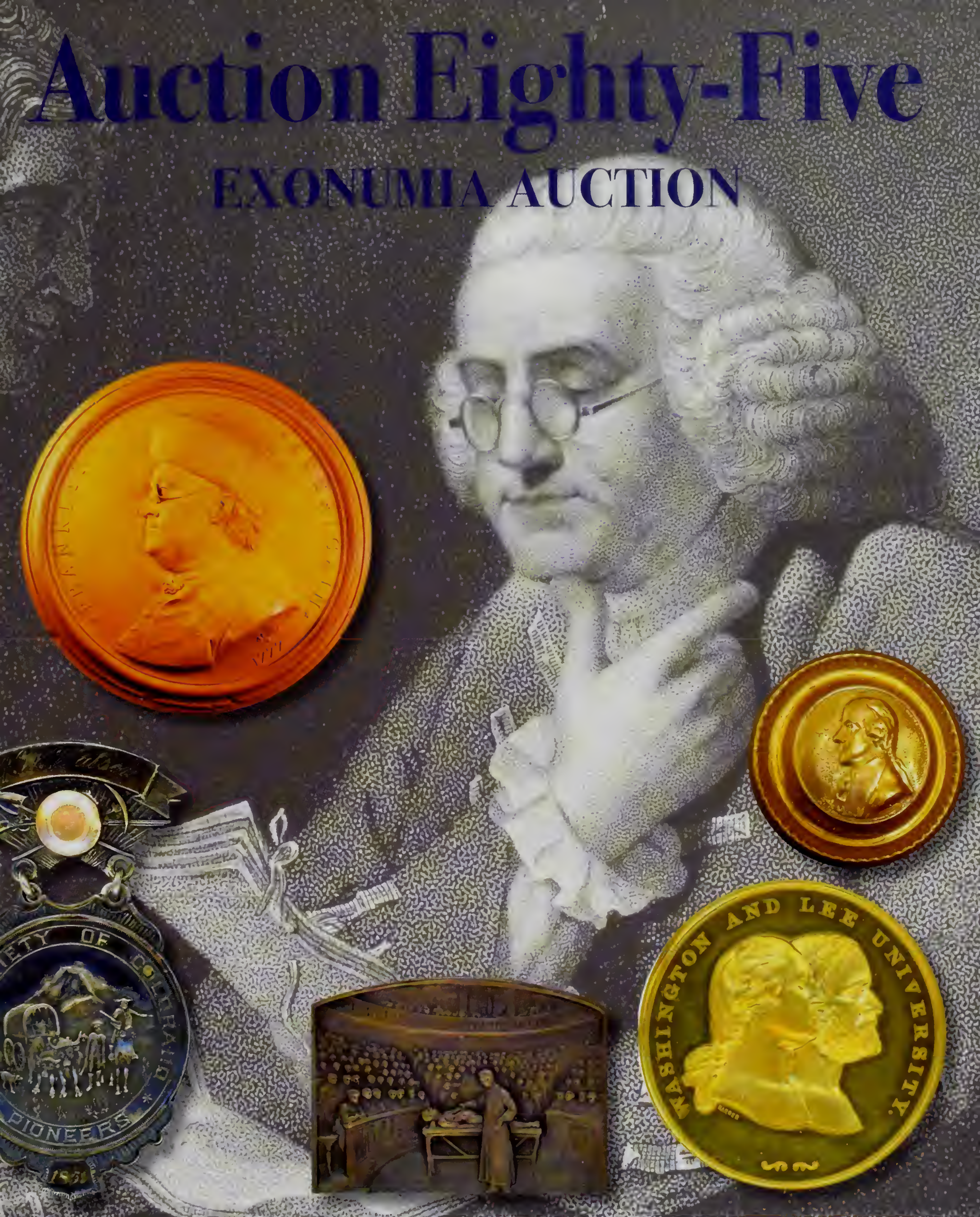
Auction Eighty-Five

EXONUMIA AUCTION



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Closing Date June 30, 2015

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MacNeil, The Presdient's Medal 1789-1977, HB, large size, 160pp, new but dusty and shelf-worn $30
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Miller, Delaware Merchant Tokens, TAMS Journal Supplement, SB, 33pp $10
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Partin, Georgia Trade Tokens, HB, 241pp $25
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Robinson, Arkansas Merchant Tokens, 278pp, HB $30
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Auction Eighty-Five

OUR BIDDING RULES ARE AS FOLLOWS:

We accept bids by Phone, Fax, E-mail or USPS. The closing date for both sections of this sale is Tuesday, June 30, 2015.

BIDDING INSTRUCTIONS FOR THE LAST DAY OF THE SALE ARE AS FOLLOWS:

1. Mail bids will be accepted until 6:00 PM Eastern Daylight Time

2. We will answer telephone calls and accept bids until 9:00 PM EDT or until the phone stops ringing for ten minutes. At this point we will no longer answer any calls, HOWEVER, you may still leave bids on our answering machine until midnight.

3. Fax & e-mail bids will be accepted until Midnight EDT.

4. What to expect when you bid by telephone: We do not reveal the high bid on any lot. HOWEVER, we will tell you if you are the high bidder at the time of your request and give you one opportunity to raise your bid.

FOR YOUR ADDED CONVENIENCE:

You may charge your purchases on VISA or MASTERCARD or you may use PayPal. There will be a 4% surcharge on your total invoice for this privilege. You may use PayPal without surcharge if you do so in such a manner that there is no fee charged to us for receiving your funds. Book orders may be charged without a surcharge being added.

1. A BUYER'S CHARGE OF 15% ON EACH INDIVIDUAL LOT WILL BE ADDED TO ALL SUCCESSFUL BIDS, WHICH SUM WILL BE THE PURCHASE PRICE.

2. Bid the highest amount you are willing to pay for the lot. Your bid will be reduced to a 10% advance over the second highest bid. There is no limit to the amount that we will reduce a bid except except in instances where the consignor has set a minimum bid.

3. Bids under $35.00 will not be reduced and bids will not be reduced to under $35.00.

4. In instances where there are duplicate lots, you may bid on an either/or basis and indicate a preference if you like.

5. Some lots are reserved. We will execute such reserves by bidding for the consignor.

6. Invoices are payable within 7 days of receipt. Returns must be made within this period. We attempt to use strict numismatic grading standards and to note defects, which in our professional judgment, affect the value of the item. However, we are human and will accept returns when we are in error. On the other hand, capricious returns will not be tolerated.

7. Postage & insurance is added to all invoices and paid by the bidder.

8. On any account not paid within the prescribed terms of this sale, PRESIDENTIAL reserves the right to extend credit and to impose periodic finance charges at the rate of 1.5% per month (18% annum) on the unpaid balance. Such charges will begin to accrue on the 20th day following the closing date of the sale. On any sums unpaid, the buyer agrees to pay all costs, including attorney's fees, with interest accruing on the balance, until fully paid, at the specified rate.

9. BIDDING IN THIS AUCTION SALE CONSTITUTES ACCEPTANCE BY THE BIDDER OF THE FORE-GOING TERMS OF SALE.

PRICE ESTIMATES: (A) Under $10; (B) $10-25; (C) $25-50; (D) $50-75; (E) $75-100; (F) $100-200; (G) $200-400; (H) $400-600; (I) $600-800.

Our 85th Exonumia Auction

PRESIDENTIAL COIN & ANTIQUE COMPANY, INC.

This is our second consecutive sale without a live component. To our mild surprise, we received zero complains about this and to our greater surprise, we actually had more bidders than we did in our previous sale held live in Baltimore!

This year's auction is notable for the presence of a number of different topical collections. We have specialized offerings of Statue of Liberty Tokens and Medals; an interesting group of Charles Lindbergh medals; a collection of canine medals; a large offering of medals related to the medical arts and a small but powerful group of early American material.

Almost a third of our sale is devoted to a select group of mostly slabbed So-Called Dollars from the Donald Ensley Collection. There are almost 500 lots in this consignment, so specialists in this area are virtually certain to find many pieces of interest.

We again welcome a consignment from the Tony J. Lopez collection of early American medals. Particularly interesting in this offering are the following: (A) A Wedgwood & Bentley blue jasperware cameo portrait medallion of Benjamin Franklin. (1775) (B) The rarest of all Franklin Nini medallions: A Benjamin Franklin with spectacles and FRANKLIN AMERICAIN legend terra cotta medallion by Nini, 1777. (Storelli 63); (C) A Benjamin Franklin large format bare-headed terra cotta medallion. (Storelli 68) and a Benjamin Franklin "Docteur Franklin" excessively rare large silver plated medallion.

A Presidential Sale would not be a Presidential Sale with a fine offering of Presidential tokens and medals! Our #85 is no exception. Collectors will vie for period drawer pulls for both George Washington and Thomas Jefferson; an excessively rare token of Martin Van Buren, "The Country Demands his Re-election" (MVB 1840-5); a Polk and Dallas double portrait token (JP 1844-3) as well as a rare Polk shell token (JP 1844-7). The selection of Lincoln items is headlined by the popular large Lincoln-Johnson jugate token (AL 1864-1) and a Brenner plaque on Marble. Other 19th century tokens, some scarce and many rare, will tempt our political collectors. The star of our 20th century offering is a 13" cast bronze Presidential Seal wall plaque that once was hung at Camp David and which was presented by President Reagan as a gift to Jack Kemp. The presentation letter from Reagan to Kemp is part of this intriguing lot.

Also offered is one of the largest collections of medical medals to reach the auction block in recent memory. Each medal is described in detail with explanatory text where warranted. Many of these are award medals which, by their nature, are not produced in large quantity and, when presented, are closely held by the recipent and his family.

Our sale would not be complete without a stellar offering of Official Inaugural Medals. This sale is no exception. Offered here is a 1905 Theodore Roosevelt medal by Augustus Saint Gaudens; a rare example of the finished variety of the 1917 Woodrow Wilson medal; the charm from the Calvin Coolidge badge and a choice condition 1937 Official Inaugural License Plate.

Our offering of US Mint Medals includes a number of seldom-seen pieces such as a choice condition Grover Cleveland oval Indian Peace Medals; the elusive Zachary Taylor "Pelican" Medal and an excessively rare and unlisted Washington and Lee University gold orator's medal presented to future United States senator, Miles Poindexter!

Tokens and medals relating to the Statue of Liberty are represented by 32 lots from the duplicate collection of Paul Lajoie who has been the pre-eminent collector of Statue of Liberty material for many years, Out offering of specialized collections is rounded out with a small group of canine medals headed by Karl Goetz' s 1914 medal commemorating the first use of Red Cross dogs in time of war (Kienast 148.).

If there is one area for which Presidential has come to be known, it is our offering of art medals by renowned sculptors and medallists. Our selection of 88 medals from the Society of Medalists represents the work of many of the 20th century's finest American medalists. In addition, the following sculptors are represented by at least one, and sometimes, by numerous works:

Lea Ahlborn, Robert Aitken,, Leonard Baskin, Norman Bel Geddes, Abram Belskie, Victor D. Brenner, Rene Chambellan , Alexandre Charpentier, Eugene Daub, Godefroid Devreese, Avard Fairbanks, Emil Fuchs, Jeno Juszko, Charles Keck , Julio Kilenyi, Allen G. Newman, Clark Noble, Oscar Roty, Augustus Saint-Gaudens, Anton Scharff, Hans Schuler, Stefan Schwartz, Theodore Spicer Simpson, Jean Vernon, Sidney Waugh , Adolph Weinman and Robert Weinman.

Joe Levine

HARD TIMES TOKENS

1. **LOW 30. LIBERTY - NOT ONE CENT. HT 45.** 28.3mm. Copper. A nice sharply struck brown token in choice AU condition. (F-G)

2. **LOW 69. NOT ONE CENT. HT 58.** R1. 28.2mm. Copper. NGC MS-62. BN. A nice specimen combining the obverse of Low 67 with the reverse of Low 33. (F)

Lot 3

3. **LOW 155. T.D. SEAMAN, BELLEVILLE, NJ. HT 204B.** R5. 27.6mm. Copper. Extremely Fine. The steer used on this token is the same as that used on Low 66 and Low 151. From our 1985 Auction #38, lot 14 (with lot envelope) and prior to that from the Roper and Harte Collections. (H-I)

4. **LOW 155. ANOTHER OF THE SAME,** Equal to the above but with a very tiny obverse rim dent at 5:00. (H)

Lot 5

5. **LOW 180. BERGEN IRON WORKS, LAKEWOOD, NJ. HT 205A.** R4. 21.2mm. 3.7 grams. Copper. Choice About Uncirculated. Softly struck at the centers on both sides as always. This token is struck from the same dies as the more common Low 142, but in copper. (H)

6. **LOW 190. SMALL TEMPLE OF LIBERTY TOKEN. HT 78.** MVB 1836-4. 25.8mm. 6.7 grams. Brass. VF, with a small old dig on the reverse. Holed at top as usual. Obverse with a bust of Van Buren to the right surrounded by his name and a circle of 26 stars. The reverse legend: DEMOCRACY AND OUR COUNTRY is around a Temple of Liberty surmounted by an eagle with scales. In the foreground are agricultural implements and three barrels. A sailing ship is in the distance to the left. (F)

7. **LOW 192. HENRY CLAY AND THE AMERICAN SYSTEM. HT 79** HC 1840-1. 27.2mm. Copper. I.B. Gardner, Sc. XF/AU. Obverse with a togated bust of Clay to the right and the surrounding legend: HENRY. CLAY. AND THE AMERICAN SYSTEM. On the reverse, an open laurel wreath surrounds UNITED/ WE/ STAND. The "E" of "WE" which is usually only faintly visible is very strongly struck on this token. (F-G)

8. **LOW UNLISTED. JOHN L. CHAPMAN, BALTIMORE,**

Lot 8 (Enlarged 2x)

MD. Miller MD 30; Schenkman 60 C86. 16mm, German Silver. F/VF with fields consistent with this worn grade. Obverse; JOHN L. CHAPMAN BALTIMORE around MINERAL/ WATER. Reverse: JOHN L. CHAPMAN APOTHECARY around MEDICINES/ AND/ PERFUMERY.

Rulau lists three of Chapman's tiny German Silver tokens as belonging to the Hard Times period. He further notes that "There are two other tokens and Chapman (Miller MD. 30 & 31) which probably are later than the Hard Times Period." However, he cites no reason for this opinion and even neglects to list these two tokens in his 1845-60 Section. While we can't disagree with Rulau's reasoning (because there is none!) our inclination is to believe that if his three listed german silver tokens properly belong in the Hard Times period, then this one does too! ($750+)

9. **UNLISTED VARIETY OF SQUIRE & MERRITT, NYC.** Dies 1-A. 26.8mm. Copper. Plain Edge. "175" c/s. below PE M. NGC XF 45 BN. Extremely Fine. Rulau catalogs only a milled edge example of this thin planchet variety (HT 319) NGC slab states, "HT-319 THIN PLAN. PLAIN" however HT 319 has a milled edge and this piece does not. Only the second example of which we are aware. The AU Dice/Hicks specimen (Ex-Chester Krause Collection) was sold by Stacks in 2008 for $460.00. (H)

10. **LOW 291. FOBES & BARLOW, NEW HAVEN, CT. HT 102.** 28.4mm. Copper. NGC AU 58 BN. (F)

11. **LOW 314. FARNSWORTH, PHIPPS & CO., BOSTON.** HT 162. R3. NGC AU 50 BN. (F)

Lot 12

12. **LOW 327. WILLIAM RUTTER, BOSTON, MA; HT 170.** R7. 30.5mm. Copper. Very Fine with some field marks consistent with the grade. The inscriptions are all visible to the eye for this usually weakly struck piece.

Rutter was a man who seems to have had his finger in many pies. His card mentions such varied disciplines as junk iron and "songs and ballads." A pair of crossed musical instrument, a flute and a horn, are shown on the obverse.. According to Storer. "Only 20 were struck and their use was prohibited after they had been in use for only an hour." He considered it. "one of the rarest Massachusetts store cards." (H-I)

Lot 13

13. **LOW 386A. SMITH & BROTHERS, PHILADELPHIA**, PA. HT 417A. 27.1mm. Brass,with the remnants of a prior silvering. Clearly double struck with the under striking at an angle from the second striking. No prior lot envelope, but recently purchased from the Steve Tanenbaum Collection and before that, mostly probably from our 1995 Sale Fifty Eight, #66, where it realized $429.00.

14. **HT 580A. CHAMBERLAIN WOODRUFF & SCRANTON/ HOTCHKISS HALL & PLATT, FAIR HAVEN.** NGC AU 58. (XF) As we have previously suggested, this token was struck by Scovill during the Hard Times Period. Wesley Cox's research has established that Scovill struck and delivered these tokens in 1836. (G)

19TH CENTURY MERCHANT TOKENS

ARIZONA

15. **ARIZONA COPPER CO., CLIFTON**. Schenkman AZ 270A6B. 38mm. Red celluloid. XF. (F)

HAWAII

Lot 16 (Enlarged)

16. **GROVE RANCH PLANTATION, 1886.** Medcalf TE-16. 21mm. Copper. F/VF with some dark encrustation on the reverse. Softly struck on 6 in the date and the middle star on the obverse as usually found. Medcalf states that the Grove Ranch Plantation "covered 3,870 acres. In 1885 the plantation employed 110 men and produced 1,300 tons of sugar. 110 yoke oxen were used to provide the work power." Listed on page 414 of the 2015 *Guide Book*.

A rare token as evidenced by the $10,575 obtained at auction by Heritage on 8/14 for a PCGS AU-58 (overgraded!) example and a similar piece (Graded AU by PCGS) by Stacks/Bowers for $8812.00 in 2012. ($4000-6000)

ILLINOIS

Lot 17

17. **CHAS. P. KELLOGG & CO./ ED. L. HUNTLEY, CHICAGO.** Schenkman 225K6. 34mm. Black Hard Rubber. Unc. Since the Huntley reverse also appears on the tokens of another Chicago clothing house, the assumption is that the card was commissioned by Huntley rather than by his employer. (F)

IOWA

Lot 18

18. **RARE CIRCUS MIRROR CARD – OLDER'S.** Bowers IA-320. 37.5mm. Gilt Brass shell. Bright About Uncirculated with light spots . Obverse: OLDER'S MUSEUM CIRCUS & MENAGERIE * COMING* around a lion facing right. Mirror reverse. We sold a similar inferior specimen in our 2009 Auction Seventy Nine for $310.50.

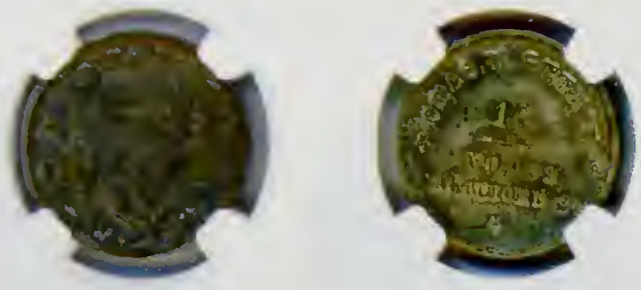
The Bowers reference is to recently issued *Token and Medal Society Guide to U.S. Shell Cards 1867-1880* by Q. David Bowers. This is a lavishly presented comprehensive treatment of a long neglected series. Everything that David authors is worthy of study, but he has outdone himself with this beautifully presented and informative volume. (H)

MAINE

19. **M.B. CYPERS C/S** from a prepared punch on the obverse of a VG 1853 large cent Unlisted by both Brunk and Rulau on this host coin. Type of Brunk C-1198; Rulau ME-Sk 1. Cypers was a gunsmith in Skowhegan, Maine 1859-1868. (F-G)

MARYLAND

20. **59. CHARLES W. GEEKIE, BALTIMORE.** MdBa.36 var; Schenkman 60- G15-10b. 23.5mm. White Metal (not silvered) . NGC AU 58. Obv: LADIES BLUSH above a decanter to either side of a fouled anchor. Rx: CHAS. W. GEEKIE/ 10. NO. 173/ BALTIMORE ST.



Lot 20

Geekie was in the wholesale & retail liquor beginning in 1860 at this 123 Baltimore Street address. He moved from Baltimore in 1876. Ladies Blush was a specialty drink using crème de noyaux. The reverse is referred to in Storer's *Medicina in Numis* in the section devoted to "Patent Medicine – Pharmaceutical Products" and so apparently Ladies Blush had some claims to having medicinal properties. Dr. Storer also described it in his pamphlet *The Medals Jeton and Tokens Illustrative of Obstetrics and Gynaecology* 1857 p 9 No 37.

This is a key Baltimore token and the only one of which we are aware. We first sold it in our December 2004 Auction, (#134) for $506.00, just slightly more than its catalog value in VF. It was more recently consigned to one of the large auction houses where it went unappreciated when it was offered without comment as to its great rarity. We note the auction sale of MdBa 36a, the 5¢ denomination of this merchant by Heritage on 9/17/08 for $690.00. (H)

MASSACHUSETTS

21. **H. COLMAN** c/s from a prepared punch on the reverse of a VG 1827 large cent. Brunk C-749. Identified by Brunk as a Boston gunsmith and locksmith in the 1847-1860 period. (F)

MISSOURI

Lot 22 (Enlarged 1.5x)

22. **RARE AND UNLISTED VARIETY OF THE ST. LOUIS POST OFFICE TOKEN, CA 1850'S. MO 32 var.** 24.2mm. White Metal. Lustrous XF/AU, with graffiti, as noted below. Obverse with a displayed eagle perched atop a shield superimposed over three crossed flags to either side. Inscribed above is ST. LOUIS POST OFFICE. The reverse die is signed at bottom in small letters by J.M. KERSHAW, a well-known St. Louis engraver and copperplate printer. At center, in large script letters is hand engraved the name, JULIUS HUTAWA. Both above and below this name is some graffiti consisting of miscellaneous letters.

Rulau notes, "The St. Louis Post Office checks were likely box holder identification discs or served some similar function. Probably each engraved specimen is unique. Undoubtedly there are others that have survived. "Julius Hutawa, among the early German immigrants to Saint Louis, Missouri, arrived with the Berlin Society in 1833 with his brother Edward. The brothers engaged in lithography and publishing and were well-known for their maps of the area. (G-H)

Lot 23

23. **41. M.A. ABRAHAMS, WESTON.** Baker 506. R5. 27.8mm. Brass. Reeded edge. Double struck with the second and predominant striking about 20% off- center. Unusual and a fine display piece. From our 1995 Auction Fifty-Eight, #74, where it realized $150.00.

NEW JERSEY

Lot 24

24. **H. M. ALBEE** counterstamped from a prepared punch on both sides of a F/VF 1865 two cent piece. This token is very likely that of H. M. Albee of Newark, NJ, a manufacturer of wood working machines. Honestus Morton Albee received some important patents for carving and routing machines. Starting in about 1876 he started to manufacture them himself on a small scale. In 1891 he partnered with W. H. Purdy of New York, and the following year the two of them created Albee Machine Co., operating out of Purdy's premises. (F)

Lot 25

25. **FEIGENSPAN'S LAGER, NEWARK.** NJ-Ne 15. DRINK/ FEIGENSPAN'S/LAGER c/s on the obverse of a VG 1875 50¢. Feigenspan is still in business today (as Christian Feigenspan, Inc. Belmont Avenue, Newark, NJ) (G)

Lot 26

26. **30 ½. J. O. HARGER & CO., NEWARK.** 23mm. White Meal. Bright AU. Rare – only the second we have seen. We sold the first (VF/XF with uniform tin pest) in our 2008 Auction #78 for $82.80. (F)

Lot 27 (Enlarged 1.5x)

27. **UNLISTED KRAEUTER & CO. COUNTERSTAMP.** KRAEUTER & CO. / NEWARK N.J. bold C/S from a prepared punch on the reverse of a fine 1887 Indian cent. The Kraueter Co. were tool makers beginning in business in 1860. They were probably best known as a maker of high quality pliers. (G)

Lot 28

28. **MURPHY & CO., NEWARK**. Schenkman 500M5. 38mm. Red Hard Rubber. Nice Une. A rare token which is unpictured by Schenkman. (F-G)

Lot 29

29. **104. BALL BROTHERS, SOUTH ORANGE.** A rare e/s on the obverse of a fine 1853 half cent. BALL/ BROTHERS/ GROCERS/ SOUTH ORANGE/ NEW JERSEY. The first we have seen – we can find no modern auction records of another. (G)

NEW YORK

Lot 30

30. **RARE BROOKLYN PIN CUSHION SHELLCARD.** B-NY-1100. 37.7mm. Brass. Pin cushion edge with 8 of the original pins still present. C.F. ECCARDT, and MANHATTAN BEACH AND OCEAN VIEW HOTELS. Bright AU. Bowers notes that 2 or 3 known and that an EF example with minor oxidation brought $382.00 at auction in 2013. (H)

31. **SCARCE HARD RUBBER STORECARD – HOPE MUTUAL LIFE INSURANCE CO., NYC.** Schenkman NY 610 H35-50. 35mm. Brick red HR. Choice Unc. "Good for 5- Cents on account of monthly receipts in ...." Schenkman reports that the company was not long lived. It was in business only during the years 1870-1872. (F)

32. **762. AUGUSTUS B. SAGE STORE CARD, 1859.** Baker 572A. 20.6mm. Copper. R&B Unc. Obv: Togated bust of Washington left; PATER PATRIAE to either side. Rx: GOOD FOR ONE CHANCE/ IN/ RAFFLE/ FOR/ NUMISMATIC/ BOOKS./ AT/ A.B. SAGE & CO./ N.Y./ NOV. 1859. The obverse die was also used on Civil War tokens. It is Fuld Patriotic die #113. (F)

Lot 33

33. **ONLY KNOWN SHELLCARD OF SHERWOOD & HOPSON, UTICA, NY.** B-NY-9622. 38mm. Choice Bright About Uncirculated. Obverse with an 1868 dated Liberty Head to the left. Reverse: Green cardboard with black letter inscription for Sherwood & Hopson. This is the only known specimen of this card and is the plate piece in the Bowers catalog. Unmentioned in the catalog, but worthy of comment, is the fact that the Sherwood and Hopson firm issued a Civil War Token. ((NY 905C) (H)

34. **800. STICKLER** within a hallmark style c/s on the obverse of a VF 1820 large cent. Brunk S-969. John Stickler was a silversmith in NYC in the 1810-1828 period. (F)

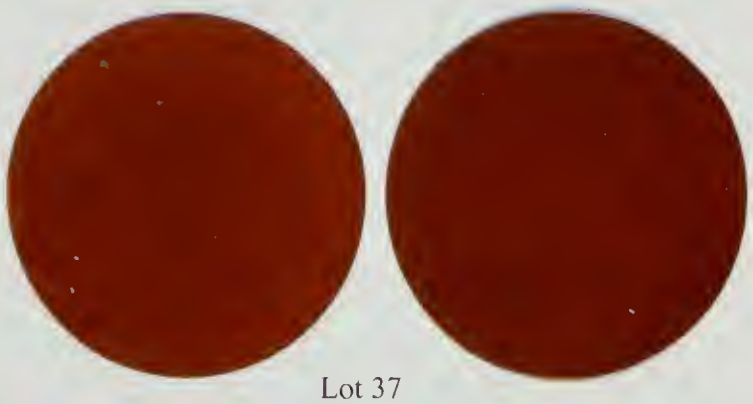
OHIO

35. **JOHN SLISHER, LOGAN.** Schenkman 495-S5; Lipscomb Lo3160. 24mm. Red Hard Rubber. XF with even wear. GOOD FOR 5 CENTS AT BAR. (F)

PENNSYLVANIA

36. **353. R. LOVETT, JR. PHILADELPHIA.** R&B Uncirculated. The Liberty head figure on the obverse of this token was also used by Lovett on his famed Confederate Cent. (F-G)

NON-LOCAL



Lot 37

37. **M. C. & CO. – UNLISTED HARD RUBBER TOKEN.** 37mm. Red Hard Rubber. AU. Obv: A beaded border surrounds * M C * & CO. around a tiny beaded circle enclosing the numeral "15". Rx: A beaded border around an uninscribed center. (F)

CIVIL WAR PATRIOTIC AND STORECARD TOKENS

PATRIOTIC TOKENS

Lot 38

38. **142/ 282.** R9. GMcC 1864-39. 18.5mm. Brass. NGC MS-63. With several dark spots on the reverse, as shown. Obverse with a high relief military bust of McClellan facing left surrounded by the legend: MAJ. GEN. GEO. B. McCLELLAN U.S.A. The obverse die is beginning to bulge and breaks are beginning to form at 10:00 and 4:00. The reverse bears 13 stars and the date 1863 around a flying eagle. (I)

INDIANA

Lot 39

39. **160B-3 A. HIATT & SHOWALTER, CADIZ.** R8. NGC MS 64 RD. Gorgeous full red. (H)

40. **260D-1a. JOHN GUIPE, ELKHART.** R5. NGC AU 55 BN. Nice pictorial showing a boot and a shoe. (F)

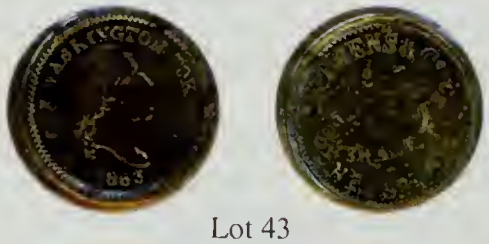
MASSACHUSETTS

Lot 41

41. **115-Fa-1h-bla. F. P. SHUMWAY, BOSTON.** R6. Schenkman MA 180S10. Choice AU. Holed, as issued. (G)

42. **970-B—1h-bla. A. P. WARE & CO., WORCESTER.** R6. Schenkman MA 865W5a. Unc. (G)

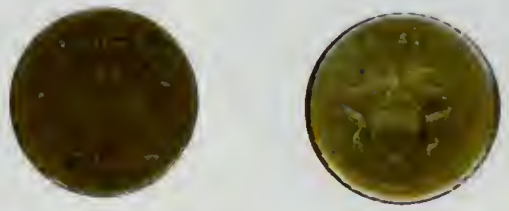
NEW JERSEY



Lot 43

43. **555A-3e. J. L. AGENS & CO., NEWARK.** R9. Baker 508C.. Bright Uncirculated. Stuck on a slightly oversized untrimmed ;planchet. A similar piece brought $460.00 in our last sale.

NEW YORK



Lot 44

44. **630BE-7c. G. PARSONS, NYC.** R8. About Uncirculated with a double struck reverse. Weakly struck around the periphery on both sides. (F)

45. **630-BWa-1h-bro. TAYLOR & DICKSON, NYC.** R8. Schenkman NY 610T5c. Choice AU. (H)

PENNSYLVANIA

46. **750-Va-2h-Bro. JOHN THORNLEY, PHILADELPHIA.** R7. Schenkman PA655-T10. Choice AU. (G)

47. **750-Va-2h-Mar. JOHN THORNLEY, PHILADELPHIA.** R7. Schenkman PA655-T11. Unc. (G)

MILITARY AND RELATED
TOKENS AND MEDALS

Lot 48

48. **MAJOR ANDERSON TRIBUTE MEDAL, 1861**. 70mm. Copper. George H. Lovett, Sc. XF with scattered field marks consistent with the grade and occasional areas of corrosion. Obverse scene of Fort Sumter burning in the midst of battle. SUMTER, above ; APRIL 12 & 13/ 1861 in exergue. Reverse: Wreath with US shield at bottom encloses a Latin legend. A circle of 35 stars surrounds the further inscription: TO/ MAJ. ROBERT ANDERSON/ U.S.A./ FROM THE CITIZENS OF/ NEW YORK CITY/ AS A / SLIGHT TRIBUTE/ TO HIS/ PATRIOTISM.

Several weeks after the fall of Fort Sumter, George Lovett executed this medal and enlisted Augustus B. Sage to help sell them. It is very possibly the first Civil War medal ever made. Copper medals were struck and presented to those who helped pay for the gold medal which was presented to Major Anderson. Bowers calls copper examples "very rare." This medal was voted #100 in Jaeger and Bower's "100 Greatest American Medals and Tokens" (G-H)

Lot 49

49. **GENERAL NAGLEE, BATTLE OF FAIR OAKS MEDAL, 1862.** 59mm. Chocolate Bronze, Louis Merley, Sc. (Paris Mint - bee edgemark of 1860-79). XF with scattered field and edge marks consistent with the grade. The obverse depicts a scene of a mounted Naglee leading the charge at FAIR OAKS. In exergue: 31 MAY 1862. The reverse inscription is in seven lines: TO/ GEN. H.M. NAGLEE/ A TOKEN/ OF/ ADMIRATION/ AND RESPECT/ FOR HIS/ GALLANT SERVICES. The legend around reads: THE PENINSULA * CHICAHOMINY * THE CAROLINAS.

General Henry Morris Naglee (1815-1866) commanded Brigades 1 & 2 of the IV Corps in the 1st and 3rd Division, Army of the Potomac. He was wounded in a bayonet attack at Fair Oaks. Prior to the Civil War, Naglee was in the banking business in San Francisco, California, operating under the name of Naglee & Co. His firm made gold ingots, one of which, the unique $100 bar, survives today.

It is not known for certain who caused this medal to be struck. Presumably, it was a private effort by member's of Naglee's Brigade. Curiously, a French medalist and the Paris Mint was chosen to do the work. Perhaps there was some connection between this medal and Tennessee's medal to General George Thomas, which also used a French medalist (Alfred Borrel) and was struck at the Paris Mint (using Tiffany dies). (G)

Lot 50

50. **MONITOR - MERRIMAC BATTLE TOKEN, CA. 1862.** Schenkman MM4. 31mm. Silver. Unsigned, but ascribed to George H. Lovett. Nice about uncirculated. Obv: THE FIRST BATTLE BETWEEN IRON WAR VESSELS around scene of ironclads engaged in battle. Rx: THE REBEL STEAMER/ MERRIMAC./ WITH/ 2 GUNS./ DEFEATED BY THE/ UNION STEAMER/ MONITOR/ WE/ 2 GUNS./ IN HAMPTON RDS. MAR.9, 1862.

Schenkman notes that examples of this piece appeared in a Woodward Sale in October of 1864 proving that they were struck prior to the end of the Civil War. He rates silver specimens as "very rare." (H)

Lot 51

51. **"AGAINST REBELLION" UNMARKED DOG TAG.** C 1861-11; Maier & Stahl Shield 2A. 29.7mm. Copper. R&B Unc. A few minor spots. Obv: AGAINST REBELLION 1861 around US shield. Blank reverse. Mostly found in brass, the copper is much rarer. (G)

Lot 52

52. **UNMARKED LINCOLN BUST CIVIL WAR DOG TAG.** King 182; Maier & Stahl Lincoln 6A. 29.7mm. Brass. F.B. Smith, Sc. Holed. XF. Obverse with bust of Lincoln to the right and legend: ABRAHAM LINCOLN PRESIDENT, U.S. * WAR OF 1861 * . The reverse is blank and uninscribed. (G)

Lot 53

53. **McCLELLAN BUST DOG TAG.** GMcC 1864-92; Maier & Stahl McClellan 1A. 29.7mm. Brass. F. Smith, Sc. Holed AU. Obverse with a military bust to the left surrounded by the legend: MAJOR GENERAL G. B. McCLELLAN * WAR OF 1861 * . The reverse is blank.

There are two varieties of DeWitt/Sullivan 1864-92. This is the first with the bust of McClellan signed on the truncation, F. SMITH F. The 1B variety, with the same design, but from a different die, is signed, F.B. SMITH. (G)

54. **McCLELLAN BUST DOG TAG.** GMcC 1864-92; Maier & Stahl McClellan 1B. 29.7mm. Brass. F.B. Smith, Sc. Holed XF with scattered spots and a significant obverse rim nick at 6:00. Obverse with a military bust to the left surrounded by the legend: MAJOR GENERAL G. B. McCLELLAN * WAR OF 1861 * . The reverse is blank. This is the variety signed F.B. Smith referred to above. (F

Lot 55

55. **RARE McCLELLAN DOG TAG TYPE.** GMcC 1864-93; Maier & Stahl McClellan 1C. 29.7mm. Gilt Brass. Holed XF/ AU. Obverse: Small military bust of McClellan facing left flanked by inscription, WAR OF 1861 to either side. Legend above reads: MAJOR GENERAL GEO. B. MCCLELLAN. Below is a decorative embellishment and beneath a cross. Rx: The blank reverse is almost completely filled with incused decorations of various styles. (F)

56. **ANOTHER,** of the same, but without the added decoration. Holed AU. (F-G)

Lot 57

57. **GEORGE WASHINGTON BUST CIVIL WAR DOG TAG.** Baker 620A; Maier & Stahl Washington 3B. 31.7mm. Brass. Holed. F/VF with a porous planchet. Obverse with a bust of Washington to the right within a circle of 34 stars joined at the base by UNION. The reverse is blank except for the incused date "1862" at the bottom. (F)

58. **ENIGMATIC HAND ENGRAVED "ONE COUNTRY, ONE HOPE, ONE DESTINY 1861" MEDAL, ND.** 43mm. Octagonal. Silver. XF. Engraved floral border surrounds incused inscription: ONE COUNTRY, ONE HOPE, ONE DESTINY 1861. At center is an ornate three letter monogram. Rx: Similar engraved floral border around an uninscribed center.

Lot 58

The inscription here appears to be taken from William H. Seward's speech in 1863 at the dedication of the Gettysburg Battlefield. He said in part:

I thank my God for the hope that this is the last fratricidal war which will fall upon the country which is vouchsafed to us by Heaven,—the richest, the broadest, the most beautiful, the most magnificent, and capable of a great destiny, that has ever been given to any part of the human race. And I thank him for the hope that when that cause is removed, simply by the operation of abolishing it, as the origin and agent of the treason that is without justification and without parallel, ***we shall thenceforth be united, be only one country, having only one hope, one ambition, and one destiny.***

Exactly when and why this intriguing piece was made is uncertain. We suspect that it is postwar and perhaps associated with a Union veterans gathering. (F-G)

Lot 59

59. WAR FUND COMMITTEE OF BROOKLYN VETERAN'S MEDAL, 1863. 40.9mm. White Metal. F. B. Smith, Sc. Proof-like About Uncirculated. Three tiny obverse edge cuts at 12:00, 5:00 and 7:00 probably are nail marks caused by an inept museum curator. Obverse: HONOR TO THE BRAVE ILLUSTRIOUS DEEDS A NATION'S PRIDE around an eagle with wings spread perched on a U.S. shield around which a snake is entwined. Reverse: FROM THE WAR FUND COMMITTEE OF BROOKLYN NEW-YORK 1863 around a wreath which encloses an open center portion for engraving the recipient's name. This example is not inscribed.

Medals, such as this, were presented in silver to soldiers in regiments composed wholly or in part of Kings County men, who distinguished themselves by some eminent service or act of bravery in the Civil War. We have never seen in awarded example in any metal. (F-G)

Lot 60

60. LEE STATUE UNVEILING AT RICHMOND, 1890. 63.6mm. WM. Signed "GW" (G. Winkens) and struck by C. Lumsden & Son, Richmond. AU with some light hairlines and minor tarnish. The obverse depicts the large Lee statue located on Monument Avenue in Richmond and the legend: IN COMMEMORATION OF THE UNVEILING OF THE ROBERT$_{TH}$ E. LEE MONUMENT RICHMOND VIRGINIA MAY 29 1890. The reverse displays the seal of the state of Virginia. (F-G)

Lot 61

61. JOHN ERICSSON MEMORIAL MEDAL, 1890. Schenkman

MO27. 50.5mm. Bronze. Adolf Lindberg, Sc. Uncirculated. Obverse bust of Ericsson to the right with a Swedish language legend that translates as, "John Ericsson, Born in Sweden July 31, 1803. Died in America March 8, 1889." The reverse bears an open wreath enclosing an inscription which translates as, "In memory of the famous inventor, 1890."

Ericsson, the brilliant Swedish inventor, was the designer of the Union ironclad warship, Monitor. The medal is housed in its well-worn original brown leather box gilt stamped on top: MINNESMEDALJ/ OFVER/ JOHN ERICSSON/ 1890. A similar piece brought $241.50 in our 2012 Auction 82. #67.

THIS little horseshoe was made fr a part of the armor of the Confederate ironclad VIRGINIA (formerly the United States frigate MERRIMAC) The armor plates for the VIRGINIA (MERRIMAC) were made at the Tredegar Iron Works, Richmond, Virginia.

The *Virginia*, or *Merrimac* as she is most commonly called, had a short, but eventful history.

She was the hull of the United States frigate *Merrimac* refitted and ironclad above water by the Confederate Government. On her trial trip on March 8th, 1862, accompanied by two small gun boats, she rammed and sunk off Newport News, Va., the United States frigate Cumberland, destroyed United States frigate Congress, blew up a transport steamer, sunk one schooner and captured another. On the next day in Hampton Roads she engaged the United States ironclad Monitor, and after a fight of several hours the Monitor retired to shoal water and declined further combat. This fight between the *Merrimac* and Monitor is famous because it was the first combat between ironclads. She subsequently offered battle again to the Monitor, but the Monitor declined the contest.

The *Virginia* (*Merrimac*) was burnt by the Confederate authorities on May 10th, 1862, on the evacuation of Norfolk.

Presented with the compliments of

MPANY, RICHMOND, VA.

Lot 62

62. HORSESHOE SHAPED MERRIMAC RELIC SOUVENIR. Schenkman ME67. 42 x 35mm. horseshoe shaped. Iron. (W&H) Near Mint. Obverse inscribed: TREDGAR CO. MERRIMAC RICHMOND, VA. Rx: CRANBERRY.

Iron horseshoe shaped Virginia souvenir. 27mm wide and 31mm long. OBVERSE: MERRIMAC 1862 REVERSE: OLD DOMINION I. & N.W. CO. In 1861 the Confederate salvaged the USS Merrimac from the depths of water at the Norfolk Naval Yard where it had been scuttled by the Union. Raising, cleaning and reworking resulted in the birth of the CSS Virginia - the Confederate's ironclad ship. Tredegar Iron Works of Richmond VA was contracted to supply the iron plating. The horseshow is attached to a card which reads, in part, "This little horseshoe was made from a part of the armor of the Confederate ironclad VIRGINIA (formerly the United States frigate MERRIMAC) The armor plates for the VIRGINIA (MERRIMAC) were made at the Tredgar Iron Works, Richmond, Virginia. The card goes on to give a more detailed history of the ship. (G)

Lot 63

63. COMMITTEE BADGE- UCV REUNION, RICHMOND, 1907. A three piece white metal hanging badge by Whitehead & Hoag. About Uncirculated. Ornate pinback header contains a celluloid insert inscribed: COMMITTEE ON INVITATION. Chain suspension to a red and blue enameled drop: U./ C.V. within a wreath at center flanked by enameled Confederate flag to left and flag with Virginia Seal at right. Single link suspension to a bottom drop depicting their famous Confederate monument at center. Ribbon above inscribed RICHMOND VA. 1907. Serolls to either side of the monument are inscribed: to/ JEFFERSON DAVIS/ PRESIDENT and OF THE/ CONFEDERATE STATES/ OF AMERICA/ 1861-1865.

We sold a similar badge with an insert reading, CHAIRMAN/ ENTERTAINMENT OF/ CONFEDERATE VETERANS, in our 72nd Sale in 2003 for $270.00. (G-H)

64. REUNION BADGE OF VETERAN CAVALRY ASS'N, 1907. A two piece hanging badge. Silvered white metal. (W&H) Uniface. XF. The pinback header bears a seroll insc. RICHMOND 1907 over an enameled Confederate battle flag. It suspends a 36 x 41mm irregularly shaped drop bearing the view of equestrian statue of GENERAL/ JEB STUART which was dedicated at this reunion. Inscribed above the figure is: VETERAN CAVALRY ASS'N.

This badge comes from the 1907 UCV Reunion and was worn a member of the Army of Northern Virginia Veteran Cavalry

Lot 64

Association. (F-G)

65. **JOHN ERICSSON - MONITOR PLAQUE, 1924.** Schenkman MO-28. 101.4x74.3mm with rounded top. Bronze. Anton Schaaf, Sc. Uncirculated, a few very minor spots. Obverse: Across the top are the busts of Cornelius S. Bushnell. John Ericsson, John F. Winslow and John A. Griswold, separated at the center by a shield over a view of the Monitor. Below is a 12 line inscription detailing a short history of the Monitor and the contributions of the four men. Reverse with for ball feet and the inscription, which reads in part, BRONZE TABLET UNVEILED ON JULY 31ST 1924/ THE 121ST ANNIVERSARY OF THE BIRTHDAY OF/ CAPT. JOHN ERICSSON.....COMPLIMENTS OF/ GREAT AMERICAN/ INSURANCE COMPANY/ NEW YORK. Anton Schaaf sculpted the Ericsson Memorial in New York.

This paperweight is a model of the plaque which was placed on John Ericsson's house on July 31, 1924, the 121st anniversary of his birth. The four men memorialized are Cornelius Bushnell who acquired the contract to build the Monitor from the government, John Ericsson who designed it, and John Winslow and John Griswold who financed it. (G-H)

Lot 66

66. **WILCOX MEDAL, 1884.** A two piece hanging badge. Nickel Silver (?) XF. Irregularly toned, as shown. The pinback header is inscribed, WILCOX MEDAL. It suspends a 44 x 39mm irregular shield shaped drop engraved on the obverse with a stack of four rifles with a ribbon below inscribed WE SUSTAIN. Rx: Hand engraved: 1ST SERGT. PETIT/ 12" INFANTRY/ 1884..

First Sergeant Joseph Petit served in the 12th US Infantry. In September 1885, he was stationed at Madison Barracks, New York, and appears on detached duty to a rifle competition at Creedmoor, NJ, which was the predecessor to the US National Matches. He served 1876-1896. (F)

Lot 67

67. **GERMANY. MOBILIZATION OF THE GERMANY ARMY, 1914.** Kienast 134; Baxter 336. 83.4mm. Bronze. Karl Goetz, Sc. Choice About Uncirculated. Obverse with Atlas supporting a globe of his shoulders, a shower of flames falling

around him. Translated legend: "If there is a firm will, firm and determined being the same-" Reverse legend, "He shall destroy the vault of heaven." At upper center, a giant seizes the European bull by the horns. The inscription below translates as "For him, every spirit must bow and cry out - come and take, for you can only take what is yours." (H)

Lot 68 (Reduced)

68. **BELGIAN RELIEF MEDAL 1914.** Willenz 162; Frankenhuis 68; Lefebure 7187; Schulman Cat. LXXV #10, 90mm. Bronze. Godefroid Devreese, Sc. (Fonson & Co.). Choice Unc. Obverse bust of L.L.M.M. ALBERT ET ELISABETH around portraits to the left of Their Majesties. The reverse bears a standing female figure representing America presenting a sheaf of wheat to a Belgian family, composed of a man, his wife and a baby. The legend reads GENEROSITE - AMERIQUE BELGIQUE - GRATITUDE (Generosity - America Belgium - Gratitude.)

This is one of a series of eleven medals executed by Devreese on the general theme of America's generosity in aiding worn-torn Belgium both during and after World War I. This medal is also known in 35mm and 70mm sizes. (F)

Lot 69

69. **JOURNEE DU POILU WORLD WAR I BROOCH BY RENE LALIQUE, 1915.** 34.4mm Maltese Cross shape. Silver Plated Brass. Rene Lalique, Sc. About Uncirculated.

Brooch in the shape of a Maltese Cross, struck in silver, with a man wrestling with an eagle and with an inscription A nude male figure representing French soldier grasps the German eagle by the throat. Inscribed below: JOURNEE DU/ POILU 1915. And signed, LALIQUE, at lower left.

Poilu, literally meaning hairy, was a colloquial term for soldiers in the First World War. The French parliament designated December 25-6, 1915 as "'Journee du Poilu'" (Soldiers' Day) and various badges and medals were made for the occasion and sold with the proceeds going to wartime charities. (F)

Lot 70 (Reduced 25%)

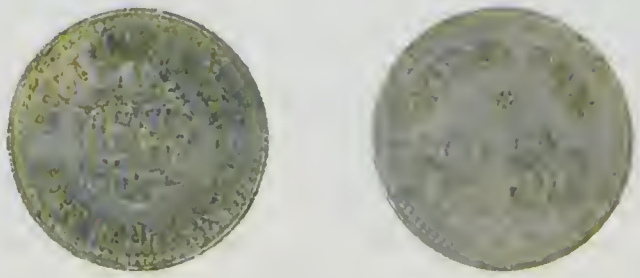
70. **WILSON – THE DILIGENT WRITER OF NOTES**

SATIRICAL MEDAL, 1916. Frankenhuis 1458. 73.4mm. Cast Iron. Hans Lindl, Sc. About Uncirculated. Obverse with a seated figure of Wilson shown writing a note with one hand and grasping a bag on money with the other. OHNE FLEISS KEINEN PREIS (Without diligence – no reward) to either side. In exergue: WILSON IM WELTKREIG ALS EIFRIGER NOTEMSCHREIVER (Wilson in the world war; the diligent writer of notes.) The reverse depicts a standing nude female figure of blindfolded Justice holding a set of scales. Behind here is a skeleton figure of Death pushing down on the scale in which sits the English bulldog. In the other scale is the German eagle. The border legend is inscribed: NUEUTRALITAT U. GERECHTIGKEIT. (Neutrality & Justice) In exergue: 1914-1916. (H)

Lot 71

71. **DEATH ON THE LUSITANIA, 1916**. Frankenhuis 1497; MH 438a; Forrer VII, 245.. 69.3mm. Cast Iron. William Th. Eberbach, Sc. About Uncirculated. Obverse with a skeletal figure of Death standing in the sea astride over the Lusitania and bending down as if to inspect the ship and search for contraband cargo. The legend translates as, "Malice and forewarned recklessness on board S.S. Lusitania." The reverse bears a cartridge with an inscription that translates as, "To Woodrow Wilson who threw warnings to the winds."

One of a series of medals which constitute a satirical kind of danse macabre series (sometimes referred to as the "Dance of the Dead") on World War I from the German perspective in 1916. (H)



Lot 72

72. **FORT HANCOCK POST EXCHANGE – UNLISTED DENOMINATION.** 28.9mm. Alum. Extremely Fine. The obverse is the same as Cunningham NJ 90 with POST EXCHANGE FORT HANCOCK, N.J. around a USPE monogram. Reverse: GOOD FOR/ */ 25¢. (F-G)

73. **FORT ETHAN ALLEN.** Cunningham VT40a; Curto F7. 21mm. Alum. F/VF. Obv: FORT ETHAN ALLEN EXCHANGE around 5¢. Rx: Anheuser-Busch logo consisting of an eagle on shield over large A with star above. Popular because of the unusual reverse. (F)

74. **CAMP VAIL POST EXCHANGE.** Cunningham NJ 200a. 21.7mm. Brass. VF/XF. Obv: GOOD FOR IN TRADE around numeral "I". Rx: AT/ POST EXCHANGE. CAMP VAIL/ N.J. (F)

75. **HICKAM FIELD NCO CLUB.** Cunningham HI 90. 19mm. Alum. VF/XF. Obv: * HICKAM FIELD * CLUB around NCO (hole at center, as made.) Rx: CREDIT/ 10/ CENTS. (F-G)

Lot 76

76. **HITLER - REICHSKANZLER, 1933**. C-47. 36.2mm. Silver. F. Bayer, Sc. Edge: PREUSS. STAATSMUENZE FEINSILBER. Choice Uncirculated. Obverse bust of Hitler to the right. "Reichs Chancellor Adolf Hitler". At center on the reverse, 1933 is superimposed over an eagle's head superimposed over a swastika. This is ringed by a wreath which encloses the dates: 30 January 5 March 21 March & 12 November. Outer legend: "One People One Empire One Fuhrer."

The dates around the eagle refer to the following in 1933: 1/30 - Hitler is made Chancellor; 3/5 - Reichstag election in which the Nazis obtained 288 seats; 5/21 - passage of the Act that gave the government dictatorial powers; 11/12 - Reichstag elections which gave all the seats to the Nazis since opposition parties

were now outlawed. (G)

SELECTIONS FROM THE SO-CALLED DOLLAR COLLECTION OF DON ENSLEY

We are pleased to offer several hundred lots from the So-Called Dollar collection of Michigan numismatist Don Ensley. Most of the pieces in this offering have been slabbed and professionally graded by Michigan Masters Numismatic Service (MMNS). Each slab pedigrees the piece as being from the "D. Ensley Collection." Since the time this collection was slabbed and graded, MMNS has moved its location to Florida and changed its name to "Masters Grading Service" (MMS)

In our opinion, the grading standards used by MMNS are at least equal to that of NGC. We will, however, continue to view such grading with our own eyes and standards and where we differ, we will note our grade or qualification immediately following the MMNS grade.

Lot 77

77. **HK 1. COMPLETION OF THE ERIE CANAL, 1826.** R6. 43.2mm. White Metal. Charles Cushing Wright, Sc. MMNS EF-45. Probably lustrous AU in terms of wear, but both sides have a pebbled surface typical of tin disease. The obverse shows Pan seated on a cornucopia filled with the fruits of the land, his arm around Neptune, who is seated by the ocean. The reverse shows the New York coat of arms surrounded by an eagle on a half globe, flanked by a view of Castle William. The Erie Canal medal was voted #8 in the Whitman listing of the 100 Greatest American Tokens and Medals. ($750+)

Lot 78

78. **HK 4. UNITED STATES SEMI-CENTENNIAL MEDAL, 1826.** R7. 39.1mm. White Metal. Signed, "C.R." MMNS AU-55 (Altered/ Plated) Holed as always found. Apparently silver plated and hairlined throughout.

This is one of the most important historical pieces in the So-Called Dollar series. Insofar as we know, the identify of the "C.R." engraver is unknown, and we can come up with no likely candidate. This is the only known medallic artifact of our semi-centennial celebration in 1826. (I)

79. **HK 8. CRYSTAL PALACE 1854 DOLLAR, 1854.** R6. 41.5mm. White Metal. Struck by Pinches of London. MMNS AU-55. The rims and the field on the reverse are both well marked. A classic robed female opens the gates of Industry and Science. The reverse pictures the main exposition building.

This is <u>not</u> a New York Crystal Palace medal. It is actually an English piece for the opening of the Crystal Palace at Sydenham and is cataloged by Brown As BHM 2549 and Eimer as #1487 (F)

80. **HK 12. PACIFIC RAILWAY COMPLETION, 1869.** R5. Julian CM-39. 5.8mm thick. Bronze. William Barber, Sc. (U.S. Mint) MNS AU-55. (Slab is cracked.) . Obverse bust of President U.S. Grant to the right. THE OCEANS UNITED BY RAILWAY MAY 10, 1869, in exergue. Reverse view of a mountainous landscape with a train running to the right. EVERY MOUNTAIN SHALL BE MADE LOW within a scroll above. MEDAL SERIES OF THE U.S. MINT. J. POLLOCK DIRECTOR W. BARBER F. in the exergue. (F)

81. **HK-13. PILGRIM JUBILEE MEMORIAL, 1870.** Silver. Plated. MMNS MS-66. (G)

Lot 82

82. **HK 19. NEVADA DOLLAR, 1876.** Julian CM-36a. MMNS

AU-50. With numerous tiny rim nicks. R5. William Barber, Sc. The silver in this piece was crushed from Nevada ore at the Nevada quartz mill located on the Centennial Exposition grounds. (G)

83. **HK 80. GRAND ENTRANCE - CENTENNIAL EXPOSITION, 1876.** R6. White Metal. George H. Lovett, Sc. Issued by U.S.M. Co. MMNS AU-55. Scattered spotting throughout lightly pebbled surfaces. (F)

84. **HK 83. CENTENNIAL ART GALLERY MEDAL, 1876.** R6. Bronze. MMNS MS-64. A few stray field marks. (G)

85. **HK 88. CENTENNIAL - HORTICULTURAL HALL, 1876.** R6. White Metal. W. H. Key, Sc. Brilliant Uncirculated with heavily hairlined proof-like surfaces. Scattered light field marks on both sides. Obverse view of the HORTICULTURAL HALL building at the Exhibition in Philadelphia. 7 line reverse inscription reads: 1776 ILLUSTRATING THE GROWTH AND PROSPERITY OF A FREE PEOPLE IN A HUNDRED YEARS 1876. (F-G)

86. **HK 89b. CENTENNIAL - MAIN BUILDING/ HORTICULTURAL HALL.** R6. MMNS MS-60. White Metal. W. H. Key, Sc. proof-like Uncirculated with pebbled surfaces on both sides and some scattered dark spots. Obverse view of the Main Building at the Centennial Exposition grounds. The reverse depicts the Horticultural Hall building. (F)

87. **HK 121. WYOMING BATTLE AND MASSACRE CENTENNIAL**, 1878. R5. MMNS MS-62. Brilliant Unc. A few minor spots. (F-G)

Lot 88

88. **HK 125. BATTLE OF GROTON HEIGHTS CENTENNIAL, 1881.** 39.7mm. White Metal. R5. George H. Lovett, Sc. MMNS MS-64. George H. Lovett, Sc. The obverse legend: WE WILL NOT GIVE UP THE FORT, LET THE CONSEQUENCES BE WHAT THEY MAY surrounds a soldier reloading his gun and another kneeling and aiming his gun over a wall. The reverse bears an outline of Fort Griswold. (I)

89. **HK 137. VALLEY FORGE CENTENNIAL, 1878.** R5. Julian CM-48; Baker 449A. 40.6mm. Copper. Bronzed. William Barber, Sc. (U. S. Mint) MMNS MS-65 with a few tiny dark spots; two around the bust and one on the reverse below A of ARMY. (F)

Lot 90

90. **HK 144. COTTON CENTENNIAL GLOBE DOLLAR, 1884-5.** R6. 42.9mm. White Metal. MMNS AU-55. Somewhat dark on both sides. Minor rim marks. (F-G)

91. **HK 153. BATTLE OF BENNINGTON-GENERAL STARK – COLONEL WARNER DOLLAR, 1891.** R6. MMNS MS-62. With a small oval dark spot on Stark's hair. (F)

92. **HK 166. ADMINISTRATION BUILDING/ LANDING SCENE DOLLAR, 1893.** R4. Choice Brilliant Unc. (F)

93. **HK 178. MINES AND MINING BUILDING DOLLAR, 1893.** R5. Obverse #1. MMNS MS-63. (F)

94. **HK 180. FORESTRY & TRANSPORTATION BUILDINGS.** R5 MMNS MS-60. Obverse #2 with the tip of the lowermost leaf on the right over the 8 in 1893. (F)

95. **HK 181a. MULE OF HORTICULTURAL BUILDING/ FORESTRY & TRANSPORTATION BUILDINGS.** R5. MMNS MS-63. (F)

96. **HK 182. U.S. GOVERNMENT BUILDING.** R5. Obverse #2. MMNS MS-61. (F)

97. **HK 185. THE ART PALACE DOLLAR, 1893.** Eglit 121: Rulau X23E. Obverse #1. MMNS MS-62. (F)

98. **HK 185a. MULE OF ART PALACE/ AGRICULTURAL BUILDING.** MMNS MS-65. (F)

99. **HK 199. COLUMBIAN EXPOSITION WOMANS BUILDING, 1893.** Obverse #2. MMNS MS-62. (F)

100. **HK 201. THREE COLUMBIAN FAIR ATTRACTIONS, 1893.** Obverse #1. R5. Eglit 119, MMNS MS-63. Minor spots. (F)

Lot 101

101. **HK 210. COLORADO BUILDING, 1893.** R6. NGC MS

62 PL. Obverse with a bust of Columbus with ruffed collar. Reverse: View of Colorado Building. "OUR MOTTO FREE COINAGE OF SILVER." (G)

102. **HK 218. OHIO BUILDING - WM. RITCHIE, U.S. COMMISSIONER, 1892.** R5. MMNS MS-64. Brilliant, with some hairlines. (F)

103. **HK 219. COLUMBIAN EXPOSITION: OHIO'S STONE & MINERAL EXHIBIT, 1893.** R5. Eglit 41; Rulau XA46. MMNS MS-64. (F)

Lot 104

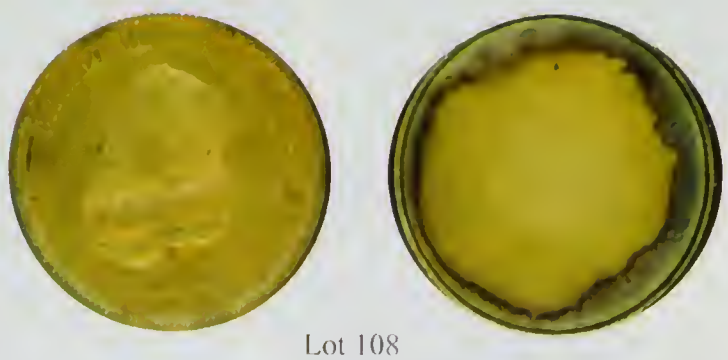
104. **HK 222. COLUMBIAN EXPOSITION: LIBERTY HEAD DOLLAR, 1893.** R5. MMNS PF-67. A bust of Columbus faces to the left while the landing of Columbus is depicted on the reverse. Downright gorgeous! (G)

105. **HK 227. COLUMBUS BUST DOLLAR, 1893.** R5. Eglit 430; Rulau X29. MMNS MS-63. (F)

Lot 106

106. **HK 228. COLUMBUS BUST / BIRD'S EYE VIEW, 1892.** R6. Eglit 257. MMNS MS-65. Brilliant! Choice! (G)

107. **HK 234a. COLUMBUS BUST/ LANDING SCENE, 1893.** R5. Eglit 347. MMNS MS-63. Light hairlines & minor rim marks. (F)



Lot 108

108. **UNLISTED VARIETY OF HK 237 - COLUMBUS UNIFACE DOLLAR.** Similar to Rulau B100. MMNS AU-55. A few scattered spots. This is the same as the listed piece except that the Latin CHRISTOPHUS is used in the legend rather than CHRISTOPER. Rare - only the third one we have seen. We sold a similar piece in our 75th Sale in 2006 for $155.00. (F-G)

109. **HK 239. COLUMBUS STATUE DOLLAR, 1893.** R5. MMNS MS-64. Lightly hairlined, (F)

110. **HK 242. WCE. McCORMICK REAPER DOLLAR, 1893. TYPE I DOLLAR.** R5. MMNS MS-64. (F)

111. **HK 246. CALIFORNIA MIDWINTER EXPOSITION ADMINISTRATION BUILDING/ ELECTRIC TOWER DOLLAR, 1894.** R5. MMNS MS-60. with light hairlines. (F)

112. **HK 247. CALIFORNIA MIDWINTER EXPOSITION ADMINISTRATION BUILDING/ ELECTRIC TOWER DOLLAR, 1894.** R5. MMNS MS-63. Light hairlines. (F)

113. **HK 250. CALIFORNIA MIDWINTER EXPOSITION GOLDEN GATE DOLLAR, 1894.** R5. MMNS MS-64. (F)

114. **HK 256. CALIFORNIA MIDWINTER EXPOSITION LARGE SIZE STATE SEAL DOLLAR, 1904.** R6. MMNS AU-50. Bright, with light hairlines throughout. (F)

115. **HK 257. CALIFORNIA MIDWINTER EXPOSITION LARGE SIZE STATE SEAL DOLLAR/ SOUVENIR OF SAN FRANCISCO, 1894** R6. MMNS AU-55. Holed. (F)

Lot 116

116. **HK 258. CALIFORNIA MIDWINTER EXPOSITION LARGE SIZE DOLLAR, 1894.** R6. MMNS MS-63. (G)

Lot 117

117. **HK 260. CALIFORNIA MIDWINTER EXPOSITION STATE SEAL – FIVE EDIFICES DOLLAR, 1894.** R5. MMNS MS-60 PL. Brilliant with light hairlines. (G)

118. **HK 261. CALIFORNIA MIDWINTER EXPOSITION STATE SEAL – EXPOSITION VIEW DOLLAR, 1894.** R5. MMNS MS-60. Nice Unc, (F)

119. **HK 268. COTTON STATES AND INTERNATIONAL EXPOSITION OFFICIAL MEDAL, 1895.** R4. Swoger 9. Philip Martiny, des. Struck by the US Mint. MMNS MS-63. (F)

120. **HK 274. TENNESSEE CENTENNIAL EXPOSITION OFFICIAL MEDAL, 1897.** R4. Swoger 10. MMNS MS-65. View of US Mint building at Philadelphia. (F)

Lot 121

121. **HK 276. CORBETT DOLLAR, 1897.** R6. MMNS AU-55 (XF) Obverse bust of the heavyweight boxer, JAS. J. CORBETT. The reverse is inscribed: SOUVENIR CORBETT-FITZSIMMONS CONTEST around FOR THE/ CHAMPIONSHIP/ OF THE/ WORLD/ CARSON CITY/ / NEV./ MARCH 17./ 1897. (G)

122. **HK 278. GRANT'S TOMB DEDICATION - TYPE I DOLLAR, 1897.** R6. MMNS MS-61. Holed. (F)

Lot 123

123. **HK 287. PAN AMERICAN EXPOSITION OFFICIAL MEDAL, 1901.** R6. Swoger 13a. 34mm. Silver. MMNS MS-61. G. T. Brewster, Des. Swoger speculates that the dies may have been engraved by James Earle Fraser. (Struck and sold at the US Mint exhibit at the exposition.) (H)

124. **HK 289. PAN AMERICAN EXPOSITION OFFICIAL MEDAL, 1901.** R3. Swoger 13b. Gilt. Gem Uncirculated. (F)

Lot 125

125. **HK 291. PAN AMERICAN EXPOSITION BUFFALO DOLLAR, 1901.** R5. MMNS AU-58. Holed. (Proof-like) (F)

126. **HK 292. SOUTH CAROLINA INTER-STATE AND WEST INDIAN EXPOSITION FORT SUMTER DOLLAR.** R6. Silver Plated Copper. MMNS AU-55. Slightly dark. Most of the plating on the reverse is no longer present. (F-G)

127. **HK 310. LOUISIANA PURCHASE EXPOSITION GOOD LUCK DOLLAR, 1904.** MMNS MS-63. Obverse busts of Napoleon & Jefferson. (F)

128. **HK 312. HISTORICAL SOUVENIR DOLLAR, 1904.** R5. MMNS MS-62. Brilliant. Long thin scratch thru center of the reverse + several smaller scratches 56212.0. (F)

Lot 129

129. **HK 313. HISTORICAL SOUVENIR – CASCADE GARDEN, 1904.** R5. MMNS MS-64. Brilliant and proof-like. (F-G)

130. **HK 316. LOUISIANA PURCHASE EXPOSITION. CASCADE GARDENS/ GOVERNMENT BUILDING DOLLAR, 1904.** R5. MMNS MS-62. (F)

131. **HK 324. LAUNCHING OF THE U.S.S. CALIFORNIA, 1904.** R6. MMNS MS-60. (F)

132. **HK 325. LEWIS AND CLARK CENTENNIAL EXPOSITION OFFICIAL MEDAL, 1905.** R5. Swoger 16a. 34mm. Silver. George Morgan, Sc. (U.S. Mint). MMNS EF-45. (F)

Lot 133

133. **HK 335. PIKE'S PEAK CENTENNIAL, 1906.** R6. Swoger 17a Pr. 33.9mm. Silver. 17.2 grams. Charles Barber, Sc. (U.S. Mint) MMNS MS-64 with extensive hairlines. (F)

134. **HK 336. PIKE'S PEAK CENTENNIAL, 1906.** R4. Swoger 17a1. Silver, with a matte finish. Choice Unc. (F)

135. **HK 344. JAMESTOWN EXPOSITION OFFICIAL MEDAL, 1907.** R5. Swoger 18a. 34mm. Silver. (U.S. Mint) MMNS MS-62. (G)

136. **HK 353. ALASKA-YUKON-PACIFIC EXPOSITION**

OFFICIAL MEDAL, 1909. Swoger 19Ia. R5. Silver. George Morgan, Sc. MMNS MS-62. Struck at the Mint Exhibit on the Expo grounds. (F)

137. **HK 385. HUDSON-FULTON HALF MOON/CLERMONT DOLLAR – SMALL LETTERS, 1909.** R5. MMNS MS-62. Brilliant. Holed. (F)

Lot 138

138. **HK 387. MEETING OF PRESIDENTS TAFT AND DIAZ: ENGLISH REVERSE, 1909.** R6. MMNS MS-64. A choice shimmering Unc.! (G)

139. **HK 388. MEETING OF PRESIDENTS TAFT AND DIAZ: SPANISH REVERSE, 1909.** R6. 38mm. Copper. MMNS MS-63. Brown Uncirculated. Obverse: LIBERTAD above bust of Presidents Taft and Diaz. Outside wreath closed at bottom by shaking hands. Reverse: EN CONMEMORACION EN JUAREZ, MEXICO. Y EL PASO, TEXAS/ DE LA REUNION/ DE LOS/ SRES. PRESIDENTES/ PORFIRIO DIAZ/ Y WM. H TAFT/ OCT. 16, 1909. (G)

140. **HK 403. PANAMA PACIFIC EXPOSITIONAL ARKANSAS FUND DOLLAR, 1915.** MMNS-MS-65. Brilliant. (F-G)

141. **HK 407. PPIE MARYLAND FUND DOLLAR, 1915.** R5. 38.3mm. Bronze. MMNS MS-64. (F)

142. **ANOTHER, of the same.** Unc. with the toning a bit uneven. (F)

Lot 143

143. **HK 408. PANAMA PACIFIC EXPOSITION MISSISSIPPI FUND DOLLAR, 1915.** 38.2mm. Bronze. MMNS AU-50. A bit dark with a few scattered digs in the lower reverse field and light spots. Obverse busts of Jefferson Davis and John A. Wuitman. MISSISSIPPI'S WINNERS/ Rx: CONTRIBUTION TO THE WOMEN OF MISSISSIPPI. MISSISSIPPIDOLLAR EXHIBIT FUND around building view. One of the scarcest of the State Fund Dollars. (G)

144. **HK 409. PANAMA PACIFIC EXPOSITION MONTANA FUND DOLLAR, 1915.** R4. 38.2mm. Bronze. MMNS MS-63. . Obverse: PANAMA PACIFIC INTERNATIONAL EXPOSITION 1915. around figure of Winged Victory standing on prow of ship. Reverse: FOR MONTANA EXPOSITION FUND around version of state seal. (F)

145. **HK 413. PANAMA PACIFIC EXPOSITION TENNESSEE FUND DOLLAR, 1915.** R6. MMNS EF-45. (G)

146. **HK 420. PANAMA PACIFIC EXPOSITION FOUR PORTAITS DOLLAR, 1915.** R5. 35mm. Silver Plated Bronze. Virtually all of the plating is intact. MMNS MS-63. A scarce piece with portraits of Theodore Roosevelt, Woodrow Wilson George Goethals & Count De Lesseps. (F-G)

Lot 147

147. **HK 424, BUT WITH FOB TOP. PANAMA PACIFIC EXPOSITION SLUG RELICA, 1915.** 45 x 40.5mm. Gilt Bronze. About Uncirculated. Same as Jankovsky J213F but the total height is 45mm. (F)

Lot 148

148. **HK 430. PANAMA - CALIFORNIA EXPOSITION OFFICIAL MEDAL, 1915-16.** R6. MMNS MS-62. Brown Unc. Scarce variety with the obverse dated 1916. (G)

Lot 149

149. **HK 457. ADAM PIETZ DOLLAR, U.S. SESQUICENTENNIAL, 1926.** R5. MMNS MS-63. Several minor marks on the cheek. (G)

Lot 150

150. **HK 459. PACIFIC AMERICAN INTERNATIONAL EXPOSITION RELIC, 1930.** R4. MMNS MS-60 "SOUVENIR METAL FROM THE BATTLESHIP OREGON." Much underrated. (F-G)

Lot 151

151. **HK 470a INDIAN HEAD DOLLAR, 1933.** R5. MMNS MS-60 (Under graded - at least MS-64! Can you believe it?) (G)

152. **HK 471. CENTURY OF PROGRESS EXPOSITION ITALIAN EXHIBIT DOLLAR, 1933.** R4. MMNS AU-55. Struck in Italy by Stefano Johnson. (F)

Lot 153

153. **HK 471a BALBO FLIGHT MEDAL, 1933.** HK-471a; Eglit CP 72; 34.8mm. Bronze. (Johnson, Milan) MMNS MS-64. Obv: A CENTURY OF PROGRESS ESPOSISIONE MONDIALE CHICAGO MCMXXXIII around 2 nude male figures holding a torch aloft; expo buildings in the background. Rx: ITALIA A.XI. Scene of the Italian Pavilion with Balbo's squadron flying above. (G)

154. **HK 497. CALIFORNIA GOLD DISCOVERY CENTENNIAL, TYPE I, 1948.** R4. Choice Bright Unc. (G)

155. **HK 498. CALIFORNIA GOLD DISCOVERY CENTENNIAL, TYPE II, 1948.** R4. MMNS MS-64. (F-G)

156. **HK 499. INTERNATIONAL AIRPORT DEDICATION, 1948.** R4. MMNS MS-66. (G)

157. **HK 501. GOLD RUSH DOLLAR, 1949.** R4. MMNS MS-60. A bit dark. (G)

158. **HK 507. WASHINGTON D.C. SESQUICENTENNIAL, 1950.** R4. Silver. MMNS MS-65. (G)

159. **HK 513. BUTTERFIELD OVERLAND STAGE AND TIPTON CENTENNIAL, 1958.** R5. MMNS MS-64. (F)

Lot 160

160. **HK 532. ALASKA-HAWAII STATEHOOD COMMEMORATIVE.** R5. Bright Unc. with some light scattered tarnish. Only 250 struck. (F)

161. **HK 533. ALASKA-HAWAII STATEHOOD COMMEMORATIVE.** R5. MMNS MS-64. Only 250 struck. (F)

162. **HK 538. AMERICAN AIR LINES JET DOLLAR, 1959.** German Silver. R4. MMNS MS-65 PL. (F)

Lot 163

163. **HK 552. NEVADA SILVER CENTENNIAL, 1959. R5.** Swoger 29; Turner 1. 33.7mm. .900Silver. Frank Gasparro, Sc. (U.S. Mint). MMNS MS-66. Obverse copy of the Great Seal of Nevada. Reverse with silver centennial inscription. (G)

164. **HK 566. OREGON STATEHOOD – PENDLETON ROUND-UP DOLLAR, 1959.** R5. MMNS MS-63. Silver. 510 struck. (F-G)

Lot 165

165. **HK 584. MUMEY DOLLAR, 1960.** R5. MMNS MS-65. Only 500 struck. (G)

166. **HK 606. 250th ANNIVERSARY OF PROVIDENCE, R.I., 1886.** MMNS MS-61, Holed. (F)

167. **HK 609. 250th ANNIVERSARY OF SPRNGFIELD, MASS., 1886.** R6. MMNS MS-61. Some light hairlines and streaky tarnish. (F)

168. **HK 613. 250th ANNIVERSARY OF NEW HAVEN – TYPE I DOLLAR, 1888.** R5. MMNS MS-64. Holed. (G)

Lot 169

169. **HK 614a. 250th ANNIVERSARY OF NEW HAVEN – TYPE II DOLLAR, 1888.** 37.8mm. White Metal . Charles Theiler. Sc. MMNS MS-63. Bright and proof-like. Holed. (G)

Lot 170

170. **HK 620 IOWA STATE CAPITOL TYPE II DOLLAR, 1890.** R5. MMNS MS-64. Lightly hairlined. (G).

171. **HK 623. STOCKTON COURTHOUSE DEDICATION, 1891.** R6. MMNS AU-58. Extensively hairlined and a bit of light tarnish on the obverse. (F)

172. **HK 624. BRIDGEPORT COLUMBIAN CELEBRATION 1892,** R6. Eglit 271. MMNS MS-63. (G)

173. **HK 627. PHILLIPSBURG, N.J. COLUMBIAN CELEBRATION, 1892.** R5. 38.3mm. Bronze. MMNS MS-64. (G)

174. **HK 627-8 TYPE. PHILLIPSBURG, N.J. COLUMBIAN CELEBRATION, 1892.** Struck in Aluminum, and unlisted thus. PL AU with lightly abraded fields. (F)

175. **HK 651b. ATLANTIC CITY 50th ANNIVERSARY, 1904.** R 5 . 44.5mm. Bronze. MMNS MS-64 with some scattered tiny verdigris spots on both sides. (F)

176. **HK 654. 25th ANNIVERSARY OF THE FOUNDING OF PHILADELPHIA, 1908.** R5. MMNS MS-63. Brilliant

Lot 176

proof-like. Gorgeous! (G)

177. **HK 656. SOUTHERN ELECTRICAL & INDUSTRIAL EXPO., 1909.** R6. MMNS MS-60. (AU) (F)

178. **HK 659. MOBILE BICENTENNIAL, 1911.** R5. 38.4mm. Bronze. Unsigned. (W&H) MMNS MS-63. (AU) Obverse with oval busts at center of Pierre Le Moyne d'Iberville and Jean- Baptiste Le Moyne de Bienville. The reverse bears five large crossed flags (of 5 countries ruling Mobile over 200 years) above and around small oval containing the arms of the City of Mobile. (G)

179 **HK 661a. 400th ANNIVERSARY OF THE DISCOVERY OF AMERICA, 1913.** R5. MMNS MS-62. (F)

Lot 180

180. **HK 672. CANTON ILLINOIS CENTENNIAL, 1925.** R5. MMNS AU-55. (F)

Lot 181

181. **HK 688. WINDSOR, CT. 300th ANNIVERSARY, 1933.** R4. MMNS MS-65. (G)

182. **HK 691. WETHERSFIELD, CT. TERCENTENARY, 1934.** R5. MMNS MS-64. (F)

183. **HK 698. MIDDLETON PORTLAND BRIDGE, 1938.** R4. MMNS MS-64. (F)

184. **HK 699. NORTHEAST TERRITORY CELEBRATION, 1938.** R4. MMNS MS-63. Lightly hairlined. (F)

185. **HK 709. MACKINAC BRIDGE, MI.** R4. 1958. MMNS MS-64. (F)

Lot 186

186. **HK 722a. IOLANA AND KING KAMENAMEHA DOLLAR, TYPE II, ND.** R6. MMNS MS-65. Unholed. The obverse legend erroneously refers to Hawaii as the "49TH STATE" when, if fact, it is the 50th state. 722a often appears holed slightly to the left of 6:00 in an effort to obliterate the error. (F)

187. **HK 724A. LOS ANGELES VISIT TO THE MAYOR DOLLAR, ND.** R4. MMNSMS-64. (F)

188. **HK 733. MECHANICS FAIR CENTENNIAL, 1895.** R5. MMNS MS-64. (F)

Lot 189

189. **HK 738. ADOLPH ZUKOR – PARAMOUNT PICTURES 25th ANNIVERSARY, 1926.** R6. Julio Kilenyi, Sc. MMNS MS-62. (F)

190. **HK 746. BORDEN CO. CENTENNIAL, 1957.** R5. NGC MS-62. A few very minor obv. spots. (F)

191. **HK 764. WILLIAM LLOYD GARRISON STATUE, 1893.** R6. MMNS MS-63. (F)

Lot 192

192. **HK 767. ADA REHAN, 1893.** R6. MMNS MS-62. Ada Rehan was the model for the silver statue of Justice depicted on the reverse. The statue was on display in the Montana Building and the Columbian Exposition. (G)

Lot 193

193. **HK 770. FRANCES E. WILLARD. STATUARY HALL. 1905.** R6. MMNS AU-58. (XF) No doubt a souvenir of the ceremony when the statue was unveiled in Statuary Hall. (G)

Lot 194

194. **HK 820. MONTANA DOLLAR, 1933.** R5. 39.8mm. Silver. MMNS AU-58 A membership medal given by the Montana Silver Association. One of the most popular so-called dollars with a mining scene of the obverse and the inscription, (F)

195. **HK 832. WHIPPLE DOLLAR, CA. 1878.** R5. Gilt Bronze. MMNS MS-60. (F)

196. **HK 833. BICKFORD DOLLAR, 1897.** 28mm,. Aluminum with a brass center. Holed. MMNS AU-50. This is the scarcest of the Bickford issues which one might reasonably expect to obtain. (F)

197. **HK 834. BICKFORD DOLLAR, 1897.** 28mm. Aluminum with a bronze center. MMNS AU-55. (F)

198. **HK 835. BICKFORD DOLLAR, 1897.** R5. MMNS MS-60 As #834, but with a Brass center. (F)

199. **SET OF BASHLOW CONTINENTAL DOLLAR RESTRIKES, CA. 1961.** HK 852A, 853A & 856A. Silver, goldine & Bronze. Choice Uncirculated. Housed in a custom plastic holder erroneously titled DICKESON CONTINENTAL CURRENCY DOLLARS. (G)

200. **HK 870. CENTURY OF PROGRESS COLORADO DOLLAR – TYPE IV, 1933.** R3. 39.7mm. Silver. MMNS MS-64. Lightly hairlined. (F)

201. **HK 871. UNITED NATIONS MONETARY PATTERN, 1946.** R5. 37.3mm. Silver. Karl Gruppe, Sc. (MACO)

Lot 201

MMNS MS-64. Hairlined. (G)

202. **HK 872. UNITED NATIONS MONETARY PATTERN, 1946.** R4. MMNS MS-65. Hairlined. (F)

203. **HK 902. WORLD WAR I OFFICIAL VICTORY MEDAL, 1919-20.** MMNS MS-63. (F)

204. **HK 907a. SWIFT & CO. TYPE IV DOLLAR, 1919.** R5, MMNS MS-64. Brilliant. Lightly hairlined. (F)

PRESIDENTIAL AND POLITICAL

GEORGE WASHINGTON

Lot 205

205. **GEORGE WASHINGTON SET OF FEDERAL ERA TWO DRAWER PULLS (1795-1810).** 48 mm (diam.) x 38 mm (D), base plate 55 mm (dia). Brass. Comes with mounting plates (4 pieces total). This set of two drawer pulls bears the familiar Houdon bust of Washington seen on the Washington before Boston medal, and are of similar shape and construction as the Jefferson cabinet knob, but slightly smaller in size. These could have been used as drawer pulls or cabinet knobs. Extensively hand finished including lined and curved stippling work surrounding the portrait and the scalloped framing on the knob and mounting plate. Under close examination the name WASHINGTON appears below the bust of Washington, but has been partially obscured by the finish work. These were also likely produced by Marchant and Pingo in their commercial venture producing this brass furniture hardware with busts of historic figures. In excellent condition with one area of verdigris on one of the Excessively rare and desirable, the Ed Gillette collection had only a single example of this Washington drawer pull (and a second pull of lesser value with a heraldic eagle design) which realized $1960.00 in a March 1, 2008 Heritage Auction (Lot 48010). $1500+

Lot 206

206. **GEORGE WASHINGTON SET OF TWO FEDERAL ERA DRAWER PULL MOUNTING PLATES, (1800).** Brass. Each approx. 82 mm x 65 mm. Comes with two pairs of bails and screws (10 pieces total). A set of decorative mounting plates for drawer pulls featuring the familiar three-quarters facing Gilbert Stuart image of Washington. Missing the original bail handles, but could easily be replaced with modern handles. Unmarked, but this type of patriotic drawer hardware was manufactured by Hands & Jenkins in England from 1791-1805; these could be of later 19th century manufacture. (G)

207. **GENERAL WASHINGTON OVAL BRASS DRAWER PULL.** 2.75 x 3.25" XF. Missing the half-circle brass handle but with the original brass screws for securing to the wooden drawer face panel. The pull features a relief likeness of George Washington in his military general's uniform, flanked by the vertical inscription GENERAL WASHINGTON to either side. Also thought to have been produced in England for export to the American market and date from the first

Lot 207

quarter of the 19th century. (G)

Lot 208 (Reduced)

208. UNLISTED VARIETY OF C.C. WRIGHT'S DECLARATION OF INDEPENDENCE MEDAL. Baker 53F var. 89mm. Copper electrotype. Charles Cushing Wright, Sc. XF. With visible wear on the high points of the hair and the truncation of the bust. There are some light abrasions in the field in front of the bust. Obverse with a high relief Houdon style bust of Washington to the left in a plain field. The reverse presents a copy of John Trumbull's famous painting of the report on Independence of the Committee of Five to the Continental Congress, led by Franklin and Jefferson.

This medal differs from Baker 53F in that it does not have GEORGE WASHINGTON inscribed in two vertical lines to either side of the bust The struck medal of this type is among the rarest of Washington medals. Most, like this piece, are museum quality electrotypes by G. Segabaden, made in the mid 19th century. This example, without the GEORGE WASHINGTON name is one of only two known to us. We sold the discovery example (AU) in our 2006 Auction Seventy-Five for $747.50. (H-I)

Lot 209

209. WASHINGTON ASSOCIATION OF NEW JERSEY. Baker Y100. 33x31mm. Silver. Extremely Fine with a few scattered field marks. Struck by Tiffany & Company, ca. 1880 and designed by Tiffany's J.H. Whitehouse. This is the drop only of a three piece hanging badge. The pinback header and suspension ribbon are missing. Obverse with Roman mantled bust of Washington to left surrounded by the legend, WASHINGTON ASSOCIATION OF NEW JERSEY. The reverse depicts the large home which served as Washington's headquarters, with MORRISTOWN above and 1779 1780 below.

The central obverse and reverse devices are within a raised oval on a rectangular background and are a single entity rather than two attached pieces as described in Rulau/Fuld. The medal is looped at the top. (F-G)

Lot 210

210. 7TH REGIMENT NEW YORK STATE NATIONAL

GUARD VISIT TO THE CENTENNIAL EXHIBITION, 1876. Baker 435B. 44.8mm. WM. G. H. Lovett, Sc. Proof-like Uncirculated. Solider to either side of a bust of Washington on a pedestal. Legend: IN COMMEMORATION OF THE VISIT OF THE SEVENTH REGIMENT AND THE VETERAN CORPS N.G.S.N.Y Reverse: Regimental arms center. ACTIVE MEMBERS 1001 COL. E CLARK * VETERANS. 1060. COL. M. LEFFERTS * (G)

Lot 211

211. **BUFFALO HISTORICAL SOCIETY INDIAN PEACE MEDAL REPLICA, 1902.** Baker. 75 x 101mm. Silver plated Bronze. Choice Uncirculated. This is a uniface struck copy of the 1792 Indian Peace Medal in silver made by Joseph Richardson, donated to the Buffalo Historical Society by the Sons of the American Revolution in 1902. This replica in relief is very different from the incuse hand engraved original, but forms an interesting footnote to the series. An AU example in our 2012 Auction Eighty Two brought $603.75.

212. **DETROIT COIN CLUB 200TH MEETING, 1932.** Baker 945; Hansen 59. R8. 51.1mm. Bronze. Unsigned. (Aug. Frank, Phila.) Uncirculated. Obv: GEORGE WASHINGTON FIRST PRESIDENT 1789-1797 around naked bust left. Rx: Laurel wreath to left of 5 line inscription: COMMEMORATING/ 200TH MEEETING/ DETROIT COIN CLUB/ SEPTEMBER 15TH/ 1932. Only 28 medals are said to have been struck in bronze and 8 in silver.

At one time we had a very large collection of 1932 tokens and medals which served as the basis for our article in the Numismatist revising the prior 1932 catalog listings. This was

Lot 212

one of the few Hansen listed medals not in our collection. (G)

Lot 213

213. **SONS OF THE AMERICAN REVOLUTION MEMBER'S**

BADGE. Unlisted by Rulau/ Fuld; Bishop & Elliot 69B&C. About Uncirculated. The suspension ribbon has a broad blue band at center with narrower white and gold stripes to either side. The silver eagle is unmarked. The silver drop is 40mm with blue & white enamel and has silver balls on the star ends. It is unnumbered. The drop differs from those pictured in Bishop & Elliot in that the tiny bow that extends from beneath the bottom star arm has been removed. (F)

THOMAS JEFFERSON

Lot 214

214. THOMAS JEFFERSON PRESIDENTIAL PORTRAIT BRASS CABINET DOOR PULL, (1795-1810). 57 mm (diam.) x 38 mm (D), base plate 50 mm (diam.). Brass. VF/ XF. Excessively rare and possibly unique circa 1800 Jefferson portrait cabinet door knob or drawer pull and mounting plate (2 pieces). This is a high quality custom piece which is extensively hand-finished by the artisan including stippling work surrounding the portrait and the scalloped framing on the knob and mounting plate. Unsigned, but the portrait matches those made and signed by Pingo & Nathaniel Marchant at the turn of the 18th century. (Note that there are what appear to be markings at 3:00 inside the scalloped border which could be M & P.) There are examples of rare drawer pulls with this same bust signed by Marchant and Pingo at both the Winterthur Museum and New York Historical Society, but those examples have handles which are flat disks. This example with the more substantive handle was likely intended as a cabinet door pull or even a door knob.

According to Donald L. Fennimore in *Metalwork in Early America* Pingo and Marchant made dies of Jefferson based upon an 1804 Jefferson portrait by Saint-Mémin, and used them to create "cloak pins, mirror knobs, chimney hooks curtains, cabinet handles, and box lids", confirmed, according to a footnote, by an advertisement in *Holden's Triennial Directory* for the years 1809, 1810 and 1811. There is an important hole in Fennimore's conclusion; the Marchant and Pingo Jefferson bust does not resemble the Saint-Mémin portrait. No other period image that we can find matches this profile portrait, so it is likely that Marchant executed it independently based upon period imagery. In 1797 Marchant was appointed as Deputy to Lewis Pingo, then Chief Engraver at the Royal Mint. Marchant and Pingo had a long association so it is possible that this is a late 18th century creation and the private venture in producing these brass portrait pieces preceded their official association at the mint. Still, there is no question that Pingo and Marchant made these from the matching portraits with the Winterthur and NYHS examples. Early manufactured Jefferson portrait items prior to or contemporary to his presidency are extremely rare and much sought after. $1750+

Lot 215

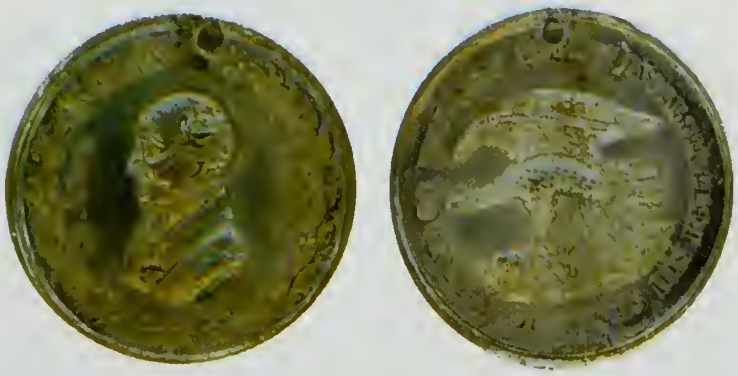
215. JEFFERSON MEDICAL COLLEGE CENTENNIAL AND DIE, 1925. (1) 51mm. Bronze. Unsigned. AU with several tiny rim nicks on the reverse. Bust of Jefferson left, JEFFERSON MEDICAL COLLEGE around. Rx: Wreath surrounding: 1825 1925/ ALUMNI ASSOCIATION/ COMMEMORATING THE 100th ANNIVERSARY/ OF THE FOUNDING. OF THE COLLEGE/ PHILADELPHIA. (2) Steel die for the reverse. 2 5/6" high; 2 ¾" circumference; reverse image 51mm. (F)

MARTIN VAN BUREN

216. "INAUGURAL TOKEN." MVB 1840-1. 37mm. Unsigned, but ascribed by McSorley to Joseph F. Thomas. Very Fine,

but with two new 17mm vertical scratches in the right obverse field. Holed for suspension, as issued. Obverse bust left of Van Buren. MARTIN VAN BUREN & DEMOCRACY around. The reverse depicts a flying eagle with scales in its beak, balanced in favor of DEMOCRACY over FEDERALISM. The date, MARCH 4./ 1841, is placed immediately below the eagle.

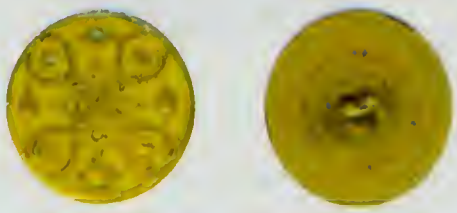
Van Buren was, of course, not inaugurated President on March 4, 1841 - that honor fell to the winner of the election, William Henry Harrison. This token was struck in anticipation of that event and illustrates the difficulty in assigning a particular token which recites the inaugural date to the campaign or the inauguration. (F)



Lot 217

217. **THE COUNTRY DEMANDS HIS RE-ELECTION.** MVB 1840-5. 36.6mm. White Metal. Holed About Uncirculated. Frederick B. Smith, Sc. Holed for suspension. Obverse with an open oak and olive wreath surrounding a bust of Van Buren to the left, M. VAN BUREN to either side. The reverse depicts an eagle with upraised wings perched on a small safe surrounded by the legend: (VAN BUREN) THE COUNTRY DEMANDS HIS RE-ELECTION.

There is a similarity of the eagle on the reverse to that which appears on the tokens issued by Dr. Lewis Feuchtwanger. McSorley believes that Smith also executed these numismatic classics. This piece is probably the rarest of the 1840 Van Buren tokens. It is considerably rarer than MVB 1840-7 (Low 57), highly prized by Hard Times Token collectors. Woodward termed it an "extreme rarity" and Satterlee stated that it was "excessively rare" and "only several struck". ($1000+)



Lot 218

218. **RARE VAN BUREN BACK NAME CLOTHING BUTTON.** MVB 1840-18. 20mm. Brass, gold washed. Extremely Fine with original shank. The obverse bears an ornamental design while the reverse is inscribed: MARTIN VAN BUREN EXCELSIOR. Some very minor corrosion on the T of MARTIN. (G)

219. **VOTE THE LAND FREE.** MVB 1848-3. A bold c/s on a VG 1840 U.S. large cent . VOTE THE LAND/ FREE has traditionally been described as the campaign slogan of the Free

Lot 219

Soil Party which opposed the extension of slavery into the new states and territories. However, Bob Merchant's research has recently uncovered the source of this counterstamp and a new meaning to the phrase.

Bob located the octagonal-shaped steel die punch, which reads "Vote the Land Free" at the Kansas Historical Society. The following statement appears at their website, "According to the donor, this stamp was used by the National Reform Party to impress the phrase "Vote the Land Free" on U. S. coins in the 1840s. In 1844, the National Reform Association (NRA) was organized by George Henry Evans in New York City to lobby Congress for free homesteads in the West. By marking coins, the NRA hoped to attract recognition. In 1848, NRA was absorbed into other political movements, like the Free Soil and Abolitionists. The efforts of Evans led to the Homestead Act of 1862." (F)

WILLIAM HENRY HARRISON

Lot 220

220. **BUNKER HILL TOKEN.** WHH 1840-2. 43mm. White Metal. Francis N. Mitchell, Sc. About Uncirculated. Holed, as usual. The obverse legend: SUCCESS TO THE FAIR SEPT 8 1840 surrounds a wreath of clouds enclosing a rayed representation of the Bunker Hill Monument. The reverse contains a representation of the Battle of Bunker Hill and the legend: BUNKER HILL 17 JUNE 1775. A rare medal – not in the fabled Ford Collection. We sold a similar piece in our 2013 Auction Eight Three (#107) for $460.00.

221. **HONESTY AND INTEGRITY WILL MEET ITS JUST REWARD.** WHH 1840-8. 36.2mm. White Metal. Unsigned, but ascribed by McSorley to Joseph F. Thomas. Very Fine with surfaces consistent with the grade. Holed for suspension, as always. The 2 line obverse legend: MAJ. GEN. W.H. HARRISON/ THE HERO/ OF TIPPECANOE encircles a military bust left of Harrison. On the reverse, HONESTY & INTEGRITY appears above the typical log cabin scene. In exergue: WILL MEET ITS/ JUST REWARD.

Lot 221

Called "Extremely Rare" by Woodward in the McCoy Sale, it was one of the few log cabin pieces missing in the Lynch Collection. The XF McSorley specimen brought $220.00 in 1998. (G)

2. **LARGE LOG CABIN TOKEN.** WHH 1840-10. 37.5mm. WM. J.F. Thomas, Sc. Lustrous XF/AU. Holed, as issued. Obv: A homely military bust of Harrison faces left, his name & rank above and birth date below. Rx: THE PEOPLES CHOICE above a log cabin with flag flying right and flanked by trees with 3 boughs each. Cider barrel with mug on top to left. Below: THE HERO/ OF/ TIPPECANOE. (F)

JAMES K. POLK

Lot 223

3. **ENLARGE THE BOUNDARIES OF FREEDOM.** JP 1844-3. 38mm. White Metal. Robert Lovett, St., Sc. VF/ XF with several small digs on the reverse. Pierced at top for suspension. Obverse with a long-necked draped bust of Polk to the left, YOUNG HICKORY to either side. The legend around reads: PRESS ONWARD - ENLARGE THE BOUNDARIES OF FREEDOM. The reverse legend: DALLAS & VICTORY. EQUAL PROTECTION TO ALL CLASSES surrounds a clothed bust of Dallas to the left.

The obverse legend refers to the Texas and Oregon question. Part of the Democratic National Convention provided that, "the reoccupation of Oregon and the reannexation of Texas at the greatest practicable period, are great American measures, which this convention recommends to the cordial support of the democracy of the Union". George Bancroft, the Democratic candidate for Governor of Massachusetts, in advocating the acquisition of Texas and Oregon, coined the expression, "extending the areas of freedom". The reverse legend: "equal protection to all classes", was predicated upon Resolution 4 of the Democratic platform which declared in part, "that every citizen has a right to demand and insist upon....complete and ample protection of persons and property". ($1000+)

224. A RARE POLK SHELL TOKEN. JP 1844-7. 24.3mm

Lot 224

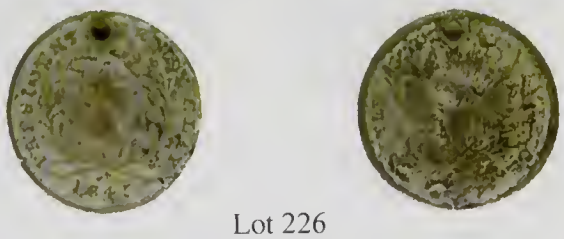
+ original loop. Brass. Extremely Fine with a dark spot on Polk's neck and another on the rim at 7:00. Obverse with a high relief bust of :Polk to the right, his name around. The reverse legend reads: JAMES H POLK GEORGE M DALLAS around a wreath and circle at center surrounding a star labeled "T" (for TEXAS.) ($800-1000)

HENRY CLAY

Lot 225

225. **THE WEALTH OF A NATION.** HC 1844-6. 41.2mm. White Metal. Allen Leonard. Holed XF. Thin (3.25mm) planchet. The obverse legend, HENRY CLAY 1844 surrounds a nude bust to the left. The reverse portrays a coastal scene with busy factories and a sailing ship on the water. THE WEALTH OF A NATION above. In exergue; IS INDICATED BY/ IT'S (sic) INDUSTRY.

The reverse legend and inscription paraphrase a quotation from a Clay speech. He said, "The wealth of a nation is indicated by the measure of the protection of its industry." According to DeWitt, originals were struck in white metal. Restrikes were made in other metals. (F-G)



Lot 226

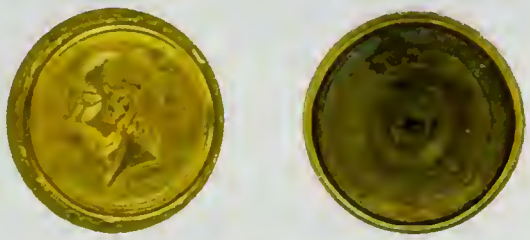
226. **PRESIDENT, HENRY CLAY 1845.** HC 1844-40. 21.5mm. White Metal. Unsigned, but ascribed by McSorley to James Bale. Extremely Fine with some light field marks. Slightly dark. Holed for suspension. An obverse bust of Clay is surrounded by an open oak wreath is enclosed by the legend: PRESIDENT, HENRY CLAY 1845. (Similar to the obverse of HC 1844-39 but from a different die with a larger head of Clay.) On the reverse, UNITED STATES OF

AMERICA encloses a displayed eagle with a U.S. shield on its breast. A foul anchor below. (F)

Lot 227

227. **SHELL MEDALET.** HC 1844-48. 24.5mm. Thick gilt brass shell. With original loop. Extremely Fine. Obverse with naked bust of Clay to the right, a semicircle of 25 stars above, his name to either side and the date 1845 below. The reverse bears the inscription: CLAY/&/ FRELINGHUYSEN/ * * * / PROTECTION/ &/ UNION within a plain border. Much scarcer than 1844-44, which is the most common of the Clay shells. (G)

228. **SHELL MEDALET.** HC 1844-49. 24.2mm. Thin gilt brass shell. J.F. Thomas, Sc. Lustrous XF. Pierced at top for suspension, as usual. Obverse with a togated bust of Clay to the left, his name to either side, enclosed within a raised ornamental floral border. The reverse also has a raised floral border which encloses the inscription: PROTECTION/ TO/ AMERICAN/ rose & leaf ornament/ INDUSTRY. (G)



Lot 229

229. **SCARCE CLOTHING BUTTON** HC 1844-61, 23 mm. Brilliant Unc. The center of this clothing button has a gilt brass insert featuring a bust of Clay on a wavy background, inscribed "Henry Clay 1845." The brass border has a raised floral design. The shank is no longer present on the reverse. (G)

ZACHARY TAYLOR

Lot 230

230. **RIO GRANDE TEXAS.** ZT 1848-18. 27.3mm. Very Good. Unsigned, but ascribed by McSorley to the Henry Miller firm of Louisville, Ky. Holed for suspension. Obverse with a military bust of Taylor to the right within an open oak wreath surrounded by the legend: GEN. Z: TAYLOR HERO OF PALO ALTO & RESACA DE LA PALMA *. The reverse legend: RIO GRANDE TEXAS MAY 9 & 10 1846 encloses a displayed eagle encircled by 13 stars.

The two battles mentioned on this token were fought on the banks of the Rio Grande on May 8th & 9th, rather than on the 9th & 10th. DeWitt notes that this was "one of the few Taylor pieces not restruck and has always been referred to as very rare. Only a few copies exist in each metal. Satterlee referred to this piece as "excessively rare." We sold McSorley's AU specimen in 1998 for $462.00. An MS-65 in the 2013 Ford Sale brought $2037.50 (G)

LEWIS CASS

Lot 231

231. **THE SUBTREASURY AND THE TARIFF OF FORTY SIX.** LC 1848-1. 41.3mm. White Metal. Allen Leonard, Sc. Proof-like Uncirculated. Obverse with civilian bust of Cass to the left, GENERAL L. CASS to either side. The reverse bears a rose wreath enclosing the inscription: THE/ SUBTREASURY/ & THE TARIFF/ OF FORTY/SIX.

This restrike was made from the original dies some twelve years or so after they were originally issued. The reverse bears a diagnostic crack running through the center inscription which does not appear on originals. 25 restrikes were struck in copper and 2 in silver. An unknown, but very limited number were made in white metal. Considering their age and how rare and expensive originals are, these restrikes seem to us to be a perfectly acceptable addition to one's collection. However, we feel strongly that the difference between the two should always be noted. (G)

WINFIELD SCOTT

Lot 232

232. **A GALLANT AND SKILLFUL HERO.** WS 1852-1. 41.4mm. White Metal. Allen Leonard, Sc. Proof-like Brilliant Uncirculated. with a tiny dig in front of the forehead. MAJOR GENL. WINFD. SCOTT around a military bust of Scott to the left. The reverse legend:, A GALLANT & SKILLFUL HERO. THE PEOPLES CHOICE surrounds 3 flags to either side of fasces topped by a Liberty cap. A central panel in inscribed with the names of 5 of Scott's Mexican War victories. This is a restrike from original dies, ca. 1860, with the telltale double thick (6.5mm) planchet. (G)

233. **A GALLANT AND SKILLFUL HERO.** WS 1852-1. 41mm. White Metal. Holed. XF/AU with some evidence of tin

Lot 233

disease throughout both sides. An original striking with a much thinner (3.27mm) planchet. (F)

ABRAHAM LINCOLN

Lot 234

234. **UNITED WE STAND DIVIDED WE FALL.** AL 1860-36. 31.6mm. White Metal. J. D. Lovett, Sc Proof-like Uncirculated. Some scattered areas of light tarnish. A grim looking portrait of Lincoln faces right surrounded by the legend: ABRAM LINCOLN REPUBLICAN CANDIDATE FOR PRESIDENT/ 1860. Lincoln's hair is lightly struck as usual. The reverse legend: UNITED WE STAND DIVIDED WE CALL encloses fascces surrounded by rays.

A rare token - not represented in the McSorley holdings. Struck only in white metal. (H)

Lot 235

235. **NO MORE SLAVE TERRITORY.** AL 1860-38; Schenkman C-23. 31mm. White Metal. Joseph Merriam, Sc. Holed. Choice About Uncirculated. Obverse with bust of Lincoln to the right, his name above and date of birth below. The reverse legend: REPUBLICAN CANDIDATE 1860 encloses a laurel wreath surrounding NO MORE/ SLAVE/ TERRITORY. (G)

Lot 236

236. **LINCOLN - PRESIDENTS HOUSE. AL 1860-61; Fuld 507/510Aa.** R8. 16.6mm. Copper. Choice lustrous Uncirculated. Obverse with FOR PRESIDENT ABRAHAM LINCOLN OF HLL around a bust left of Lincoln within an inner circle.. A die break extends from the rim into Lincoln's hair to his ear. Reverse with a view of the PRESIDENTS HOUSE with the P of PRESIDENT close to the building. ($1250+)

Lot 237

237. **LINCOLN-JOHNSON JUGATE TOKEN.** AL 1864-1. 41.4mm. White Metal. Wm. H. Key, Sc. NGC MS-62. Proof-like Uncirculated; a few light hairlines. The obverse features facing portraits of Lincoln & Johnson in oval frames surmounted by a displayed eagle and superimposed over crossed flags. The reverse legend, REPUBLICAN CANDIDATES 1864 surrounds their names and offices.

This is easily the most popular of the 1864 tokens. It is the largest piece in the series and is the only one portraying both portraits on the same side. An NGC MS-61 example brought $2165.00 in our 2014 Auction Eighty Four.

Lot 238

238. **LINCOLN – FOR EVER INSEPERABLE 1864**. DeWitt Unlisted; King 878. 24.5mm. Copper. Lustrous About Uncirculated. This token is usually weakly struck at the center on both sides. This piece is more weakly struck than usual with very little detail on the bust of Lincoln and on the breast and talons of the eagle. Obverse with a bearded bust of Lincoln facing right. * ABRAHAM LINCOLN * IN GOD WE TRUST around. "25" below the bust. At the enter of the reverse is a spread eagle, 5 stars to left, 4 to right. FOR EVER above, INSEPERABLE, below. The border legend reads; UNITED STATES OF AMERICA with 2 stars to either side of the date, 1864.

King comments that, "From the general design of this piece, it is thought to have been intended as a pattern for a 25 cent piece, but nothing of its history is known." (G-H)

239. **VICTOR D. BRENNER PLAQUE OF ABRAHAM LINCOLN, 1907.** Smedley 83; King 1146. 9 ½ x 7 1/8". Bronze. Victor D. Brenner, Sc. Lower left edge marked: S. KLABER & CO./ FOUNDERS, N.Y. Uniface. Choice Uncirculated. Profile of Lincoln to the right. In exergue: ABRAHAM LINCOLN/ * * * 1809 * 1865 * *. Along the right side is the vertical inscription: COPYRIGHT 1907 BY V.D. BRENNER. Immediately to the left is Brenner's monogram with the date 1907 below. The plaque is mounted

Lot 239 (Reduced)

on an 8 ½ x 11" slab of green marble with a bronze easel affixed to the back of the marble. The marble is in just about perfect condition with only a chip on the back (where it can't be seen when on display.)

This is easily the most popular of Brenner's work as the portrait is intimately associated with that on the Lincoln cent. The plaque itself is a scarce, but not rare, item. However, the presence of the original green marble does make the total package a rare one. Although signed by Klaber, D. Wayne Johnson believes that this plaque was actually produced by the Gorham Company for their client, the S. Klaber Co. The Brenner plaque of Lincoln holds a very special fascination for many collectors. A truly representative collection of American medallic art or Lincolnia would not be complete without an example of this fine piece. From our 2002 sale of the Dan Hansen Collection, #189. $3000+

Lot 240 (Reduced)

240. **UNLISTED LINCOLN PLAQUE BY ROINE, 1910.** 7". Bronze. J.E. Roine, Sc. Uncirculated. Obverse with a clothed, bearded bust of Lincoln facing right in a plain field. J.E. ROINE appears near the lower edge on the right hand side. The medallion is mounted on a 9 x 11 1/2" mahogany panel. The brass hanger on the back of the panel is marked, GORHAM CO./ 0/176.

The French born Roine, was one of the most popular of the early 20th Century medalists. He worked and taught in this country for eight years (1886 - 1894) and established his reputation to such an extent that he produced medals for the American market long after he returned to Paris. He was a prolific producer of Lincoln medals - King lists no less than 19 pieces by him. The plaque offered here is among his best efforts. (G)

Lot 241 (Reduced)

241. **LINCOLN AND SON, TAD, PLAQUE, 1922.** King 888. 7 ¼ x 4 ½" ¾" thick. Cast Bronzed iron. Uniface. Olga Popoff Muller, Sc. Extremely Fine with small scattered areas where the bronzing has worn through. Still most attractive. This plaque is shaped to resemble the entrance to a building with pillars at the sides and a peaked roof at top. The central scene is that of a seated bearded figure of Lincoln reading from a book to his son Tad. (after the famous Brady photo!) Signed at lower left, O.P. MUILLER/19□22. On the reverse is the monogram "PM" and in the lower right hand corner, the word MEDALLIUM in very faint incused letters. ("Medallium" was a commercial term for bronzed iron!) A similar piece in our last sale brought $270.25.

242. **UNLISTED. KELLER MECHANICAL ENGINEERING CO. LINCOLN MEDAL, CA. 1920s.** 83.2 x 73mm. Bronze Unsigned. XF/AU with a wire suspension hanger affixed to the reverse above the KME monogram. The tip of one side of the wire can be seen in front of the forehead on the obverse. Well-executed bust of Lincoln to the right. MALICE TOWARD NONE. WITH CHARITY FOR ALL/ facsimile signature of AL. Rx: KME monogram/. KELLER/ MECHANICAL ENGINEERING/ CORP./ BROOKLYN, NEW YORK/ KELLER AUTOMATIC/ DIE MACHINES

Lot 242 (Reduced)

AND/ METHODS/ ESTABLISHED 1891. (The reverse inscription appears weak in the scan, but it is not so in actuality.

This is only the third time we have seen this medal. Inaugural collectors are quite familiar with a small plaque of Warren Harding using the Inaugural Medal bust which was also issued by KME.A well spotted XF/AU example brought $379.50 in our last sale.

43. **UNLISTED LINCOLN PORTRAIT PLAQUE, ND.** 10 5/8" Cast Bronze. Max Peinlich, Sc. About Uncirculated with an integral loop for hanging. Reverse with large incused underlined number "63" A fine looking well-executed bearded portrait of Lincoln to the right. A three line inscription in the left field reads; ABRAHAM/ LINCOLN/ 1809-1865. To the right of the bust is the artist's signature, MPEINLICH,

Lot 243 (Reduced)

which runs along the border.

Max Peinlich was an Austrian sculptor who received his training in the Imperial Museum of Arts and Crafts in Vienna and in the Ecole des Beaux Arts in Paris. He came to America and first received recognition at the Saint Louis World's Fair. "where a case of jewels of his design and execution attracted much attention because of the force and originality of the ideas expressed and a certain plastic element in the workmanship that gave almost the effect of sculpture in miniature." His Lincoln portrait is his only medallic work known to us. It is also known in 6" and 4 ¼" sizes. Peinlich's Lincoln relief was copyrighted in 1912 by Newark's Griffoul Foundry. However, the Griffoul foundry signature is unknown on any Lincoln plaque. (H)

Lot 244 (Reduced)

244. **UNLISTED BRONZED IRON HIGH RELIEF LINCOLN PLAQUE, ND.** 11". Cast Bronzed Iron. Unsigned. Soldered

loop on the reverse for suspension. About Uncirculated. This substantial; (5 lbs) handsome casting features an extremely high relief bearded bust of President Lincoln facing right in a plain field. Undated, but probably struck in the 1900-1920 period. (F-G)

Lot 245 (Reduced)

245. **UNLISTED LINCOLN PORTRAIT PLAQUE, ND.** Cast Bronze. Unsigned. XF. Uniface. Rx. with integral loop and hanger. An 8 ½ x 6" cut out bearded bust of Lincoln facing right has been affixed to a 12 x 9 ½" oval bronze base with a smooth rim and a stippled interior. (F-G)

246. **PROCESS SET OF THE LINCOLN NATIONAL LIFE INSURANCE CO. ARTHUR F. HALL MEDAL, (1942)** Unlisted by King. The finished medal is described as follows: 76mm. Bronze. Marshall Fredericks, Sc. (MACO) Obverse: THE LINCOLN NATIONAL LIFE INSURANCE COMPANY around a bust right of its 1905 founder, ARTHUR F. HALL. Rx: HE HELD HIS PLACE – HELD THE LONG PURPOSE LIKE A GROWING TREE around a central scene of a young Lincoln seated on the ground reading a book while leaning against a log, a hatchet at his side. In very tiny letters below: QUOTATION FROM MARKHAMS "LINCOLN". The medal is presented by the Reinsurance Department of Lincoln Life to Home Office visitors. This lot contains the following items:

(1) 11 3/8 x 6 ¾" bronze webbing from which the oval bronze planchets for this medal were punched.;
(2) Nine piece two sided Process set which includes Blank planchet; first through fourth strikes; Trimmed medal; antiqued medal; oxidized medal and finished medal.

Our consignor, former ANA President Ken Hallenbeck, was, at one time, the Assistant Manager of Lincoln Life's New Business Department and was the author of a long article on this medal in the company's *Reinsurance Reporter*. Ken states that to the best of his knowledge, this process set and webbing

Lot 246

is unique. (G)

STEPHEN DOUGLAS

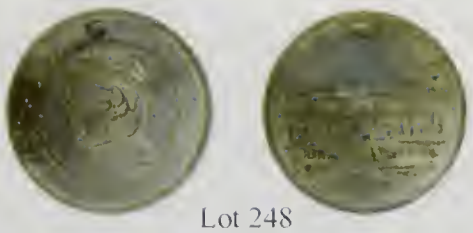
Lot 247

247. **FOR PRESIDENT STEPHEN DOUGLASS.** SD 1860-2. 38mm Copper. Benjamin True. Sc. R&B Uncirculated. The obverse bears a peculiar looking bust of Douglas, his head bent slightly downward. FOR PRESIDENT STEPHEN A DOUGLASS (sic) OF ILLINOIS. The reverse depicts a displayed eagle bearing a "broad" U.S. shield on its breast, perched on the top of a globe. A semi-circle of 13 stars is above.

One of a group of four similarly styled tokens by True for the 1860 campaign. DeWitt states that original strikings were in White Metal, and those in other metals were restrikes. If so, these restrikes were made very soon after the original strikings, probably at the same time that many of the Clay, Taylor, Scott and Buchanan tokens were restruck (ca. 1860!)

Of course, it is entirely possible that the non-white metal tokens are not restrikes, but are metal varieties struck strictly for collectors and not disseminated during the campaign. DeWitt cites no authority for his conclusion that the Douglas, Bell and Breckinridge non white metal tokens from this group are restrikes. Indeed, in his discussion of AL 1860-18, the Lincoln companion piece, no mention is made at all of the word "restrike." The statement is made, however, that "In view of the metal varieties, undoubtedly some were struck expressly for sale to collectors also." (F-G)

248. **PRESIDENTS HOUSE.** SD 1860-14; Fuld 510/510A.



Lot 248

R8. 21.7mm. Tin Plated. Benjamin Truc, Sc. Choice Red and Brown Uncirculated. FOR PRESIDENT STEPHEN A. DOUGLAS OF ILL. around a bust of Douglas to the left within a circle. The reverse is inscribed PRESIDENTS HOUSE above a view of what we now refer to as the White House.

There are two reverse varieties which Fuld denotes as 510A and 510B. On the first, the P of PRESIDENT is very close to the building while on the second, it is a good bit farther away. This piece is of particular interest to Civil War token collectors who consider the 4 President House tokens as among the most desirable in the patriotic token series. (H)

249. **STEPHEN DOUGLAS – "LITTLE GIANT"** SD 1860-23. 19.25mm. CN, George H. Lovett, Sc. Lustrous Unc. Obverse with STEPHEN A. DOUGLAS / LITTLE GIANT DISUNI(ON) 1860 surrounds a beaded circle enclosing M.Y.O.B., 3 stars above and below.

This token was issued by Hartford numismatist, Alfred S. Robinson, who was an avid Douglas supporter. While on an extended speaking tour of new England, Douglas first coupled the phrase, "Mind you own business" with his doctrine of "popular sovereignty". The speech was widely reported and well-received. Robinson, who was in the business of issuing tokens on a commercial basis, ordered Lovett to make the dies for this "Little Giant" "MYOB" token. However, the reverse die broke after 24 copies were struck in silver and 21 in copper nickel. (F-G)

GEORGE MCCLELLAN

Lot 250

250. **ONE FLAG AND ONE UNION NOW AND FOREVER.** GMcC 1864-8. 33.8mm. Copper. Unsigned, but ascribed to George H. Lovett, Sc. Brown Uncirculated with the slightest bit of verdigris within the denticles on obverse right. Obverse with a large military bust of McClellan to quarter right, his name and rank in small letters to either side. On the reverse, a wreath surrounds ONE FLAG AND ONE UNION NOW AND FOREVER. At center, a circle of 31 stars encloses a displayed eagle. (G)

251. **ALL HONOR TO THE ARMY OF THE POTOMAC.** GMcC 1864-86; Baker-Unlisted. 51.9mm. 250.White Metal. XF. Edge marked: W. H. KEY DIE SINKER 328

Lot 251

ARCH ST. PHILA. Obverse: Military bust left, MAJ. GEN. GEO. B. McCLELLAN around. The reverse contains a 16 line inscription naming various Civil War battles. An encircling laurel wreath with intertwined inscription in a scroll reads: ALL HONOR TO THE ARMY OF THE POTOMAC & ITS NOBLE COMMANDER. At bottom center is a small bust of Washington superimposed over crossed flags.

A scarce medal with a small bust of Washington that went unnoticed by Baker. In the subsequent Rulau/Fuld update, they refers to a specimen of this type which we ran in our 1997 McSorley Sale, but neither describes nor lists it (even though they report that it brought $154.00!) We sold an example similar to that offered here in our 2011 Auction Eighty One for $264.50.

ULYSSES S. GRANT

Lot 252

252. **LIEUT. GEN. GRANT.** USG 1864-1. 30.5mm. Brass. Unsigned, but ascribed to George H. Lovett, Sc. AU. Obverse with military bust of Grant to the left within an inner circle.

Legend: LIEUT. GEN. ULYSSES S. GRANT U.S.A. 1864. The reverse bears an oval shield inscribed U.S. surmounted by an eagle and flanked by two flags to either side. Cannon, cannon balls & olive branches are below.

This is the only Grant token attributed by DeWitt to the 1864 election. He notes that at the Union convention, Grant received the vote of the Missouri delegation, while Lincoln received the remainder. Infrequently found and in demand because it is a one token type. An XF/AU in our 2005 Auction 74, brought $431.00.

253. **LARGE CAMPAIGN MEDAL.** USG 1868-2. 60.5mm. Bronze. Hugues Bovy, Sc. Nice Uncirculated with reflective fields. A few small streaks of light stain on the reverse. M BOVY hallmark on bottom rim. Obverse: Military bust of Grant to the right, his name round. The reverse is inscribed: I INTEND TO FIGHT IT OUT ON

Lot 253

THIS LINE IF IT TAKES ALL SUMMER around PATIENT OF TOIL/ SERENE AMIDST ALARMS/ INFLEXIBLE IN FAITH/ INVINCIBLE IN ARMS.

This is one of the best of the Grant portraits. Struck for the Swiss Republican Club and executed by the renowned Swiss medalist, Hugues Bovy. The "I intend to fight it out" quotation is taken from a well-known War Department dispatch sent by Grant on May 11, 1864 in which he described the combat in his campaign against Richmond with favorable expectations. The "Patient of Toil" quotation is from the Scottish author, James Beattie (1735-1803). (G-H)

254. **SAME,** as above. This one is About Uncirculated with reflective surfaces and a few minor verdigris spots. (G)

255. **GRANT AND COLFAX - THE PEOPLE'S CHOICE.** USG 1868-14. 31.6mm. Copper. Choice AU. Unholed. Obv: GENERAL U.S.GRANT around military bust to the right, all enclosed by a circle of stars. Rx: GRANT & COLFAX THE PEOPLES CHOICE FOR PRESIDENT AND VICE PRESIDENT around a bust right of Colfax, his name & date 1868 around, all within a rope circle. Scarce. (F)

256. **GRANT PROFILE MEMORIAL BUST, 1885.** 9 ½ x 7". Cast Bronze. About Uncirculated. An incused inscription on the truncation of the bust reads: A.E. WOOLF SC./ 1885 COPYRIGHT SECURED. Handsome profile bust of Grant to the right in the uniform of a four star general. This is the only

Lot 256 (Reduced)

work of this talented artist known to us. In our opinion, it is equal in quality to the best of the Grant medallic portraits of which we are familiar. (G)

HORATIO SEYMOUR

Lot 257

257. **RARE SEYMOUR AND BLAIR SHELL TOKEN.** HS 1868-26. 24.5mm. Gilt Brass shell. Lightly tarnished Uncirculated with the top suspension loop still intact. Obverse bust of Seymour to the front, a palm wreath below and his name above. The reverse bears a portrait of Blair to the right, a palm wreath below and his name above. (F-G)

RUTHERFORD B. HAYES

258. **CENTENNIAL TOKEN VARIATION.** RBH 1876-5. 31.2mm. Copper. Reeded Edge. Holed for suspension. XF. Obverse with bust of Hayes to half left surrounded by the legend in two lines: RUTHERFORD B. HAYES FOR PRESIDENT OF THE UNITED STATES/ CENTENNIAL 1876 AMERICA. The reverse bears a bust of Wheeler to half right and the two line legend: WM. A. WHEELER FOR VICE PRESIDENT OF THE UNITED STATES. CENTENNIAL 1876 AMERICA.

Similar to RBH 1876-1 except that the 1876 date is no longer beneath Hayes' bust, but is now located after CENTENNIAL in the left field. On the reverse, OF THE is now in smaller letters

than in the 1876-1 token. Scarce. (F-G)

Lot 259

259. **HAYES AND WHEELER RARITY.** RBH 1876-12. 25.4mm. White Metal. A nice Proof. Obverse bust of Hayes to front; R.B. HAYES below. Reverse with a front facing bust. W.A. WHEELER below.

This is one of the few Hayes tokens which is struck in only one metal. None of the 19th century sales we surveyed listed it and we are unaware of any modern offering save for the Ford specimen which suffered from very heavy tinpest. (G)

Lot 260

260. **RARE HAYES - WHEELER HONEST MONEY HONEST GOVERNMENT.** RBH 1876-13. 23mm. White Metal which appears to be silvered. About Uncirculated. Obverse with HONEST MONEY HONEST GOVERNMENT around a bust left of Hayes, encircled by his name to either side. The reverse bears a bust of William A. Wheeler, his name to either side. DeWitt's note quotes A.C. Zabriskie as stating that only six sets were struck of each metal. (F-G)

SAMUEL J. TILDEN

261. **TILDEN SATIRICAL TOKEN.** SJT 1876-5. 31.2mm. Copper. George H. Lovett, Sc. Mostly Red Unc. A central bust of Tilden is surrounded by a 3 line legend: DEMOCRATIC PARTY DIED OF TILDENOPATHY/ 1876 IN THE 60TH YEAR OF ITS AGE/ SHAMMY TILDEN. Below: LET IT/ R.I.P. The reverse legend: HERE LIES OUR LITTLE TILDEN DEAR: HE DIED FOR REFORM "LOQUENDI-RHOEA", surrounds a central circle enclosing a coffin inscribed S.J. T. on a catafalque with its base inscribed: SACRED TO THE MEMORY OF; candles to either side capped by snuffers. Below: GONE TO THE OLD/ "WORLD" / TO FIND/ A MOTHER-IN-LAW. (F-G)

JAMES GARFIELD

262. **DYNAMIC BRONZE PLAQUE OF PRESIDENT JAMES A. GARFIELD, ND.** 17" Cast Bronze. Signed below the truncation of the bust with the monogram DA. About

Lot 262 (Reduced

Uncirculated. A handsome bearded bust of Garfield faces right. The legend is inscribed in an unusually styled lettering which reads: TWENTIETH PRESIDENT OF THE UNITED STATES.

Our consignor thought that the monogrammed signature was that of Adam Pietz. Although a cursory glance at the monogram makes it look like Pietz's AP signature, closer examination reveals that it is clearly not. We have been unable to determine the identity of the artist. He is, however, a sculptor of obvious talent.

WINFIELD SCOTT HANCOCK

232. **THE PEOPLE'S CHOICE FOR PRESIDENT.** WSH 1880-2. 27.7mm. Copper. Red/ Orange Proof-like Uncirculated. Holed for suspension. Obv: WINFIELD SCOTT HANCOCK, above. THE PEOPLE'S CHOICE/ FOR PRESIDENT 1880. At center, a bust of Hancock to the left, flanked by an epaulette with stars to either side. Rx: Flying eagle with

Lot 263

scroll inscribed: SANS PEUR ET SANS REPROCH. Below: A COMBINATION/ AND A FORM INDEED/ WHERE EVERY GOD/ DID SEEM/ TO SET HIS SEAL/ TO GIVE/ THE WORLD ASSURANCE OF A MAN.

A notable token, if for no other reason than the fact that the reverse inscription is the most cumbersome in the entire political series (in spite of its being a quotation from Hamlet!) RARE – not in the McSorley collection. (G)

CLINTON B. FISK

Lot 264

264. **UNLISTED FISK & BROOKS JUGATE TOKEN.** 25.8mm. Brass. VF/XF. Holed for suspension. Bust of Fisk to half right and of Brooks to partial, left, their names to either side. Reverse with a displayed eagle, E. PLURIBUS UNUM above. Fisk & Brooks were the candidates of the Prohibition Party. They received 250,000 votes out of over 11,0000,000 cast. The reverse of this token also appears on BH 1888-21. (G)

JAMES G. BLAINE

Lot 265

265. **BLAINE – LOGAN HARD RUBBER JUGATE PIN.** JGB 1884-34. 37mm. Black Hard Rubber. Uncirculated. Pin missing on the reverse. Obverse with jugate busts to the right of Blaine and Logan on a plain field. Scarce – not represented in the McSorley holdings. We last offered an example of this rarity in our 2003 Litman Sale where a maroon colored example brought $109.25. This specimen in black is unlisted by DeWitt. (F-G)

BENJAMIN HARRISON

Lot 266

266. **FLAG TOKEN.** BH 1888-24. 23.6mm. Silvered. Peter Krider, Sc. Holed. Bright Unc. Bust of Harrison to the left on a plain field. The reverse legend: HARRISON & MORTON partially encloses a waving flag inscribed with the date 1888. (E)

Lot 267

267. **PROTECTION BADGE.** Unlisted. Bronze. AU. Pinback header inscribed, PROTECTION suspends a 29.6mm 5 pointed drop bearing a central bust of Harrison surrounded by a circle inscribed: GEN. BENJAMIN HARRISON.

Another variety of this badge carries a back mark that reads: PENFOLD, MAKER, BUFFALO, NY (F-G)

INDEPENDENCE PARTY, 1890

Lot 268

268. **FORMATION OF THE INDEPENDENT PARTY, 1890.** 25.5mm. Tin. Choice Uncirculated. Uniface. Legend: * IN THE SPIRIT OF LOVE AND JUSTICE THE PEOPLE RULE * 1890 around a triangle enclosing a sheaf of wheat/ BLACK HILLS/ TIN/ crossed branches.

This token commemorates the formation of The Independent Party in June of 1890 at Huron, SD. The new party, dedicated to the cause of the farmer, was formed at the convention of the Knights of Labor and the great Farmers' Alliance and Industrial Union. "In the spirit of love and justice the people rule" was the

motto of the new party which had a strong populist platform which included the free coinage of silver. A rare token – the first we have seen. (F)

BRYAN MONEY

Lot 269

269. **UNLISTED BRYAN 16/1 STICKPIN, 1896.** Unlisted in Schornstein; Hake BRY 332. 32.8mm. Type Metal (?) VF. * SILVER & GOLD * 1896 around a center circle painted gold and inscribed 16/1 (in the same color as the surrounding metal.) Stickpin reverse. Rare – the first we have handled. (F)

Lot 270 (Reduced)

270. **AN ENIGMATIC PIECE OF "BRYAN-TYPE MONEY", 1931.** 89mm. Pot Metal. About Uncirculated. Obverse with a diademed female head facing left within a plain field. The reverse is inscribed: 16 TO 1/ NIT/ 1931.

This is one of a small number of different pieces dated 1931 which imitates the satirical Bryan Money of the 1896-1900 campaign period. Since it is dated 1931, it obviously can't be a contemporary piece of Bryan Money and the fact that it is so dated makes it unlikely that it was designed to pass as a genuine period piece. Our instinct is to say that it is somehow related to depression era economic conditions and the fact that 1931 was the year that Great Britain went off the gold standard and there was talk of the US following suit. We have, however, been unable to find any discussion at all concerning these pieces other than a occasional auction listing referring to this piece as a piece of "Bryan Money." Just on general principles, this should be of great interest to collectors of Bryan Money. Someday its true history will be revealed. (G)

WILLIAM JENNINGS BRYAN

Lot 271

271. **RARE BRYAN PORTRAIT SHELL, ND.** 42mm. Very thin aluminum shell. Uniface. Bright Unc. Obv: a rope border surrounds a raised bust to half right. Below: WM. J. BRYAN. The first we have seen. (F)

THEODORE ROOSSEVELT

272. **NEW ORLEANS PROGRESSIVE UNION MEDAL, 1911.** Unlisted by Fuld. 74.2mm, Lead Cast, Dark Very Fine. The obverse is a copy of Charles Barber's medal for the US Mint's Presidential Series. With a bust of TR to the left, his name to either side. The reverse bears an incused inscription: NEW ORLEANS PROGRESSIVE UNION around OCTOBER 26/ 1905/ MARCH 11/ 1911.

The NOPU was initially created to entertain distinguished visitors to New Orleans. By 1913, it had morphed into the NO Chamber of Commerce. In 1905, while New Orleans was suffering an outbreak of Yellow Fever, President Roosevelt visited the city against the advice of his aides, who feared he might fall victim. The visit served the city well as neighboring states were ordering quarantines against New Orleans. His visit helped dispel fears and restore confidence in the city. TR against visited the city during Mardi Gras in March, 1911 and was the guest of honor at a dinner held by the Progressive Union on the 11th. The medal offered here was, no doubt, a

Lot 272

table favor given to those attending the banquet. Rare – the first we have seen. (F-G)

Lot 273

273. **ROOSEVELT PROGRESSIVE PARTY CIGAR CUTTER, 1912.** 36mm. Copper. XF with some light staining, as shown. Obv: 1904 THEODORE ROOSEVELT 1912 around a bust to the right. Rx: PROGRESS PROSPERITY EQUALITY OF MEN around a moose head.

The obverse and reverse are separate pieces joined together at the bottom. With thumb pressure, they move apart. The cigar tip is inserted through a hole at the bottom left. When the two pieces are moved back together, the tip is cut off. (F)

Lot 274 (Reduced)

274. **"TEDDY'S SMILE' BRONZE PLAQUE, ND.** 115 x 106 Oval. Cast Bronze. Unsigned. Uniface, with an integral loop on the reverse for hanging. Extremely Fine. High relief portrait of TR with his trademark broad toothy smile. Incused at bottom is TEDDY'S SMILE. A great centerpiece to go with the innumerable other TR items that feature his famous smile. A slightly inferior piece brought $471.50 in our last sale.

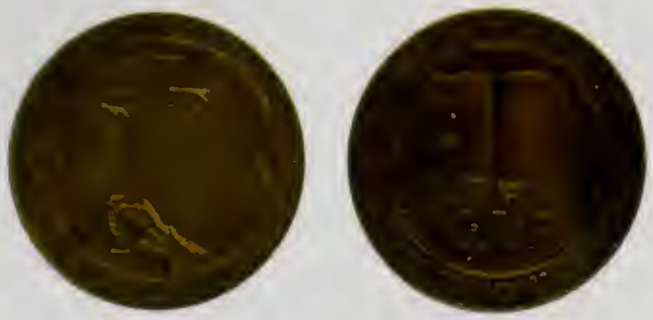
Lot 275 (Reduced)

275. **THEODORE ROOSEVELT MEMORIAL PLAQUE.**

1920. Baxter 238. 12 5/8 x 10" Cast bronzed Iron. James Earl Fraser, Sc. About Uncirculated. Bust right of TR in a tweed suit and wearing pince-nez glasses. The inscription below: "AGGRESSIVE FIGHTING FOR/ THE RIGHT IS THE NOBLEST/ SPORT THE WORLD AFFORDS/ is from a speech given by TR when he was New York Police Commissioner.

These plaques were issued by a number of different foundries with various reverse markings and labels. This example is without the raised mold numbers as most often found. However, its dimensions are the same as the usual examples and so we conclude that this is not an after cast (which would make it smaller.) (H-I)

KU KLUX KLAN



Lot 276

276. **REALM OF NEW JERSEY.** KK 217; S-12.. 32.2mm. Bronze. (W&H.) XF with some minor verdigris. Obverse: THE LIGHT OF CHRISTIANITY. NON SILBA SED ANTHAR around a hand holding a flaming cross at center. Reverse: K.K.K. REALM OF NEW JERSEY around an open HOLY BIBLE with the initials K.A.P. (Keep America Protestant.) below. To the left of these initials is © A.H. Bell.

Arthur Hornbui Bell (1891 –1973) was an attorney and the Grand Dragon of the Ku Klux Klan in New Jersey. He later became Vice President of the German-American Bund. In 1940 he was investigated by the Dies Committee for plans to merge the KKK and the Nazi movement. Later in life he had changed his outlook and said: "I think tolerance should be taught in the public schools." (F)

HUEY LONG

Lot 277

277. **RARE HUEY LONG ELONGATED COIN, 1935.** Dow O.F.P. 13. R7. Rolled on the obverse of a Lincoln cent. XF. HUEY LONG 1893 1935 U S SENATOR around a small kingfisher above a bust to the right of Long. Level 7 is the highest rarity given in the Martin & Dow book. In 1981 the value was estimated at $50.00 +. This is the first we have handled or seen. (F-G)

FRANKLIN D. ROOSEVELT

Lot 278 (Reduced)

278. **FAITH HOPE CHARITY FDR PLAQUE. 1933.** 10" Cast Bronze. Signed with monogram "WH" .(W. D. Hubert) Suspension loop affixed to the reverse. Two screw holed for mounting. Extremely Fine. The fine looking plaque features a high relief front facing bust of FDR surrounded by the legend ******* FAITH HOPE CHARITY ****** OUR 1933 PRESIDENT. Inscribed to his left, A NEW/ DEAL and to his right, the NRA symbol. Signed on the back in raised letters W. D. HUBERT

We have been unable to find out anything about W. D. Hubert, but he was obviously a most capable medallist. This is the first of these plaques we have seen. (F-G)

Lot 279

279. **ROOSEVELT FOR PRESIDENT AGAIN CLUB OF GA. DIE, ND.** A steel die. Height: 40mm. Circumference: 49mm. Image size: 22mm. Near Mint condition. The die bears the incused inscription U.S.M./ 238 on the side. The image is a front facing bust of FDR surrounded by the legend: ROOSEVELT FOR PRESIDENT AGAIN CLUB OF GA.

This obverse die is undoubtedly unique. Additionally, we have never seen any example of the token that was struck from it! (F)

DWIGHT D. EISENHOWER

280. **EISENHOWER PORTRAIT PLAQUE, ND.** 4 ¾ x 5 ½"

Lot 280 (Reduced)

with rounded top. Cast Bronze. Integral loop & ring on revere. Robert T. Dieges, Sc. About Uncirculated. Obverse with a civilian bust of Eisenhower facing right, high General of the Army 5 star insignia at upper right. Dieges' RTD monogram at lower left. (F)

JOHN F. KENNEDY

Lot 281

281. **KENNEDY PT BOAT PAPERWEIGHT DISTRIBUTED ONLY TO 1960 CONVENTION DELEGATES.** 2 3/8" diameter, 1" thick. A lucite paperweight containing the metal front portion of one of the familiar "KENNEDY 60" PT boat tie clips which were widely distributed during the campaign. Inscribed above is DELEGATE/ 1960 and below is a facsimile signature of John F. Kennedy.

Many of these seldom seen paperweights have multiple scrapes and scratches which mar their appearance. This example is pristine! The scan above is shown on a dark background to enhance its viewability. (G)

282. **UNLISTED JOHN F. KENNEDY PORTRAIT PLAQUE,**

Lot 282

ND. 7 ¾" Cast Bronze. Signed on the back DIEGES & CLUST/ PROV. R.I. Integral loop & suspension ring on the back. About Uncirculated. Unsigned by the artist but ascribed to Robert T. Dieges, son of one of the founders of D&C, Charles J. Dieges. A handsome, youthful bust of Kennedy faces left in a plain field. In our opinion, this is one of the better JFK portraits –and is one which we have never before seen. (G)

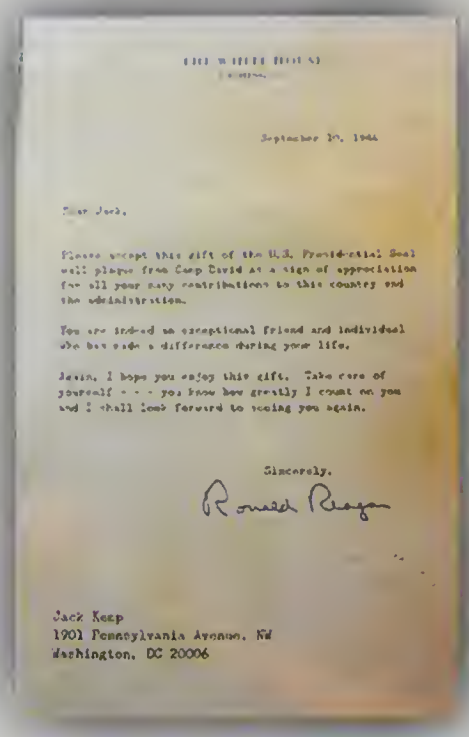
LYNDON B. JOHNSON

Lot 283

283. **LYNDON B. JOHNSON PORTRAIT PLAQUE, 1964.**

6½ x 9" Cast Bronze. Signed "RM" Uncirculated. Uniface. Integral loop & ring on reverse. Dated 1964 on the rim at bottom right. High relief front facing portrait with his name. LYNDON B. JOHNSON inscribed on a raised base at bottom. A fine portrait by an artist whose identity is unknown to us. We know of no larger medallic portrait of LBJ. (F)

RONALD REAGAN



THE WHITE HOUSE
WASHINGTON

September 10, 1984

Dear Jack,

Please accept this gift of the U.S. Presidential Seal wall plaque from Camp David as a sign of appreciation for all your many contributions to this country and the administration.

You are indeed an exceptional friend and individual who has made a difference during your life.

Again, I hope you enjoy this gift. Take care of yourself - - - you know how greatly I count on you and I shall look forward to seeing you again.

Sincerely,

Ronald Reagan

Jack Kemp
1901 Pennsylvania Avenue, NW
Washington, DC 20006

Lot 284

284. SENSATIONAL CAST BRONZE PRESIDENTIAL SEAL FROM CAMP DAVID PRESENTED TO JACK KEMP BY PRESIDENT RONALD REAGAN, 1984. 13" Cast Bronze. The areas not in relief have all been blackened making the lettering and design elements stand out in a spectacular manner. Mint Condition. Affixed to the back of the plaque is a letter on official White House stationary dated September 10, 1984 and reads as follows:

Dear Jack. Please accept this gift of the U.S. Presidential Seal wall plaque from Camp David as a sign of appreciation for all your many contributions to this country and the administration. You are indeed an exceptional friend and individual who has made a difference during your life. Again. I hope you enjoy this gift. Take care of yourself - - you know how greatly I count on you and I shall look forward to seeing you again. Sincerely, Ronald Reagan. (We believe this to be an auto-pen signature)

At the time of the gift, Jack Kemp was a Congressman representing Western New York's 31st congressional district (from 1971 to 1989) Subsequently, he served as Secretary of Housing and Urban Development (1989-1993). He was later the Republican Party's nominee for Vice President in the 1996 election, running with Bob Dole.

We have been in business in the Washington, D.C. area for almost 50 years. In this time, we have seen more than our share of Presidential gifts and personalized items. The vast majority of such things are small inexpensive items of jewelry, pens, note pads & golf balls etc. which are distributed in quantity primarily by Presidential aides as opposed to the President himself. This stunning bronze Presidential Seal wall plaque, authenticated in writing to come from Camp David by the President himself, stands almost alone in its importance and extravagance. The letter can be removed from the back of the plaque and could easily be framed so that the two could be seen together. We are often kidded by one of our good friends for our use of the phrase "once in a lifetime opportunity," but folks – this is it! Hard to price – since we can think of no comparable – but we would not be surprised to see it bring $7500 or higher.

Lot 285

Lot 287

285. **PRESIDENTIAL SEAL MEDAL, (1988).** 63.4mm. Silver Plated Bronze. (Edge marked: © 1988 MEDALLIC ART CO – DANBURY, CT- BRONZE. Uncirculated. Jeweler's style presentation case. The obverse bears the Seal of The President of the United States, while the reverse is blank.

Examples of this medal are found in gold plated bronze, silver plated bronze and bronze. We are not certain how this medal was used during the Reagan Administration. The blank reverse would allow it to be affixed to a larger mount such as a wooden plaque, or it could be engraved and used as an award medal. (F)

286. **SAME,** as above, except that the edge is plain. Uncirculated. Original presentation case. (F)

287. **A PIECE OF THE OVAL OFFICE 1934 FLOOR.** In a 1991 article in the New Republic by Fred Barnes, the story of this Reagan gift item was told as follows: "John Rogers, a resourceful Reagan aide now nominated to be undersecretary of state for management, found in an attic pieces of the old cork floor from the Oval Office. Some had cleat marks from Dwight Eisenhower's golf shoes (his putting green was just outside the Oval Office). Rogers put them in lucite with the inscription: "This fragment of cork was part of the floor installed in the White House Oval Office in 1934. The floor supported six Presidents of the United States before it was removed in 1969." Reagan gave the floor souvenirs, packaged in a blue jewelry case with presidential seal, to visitors, Cabinet members, and aides."

We can find only one public offering of this fascinating relic –Ira and Larry Goldberg's Sale #52 in 1909 had an example which brought a strong $2588.00 result. This strikes us as most generous – but who knows?

OFFICIAL PRESIDENTIAL INAUGURAL MEDALS AND OTHER RELATED MEMORABILIA

288. **GROVER CLEVELAND SATIRICAL INAUGURAL TOKEN, 1885.** GC 1884-11. 28m. White Metal. Bright Uncirculated. A bison is at obverse top. Between two horizontal lines is inscribed: BEEF/ TAKES THE / PRESIDENTIAL CHAIR/ MARCH 4TH, 1885. BELOW: R.R.R./ DID IT. At the center of the reverse is a figure with the body of a bird and the head of a man, perched upon a snake inscribed, UNITED SOUTH. To either side is the legend: I SAY NOTHING BECAUSE/ I HAVE NOTHING TO SAY. Inscribed on a ribbon below is; RENEGADE PRESS/ FREE TRADERS/ DEPENDENTS.

This is one of this writer's favorite political tokens. The bison

Lot 288

refers to Buffalo, NY where the beefy President Cleveland was at one time the mayor. "R.R.R." refers to Blaine's unfortunate utterance of "Rum, Romanism and Rebellion". The face of the harpy on the reverse is meant to be Blaine's. The design has given us a male harpy - Virgil and Hesiod have given us only females. In Greek mythology, Harpies were vultures with the head and breasts of a woman. They were very fierce and loathsome, living in an atmosphere of filth and stench and contaminating everything which they touched! A Proof-like Unc. example brought $373.75 in our 2003 Auction Eighty Three.

GROVER CLEVELAND, 1893

Lot 289

9. **OFFICIAL BADGE.** GC 1893-2. 42mm. Bronzed White Metal. About Uncirculated medal. Obverse with jugate busts of Cleveland and Stevenson to the right, their names around. The reverse depicts a view of the U.S. Capitol at center surrounded by the legend: COMMITTEE ON INAUGURAL CEREMONIES. MARCH 4, 1893. A tattered red, white & blue suspension ribbon is attached to the reverse of the medal. A bronze header at top inscribed: MARCH 4, 1893/ * INAUGURATION * suspends this ribbon. It also suspends a dark blue back ribbon which is almost in complete tatters. It is literally held together by 2 threads and probably will separate in half by the time it arrives at the successful bidder's doorstep. The name of the committee is usually found imprinted at the bottom of this back ribbon. Not so in this instance, either because it has worn away or because the ribbon is a replacement. (H)

WILLIAM McKINLEY, 1901

290. **OFFICIAL MEDAL, 1901.** WMcK 1901-3; Marqusee 29. 44mm. Bronze. Choice AU. Obverse with a profile of the President to the left, around which is the legend; SECOND INAUGURATION OF WILLIAM McKINLEY. The reverse depicts the U.S. Capitol building. In the exergue: MARCH 4, 1901. Around the central device in a raised band is the legend: WILLIAM McKINLEY PRESIDENT OF THE UNITED STATES. THEODORE ROOSEVELT VICE PRESIDENT. (F)

THEODORE ROOSEVELT, 1905

Lot 291

291. **OFFICIAL MEDAL BY AUGUSTUS SAINT-GAUDENS –**

TR 1905-2; Baxter 78; Dryphout 197. 73.6mm. 122.8 grams. Cast Bronze by Tiffany. Plain Edge – well filed and rounded as is typical with this issue. Designed by Augustus Saint-Gaudens and modeled by Adolph Weinman. About Uncirculated with attractive dark brown glossy surfaces. The obverse features a youthful stern portrait of TR to the left, his name above and formal title below. In the right field is the Latin, AEQVVM/ CVIQUE, an approximation of the Roosevelt campaign slogan of "a square deal". The dominant reverse is an imposing American eagle perched on a rocky crag. The legend above reads: WASHINGTON D.C. MARCH IV MCMV. To either side of the eagle is the motto: E/ PLURIBUS UNUM. Saint-Gaudens' eagle is familiar to coin collectors as he used it again, at President Roosevelt's request, on the reverse of his newly designed $10.00 gold coin.

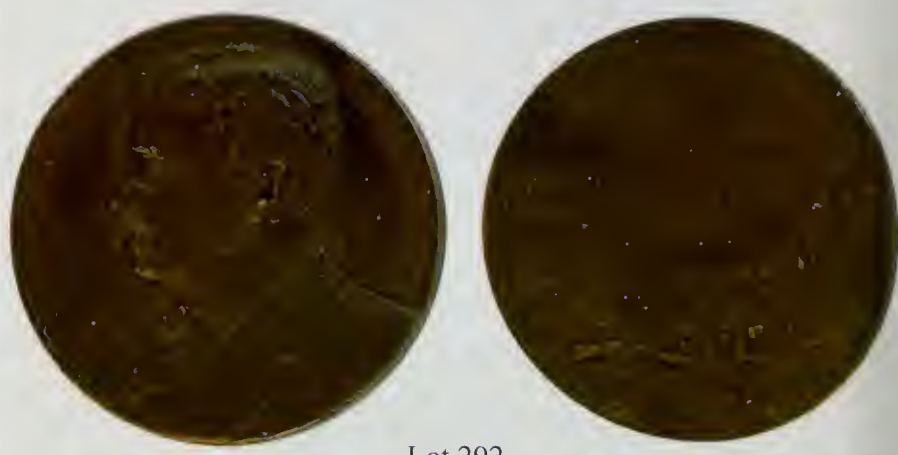
There are apparently two varieties of this medal – with and without the TIFFANY & CO. edge mark; the plain edge variety being rarer by far. This is only the third of which we are aware. The other two were both auctioned by Stacks-Bowers in their March 2014 sale of the Reinhold R. Giersch Collection. According to the catalog, Mr. Girsch was a foreman at Tiffany & Co, The Giersch Collection contained 28 items, many of them of Tiffany manufacture. The first TR Inaugural medal offered (#90) was described as "Extremely Fine" and with "....every appearance of a medal that was not up to the usual production standards of released, issued specimens." The edge was unfinished and the ...."casting is not as precise as usually seen." It is possible, said the cataloger, that the medal was "a studio second." This medal brought $12,925.00.

The second medal in the Giersch Collection (Lot #91) was also described as extremely Fine but "Unlike the previous medal, this appears to be a finished example, with the typically well-filed, founded edges that are familiar to the issue. The patina is dark brown with hints of tan here and there." This medal brought $19,975.00.

The medal offered here is clearly superior in condition to Giersch #91. The patina is a more even dark brown and there is somewhat les wear evident on the high spots. Committee records state that there was a total of 125 medals produced. There is a possibility that both the Giersch medal and this one were not counted in the official mintage. There is a modest reserve of $16,000 on this lot. ($20.000+)

292. **DAVISON'S OFFICIAL MEDAL, 1905.** TR 1905-3; Marqusee 28. 44.2mm. Bronze. Thick (4.5mm. measured at 6:00) Planchet. 51.8 grams. Light brown patina. Unsigned. (Jos. K. Davison's Sons). Uncirculated. A few minor spots. The obverse bears a bust of Roosevelt to the left, his name to either side. The reverse is inscribed: INAUGURATED PRESIDENT/ OF THE/ UNITED STATES/ MARCH 4/ 1905. Spray of oak & olive leaves at bottom. The Davison signature is in tiny letters running along the bottom left border. A total of 3000 medals were struck and distributed to members of the subsidiary committees.

The medal is a reduced version of the 1901 U.S. Mint medal designed by Barber & Morgan, although their names appear nowhere on the medal. Barber's portrait of Roosevelt to the left



Lot 292

is virtually copied completely except that the chain from the President's glasses to his vest was eliminated. Morgan's reverse is also virtually the same, a new inaugural date being the only change. (H-I)

WOODROW WILSON, 1913

Lot 293 (Reduced)

293. **OFFICIAL MEDAL, 1913.** WW 1913-3; Marqusee 30. 70mm. Bronze. Unsigned. (Whitehead-Hoag). Choice About

Uncirculated. The obverse bears a bust of Wilson to the left and a legend that reads: INAUGURATION MARCH 4, 1913. The reverse bears an inscription in seven lines: WOODROW/ WILSON/ PRESIDENT/ THOMAS/ RILEY/ MARSHALL/ VICE PRESIDENT, flanked by fasces to either side, a displayed eagle at top and a floral branch below.

Most of the medals that were struck by Whitehead & Hoag were not signed by the artist. However, a great number of their unsigned medals were the work of just two talented artists, Julio Kilenyi and Jonathan M. Swanson. In the past, we have speculated that the work on this medal was done by one of these two talented sculptors. We recently ran across the following note in the August 1914 Numismatist in which there was a review of recent medals.

"By Mr. Swanson—Plaster medal plaques of President Wilson and of Mr. F. C. Higgins by Mr. Swanson. **The last inaugural medal, obv. portrait of President Wilson, rev., name of President Wilson and Vice President Marshall...."** (G)

WOODROW WILSON, 1917

294. **WOODROW WILSON OFFICIAL INAUGURAL MEDAL, 1917 - FINISHED VARIETY.** WW 1917-3. 50.7mm. Bronze. Darrell Crain, Sr., Sc. (R. Harris & Co.). About Uncirculated with irregular dark toning. Edge marked: R. HARRIS & CO. The obverse bears a small framed portrait of Wilson to the left flanked by two female figures, one of whom holds a cornucopia. The surrounding legend reads: SECOND INAVGVRATION MARCH 4 1917 The wartime mood was evidenced by the inscription: PREPAREDNESS PROSPERITY under the portrait. The reverse bears a displayed eagle perched atop a shield flanked by fasces. The shield is inscribed in eight lines: WOODROW/ WILSON/ PRESIDENT/ THOMAS/ RILEY/ MARSHALL/ VICE PRESIDENT/ 1917-1921.

The 1917 medal comes in two distinct varieties. The so-called "Finished" variety comes completely finished with the R. HARRIS & CO. edgemark; the high wire rim trimmed down and a dark patina. The "Unfinished" variety has no edge mark; a high wire rim and a distinctly orange-red patina. MacNeil speculated that the R. Harris firm put an edgemark and patina only on those medals that were sold, and that more were struck than sold. He estimates that not more than 200-300 medals of both varieties were struck. Perhaps the reason for this very small mintage is that committee members had to purchase them rather than receiving them gratis, as had been the custom.

More recent scholarship has established that the dies for this medal were cut by the Keller Mechanical Engraving Company of Brooklyn, NY. The probability is high that if the firm cut the die for the medal, then they were likely to have struck it too, since it is well established that the company had this capacity. The R. Harris rim mark is not an indication that that company struck this medal as R. Harris did not have a manufacturing facility. It is not unusual for a retail jeweler to have special order items marked with its name by the third party manufacturer. Medallic Art Company, for example, did this for many years for Tiffany &

Lot 294

Co. From our 2007 Auction Seventy Seven #426 where it sold for $3,220.00.

CALVIN COOLIDGE, 1925

Lot 295

295. **OFFICIAL BADGE CHARM.** CC 1925-4. 28mm. Bronze. Choice About Uncirculated. Obverse with a bust of Coolidge to the right INAUGURATION above; CALVIN COOLIDGE below. The reverse is inscribed in 7 lines: INAUGURATION. OF/ CALVIN COOLIDGE/ PRESIDENT/ CHARLES G. DAWES/ VICE PRESIDENT/ MARCH 4TH 1925. The medal is looped and was once suspended by a blue ribbon giltstamped INAUGURAL/ COMMITTEE with a plain rectangular brass header at top. The suspension ribbon is now missing.

Since the Inaugural Committee was pressed for funds, it could not afford the traditional practice of presenting a medal to each of its members. They did, however, order special badges with an attached medal bearing the portrait of the President. They were so designed that the medal could be detached from the ribbon and used as a charm. This piece is often used as a substitute by collectors for the Official Medal which is beyond the financial reach of most collectors.

The last complete example to reach the auction block was in our 2009 Auction Seventy Nine where Edward Stellwagen's named badge brought $4427.50. The charm alone should bring in the $1500-2000 range.

FRANKLIN D. ROOSEVELT, 1933

296. **OFFICIAL MEDAL.** FDR 1933-3; Marqusee 254; Murtha 332. 76.2mm. Bronze. Paul Manship, Sc. (U.S. Mint). Choice

Lot 296

Uncirculated. Obverse with a profile of Roosevelt to the left in such high relief that it took 12 strikes from the great hydraulic presses at the Mint to bring out its final details. The reverse was suggested by Roosevelt himself; a depiction of the U.S.S. Constitution, "Old Ironsides", surrounded by Longfellow's famous lines, "Thou too sail on, O Ship of State, Sail on, O Union, strong and great." Beneath the ship, Manship placed a winged woman meant to represent the present day "Ship of State. Many collectors believe this to be the handsomest of all the bronze inaugural medals. 1500 of them were struck by the U.S. Mint. (I+)

FRANKLIN D. ROOSEVELT, 1937

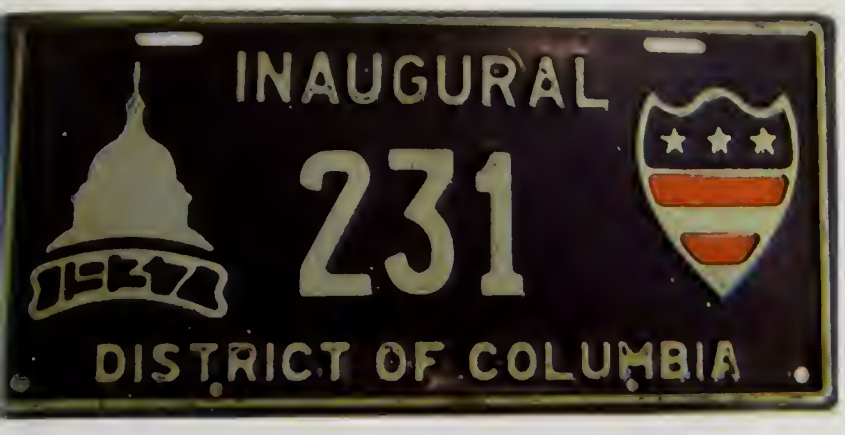
297. **OFFICIAL MEDAL.** FDR 1937-3. 76mm. Bronze. Joseph

Lot 297

Anthony Atchison, Sc. (Medallic Art Co. Choice Uncirculated – about as nice as they come!. The obverse bears a bust of Roosevelt to the right surrounded by a two line legend in incused letters: FRANKLIN DELANO ROOSEVELT SECOND INAUGURATION JAN. 20 1937/ 1933 1941 31ST PRESIDENT. The reverse bears a portrait of Garner to the left and an incused lettered legend: JOHN NANCE GARNER 32ND VICE PRESIDENT.

The 1937 medal is the only one where the President's portrait appears on one side and the Vice President's on the other. It has the distinction of having the lowest mintage of any of the four publicly offered Roosevelt official medals. 1,006 were originally struck. 90 were later melted in 1942 to contribute to the war effort. ($800-1000)

298. **1937 OFFICIAL INAUGURAL LICENSED PLATE OFFICIAL INAUGURAL LICENSE PLATE.** OILP-2. 12½ x 6". Number 231. Excellent condition. Blue background white letters and devices. The two bars in the shield are painte



Lot 298 (Reduced)

red. Two mounting slots above and four neatly drilled mounting holes at bottom. There are some relatively minor rust spots primarily on the raised white border and on some of the lettering. Visually attractive overall. Fewer than 1000 pairs of these plates were produced. It is the second rarest of the official plates. Only the 1933 plates are more elusive. ($1200-1500)

FRANKLIN D. ROOSEVELT, 1941

Lot 299

99. **OFFICIAL MEDAL, TYPE I,** FDR 1941-3. 41mm. Bronze. Jo Davidson (obv.) & John Sinnock (Rev.), Sc. (U.S.Mint). Lightly toned About Uncirculated. Obverse with a portrait of Roosevelt to the left within an irregular circle suggestive of an ancient Greek coin. The surrounding legend is in a raised band: * FRANKLIN DELANO ROOSEVELT * PRESIDENT OF THE UNITED STATES OF AMERICA. The reverse, in stark contrast, is modern and traditional. THIRD INAUGURATION * * around a wreath of oak and laurel enclosing JAN. 20/ 1941.

This is the scarce Type I variety of the 1941 medal. The first striking of 1,000 medals was quickly sold out and to meet the additional demand, the Mint struck an additional 2,000 medals. These later pieces carry a small numeral "2" on the reverse to distinguish them from the initial striking. (H)

00. **OFFICIAL MEDAL, TYPE II,** FDR 1941-4. 41mm. Bronze. Jo Davidson (obv.) & John Sinnock (Rev.), Sc. (U.S.Mint). Choice Uncirculated. As above, but from the second striking with the small numeral "2" above the wreath on the reverse. (G-H)

HARRY TRUMAN, 1949

01. **OFFICIAL MEDAL.** HST 1949-3. 51mm. Bronze. Carl Paul Jennewein, Sc. (U.S. Mint). Lightly toned Uncirculated. Obverse with a robust portrait of Truman to the left surrounded by 48 stars. The reverse features a preeminent figure of Liberty and a group of small figures below meant to suggest the aspirations of humanity for Freedom. The reverse is inscribed: HARRY S/ TRUMAN/ INAUGURATED PRESIDENT/ OF THE/ UNITED STATES/ JANUARY 20/ 1949.

The U.S. Mint finish on the 1949 medal was very unstable. Consequently, most all of the Truman medals show some degree of speckled tarnish and spots on the high points. This medal displays a bare minimum of this. 7500 of these medals were struck in bronze at the U.S. Mint and sold to the public (G)

DWIGHT D. EISENHOWER, 1953

302. **OFFICIAL MEDAL IN SILVER.** DDE 1953-3. 70mm. .999 Silver. Walker Hancock, Sc. (MACO). Edge numbered "340". Choice About Uncirculated with some light speckled tarnish. Obverse with a naked bust of Eisenhower to the left and the legend: DWIGHT. DAVID. EISENHOWER. At bottom, a scroll is inscribed with the Roman numeral date MCMLIII. The reverse bears a displayed eagle and below, a six line inscription; INAUGURATED/ PRESIDENT OF THE/ UNITED STATES/ OF AMERICA/ JANUARY 20/ 1953. 1953 marked the first time that silver medals were offered for sale to the public. This medal is a particularly nice example. 788 struck. (H)

DWIGHT D. EISENHOWER, 1957

303. **OFFICIAL MEDAL IN SILVER, 1957.** DDE 1957-2. 70mm. .999 Silver. Walker Hancock, Sc.(MACO). Serial numbered "1033". Choice Uncirculated. Obverse with jugate busts of Eisenhower and Nixon to the left surrounded by the legend: SECOND INAUGURATION. JANUARY. 20. 1957. The reverse is inscribed in six lines: DWIGHT/ DAVID/ EISENHOWER/ RICHARD/ MILHOUS/ NIXON. 1,033 of

MINI FIXED PRICE LISTS!

For the past year and a half or so, we have been issuing these lists for Tokens and Medals and for Political Items. Each list averages about 12 items in a price range of $50-$2500.00. ***The lists are sent by e-mail only.*** If you wish to receive one or both lists, please send us your e-mail address.

Lot 303

these medals were struck in silver and sold to the public. (H-I)

JOHN F. KENNEDY, 1961

304. **OFFICIAL MEDAL IN SILVER.** JFK 1961-2. 70mm. .999 Silver. Serial Numbered "519". Paul Manship, Sc. (MACO). Choice Unc. Obverse bust of Kennedy to the left, JOHN FITZGERALD KENNEDY around. The reverse legend: PRESIDENT OF THE UNITED STATES OF AMERICA INAUGURATED/ JANUARY 20TH 1961 encloses the interior portion of the Presidential Seal. 7,500 of these medals were struck in silver and sold to the public. (F-G)

305. **RARE KENNEDY-JOHNSON INAUGURAL MEDAL.** JFK-LBJ 1961-2. 70mm. Bronze. Philip Kraczkowski, Sc. Uniface. Edge marked: ROBBINS BRONZE. About Uncirculated with just a hint of rub on JFK's cheek. Obverse with jugate portraits of Kennedy and Johnson to the left in a plain field. The reverse, which once had green felt glued to it, has had the felt removed and is now blank.

As related by MacNeil, Vice President Johnson was greatly

Lot 305

disappointed by not having his portrait on the official medal. He exerted such pressure on the Inaugural Committee that they contracted with the Robbins Company to strike a special medal for Johnson and commissioned Philip Kraczkowski to model the portrait. This uniface medal was presented in gold to the Vice President. An unknown number was struck in bronze, possibly given to Johnson for him to distribute as gifts. There are two edge varieties. The first is edge marked R within a diamond followed by 4 horizontal lines. The second, offered here, is marked ROBBINS BRONZE. The following year, the company used the obverse of this medal and combined it with a reverse showing the Presidential and Vice Presidential seals as part of its short-lived Executive Series. It struck 2000 in silver and 4,000 in bronze for commercial sale. The bronze medals were edge marked: GENUINE BRONZE/ ROBBINS, ATTLEBORO. An elusive medal - even the fabulous Dreyfuss Collection lacked an example. This is only the sixth specimen we have offered since 1981.

Although we do not have the supporting auction envelopes, we have been able to trace the pedigree of this medal back to our 1988 Sale of the Paul Magriel Collection (#243 – $385.00.) It then appeared in our 2002 sale of the Dan Hansen Collection (#39 - $1265.00) and then to our 2007 Auction Seventy Seven (#441 - $1098.00.) It last appeared in Stack's 2008 Sale of 2/27/08 (#3637) where it realized $2070.00. The medal was plated in all of these sales and thus our pedigree can be confirmed.

RICHARD M. NIXON, 1969

306. **MARRIOTT SIGNATURE LUCITE ENCASEMENT.** RMN 1969-6 var. Mint Condition. This is a gold plated bronze official medal encased in lucite with a black band running across the bottom which is inscribed in gold: EDNA MAY JONES / WITH APPRECIATION/ (facsimile signature of) WILLARD MARRIOTT/CHAIRMAN, INAUGURAL COMMITTEE 1969. The medal is housed in its original black presentation box with EDNA MAY JONES' name gilt stamped on the cover (which is slightly damaged at bottom left, as shown.) When he became aware of the President's plans to have Balfour make a lucite encasement, Chairman Marriott decided to do the same. He ordered a mere 100 pieces, each one of which was individually

Lot 306

named to the recipient. Decidedly rare and missing in most collections. (H)

7. **"IN HONOR OF CALIFORNIANS IN THE WHITE HOUSE", 1972.** 38mm. .999 Silver. Ralph J. Menconi, Sc. (Obv.) (MACO) Uncirculated, with a very tiny rim mark at 9:00. The obverse of this medal is identical to the official inaugural medal and was struck from the die prepared for the so-called "State Department Medal." Below the bust are the incused dates 1969-1973. The reverse bears a linear map of California at left and, at right, a 7 line inscription. IN HONOR OF/ CALIFORNIANS/ IN THE/ WHITE HOUSE/ DECEMBER 5./ 1972/ BLAIR HOUSE.

Apparently a reception was held in late 1972 for those members of the White House staff who hailed from California. An unknown number of these silver medals were given as gifts. They must have been few and number and highly prized as this is only the second example we have ever seen! The other example, which brought $1495.00 in our 2001 Arlie Slabaugh Sale did

Lot 307

not have the incused dates below the bust. For those collectors who indulge in the inaugural subspecialty of collecting unofficial medals utilizing official inaugural dies, this is a must-buy!

Lot 308

308. **RARE INDIANA "OFFICIAL" INAUGURAL BADGE, 1969.** This is a three piece hanging badge 5 " long manufactured by Bastian Bros. AU. The blue enamel pinback header is

inscribed INDIANA. THE R/W/B suspension ribbon reads: PRESIDENTIAL. INAUGURAL/ WASHINGTON, D.C./1969/ RICHARD M./ NIXON/ OFFICIAL. The 58mm gilt bronze drop is in the shape of the map of Indiana and features a view of the Indianapolis Civil War Monument. This is the first time we have offered this badge at auction. (F)

RICHARD M. NIXON, 1973

Lot 309 (Reduced)

309. **PAIR OF NIXON – AGNEW BOOKENDS, 1973.** As in 1969, an unknown number of lucite blocks containing gold plated inaugural medals were made into bookends by being affixed to an onyx base. At the top of the base is an enameled Presidential Seal surrounded by a gold plated wreath. Below is an attached brass plate engraved: LET US PLEDGE TOGETHER TO MAKE THE NEXT FOUR YEARS THE BEST FOUR YEARS IN AMERICA'S HISTORY. Nixon's signature appears below. Mint Condition in original white boxes. To our knowledge, this is only the second time that a matched pair of these bookends has appeared for sale. ($1750+)

GERALD R. FORD, 1974

310. **GOLD ON SILVER MEDAL.** GRF 1974-3. 63mm. Vermeil. (Gold on .999 Silver) 4.74 oz. Mico Kaufman, Sc. (MACO) Edge numbered "1919". Unc. (F)

RONALD REAGAN 1981

311. **5 PIECE MATCHED SERIAL NUMBER SET.** A set of five medals available for purchase by the public. Included are the 32mm 14k Gold Proof. (27.4 grams); 63.5mm Antique Silver (4.29 oz.) ; 38mm Proof Silver and Copper and 70mm Bronze medals. The set is displayed in a plush presentation box. Each medal bears the serial number "253". Only 500 of these matched sets were struck. ($900-1100)

312. **4 PIECE MATCHED SERIAL NUMBER SET.** This set includes the bronze, copper and two silver medals described above and are displayed in a plush presentation box. All serial numbers are matched (#872). (G)

Lot 313 (Reduced)

313. **OBVERSE PROCESS SET.** Obverse strikes only of the 1981 medal in eight stages of manufacture attractively affixed to a 10 x 15" walnut board. At the bottom, a bronze plaque is inscribed: 1981/ PRESIDENTIAL INAUGURAL/ PROCESS SET #42 OF 125.

This was the first time that process sets were offered for sale to the general public.

However, the set was marketed almost as an afterthought. It was not advertised widely and thus only a mere 23 of the process sets were actually numbered and sold. These sets were numbered 16 through 38. The first 15 numbers were reserved for possible use as gifts to VIPs, however, they were never issued. (G-H)

Lot 314

314. **DIE TRIAL OF THE GEORGE BUSH VICE PRESIDENTIAL INAUGURAL RECEPTION MEDAL WITH ERROR 1980 DATE.** 39mm. Nickel-Silver. Reeded Edge. (MACO). Obverse with center portrait of George Bush, his name above. In small letters beneath the bust, JANUARY 20, 1980. The reverse is inscribed VICE PRESIDENT OF THE UNITED STATES within a band around the Vice Presidential eagle.

This is a true "die trial" struck before all the pressure is increased on the press to fully bring up all the detail with a single blow. This medal was intended as a give-away to those attending the Vice President's reception during the 1981 inaugural festivities. Several thousand of these medals were struck by MACO before someone noticed that the date was 1980 instead of 1981! MACO

hurriedly retooled the die and struck the requisite number of medals with the correct 1981 date. The error medals were all supposedly melted or destroyed. However, as always seems to be the case, a few of these error medals escaped the melting pot. We know for certain of the existence of two of these medals. They have been sold at auction several times at prices ranging from $402.50 to $713.00

RONALD REAGAN 1985

315. **MATCHED SERIAL NUMBER SET OF FOUR MEDALS.** Mico Kaufman, Sc. (Medallic Art Co.) A set of four of the five medals that were available for purchase by the public. Included are 29mm 14k Gold in matte finish (.87 oz.); 38mm Bronze and Silver and the 70mm Bronze medals. Each medal bears the serial number "272". Five piece sets (which would have included the 63mm silver medal) were not produced because the Inaugural Committee retained the exclusive distributorship of that medal.

The marketing scheme for the 1985 medals was a complicated affair. The Medallic Art Company manufactured and sold through a distribution network the bronze, small silver and gold medals with an antique finish. The Franklin Mint manufactured and, along with the Inaugural Committee, sold the small silver and gold medals with a proof finish and a 1" proof silver MPC. The Inaugural Committee was the sole distributor of the traditional 2 1/2" large silver medal with an antique finish. The result of this was that some collectors didn't know about the antique finish medals; some didn't know about the proof finish medals and, most didn't know about the large silver medal. This proof finish medal is often missing in the collections of those who were not on the Franklin Mint of Inaugural Committee mailing lists. There was very little advertising done outside of direct mail with the result that those in the numismatic community were not even aware of the proof medal variations. ($900-1050)

Lot 316

316. **RARE RONALD REAGAN " SUNDAY" OFFICIAL INAUGURAL MEDAL, 1985.** 43x50mm. Six-sided. Silver Plated Bronze. Lightly tarnished Uncirculated. A view of the White House is at the upper portion of the obverse. Below is a six line quotation by President John Adams: I PRAY HEAVEN TO BESTOW THE BEST BLESSING ON THIS HOUSE AND ALL THAT SHALL HEREAFTER INHABIT IT. MAY NONE BUT HONEST MEN EVER RULEUNDER THIS ROOF. At bottom right is the inscription: JOHN ADAMS/ NOVEMBER/ MDCCC. At the top of the reverse is a small Presidential Seal. Below; THE ADMINISTRATION/ OF THE OATH OF OFFICE/ TO RONALD REAGAN/ PRESIDENT OF THE UNITED STATES OF AMERICA/ AND/.GEORGE BUSH/ VICE PRESIDENT OF THE UNITED STATES OF AMERICA/ THE WHITE HOUSE JANUARY 20,1985.

Many people think that the Reagan-Bush second term began with the public inauguration on Monday, January 21, 1985. However, if that was true, we would have been without a President and Vice President for one day, since his first term would have expired the previous day. The public inauguration was held on Monday because of a long-standing tradition that it not be held on the Christian Sabbath. However, so that there would be continuity of office, a private inaugural ceremony was held in the White House on Sunday, where Reagan and Bush were officially sworn in by the Chief Justice of the United States.

On five other occasions, the usual inaugural day fell on a Sunday and two ceremonies, one private and the other public,. were similarly held. The dates of these inaugurations are commemorated by being impressed on the edges of this medal: 1821; 1849; 1877; 1917 and 1957. Similarly, the date 1985 is also recorded. These official medals were struck by Medallic Art Company and were distributed to the several hundred VIPs in attendance at the Sunday ceremony. ($1600-1900)

GEORGE H. W. BUSH. 1989

317. **MATCHED SERIAL NUMBER SET OF FIVE MEDALS.** A set of all five of the medals that were struck for purchase by the public. Included are 29mm 14k Gold (17.4 grams); 63mm Antique Silver; 38mm Proof Silver; 70mm Bonze and 38mm Bronze. Each medal bears the serial number "335". Housed in original box of issue. (1000+)

Lot 318 (Reduced)

318. **GEORGE BUSH OFFICIAL INAUGURAL MEDAL PROCESS SET, 1989.** Obverse only strikes of the 1989 70mm bronze medal in eight stages of manufacture are attractively affixed to a 12x18" walnut board.. At the bottom, a bronze plaque is inscribed: 1989/ PRESIDENTIAL INAUGURAL/ PROCESS SET/ #38 OF 50. (G-H)

Lot 319

GEORGE W. BUSH, 2001

319. **OFFICIAL INAUGURAL MEDAL - PATTERN, 2001. 70.9mm. Bronze. Charles Vickers, Sc. The obverse bears a front facing bust and the legend above, GEORGE WALKER BUSH. In the lower right field is his facsimile signature. The reverse bears the Presidential Seal and the surrounding legend: FORTY - THIRD PRESIDENT OF THE UNITED STATES OF AMERICA INAUGURATED JANUARY 20, 2001.**

This medal differs from the medal offered for sale to the public in a number of ways; (1) the obverse legend reads GEORGE WALKER BUSH rather than GEORGE W. BUSH; (2) there is a facsimile signature on the obverse whereas on the official medal there is none; (3) the border on the reverse is enameled cobalt blue.

This is the medal the way it looked when it was first proposed to the Presidential Inaugural Committee by Medalcraft Mint. The President liked his portrait, but did not care for the use of his middle name nor for the facsimile signature on the obverse. The appropriate changes were ordered by the Medals Committee and the obverse design was changed to meet the new specifications. There was no particular objection to the enameled reverse, but due to the time pressure of getting the medal into the hands of the public, it was felt that the enameling process would take more time than was available. A very limited, but unknown number of these medals were struck for examination by the President and select members of the Inaugural Committee. ($1500-2000)

GEORGE W. BUSH. 2005

320. **THREE PIECE GOLD MEDAL SET.** This set includes the 2 3/4" bronze and fine silver medals and a 1 1/4" 14k gold (29.6 grams) medal. Each medal bears the serial number "137". The design was executed by Phoenix sculptor, Gladys Gunzer and the medals were struck by Medalcraft Mint. The set is packaged in a museum-quality solid cherry presentation case with the Official inaugural Seal on the top. The obverse bears the jugate busts of President Bush and Vice President Cheney to the left with the legend: SECOND INAUGURATION JANUARY 20. 2005. The reverse bears an outer legend reading: * PRESIDENT GEORGE W. BUSH * VICE PRESIDENT RICHARD B. CHENEY around the interior of the Presidential Seal enclosed by an inner legend which reads: INAUGURATED SECOND TERM OF OFFICE JANUARY 20, 2005. Issue price of the set was $1190.00.

Lot 321

321. **BOXED SET OF AIR FORCE ONE AND MARINE ONE INAUGURAL POLICE BADGES, 2005.** 3 x 2: shield shaped. Both struck by Collinson Enterprises. Mint Condition. Original presentation case with Air Force & Marine seals gilt stamped on the upper inside of the case along with an inaugural commemorative inscription. White outer box with seals stamped on the top. (1) At top is the Presidential eagle flanked by the US Flag and a flag bearing the Air Force arms. The top rocker reads: AIR FORCE ONE and the bottom: 89TH SECURITY FORCE. At center is a silver colored Air Force One plane and a view of the white House below Numbered "327" on the back. (2). The top rocker reads: MARINE ONE SECURITY and the bottom. PRESIDENTIAL SUPPORT. At center is a silver helicopter and a view of the white House in the background. (Another variation has a gold helicopter on a silver background.) Numbered on the back "322" along with the warning that "Misuse of badge subject to prosecution." (G)

WORLDS FAIRS AND EXPOSITIONS

U.S. CENTENNIAL, 1876

Lot 322

322. DIXON CRUCIBLE CO. CENTENNIAL MEDAL, 1876. Rulau NJ-JC 7. 63mm. Graphite. XF with numerous chips on the high rims of both sides, especially at the top of the reverse. Rulau quotes a Bowers & Ruddy catalogue as calling this the "rarest type of 1876 CENTENNIAL piece extant." From B&R's 1981 ANA Sale of the William R. Sieck Collection, #2704. (G)

Lot 323

323. RARE AND ENIGMATIC CENTENNIAL COUNTER-STAMP. A worn 1855 French 5 centime coin has been c/s with the enigmatic inscription PRIZE MEDAL/ 1876/ PHILADELPHIA. A logotype was used for the c/s with the first and third lines curved. This is the only known example and extensive research has failed to cast a light on why is was issued. (F)

SYDNEY INTERNATIONAL EXHIBITION, 1879

Lot 324

324. INTERNATIONAL EXPOSITION AWARD MEDAL, SYDNEY, 1879. Unlisted by Carlisle. 76mm. Bronze. J.S. & A.B. Wyon, Sc. About Uncirculated. The obverse legend: INTERNATIONAL EXHIBITION SYNDEY N.S.W. M.D.CCC.LXXXXI surrounds a standing robed female figure at center; ORTA REGENS QUAM PURA NITES above. Her right hand is extended holding a wreath and her left rests on a shield bearing the Australian arms. At her feet are various implements of agriculture and commerce. In the background is the main exhibition building. On the reverse, an open wreath encloses the engraved inscription: A. N. MYERS & CO./ FIRST AWARD. (F)

325. ANOTHER, of the same. 76mm. Bronze. XF/AU with some scattered dark spots on the reverse. Unawarded. (E)

COLUMBIAN EXPOSITION, 1892-3

Lot 326

326. COLUMBIAN EXPOSITION OFFICIAL AWARD MEDAL, 1893. Eglit 90; Baxter 87; Marqusee 348. 76.3mm. Bronze. Augustus Saint Gaudens (Obv.) & Charles Barber (Rev.), Sc. Uncirculated. Obverse with a full length figure of Columbus stepping ashore on the soil of the New World. Barber's reverse design features a large central cartouche with a six line commemorative inscription. Above is a globe flanked by two semi-nude females, and at bottom, a view of a sailing ship,. The cartouche is flanked by torches to either side. The medal is named to: FR. KLINGELFUSS. The medal is housed in its original aluminum display case of issue.

In a departure from previous world's fairs, the award medals for the Columbian Exposition were not given on a competitive basis – they were all of a single class, struck in bronze and presented to each and every exhibitor. Although some exhibitors offered to pay for gold or silver copies, the Solicitor General issued an opinion that they could not be struck. This medal was presented to Fr. Klingelfuss of Basil who exhibited watches.

Saint Gaudens' original design for the reverse was rejected by prudish Treasury Department officials because it displayed a nude male youth. The Mint then asked its own Charles Barber for a suitable replacement. On the obverse, the hooded figure with beard and hooked nose to the right side of Columbus is none other than Augustus Saint Gaudens himself- the only known self portrait of the great master. (G-H)

Lot 327

327. LIBBY PRISON MEDAL, 1893. Eglit 477. 68.8mm. Pot Metal. XF/AU with a few minor rim marks. Obverse view of the Libby Prison War Museum which was town down, transported and reconstructed on the Columbian Exposition grounds, where it served as a tourist attraction. The reverse contains a long inscription detailing the history of the prison which was used to house Northern prisoners of war in Richmond, VA. during the Civil War.

The building that was later to become the Libby Prison was originally built in 1845 by Luther Libby and was occupied by Libby & Sons, ships chandlers and grocers. In 1861 it was

taken over by the Confederates and converted into a prison. The building was moved to Chicago and reconstructed there in 1889 and converted into a National War Museum. This is one of the scarcest and most popular of the 24 or so large pot metal medals made for the exposition. (F-G)

TRANS-MISSISSIPPI AND INTERNATIONAL EXPOSITION

Lot 328

328. TRANS-MISSISSIPPI AND INTERNATIONAL EXPOSITION AWARD MEDAL, 1898. 63.6mm. Bronze. Unsigned. Struck by Childs of Chicago. AU. Obverse with Expo legend and date, 1898 surrounding a robed female figure holding a staff seated amidst agricultural and industrial implements. Smoking factory building and steam locomotive in background. On the reverse, a closed wreath encloses an uninscribed space for engraving. (F)

PAN AMERICAN EXPOSITION, 1901

329. PAN AMERICAN EXPOSITION OFFICIAL AWARD MEDAL, 1901. Baxter 106; Marqusee 250. 63.7mm. Gilt Bronze. Hermon MacNeil, Sc. (Gorham) About Uncirculated with the bronze showing through at the high points. The obverse, a bonneted Indian on the right rests his hand on a shield bearing a map of North America. He shares a peace pipe with a Mayan Indian, against whom rests a shield with

Lot 329

the map of South America. The reverse bears a nude female figure of Liberty wearing a Phrygian hat to the right. The famous buffalo, Black Diamond, wearing a garland, is butting beside her. On a cartouche below the figure of Liberty is the struck name of the awardee, E. J. ALBERT. Vermule traces the spiritual genesis of James Earl Fraser's design for the buffalo nickel to MacNeil, and in particular, to this work.

E.J. Albert was from a famed family of violin makers then located in Philadelphia, Pa. He is listed as having exhibited "Violins, violincellos, etc." at the exhibition. ($900-1100)

ST. LOUIS WORLD'S FAIR, 1904

330. SAINT LOUIS WORLD'S FAIR GOLD AWARD MEDAL, 1904. Hendershot 30-70; Baxter 108; Krueger 16; Eglit LPE-3. 70x70mm. Triangular shaped Bronze. A.A. Weinman, Sc. Uncirculated. Obverse with a central medallion of Liberty cloaking herself and a young female figure next to her in the American flag. The field outside the circular medal at center, at each point, contains a wreath surrounding a monogram or emblem - US/ JN/ fleur de lis; each of the wreaths being surrounded by 14 stars representing the Louisiana Purchase states and territories. The field on the reverse is filled by an American eagle with outstretched wings framing a cartouche for the legend (GOLD MEDAL/ LOVISIANA PVRCHASE/

EXPOSITION) with a pair of opposed dolphins flanking a scallop shell below. (F-G)

Lot 331

331. FARRAN ZERBE COIN VALUES MEDAL, 1904. H-61-340; Eglit LPE-27; Krueger 361. 50.3mm. Aluminum. NGC AU-50 Obverse: FARRAN ZERBE * NUMISMATIST L.P.E. SAINT LOUIS * 1904 around segmented listing of rare coin values for TRIME/ HALF DIME/ DIME/ QUARTER/ HALF DOLLAR/ ONE DOLLAR. Center circle insc. RARE/ U.S./ COINS. Rx: Segmented listing of values for ONE CENT COPPER/ HALF CENT/ $1 GOLD/ $2.50 GOLD/ $3 GOLD/ $5 GOLD/ $10 GOLD. Center circle insc.: VALUE/ F.Z./ COPYRIGHTED/ 1904/ FINE.

This piece was distributed by the famed numismatic promoter, Farran Zerbe, who had the numismatic concession at this World's Fair. (G)

Lot 332 (Reduced)

332. THEODORE ROOSEVELT LPE SOUVENIR WOVEN RIBBON, 1904. Fischer-Sullivan TR-25; Hendershott-Unlisted. 3 x 7 ¾" Woven silk. Mint Condition. SOUVENIR/ LOUISIANA PURCHASE/ EXPOSITION, 1904 above a strikingly handsome image of Theodore Roosevelt. A most uncommon piece as evidenced by its absence from Hendershott's comprehensive reference on the 1904 Fair. (G)

ALASKA YUKON- PACIFIC EXPOSITION

333. ALASKA YUKON- PACIFIC EXPOSITION BRONZE AWARD MEDAL, 1909. 76mm. Bronze. Eustace P. Ziegler, Sc. Unc. (Gorham Co.) The obverse legend; ALASKA YUKON PACIFIC EXPOSITION -1909 SEATTLE 1909- surrounds a seated robed woman holding a branch in one hand and an oval bust of Washington in the other. Her feet rest on a cornucopia . To her right stand two miners and at lower left is an Indian in a canoe. In the background are a steamboat and a rising sun. On the reverse, a wreath surrounds an uninscribed cartouche. Housed in the bottom half of its original box. (F)

PANAMA PACIFIC EXPOSITION, 1915

Lot 334

334. PANAMA PACIFIC EXPOSITION OFFICIAL AWARD

MEDAL, 1915. Baxter 114; Marqusee 150. 70.4mm. Gold plated Bronze. John Flanagan, Sc. (U.S. Mint). Gem Uncirculated – as nice as we have seen. The obverse bears a pair of nude figures representing the uniting of the Atlantic and Pacific Oceans. The reverse features a view of the Jewell Tower, the architectural centerpiece of the exposition, surrounded by an expo legend. MEDAL OF AWARD inscribed within a cartouche below the building. The medal is housed in its uninscribed round black fabric case of issue

The U.S. Mint struck only 2,000 of these medals in bronze - far fewer than the numbers struck for the official award medals for the Columbian and the 1904 Saint Louis Expositions.

In a letter to exhibitors from the Secretary of the PPIE Award System, it was stated, "Following the custom of all expositions, and as already explained to exhibitors, the Medal of Award in each case is made of Bronze. By virtue of this fact, exhibitors are expected to have their medals PLATED, at their own expense. If the award be that of Grand Prize, Medal of Honor or Gold Medal, have the medal corresponding to the Diploma GOLD plated. If the award be Silver Medal, have the medal SILVER plated. If the award by Bronze Medal, LEAVE THE MEDAL INTACT." (H)

Lot 335

335. **PANAMA - PACIFIC EXPOSITION FAITHFUL SERVICES AWARD MEDAL, 1915.** 38.2mm. Bronze. Struck by Shreve & Co. Choice Uncirculated. Obverse view of the Tower of Jewels surrounded by a legend on a raised band: PANAMA - PACIFIC INTERNATIONAL EXPOSITION. In exergue: SAN FRANCISCO/ 1915. The reverse bears the Pan-Pac seal superimposed over a floral branch at left, and to right, the stamped award inscription: EUGENE F. PAIGE/ IN/ RECOGNITION/ IF/ FAITHFUL/ SERVICES. Housed in its original "Shreve & Co." gilt stamped black leather presentation case. An elusive medal - much rarer than the official award medal by Flanagan. (F-G)

UNITED STATES SESQUICENTENNIAL, 1926

336. **UNITED STATES SESQUICENTENNIAL OFFICIAL AWARD MEDAL, 1926.** Marqusee 234. 76.5mm. Gilt Bronze. Albert Laessle, Sc. (Bailey, Banks & Biddle Co.). Gem Uncirculated - as nice as we have seen! The obverse portrays a young mother bald eagle who guards the home nest of peace and prosperity. Within the nest are two eggs which are the symbol of continuing productivity. In the background, Independence Hall is outlines against the rising sun. The reverse legend reads: SESQUICENTENNIAL- INTERNATIONAL - EXPOSITION - PHILADELPHIA - 1776 - 1926 around a

Lot 336

wreath enclosing the inscription: MEDAL OF AWARD, above a radiant sun. (G)

Lot 337

337. **NATIONAL AIR RACES VISITING AVIATOR MEDAL, 1926.** 38mm. Bronze. Uncirculated. The obverse features a standing male nude figure holding a bi-plane in each hand. At bottom is a spread eagle and the propellered nose of an aircraft. At the center of the reverse is an irregularly shaped cartouche

wrapped around fasces to each side. Above is a partial view of Independence hall and below the Liberty Bell and two scrolls inscribed 1776 and 1926. The cartouche is inscribed: NATIONAL AIR RACES/ 1926/ VISITING AVIATOR/ (blank space) / SESQUICENTENNIAL EXPOSITION/ PHILADELPHIA. The medal is housed in a plush blue jeweler's box.

An almost identical medal was issued for "CONTESTANT." We sold a named example of this in our 54th Sale in 1993 for $242.00. As with the CONTESTANT medal – this is extremely rare - the first we have encountered - named or unnamed! (G)

Lot 338 (Reduced)

338. **GREAT LAKES EXPOSITION DISTINGUISHED SERVICE MEDAL, 1936.** 56.6mm. Silver Plated Bronze. Unsigned. Choice About Uncirculated. The obverse legend: FOR DISTINGUISHED SERVICE TO THE GREAT LAKES EXPOSITION surrounds a scene of Moses Cleveland with his hand raised in the enter of a small gathering composed of a priest to his left and four Indians to his right. The reverse legend: GREAT LAKES EXPOSITION. CLEVELAND CENTENNIAL is on a raised band around an art deco style symbol of the Exposition. A uninscribed scroll is below. (F-G)

NEW YORK WORLD'S FAIR, 1939-40

Lot 339 (Reduced)

339. **PATTERN OF THE NEW YORK WORLD'S FAIR OFFICIAL AWARD MEDAL, 1940.** Weidhaas 241; Rulau/ Fuld - Unlisted. 76.4mm. Bronze. Julio Kilenyi, Sc. (Robbins.) About Uncirculated with some scattered light spots on both sides. Obverse: View of trylon & perisphere. Below: NEW YORK WORLD'S FAIR/ 1940. At upper right, a shadowy full length figure of George Washington emerges from cloud banks. Reverse: Divided into three panels. Top: FOR PEACE AND FREEDOM above trylon & perisphere over radiant sun. Middle: View of Manhattan skyline; Bottom: AWARDED BY/ THE WORLD'S FAIR/ 1940/ IN NEW YORK.

The obverse is the same as the Official Medal except that the date has been changed from 1939 to 1940. The reverse has been changed from the Official medal in the following ways. (1) The legend at top has been changed to read FOR PEACE AND FREEDOM. (2) TO DAY has been erased from the bottom of the panel. (3) The bottom panel has been completely erased including Kilenyi's signature and an award inscription substituted According to Weidhaas, "This medal never got past the contemplated stage. No medals were awarded by the New York World's Fair Corporation."

This is only the fourth example of this pattern award medal known to us (although there are undoubtedly others such as the piece plated in Weidhaas.) (H-I)

U.S. MINT MEDALS

ASSAY COMMISSION MEDALS

Lot 340

340. **1909 ASSAY MEDAL.** JK-AC-53. 39x55.8mm. Bronze. George Morgan, Sc. Nice Uncirculated. Obverse bust of Secretary of the Treasury GEORGE B. CORTELYOU. Reverse with the Treasury Department seal at upper left and an olive branch below. MINT/ OF THE/ UNITED STATES/ ANNUAL/ ASSAY/ 1909. (G-H)

INDIAN PEACE MEDALS

341. **ABRAHAM LINCOLN.** IP-38. 76mm. Copper, Bronzed. Salathiel Ellis (Obv.) & Joseph Willson (Rev.), Sc, Nice About Uncirculated. Struck from the original obverse die and the redesigned reverse die omitting Willson's name. The Lincoln Indian Peace Medal was voted #57 in Whitman's listing of the 100 Greatest American Tokens and medals. Our last auction

Lot 341

offering of an AU specimen was in 2008 (#414) and realized $1840.00.

342. **ANDREW JOHNSON.** IP-40. 75.8mm. Copper, bronzed. Anthony Paquet, Sc. Choice AU, with just a hint of rub on the high points. A newly designed reverse features a bust of Washington atop an altar inscribed PEACE. To the right is a figure representing America shaking hands with an Indian chief to the left. Implements of war and peace are in the background. (H)

343. **GROVER CLEVELAND.** IP-46. 60 x 76mm. Oval. Copper, bronzed. Charles Barber & George Morgan, Sc. NGC MS-65 BN. (Very accurate!) Obverse with a bust of Cleveland to the left surrounded by the legend: GROVER CLEVELAND PRESIDENT U.S.A. 1885. On the reverse PEACE is in a glory above a scene with standing figures of a farmer and an Indian Chief In the background and the farmer's wife and child seated in front of a log cabin while another farmer is shown plowing a field in the distance. In the exergue is a crossed peace pipe and tomahawk.

Lot 343

A rare medal - missing from both Garrett and Steinberg. The last two numismatic auction appearances of this medal were both in Stacks-Bowers sales. An impaired Very Fine in their September 2009 sale netted $4.025.00 while a piece described as "Choice Mint State" offered in the 8/13 ANA Sale of the Charles Wharton Collection (Ex-1981 Springfield Sale; #4149; 1986 Dreyfuss Sale, #51951 1990 Schenkel Collection, #4039.) brought a hefty $9988.00. The piece offered here, certainly the equal of the aforesaid Wharton medal, has a reserve of $6000.00.

PRESIDENTIAL MEDALS

344. **JAMES GARFIELD FIRST TERM MEDAL.** PR-20. 77mm. Copper, bronzed. Charles Barber, Sc. Choice Uncirculated. Nice mahogany color with reflective surfaces; a few very minor spots. The reverse states the date of his inauguration, March 4, 1881. Only 89 of these medals were struck before the reverse was

Lot 344

Lot 345

replaced with one giving the date of Garfield's assassination. (G-H)

MILITARY MEDALS

345. ZACHARY TAYLOR "PELICAN" MEDAL. MI-25. 76mm. Copper, bronzed. Charles Cushing Wright, Sc About Uncirculated. Engraved by Wright from a design by Peter Paul Dugin and published by H.F. Baldwin & Co. of New Orleans. The obverse bears a rendition of the state seal of Louisiana. In the center is a pelican with outstretched wings feeding her babies. Below is the inscription, UNION AND CONFIDENCE. Above are the scales of JUSTICE, which have been righted. The award legend reads: STATE OF LOUISIANA TO MAJ. GEN. ZACHARY TAYLOR. The reverse features a view of the Battle of Buena Vista, with General Taylor prominent in the right foreground observing the conduct of his troops.

As Julian notes, there is no proof that this medal was struck by the U.S. Mint. Indeed, the mention of the Baldwin firm strongly suggests otherwise. However, nothing changes the fact that this is one of the most desirable and elusive of medals honoring American army heroes. ($1500-2000)

346. MAJOR GENERAL WINFIELD SCOTT. MI-26. 89.7mm. Copper, bronzed. C.C. Wright, Sc. Choice About Uncirculated. Obverse with bust of General Scott facing left. MAJOR GENERAL WINFIELD SCOTT inscribed in a ribbon above. Inscribed below is: RESOLUTION OF CONGRESS/ MARCH 9, 1848. The reverse is a complex production featuring a view of six of the battles of the Mexican War within wreaths

Lot 346

surrounding each and a central vignette showing the siege of Mexico City. ($750-1000)

NAVAL MEDALS

347. CAPTAIN STEPHEN DECATUR. NA-9; Neuzil 29. 65mm. Copper. Bronzed. Moritz Furst. Sc. Choice About Uncirculated. The reverse, however, has thin pin scratches at left center extending from the Macedonian into the clouds as well as smaller and less extensive scratches on the masts of the U.S.S. United States. The obverse bears the quarter length bust right of Decatur and a legend that translates as, "Stephen Decatur, Naval Captain, victor in many battles". The reverse portrays the U.S.S. United States delivering a broadside to the

Lot 347

crippled British frigate Macedonian. The legend translates as, "The enemy flag falls as the stars rise up". In the exergue, "Between the American ship United States and the British ship Macedonian. October 25, 1812".

This is an early striking from the original dies. There is a diagnostic "blister" that appears immediately to the right of the S in PUGNIS. The obverse of this medal is quite nice and would be a more than an acceptable display piece for an exhibit of obverse and reverse dies. (G)

PERSONAL MEDALS

348. CORNELIUS VANDERBILT. PE-36; MH 647. 76.3mm. Copper, bronzed. Salathiel Ellis, Sc. XF/AU with scattered field marks consistent with the grade.. The obverse features an undraped bust to the left of Commodore Vanderbilt and the surrounding legend: A GRATEFUL COUNTRY TO HER GENEROUS SON CORNELIUS VANDERBILT. The reverse presents an allegorical scene. America, personified as Minerva, stands, leaning on the American shield and holding a sword in her right hand. To the right, an American eagle. To the left, the genius of Maritime cities implores her aid and protection. In the background, in an open sea, is the Vanderbilt under steam. Exergue: BIS DAT QUI TEMPORI DAT (He gives

Lot 348

twice who gives in time).

The Congressional authorization of this medal in Gold was a result of Vanderbilt's 1862 gift of the use of his Steamer Vanderbilt in the War effort. Vanderbilt had originally build the ship "...for the purpose of demonstrating that individual enterprise could, without the aid of governmental encouragement, place upon the oceans steamships equal at least in magnitude, power and speed, to any which had been constructed under governmental patronage and protection in any part of the world." In March of 1862, he was requested by President Lincoln to use his ship to prevent the "Merrimac" from getting out of Hampton Roads. When asked to name his price for this undertaking, Vanderbilt replied that he would make a gift of her to the government for the service proposed. The government not only had the use of the ship for the specific proposed purpose, but for several years thereafter. (G)

SCHOOL MEDALS

Lot 349

349. DANVERS SCHOOL MEDAL. SC-19; Storer 2002. 44.6mm. Silver. (1.32 oz.) F. N. Mitchell, Sc. XF/AU. Obv: Scholar instructing youth how to sail boat (of education). PEABODY MEDAL above. Below: EDUCATION A DEBT DUE/ FROM THE PRESENT/ TO FUTURE/ GENERATIONS. Rx: Wreath and banner inscribed: PRESENTED TO/ (hand engraved) EMMA R.G. BARR/ 1864. (F)

Lot 350

350. SANTA CLARA COLLEGE. (SC-53?) 41.9mm. Originally issued with a loop and ring at top through which a red, white & blue ribbon passed. On this example, the loop has broken off and the ribbon has separated from the medal. . Silver. Unsigned. About Uncirculated. Latin legend: BONIS ARTIBVS RELIGIONI to either side of a scene with a figure of Religion holding a cross at right placing a wreath on the head of a scholar at left. Ten Commandment tablets leaning against an alter. In exergue: PRAEMIVM. (This is the identical obverse die that appears on the SC-47 St. Ignatius medal.) The reverse legend, COLLEGIUM S. CLARAE appears above a montage of scientific and musical instruments including a sextant, compass, lyre, telescope, trumpet, flute and parchment. In exergue: SOC. IESV IN CAL. (This is the same reverse die that appears on the St. Ignatius medal with only the name of the school changed.) We sold an example of this medal complete with the loop and attached R/W/B ribbon in our 83rd Sale (#331) for $218.50. (F)

351. WASHINGTON D.C. SCHOOLS AMIDON AWARD MEDAL. SC-67. 30.4mm. Copper, bronzed Unsigned. Uncirculated, a few minor marks on the reverse. Obverse with a female bust to the left, flanked by urns and lamps of learning. Legend: MRS. M. M. AMIDON, PRINCIPAL OF THE LADIES GRAMMR. S. 4 DIST. In a scroll above her head, IN MEMORIAM, vital dates below. The reverse bears a double line legend: AWARD OF THE TRUSTEE OF THE PUBLIC SCHOOLS OF THE CITY OF WASHINGTON/

Lot 351

FOR AMIABILITY AND SCHOLARSHIP. At upper center, TO MISS with the central portion blank. Bronze medals were struck only in 1870, when 100 were produced. (F)

Lot 352

352. UNLISTED WASHINGTON AND LEE UNIVERSITY GOLD ORATOR'S MEDAL PRESENTED TO A FUTURE UNITED STATES SENATOR, 1891. 51.2mm. Gold. (72.5 grams) Charles Barber, Sc. Lightly hairlined Proof. Obverse with jugate busts of George Washington and Robert E. Lee facing right; WASHINGTON AND LEE UNIVERSITY around. On the reverse is a banded and closed wreath surrounding an engraved center: ORATOR'S MEDAL/ AWARDED/ TO/ MILES POINDEXTER/ JUNE 1891.

This medal may be Julian's SC-66 as the only way in which the two medals differ is in size i.e. this medal is 51.2mm and SC-66 is said to be 47mm. It is possible that the Julian size is an error. There are apparently two variations in this medal when awarded. The first, exemplified by the medal offered here, is engraved as above. This medal is called "The Society Orator's Medal for the encouragement of Oratory and Elocution." It is awarded to the author of the best original speech in a public competitive trial during the week of Commencement. Each of the two Literary Societies chooses two members to compete for this medal and the decision on the merits of the contestants is made by a committee of gentlemen not connected with the University.

The second variation is called "The Cincinnati Orator's Medal" (Baker T-345) and was established in honor of the Society of the Cincinnati of Virginia and is awarded by the Faculty to the author of the best oration submitted during the session in competition therefor provided it has sufficient intrinsic merit. This medal has not been awarded every year and is considerably scarcer that the above medal which is awarded annually. When awarded, the engraved inscription titles the medal *as "CINCINNATI ORATOR'S MEDAL."*

Miles Poindexter (1868-1946) graduated from Washington and Lee University with a law degree in 1891. He moved to the state of Washington in 1892 where be began the practice of law. He served as an assistant prosecuting attorney for Spokane County and in 1904, became a judge of the Superior Court. (1904-1908) He then served one term as a Congressman (1909-1911) and was then elected to the US Senate where he served from 1911 to 1923. He was defeated for reelection in 1922. President Harding then appointed him as Ambassador to Peru (1923-1928) He ran again for the Senate in 1928 and was again defeated.

This is one of the most sought-after of U.S. Mint Medals as it is of interest to the following topical collectors: George Washington, Robert E. Lee, School Medals, U.S. Mint Medals, & gold medals. We can find no prior auction record for one of these gold medals. ($4000-6000)

Lot 353

353. WORCESTER HIGH SCHOOL BULLOCK MEDAL, 1864. SC-71; Storer 1839. 41.2mm. Silver. Charles Lang, Sc. About Uncirculated. The obverse bears the seated figure of Education with her right arm extended holding a wreath. WORCESTER HIGH SCHOOL BULLOCK MEDAL around. 1859 in exergue. The reverse contains a hand engraved award inscription to EMMA LE/ GRIGGS/ 1864 in fancy script within a wreath.

This is the only U.S. Mint medal engraved by Charles Lang, a Worcester die sinker and general engraver who is best known

for his own Civil War storecard token (MA 970A). Although Mint records show that 163 silver medals were struck, we have found only three other modern auction records. We sold an 1862 dated XF specimen in our 2002 Auction for $143.75 (F-G)

AGRICULTURAL, MECHANICAL SCIENTIFIC & PROFESSIONAL MEDALS

Lot 354

354. MARYLAND INSTITUTE AWARD MEDAL, 1861. AM-31. 51.3mm. Silver. (50 grams) Edward Stabler, Sc. Choice Proof-like Uncirculated. The obverse features a standing figure of Justice with scales held aloft in her left hand and her right holding a sword resting against the ground. Articles of commerce and ships are in the background. BALTIMORE in the exergue. The reverse bears a wreath closed by AWARDED/ TO/ (hand engraved). WM. SMITH FOR SPECIMENS OF GRAINING 1861. Only 36 silver medals were struck by the Mint of 1861 According to the US Mint records published by Julian, the Mint struck only silver medals for the MI in 1861 and 1862. (G)

355. MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION AWARD MEDAL, 1853. AM-34. Copper, bronzed. 51mm. F.N. Mitchell, Sc. Uncirculated. Obv. Seated figure amidst implements of science and industry. A train passes to the right in the distance. Reverse: MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION FOUNDED 1795 INCOR. 1806 around and ornate inscription of award to: D. B. NEWHALL/ FOR/ SQUARE PIANO/ EXHIBITION OF/ 1853. According to the Report of the Board of Managers, a total of 234 award medals were presented as follows: Gold-22; Silver-112 & Bronze-100. (F)

356. MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION AWARD MEDAL, 1865. AM-35. Copper, bronzed. 51mm. F.N. Mitchell, Sc. Uncirculated. Housed in its original, but worn leather presentation slip case (One of the interior sides is separated from the spine). Obv. Seated figure amidst implements of science and industry. A train passes to the right in the distance. Rx: Award inscription re the 10th exhibition in 1865. According to US Mint records, 205 medals were struck in bronze. (F)

Lot 357

357. MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION AWARD MEDAL, 1874. AM-37. 51mm. Silver. F. N. Mitchell, Sc. Lightly hairlined Uncirculated. Housed in its original leather presentation slipcase. Obv: Seated figure amidst implements of science and industry. A train passes to the right in the distance . Rx: Struck award inscription re the 12th Exhibition in 1874. According to US Mint records.. 180 medals were struck in silver for this exhibition. (F-G)

LIFE SAVING MEDALS

358. STATE DEPARTMENT MEDAL. LS-1. 66.8mm. Copper, bronzed.. Salathiel Ellis, Sc. Designed by Emmanuel Leutze. Nice Uncirculated with a handsome mahogany finish. Obverse with the arms of the United States. The reverse depiets a rescue scene along a shore. Above is a blank scroll for engraving the name of the recipient. This picee is unawarded. Note that the 71mm size given by Julian is in error. John Kraljevich estimates

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Lot 358

that 64 unawarded specimens were struck in bronze between 1860 and 1904. (G-H)

359. **ANOTHER OF THE SAME,** LS-1. As above, but with some light rub on the high points of the obverse. About Uncirculated. (G)

Lot 360

360. **STATE DEPARTMENT LIFE SAVING MEDAL** LS-3. 35.6mm. Copper, bronzed. George Morgan, Sc. About Uncirculated with some irregular toning on the obverse. The obverse legend; PRESENTED BY THE PRESIDENT OF THE UNITED STATES surrounds Morgan's head of Liberty. The reverse wreath encloses an empty space for engraving.

Copper examples were not sold to the public. Julian notes that they were struck unofficially, possibly for collectors with mint connections. They are considerably scarcer than gold specimens. (H)

Lot 361

361. **TREASURY DEPARTMENT FIRST CLASS LIFE SAVING MEDAL.** LS-7. 50.8mm. Copper, bronzed. Anthony Paquet, Sc. About Uncirculated with a minor obverse edge dent at 1:30. The obverse legend: * LIFE SAVING MEDAL OF THE FIRST CLASS * UNITED STATES OF AMERICA is inscribed on a raised band around a scene of three men in a life boat rescuing a sailor. The reverse legend, also in a raised band, reads: IN TESTIMONY OF HEROIC DEEDS IN SAVING LIFE FROM THE PERILS OF THE SEA. At center is a depiction of a figure of Fame preparing to write an inscription of one side of a blank monument, surmounted by an eagle. Nautical emblems are to the right. In exergue: ACT OF CONGRESS/ JUNE 20TH, 1874.

This medal was struck in the 1877-1882 period and was awarded in gold. US Mint records record a total of 33 medals struck in gold during this period; none in silver and only five in copper, bronzed. We could locate but one auction appearance in copper – the 1986 Dreyfuss Sale (#5560) had an uncirculated specimen which brought $220.00. (H-I)

Lot 362

362. **TREASURY DEPARTMENT SECOND CLASS LIFE SAVING MEDAL, 1922.** LS-10. 44.6mm. Copper, bronzed. Anthony Paquet, Sc. XF/AU with a few light hairlines on the reverse. The obverse legend, UNITED STATES OF AMERICA ACT OF CONGRESS JUNE 20, 1874 surrounds a life saving. The reverse legend, IN TESTIMONY OF HEROIC DEEDS IN SAVING LIFE FROM THE PERILS OF THE SEA surrounds an open wreath enclosing an uninscribed center.

This medal was first struck in 1883. The US Mint striking

records in the back of the Julian book for the period 1883-1904 do not differentiate between the First and Second Class medals. However, there is no record of any copper medal struck during this period for either class medal nor have we been able to find any sale appearance for a copper example although silver specimens are relatively plentiful. (H)

NATIONAL COMMEMORATIVE MEDALS

363. **U.S. NAVY SEABEES MEDAL, 1967.** Turner 17; Swoger 203Ab. 76mm. Bronze. Felix De Weldon, Sc. Uncirculated, with extensive speckled tarnish on both sides. Obverse with TWENTY FIFTH ANNIVERSARY 1942 U. S. NAVY SEABEES 1967 around a depiction of De Weldon's Seabees Monument in Washington, D.C. consisting of four Seabees maneuvering a large cement bucket held by a crane hook. CONSTRUIMUS BATUIMUS above, CAN DO, below. Reverse: 1867 CENTENNIAL 1967 U.S. NAVY CIVIL ENGINEER CORPS around four crossed branches above world map. A 3 masted ship below.

The large size Seabee medal is most elusive. Only 200 were struck in silver and 750 in bronze. (F)

Lot 364 (Reduced 25%)

364. **OFFICIAL NATIONAL BICENTENNIAL MEDAL IN SILVER, 1976.** Swoger 521Ba; Dean 1976-3e. 76mm. .925 silver. (8.55 oz.) Frank Gasparro, Sc. Unc. Original box of issue. Obverse with the Statue of Liberty ringed by 50 stars. Reverse depiction of the Great Seal of the United States. 9459 struck and sold (G)

OTHER MINT MEDALS

Lot 365

365. **DEPARTMENT OF THE INTERIOR COMMENDABLE SERVICE AWARD, 1960.** 40mm. Bronze. Gilroy Roberts, Sc. Uncirculated. Obv: Seal of the Department with buffalo at center. Rx: AWARD/ FOR/ View of the Dept. building/ COMMENDABLE/ SERVICE/ TO/ (engraved) FRANK NICHOLSON/ JUNE 30, 1960. Accompanying this medal are two tiny lapel pins. (1) 10 YEAR service pin and (2) Commendable Service pin. (F)

366. **DEPARTMENT OF THE INTERIOR MERITORIOUS SERVICE MEDAL.** Same design as above, but struck in silver and issued for MERITORIOUS SERVICE. Unawarded. AU. (F)

A SMALL COLLECTION OF CHARLES LINDBERGH MEDALS

Lot 367 (Reduced)

367. **CHARLES LINDBERGH PORTRAIT MEDALLION, 1927.** 111mm. Cast Bronze. Karl F. Skoog, Sc. Uniface. Integral suspension loop on reverse. XF/AU with a tiny bit of very light verdigris within the deepest parts of the relief. Bust of Lindbergh to half left superimposed over a propeller and flanked by the date, 1927 MAY 21. The legend reads: NEW YORK CHARLES A. LINDBERGH PARIS.

Karl Frederick Skoog (1878-1934) was born in Sweden. He came to this county and studied under Bela Pratt. He did most of his sculpture in the New England area and is responsible for a number of World War I monuments in that region. His only other known medallic efforts are a 1918 portrait plaque of C.W. Leadbeater; a 1920 portrait plaque of Ralph Waldo Emerson and a 1926 portrait medal of Harvard President Charles Eliot. (F)

368. **ART DECO LINDBERGH FLIGHT MEDAL, 1927.** 67.5mm. Bronze. Edouard Blin, Sc. About Uncirculated. Obverse with a youthful bust of Lindbergh to the right, his name around. On the reverse, the Spirit of St. Louis, rises from a torch into the clouds above. Below is an inscription particularizing the details of the New York to Paris flight.

Lot 368

Struck in Belgium and issued in Paris by Henri Teterger. The distinctly art deco flavor of this medal makes it one of the most popular of the Lindbergh medals. (G)

Please bid early.
You would be surprised at the number of lots that have tie high bids.
Of course, the first bid received is awarded the lot!

Lot 369 (Reduced)

369. PAIR OF "LINDY" BOOKENDS BY VERONA, CA. 1927. 6 x 4 ¼ x 2". Cast Bronzed Iron. XF. Incused VERONA mark

on the back. A handsome pair of portrait busts of Lindbergh inscribed LINDY on the front. (E-F)

Lot 370

370. **LINDBERGH SAINT LOUIS BANQUET MEDAL, 1927.** Gabriel G3-9. 83.2mm. Bronze. Julio Kilenyi, Sc. (W&H). Extremely Fine. Obverse with a standing female figure, both hands upraised, holding a fleur-de-lis in her right and a U.S. shield in her left. She is looking upward toward Lindy's plane; the Statue of Liberty and the Eiffel Tower in the background. The reverse depicts a globe showing the flight path and a plan above. Inscribed below; COMMEMORATING/ THE FIRST NEW YORK - PARIS FLIGHT/ BY CAPT. CHARLES A. LINDBERGH/ SPIRIT OF SAINT LOUIS/ NEW YORK MAY 20TH PARIS MAY 21ST 1927.

An example of this medal in 14k gold was presented to Lindbergh. Two others were struck in gold, 25 in silver and 2000 in bronze. Bronze copies were issued to those in attendance at the banquet in Lindbergh's honor on his return to Saint Louis after the flight. (G)

Lot 371

371. **LINDBERGH - FIRST SUSTAINED FLIGHT MEDAL, 1927.** 64mm. Bronze. Adams Pietz, Sc. Choice AU. Obverse with a bust of Lindbergh wearing flight gear facing right. COLONEL CHARLES A. LINDBERGH around. The reverse is in the art deco style and presents a eagle soaring above the ocean with a radiant sun in the distance. Below is inscribed: FIRST/ SUSTAINED FLIGHT/ NEW YORK - PARIS/ MAY 20, 1927. Rare- most often seen in its smaller 29mm size. (G-H)

372. **LINDBERGH - FIRST SUSTAINED FLIGHT MEDAL, 1927.** Design and size as above. Uncirculated. When we first ran this medal in our 2003 Auction #72, we described it as being struck in silver. It was returned to us when the successful bidder had it tested for silver and it proved not to be so. We then put it in the safe and forgot about it until we unearthed it a few months ago while doing our annual inventory. We were still in doubt as to its metal content so we prevailed upon our friend Ernie Latter to have it scientifically tested. The result was a complete surprise – the medal was struck in palladium plated brass (2% Palladium ...87% copper and 11% Zinc) This is only the second such specimen known to us. The example in Princeton's Newman Collection of Aeronautical Medals is

Lot 372

Lot 373

described as "silver Finish" and so we presume it to be the same as ours. (H)

373. **AERONAUTICAL CHAMBER OF COMMERCE MEDAL TO CHARLES LINDBERGH, 1929.** 64x 88.8mm. Bronze. John Gregory, Sc. (Robbins Co) AU, with some scattered spots, as shown. The obverse depicts Lindbergh's Spirit of St. Louis and a portion of the globe showing the Atlantic Ocean below. PER ASPERA AD ASTRA (Through Trials to Glory) at bottom. With the clouds at left, a cherubic face is shown blowing wind toward the plane. The reverse depicts Lindy's pilot's wings and a 7 line inscription below: COMMEMORATING FIRST NON STOP/ NEW YORK TO PARIS FLIGHT/ BY/ COL. CHARLES A. LINDBERGH/ MAY 20-21 1927/ AERONAUTICAL CHAMBER/ OF COMMERCE OF AMERICA.

On the second anniversary of his flight to Paris in May of 1927., the Aeronautical Chamber of Commerce of NYC presented Lindbergh with a gold example of this medal. (E-F)

From time to time we offer a wide assortment of tokens, medals and political items on eBay under the seller's name, MEDALSMAN.
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A SELECTION OF EARLY AMERICAN MEDALS AND RELATED ITEMS FROM THE COLLECTION OF TONY J. LOPEZ

With the exception of the tried and true examples of medals relating to our Revolutionary War and to Benjamin Franklin, medals from this period are generally under represented in our sales. We are again pleased to have a select consignment from Tony J. Lopez, the well-known and respected researcher in this field. We have asked Tony to contribute his expertise in the description of his lots. We are particularly pleased to have been chosen as the vehicle for the publication of important new information with respect to some of these pieces.

Lot 374

374. PHILLIP II KING OF THE NEW WORLD – MARRIAGE OF PHILLIP II AND ISABELLA OF VALOIS, 1559. Betts-5. Copper-Gilt. VF/XF. Holed twice at 12:00. 38 mm, 28.0 grams. Obverse: Bust of Philip II. PHILIPPVS. II. HISPAN. ET NOVI ORBIS OCCIDVI REX. In exergue: J. PAVL. POG. F (Giovanni Paolo Poggini Fecit). Reverse: Bust of Queen Isabella. .ISABELLA REGINA PHILIPPI. II. HISPAN. REGIS. This medal by Giovanni Poggini is one of the earliest Colonial American medals listed in Betts, proclaiming Phillip II as King of Spain and the New World. It commemorates the 1559 marriage of Phillip II to Isabella of Valois. The unusual pair of closely drilled holes above Phillip II reveals the medal's important use; portraits from this era show that it was customary for medals to be sewn through those holes and attached to a hat or lapel. This display of allegiance was likely reserved for important supporters and members of the court. The underlying copper is bleeding through the gilt on the high points of the medal, evidence of long use. During the reign of Phillip II, this medal - with gilt originally appearing to be a gold medal - was worn as a prominent emblem of Royal stature.

This is much more than an historical medal; it is also an example of renaissance art and sculpture by Poggini. This is an exceedingly rare as a struck example of this medal. This is the only known gilt-copper example extant, and one of only two known struck in copper (with only 2 other struck examples known in silver). A near pristine struck example of Betts-5 in copper sold in the Heritage Adams sale (Lot 3552) for $8,812.50. While perhaps imperfect from a numismatic standpoint; the history of the medal - its use reflected by the sewing holes and worn gilt - should hold a far greater value to the true historian. $2,000+

375. DUCHESSE DU MAINE ORDER OF THE HONEY BEE MEDAL IN GOLD, 1703. Gold. Brilliant Uncirculated with proof-like lightly hairlined surfaces. 28.5 mm, 14.4 grams. Obverse: Bust of Louise Bénédicte de Bourbon, Duchess of Maine facing right, legend surrounding: L.BAR.D.SC.D.P.D.L.O.D.L.M.A.M [Louise, BARonne De SCeaux, Dictatrice Perpétuelle De L'Ordre De La Mouche À

Lot 375

Miel- Louise (Baroness de Sceaux, Perpetual dictator of the Order of the Honey Bee)], Below bust: H.R.F. (Henri Roussel Fecit) Reverse: Prominent Honey Bee in the foreground with a bee hive in the distance, legend surrounding: PICCOLA SI MA FA PUR GRAVI LE FERITE. (She is small, yes, but nonetheless gives cruel wounds).

Louise Bénédicte de Bourbon was born with a frail arm and was short and small in stature with crooked teeth. Despite this, she was pursued by a Prince because of her beautiful features. She was described jealously by the Duchess of Orléans as "not taller than a child ten years". She became a princess when she married Louis Auguste de Bourbon, Duke of Maine, the legitimized son of Louis XV, at the Palace of Versailles in 1692. Louise Bénédicte became rebellious and ambitious, and began to hold her own court at the Château de Sceaux, emulating the Royal Court. She eventually became involved in political intrigue, working on a coup to dethrone the eight year-old Louis XV. and replace him with his uncle, Phillip V of Spain. Under a new French king, her husband the Duke of Maine would be appointed as Regent, replacing the Duke of Orleans. It is believed that she was the mistress of the Cardinal Melchior de Polignac who was involved in the Cellamare Conspiracy of 1718 to overthrow the Duke of Orleans. She was arrested along with the Duke in December of 1718, and released in 1720, after which she led a more subdued life until her death in 1736.

On June 11, 1703, she created the Order of the Honey Bee (l'ordre de la Mouche à Miel), a personal chivalric order consisting of 39 handpicked members. During their meetings each member wore a ceremonial robe embroidered with silver thread, a wig in the shape of a beehive, and one of these l'ordre de la Mouche à Miel medals in gold. The reverse legend "She is small, yes, but nonetheless gives cruel wounds" makes reference to Louise Bénédicte's pride in her small stature and nasty disposition. At the time, the Académie Royale des Inscriptions et Médailles approved medal designs under Louis XV. and required all legends on medals to be in Latin – yet this medal curiously has an obverse legends whose abbreviation spells out a legend in French. Translation of the complicated abbreviation on the obverse was likely understood only by members of the order, indicating that the medals were made clandestinely in mutual defiance of Royal authority.

No original examples of the medals are known to exist. In the 19th century, restrikes were also struck in silver, copper, and copper-gilt; presumably with the original dies. The silver examples are quite rare. This medal has two cornucopias straddling the number 1 on the edge, indicating an 1880's strike of high gold content. **This is the only known example in gold** extant which matches the composition and appearance of the original medals. $1000+

376. DUCHESSE DU MAINE ORDER OF THE HONEY BEE MEDAL, 1703. 30 mm, 13.5 grams. Copper. About Uncirculated. Same as above but in copper with pointed hand

Lot 376

(1845-1860) CUIVRE edge mark. The medal has concave edges indicating the medal was stuck prior to 1830 with a screw press, and then later edge-marked. (F)

Lot 377

377. SOCIETY OF MERCHANTS or WORLDWIDE STRENGTH OF THE FRENCH NAVY - EXCESSIVELY RARE MEDAL IN GILT - SILVER, 1715. Betts-111 var. 34 mm, 8.1 grams, on thin planchet from 1.2-1.5 mm thick. Silver – Gilt (Specific gravity is 11.02). About Uncirculated. Obverse: Armored and laureated bust of Louis XVI facing right, legend surrounding: LOUIS XV. ROY TRES CHRETIEN (Louis XV most Christian King), on truncation of bust: DUVIVIER F. Reverse: French warship (A Ship-of-the –Line Vaisseaux) at full sail, large aft ensign displays a large fleur-de-lis, legend above: TOTUS MIHI PERVIUS ORBIS (All the World is Open to Me), in exergue: INSTITUTO MERCATORUM | COLLEGIO INSULIS | 1715 (Society of Merchants, founded for the Islands, 1715).

Betts described the Betts-111 medal (from an example in the Bibliotheque Nàtionale) as having this reverse, but a younger bust of the king on the obverse and Latin legend. This medal was struck with the original Betts-111 reverse, but has an older bust of Louis XV, with legend in French.

There is a great deal of mystery surrounding this medal. Betts reason for associating the medal with the "Society of Merchants, founded for the Islands" is not spelled out in his reference. Betts -111 with this older bust of Louis XV is described and discussed in a 1905 *American Journal of Numismatics* article entitled "An Undescribed American Colonial Medal": "A CORRESPONDENT sends us a photogravure of a medal struck in France, which is similar to Betts, No. 111, but with a different obverse, and in gold, while the only metal named or described by Betts is copper. . . The bust is of a man of perhaps about 30. The medal is no doubt very rare, especially in this metal. The only means of deciding upon its date of issue is the very uncertain time when this bust was engraved, which is probably now impossible to determine unless by a search in the archives of the mint. Louis succeeded his great-grandfather when only five years old (1715), so that if we are to judge by the apparent age at which he is represented, this medal can hardly have been issued much before 1745, or possibly even later..." (This gilt medal, purchased in the 1990's from a seller in France, could be the example discussed in the 1905 *AJN*.) While the 1715 date marks the beginning of the reign of Louis XV, A mature Louis XV was likely struck sometime from 1730 – 1750. The reverse legend referencing it being in "All the World" with an image of the French Warship at sea suggesting French worldwide Naval power. Maybe a more appropriate statement for a royal making his own decisions rather than an infant king. Betts-111 of any variety has never appeared at auction and was missing in all of the important offerings of Betts medal collections including the LaRiviere, Ford and Adams sale. This is one of only two known examples, and currently the only known example of any variety of Betts-111 in private hands. $3500+

Lot 378

378. REGIMENT DE CALOTTE JOHN LAW RELATED MEDAL. N.d. (1720's). Bronze. Benjamin Betts 37, Adams S-3. 45 mm, 35.4 grams. Slightly concave, beveled rims. AU with toning spot on obverse before R. Obverse: Momus, god of raillery as a jester enthroned in clouds holding clown-head scepter, Legend Surrounding: RIDERE REGNARE EST (To Laugh is to Rule) below C•ROETIERS FECIT. Rev. Arms including skullcap (Calotte), clown scepter, sun, moon and rat, supported by monkeys in clerical and court dress, legend surrounding: LUNA DUCE USPICE MOMO (The Moon leads us, Momus favors us).

While included in Benjamin Betts study of the John Law medals, Adams later determined that this medal was not struck specifically as a John Law medal. This medal was struck in the 1720's for the Regiment de Calotte, a light hearted and satirical fraternal group known as the "Regiment of the Skull-Cap". While not struck referring to John Law, there is a connection to Law. This "Burlesque Association" in Paris "which jested on all events" actually declared John Law as their leader, awarding him a satirical commission as their "General of the Skull Caps". In 1719, they had entitled Law as the "Primate of the Mississippi" poking fun at special dispensation he received from the Abbé Tencin (having bribed him) to be converted to Catholicism to raise Law's standing in France. A pristine example hammered in our June 22, 2013 auction for $1400. (G)

Lot 379

379. UNLISTED 1735-1744 FRENCH GEODESIC MISSION

TO THE EQUATOR (SPANISH PERU) AND ARCTIC, 1744 (1761). Betts-unlisted. 40.40grams. 41.6 mm. Silver. Extremely Fine. Concave edge with witness line at 12:00. Obverse: Bust of King Louis XV legend surrounding: LUD · XV REX · CHRISTIANISS (Louis XV, the most Christian king). Below bust "FM" in ligature for engraver Francois Marteau. Reverse: A figure, presumably King Louis XV, stands on a terrestrial globe, bareheaded and in the image of a Roman hero, giving orders to two genii who spring to his right and left, charged with mathematical instruments; above them is a group of stars, (possibly representing the Southern Cross), legend above: MENSOR ORBIS TERRARUM (it measures the earth's surface), in exergue NISSIS AD ÆQUATOREM ET POLUM ARCTICUM ASTRONOMIS M.DCC.XLIV (Astronomers sent to the equator and arctic pole 1744).

This medal is the plate example and was the subject of the January-February 2012 *MCA Advisory* article "Inspired by Sir Newton: 1744 French Geodesic Mission Medal". This medal commemorates the French Academy of Sciences 1735 sponsorship of two explorations to the equator and Lapland near the North Pole to measure the size and shape of Earth. While the medal is dated 1744 in reverse exergue (the end of the expedition) the medal was designed by sculptor Edmé Bouchardon in 1761, and thus likely struck in 1761 or 1762. The joint French-Spanish equatorial mission was led by French astronomers Charles Marie de La Condamine, Pierre Bouguer, Louis Godin and Spanish geographers Jorge Juan and Antonio de Ulloa. The exploration of La Comandine to Central and South America lasted between 1735-1745; traveling through Central and South America to Quito in Spanish Peru (now Ecuador) which was the closest approachable spot near the equator. This was the first ever international scientific expedition, and an important historic event which proved Isaac Newton's theory that the Earth was not perfectly round, but an oblate spheroid, bulging in the center. Today there is a large pyramid monument erected on the equator in Ecuador commemorating this expedition.

The medal has a cornucopia/ARGENT edgemark indicating that the medal is a post-1880 restrike – but careful examination of the medal proves the edgemark dating impossible. The powerful steam coining press - first introduced in the 1830's - would thereafter produce medals and coins with flat edges. This medal's characteristic concave edge and witness line prove definitively that the medal was created using earlier 18th century technology-struck (or rather squeezed) in a screw press with a serrated collar no later than the 1820's. This medal likely sat in inventory at the Paris Mint for decades, if not more than a century. It left the mint somehow after 1880 – but not without someone first placing the cornucopia edgemark on it first. Given the medal's attributes, it can only be an original strike, likely 18th century - despite the misleading later edge-mark.

This medal one of very few contemporaneous medals commemorating exploration of the New World and represents a glaring omission which unquestionably belongs in Betts. It is also extremely rare in any form with only six known examples: one in silver (present example), four bronze, and one of unknown composition. Two bronze examples are at the ANS, an example of unknown composition is at the Bibliothèque de l'Observatoire de Paris (Paris Observatory Library), and three modern auction results (and no others): one silver, and two bronze. **This is the only known silver example** – a unique opportunity to obtain one of the most important unlisted Betts medals. $2500+

Lot 380

380. GEORGE ANSON'S DEFEAT OF THE FRENCH AT CAPE FINISTERRE AND CIRCUMNAVIGATION OF THE GLOBE, 1747. Betts-382, Eimer 38. Silver. 43 mm. 31.4 grams. AU with light blue toning. By Thomas Pingo. CAMPBEL variety. Obverse: Bust of Anson facing left, crowned by Winged Victory at right, legend to left: GEORGE LORD ANSON, below bust: VICT•MAY III MDCCXLVII (Victory May 3, 1747), under truncation of bust: T. PINGO F. (Thomas Pingo Fecit). Reverse: Central vignette with Winged Victory holding a wreath and trophy, small legend surrounds: CIRCVMNA | GATION; surrounded by six laurel wreaths containing the names of Anson's Officers: KEPPEL | SAVMAREZ | SAVNDERS | BRETT | DENNIS | CAMPBEL, at base of reverse: MDCCXL | MDCCXLIV.

The two sides of this medal commemorate two different successes of British Admiral George Lord Anson; the obverse; his defeat of the French off Cape Finistere, Spain during the War of Austrian Succession, and the reverse; his circumnavigation of the globe between 1740-1744. While sailing around the world, Anson visited Portuguese and Spanish America, raiding Spanish mining settlements on the coast of Chile, but in the process lost nearly all of his fleet. Anson crossed the Pacific in their one remaining ship, the *Centurion*, and managed to capture a Spanish treasure galleon near the Philippines. He sold this prize for £400,000 in Canton, China, making him a wealthy man. The *Centurion* was the first British warship to enter Chinese waters. In the process, his crew had suffered immense hardship; when Anson reached England in June 1744, more than half the original crew of nearly 2,000 men had died. According to Chris Eimer, the medal may have been commissioned by George's brother Thomas Anson. A pristine example sold in the Heritage Adams sale for $1,762.50. ($1000+)

Lot 381

381. FRANCO-AMERICAN JETON, 1753. Betts-388 var., Breton 513. Silver. 12.5 grams. 29.6 mm. Edge-marked with cornucopia and the number 1(indicating high silver content). About Uncirculated. Obverse: Bust of Louis XV facing right wearing a lion skin on shoulders, legend surrounding: LUD XV REX CHRISTIANISS, signed M under the right shoulder (for Francois Joseph Marteau?). Reverse: Sun over globes depicting the two hemispheres, Legend above: STATIS UNUS UTRIQUE

(One enough for both). Sun shining on a map of both the eastern and western hemispheres, Continents labeled including North America labeled PA I AM I S. (Pars Americæ Septentrionalis) zand South America PA I AM (America Meridionalis), in Exergue: COL . FRANC . DE LAM . 1753 . (French Colonies in America 1753). This 1753 dated jeton, incredibly rare even as a restrike, was missing in the extensive Ford and LaRiviere collections. We are aware of only three original examples in silver (Baker ex. Adams, Newman, and the Bank of Canada) and one in bronze (ANS); and three of these later restrikes: two in silver (Baker ex. Adams and the present example) and one in bronze (European collection). Baker dates this restrike to the 1950's. While not an original 18th century strike, it is still an acceptable excessively rare later variety of the nearly impossible to obtain Betts-388. (G)

Lot 382

2. **LOUIS XV FRENCH COMPANY OF GUIANA, UNDATED, (1766).** Betts-534 var. Silver. 20.1 grams. 33.6 mm. Lightly hairlined AU. Obverse: Laureated bust of Louis XV facing right, legend surrounding: LUD · XV · REX CHRISTIANISS., below bust: B.DUVIV F.. Reverse: Central design picturing an African-American in loincloth, perhaps depicting a slave, standing before a hut and leaning upon a spade, looking towards the sea, three ships sailing in the distance, in exergue: COMPAGNIE.DE I LA.GUYANNA I FRANCAIS. Also referred to as possibly a "silver piece for the colony of Cayenne", an earlier footnote by the editors of Betts places this medal following Betts-513, which would date the medal circa 1766.

The present example has an unusual edge-mark: cornucopia I (for high content of silver) No. 50/500. The numbering on the edge clearly defines this as a collector piece from the mid-20th century, when the Paris mint made numbered restrikes of medals on a subscription basis. The series apparently had few subscribers, and 500 of the medals were never made; these numbered medals (one of which was the Daniel Morgan Comitia Americana medal) are rarely seen, and curiously are always numbered in multiples of 5. Betts-534 is virtually uncollectible: there are no known auction records, and Betts-534 was missing in the LaRiviere, Ford, and Adams sales. Ultimately, even as a modern restrike, and with an obverse of Louis XV, the present medal is unique, and fills an important hole as **the only example known of any variety of Betts-534 extant**. (G-H)

3. **BENJAMIN FRANKLIN WEDGWOOD & BENTLEY BLUE JASPERWARE CAMEO PORTRAIT MEDALLION, (1775).** Forrer VI:419. 65 mm x 52.5 mm. With period split wood frame. Bust of Franklin facing left and incuse name FRANKLIN stamped below. An early blue jasperware portrait medallion of Franklin, and one of the earliest three-dimensional portraits of Franklin.

The Wedgwood & Bentley back-mark definitively dates the

Lot 383

medallion's creation from 1775-1780; after Wedgwood had perfected the blue jasperware process in 1775 and before Bentley's death in 1780. Both Josiah Wedgwood and Thomas Bentley were friendly associates and correspondents of Franklin, and had close fraternal ties in Freemasonry as well as co-founding the Club of 13 with Bentley and joining the Lunar Society of Birmingham in 1775 with Wedgwood. The Lunar Society met monthly during the full moon and had a membership which included many of the

greatest scientific, philosophical, and industrial greats of the time including Matthew Boulton, Joseph Priestly, Thomas Percival, James Watt, and Erasmus Darwin.

There is an area at 7:30 where the jasperware dip was unevenly applied which should be noted. This is actually a sign of a very early piece while they were still experimenting with their blue jasperware in 1775. More important is the fact that the jasperware dip bleeds slightly onto the cameo which definitively dates it to mid-1775. Wedgwood perfected the process later in 1775 by separately applying the cameo and firing it so there would be no bleeding (Reilly & Savage, *Wedgwood: The Portrait Medallions*, Pg. 17). The holes on the back were used in the process of applying the blue, and are an authenticating feature.

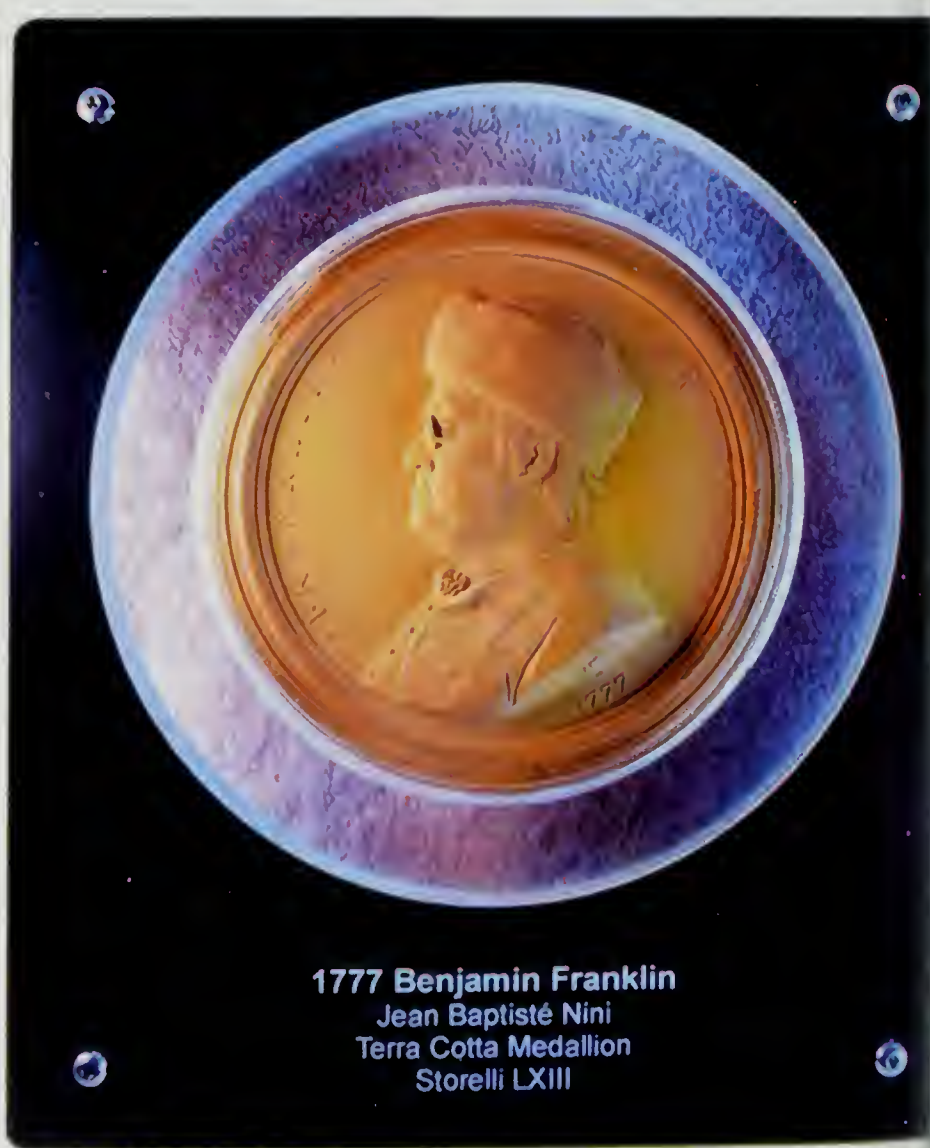
This handsome neoclassical stylized bust of Franklin was modeled by Wedgewood artist William Hackwood in 1775 (*Wedgwood: The Portrait Medallions;* Reilly and Savage, 1973, pg. 145). Franklin was in England at the time; and considering Wedgwood's friendship with Franklin, the representation is accurate and almost certainly done from life. This is one of the earliest portraits of Franklin produced at Etruria, and would likely date closer to 1775 date when Franklin left England to return to Pennsylvania.

While Wedgwood & Bentley made several varieties of Franklin Portrait medallions, this particular early design and size in blue jasperware is extremely rare; the only examples we could locate are at the Smithsonian and Carnegie Museum of Art. From the Stack's January 2010 Americana Sale, Lot # 4633 where it realized $4,025. $3500+

Storelli Base (Enlarged)

384. **BENJAMIN FRANKLIN WITH SPECTACLES AND FRANKLIN AMERICAIN LEGEND -EXCESSIVELY RARE AND DESIRABLE TERRA COTTA MEDALLION BY JEAN BAPTITISTE NINI, 1777.** Storelli LXIII. 118 mm (approximate measurement outside display case). Hand-beveled along reverse rim. Bust of Franklin in Fur cap facing left, wearing spectacles, with legend surrounding: ★FRANKLIN★ ★AMERICAIN★, below bust the date: 1777, surrounded by intrinsic frame. Under the truncation of the bust is a coat of arms with a hand holding a lightning rod, and a vertical lightning bolt; to left incuse artist's signature: NINI F, to right: 1777. In addition to the "common" fur cap variety, Jean Baptiste Nini created several varieties of his Franklin terracotta medallions, including two varieties with Franklin wearing a Phrygian Liberty cap, Franklin bare headed with a star above his head, large format with Franklin bare headed (in 1779), and this variety with Franklin wearing spectacles with legend surrounding. Franklin invented bifocals and the lightning rod seen in this medallion's design which honors Franklin as inventor and scientist.

At first glance this appears to be the same bust as that seen on the common Fur Cap variety - but with a larger date and different legend; using cinquefoils for punctuation, and missing Franklin's first initial B. Upon closer comparison, however, the artistry of Franklin's bust is a separately accomplished and completely different rendition by Nini than the common fur cap bust. Franklin is leaning back more and to his right, and the proportional size of the head to the shoulder is different. His hair detail is completely different. Franklin's clothing has a smaller round neck ruffle, the lapel and button holes are larger, the buttons and button holes are further spaced apart, the fur cap sits slightly higher on Franklin's head and has less detail and the



Lot 384 (Framed terra cotta reduced)

angle of the fur cap and tassel differs. Franklin's face has softer features; seen especially in his nose and neck, and his eye behind the spectacles is prominently larger. The truncation of the bust is not squared off at the front, and the coat of arms of Franklin has shorter leaves, sits more upright, and differs in that the lightning bolt is vertical (vs. horizontal), and the date and signature on the truncation are on both sides (vs. only the left) of the coat of arms.

This medallion is catalogued and pictured on page 115 of A. Storelli's *Jean-Baptiste Nini. Sa vie.-Son oeuvre. 1717-1786* (1896) and numbered LXIII (63). The example plated is from the "collection du prince A. de Broglie" and today continues to reside in the collection at Château Chaumont; remaining where the terra cotta medallions were originally produced by Nini. Until now, the Storelli LXIII at Château Chaumont was the only known example in existence. Curiously enough, the Château example has several areas of disturbance to the rim; characteristics which are not seen in the 1896 photo used by Storelli. This example has exactly the same rim characteristics: breaks from 6:00-7:00 outside the frame, a break at 8:00 outside the frame, a clip along the rim at 10:30, and a light vertical dig at 3:00. With this example precisely matching the flaws on the Château Chaumont piece, there is no question that the matching flaws were in the original mold that created both nearly identically flawed pieces, - and not later matching damage which miraculously occurred identically over time to two different medallions. The photo in Storelli therefore must have been retouched to remove those flaws and make the rims appear more pristine. Between the two known pieces, this example appears to have a slightly earlier progression of the flaws, and may well be the earliest medallion of the two casts. Ultimately, the rim flaws evident on the original mold may have failed, and could explain the later production of the Franklin with spectacles sans legend (a rare example offered as the next lot) which has the same size and design bust of the central portion of the mold with Franklin's bust; but has had the rims and lettering removed.

This is rarest of all Franklin Nini medallions, and the only known example in private hands. No example of this variety of Franklin Nini has ever appeared in the marketplace. Beautiful silky example showing the incredible detail of Nini's artistry with his use of the extraordinarily fine clay from Château Chaumont. Housed in a custom display case which was designed to protect the fragile terracotta medallion while allowing it to be safely viewed from both sides. This offering presents a unique opportunity to obtain an incredible rarity which is is the Holy Grail for collectors of Franklin and Nini. $25,000+

385. **BENJAMIN FRANKLIN WITH SPECTACLES - RARE TERRA COTTA MEDALLION BY JEAN BAPTISTE NINI, 1777.** Storelli LXIV, Greenslet GM-6. 93.5 mm x 8mm,120.8 g. Very slight beveling along rear edge. Bust of Franklin in Fur cap facing left, wearing spectacles; under the truncation of the bust is a coat of arms with a hand holding a lightning rod, and a vertical lightning bolt, to left incuse artist's signature: NINI F, to right: 1777. Storelli describes this medallion as similar to the preceding Storelli LXIII but "par l'absenced'encadrement et de legend" (missing the legends and framing). As explained in the preceding lot, the relative size and design of this smaller medallion appears to match the interior bust of Franklin seen on Storelli LXVIII. This bust, like Storelli LXIII, is entirely different than the bust seen on the common fur cap variety.

The molds for Storelli LXIV were later used by Balon to make

Lot 385

aftercasts in the late 19th century. The aftercasts were not created using the clay at Château Chaumont and are smaller in diameter with a slightly smaller design as well as thicker and heavier in weight than seen on this piece. More than anything, the Balon aftercasts have a different "feel" and are more granular than the silky feel of this piece made from the fine clay at Château Chaumont.

This small terra cotta medallion with Franklin wearing spectacles is excessively rare, with less than a dozen examples known - the majority of which are likely Balon aftercasts. The medallion has a uniform rich red/brown coloration with a few small areas of disturbance seen on the shoulder, fold of the coat, lapel and highest point of the fur cap which could be professionally restored. Still, overall an excellent example of great rarity. The Ford example sold in a Stack's May 2006 auction for $11,500. $7000+

386. **BENJAMIN FRANKLIN LARGE FORMAT BARE-HEADED TRRA COTTA MEDALLION BY JEAN BAPTISTE NINI, 1779.** Storelli LXVIII, Greenslet GM-7. 160mm x 11mm, 485 grams. Hand beveled on reverse rim. Large bare headed bust of Franklin facing left, legend surrounding, punctuated by hands holding lightning rods and lightning coming down from a cloud: ERIPUIT COELO FULMEN SCEPTRUMQUE TIRANNIS (He seized lightning from the heavens and the scepter from tyrants), on truncation of bust signature: IB NINI F and stylized coat of arms of Franklin with lightning bolt being capture by lightning rod. This dramatic large Franklin Nini medallion has a legend attributed to French Finance Minister Turgot, honoring Franklin as scientist and inventor of the lightning rod. There is disturbance seen in portions of some of the lettering, but the entire legend can be easily read, and this is an overall pleasing example with a uniform rich red/brown coloration. In hand the medallion has the silky feel of the Château Chaumont clay used in Nini's original medallions.

The large 1779 dated Franklin Nini medallions are very rare, with less than 20 examples known, nearly all of which are domiciled in permanent institutional collections. Only six or seven are

Lot 386

privately held, and examples of Storelli LXVIII are rarely offered in the marketplace. The Gilbert Steinberg example which sold at Stack's back in January 2005 (Lot # 2261) realized $9,775, and more recently a stained example sold in the Freeman's November 2014 sale (Lot # 583) for $8,125. An important and dramatic centerpiece for the serious Franklin collector. $7000+

Lot 387 (Reduced)

387. **BENJAMIN FRANKLIN "DOCTEUR FRANKLIN" EXCESSIVELY RARE LARGE SILVER MEDALLION.** Fuld and Greenslet –unlisted. Baker A-206. 108 mm (4 ¼ inches), 322.6 g. Silver/copper or silver-plated copper. Extremely Fine. Obverse: Sèvres bust of Benjamin Franklin facing right, incuse legend in script surrounding: DOCTEUR FRANKLIN hand-engraved. Very little has been written about this visually stunning yet enigmatic medallion. Strangely enough, while it is not mentioned in any of the Franklin references, it is listed in the 1999 Edition of Rulau/Fuld's *Medallic Portraits of Washington* (Baker A-206 and C-206). There are, however, some inaccuracies in those descriptions (in addition to mistakenly cross-referencing the medal as Greenslet-GM-19, which it is not) which, when reexamined, unlock important pieces of the mystery of this medal:

1) The listing in Rulau/Fuld A-206 (Page 98) describes a single medallion (which they plate above) with Général Washington obverse and Docteur Franklin reverse. All other known examples of the Docteur Franklin medal (and the Général Washington) are uniface. Given the respective angles of the hangers seen on the Rulau/Fuld plate examples, it is impossible for the plate images to be two sides of the same medal as stated.
2) Metropolitan Museum. All known examples measure 108 mm. The 82 mm diameter listed in Rulau/Fuld was apparently mistakenly extrapolated and copied from the diameter of the "white metal" medals (the medal portion of which is 82 mm in diameter) which follow the A-206 listing (B-206 and C-206).
3) Rulau/Fuld plate only the Général Washington (B-206) from a set of two medallions (B206 and C206); a variety of "bronzed white metal" which are "mounted on soapstone" (ex. Kirtley 1996 auction). This same presentation of the medals appeared in a September 2006 Nye and Co. auction (Lot 485) where they were revealed to be no more than later copies, perhaps souvenirs: described as "Two Terra Cotta Medallions Depicting General Washington and Docteur Franklin" with "the verso fitted with labels detailing them as reproductions with original works in the Metropolitan Museum of Art". The images from the auction show additional "chips, repairs, and losses" which in the images reveal an underlying plaster or terracotta composition.

Other than the present example, there are only two other known Docteur Franklin medals extant, both in bronze:

1) Toledo Museum of Art (OH), 1907.40, Bronze 108 mm., with hanger.
2) Metropolitan Museum of Art (NY), 83.2.161, Bronze, 10.8mm., with hanger. William H Huntington bequeathed 1883 (The Met also had a Général Washington engraved medal)

There is no known recorded documentation pertaining to the creation of this medal, but there are a few clues which help date it and identify the origin. With a French legend, the medal is almost certainly of French manufacture. All know examples are presently in the United States including the present example coming from a large Pennsylvania collection of important Revolutionary War antiques. The Met web site dates the medal to 1776-1800, and attributes the medal to period French sculptor/engraver Jean Martin Renaud. The bust of Franklin, referred to as the Sèvres bust, was a popular image of Franklin used by the Sèvres potteries in France in the late 1770's. Use of the term "Docteur Franklin" was used while Franklin was in France, and Abbé Jean Claude Richard de Saint-Non's 1778 engraving *Le docteur Franklin couronné par la Liberté* has a similar right facing profile bust of Franklin above a globe showing America. The legend Général Washington on the companion medal's design would not have been used in France after 1800. Ultimately, the design, texture, and legend firmly place the creation of this medallion sometime in 1770's-1780's France, likely when Franklin was in Paris.

Close examination of this medal as well as a copper example of the Général Washington companion piece at the Massachusetts

Historical Society (missing the back plate exposing the interior) reveals seams indicating the medal is created from five separate pieces comprising: 1) a central struck or cast medallion of Franklin with Docteur Franklin legend hand-engraved; 2) A wire small inner frame; 3) a wider outer frame; 4) A large silver ring (the edge) and; 5) a large flat disc (the back). These five elements have been meticulously soldered together within the outer large solid silver ring, similar to the shell construction of the silver Jefferson and George III large Indian Peace medals- but of much heavier and heartier construction. In fact, the medallion's construction is of such high quality and so carefully assembled - that it actually passes the "ring" test!

As further proof of their custom artistry, the hand-engraved legend in script on each of the three known examples is different in close detail and unique from the others (true also of the two known Général Washington medallions). Silver plating partially hides the fine detail of the engraving of the obverse legend on this example; despite this the workmanship is of extremely high quality. It is impossible to determine the composition without damaging the medal. The medal could be silver plated copper, or solid silver, or a combination of parts made of both. The medal appears to be of silver plated copper contained within a solid silver ring. There are a few areas where the copper can very subtly be seen below silver plating, but the silver plating over the inner wire frame and buttons on Franklin's coat seem to have been intentionally brushed to reveal the underlying copper coloring and intentionally accent these areas. This gorgeous large medallion of Docteur Franklin is a unique treasure - a step above the bronze examples - clearly created only for a very important purpose or person. $12,500+

Lot 388

388. **PEACE OF PARIS, TREATY OF VERSAILLES – END OF REVOLUTIONARY WAR MEDAL, 1783.** Betts -612. 42 mm, 33.0 gm. Copper. Plain concave edge. XF. Obverse: Bust of Louis XVI facing right, legend surrounding: LUD XVI REX CHRISTIANISS, below bust: B. DUVIVIER. Reverse: Allegory of Peace stepping off the prow of a galley holding an olive branch and cornucopia, legend above: PAX FRANCIAM INTER ET ANGLIAM (Peace between France and England), in exergue: VERSALIIS MDCCLXXXIII (Versailles, 1783). This is the official French medal marking the peace of Paris in 1783 and the end of hostilities at the end of the Revolutionary War, after which England recognized the independence of the United States. Both obverse and reverse are by Benjamin DuVivier, the engraver who created three important Revolutionary War medals in the Comitia Americana series; including the iconic Washington Before Boston Medal. There were actually two medals struck with this same reverse; the other (Betts-611) having an obverse of Louis XVI executed by Nicolas-Marie Gatteaux. Of the two obverses, the DuVivier seen here is significantly scarcer; the extensive Ford collection only had a single example of Betts-612 in copper. This medal with rich dark original finish is equal in condition to the Ford example which realized $1,150 (Stack's May 2006, Lot 285). $750+

Lot 389

389. **BENJAMIN FRANKLIN WINGED GENIUS NATUS BOSTON MEDAL – EXTREMELY RARE ORIGINAL STRIKE, 1784.** Betts-619, 46 mm., 48.4 gm. Copper Bronze. About Uncirculated. The obverse shows only the slightest rub and the most minor of field marks. There is a circular darker area of toning over the TO of BOSTON which, in hand, is not seriously detracting and in part blends into the rich original color of the medal. The reverse of the medal has beautiful original surfaces with only minor field marks.

Obverse: Bust of Franklin facing left, legend surrounding: BENJ. FRANKLIN. NATUS BOSTON XVII JAN. Below bust: MDCCVI (Benjamin Franklin Born Boston 17 January 1706). Below truncation of bust: DUPRÉ F. (Dupré Fecit). Reverse: Central figure of Franklin represented by Winged Genius, drapery flowing behind, left hand pointing to a lightning bolt which is contained by a lightning rod above a Masonic temple below, right hand pointing to a broken scepter and crown on the ground (representing England), legend surrounding: ERIPIT CUELO FULMEN SCEPTRUM QUE TYRANNIS (snatched lightning from the heavens and the scepter from tyrants). Inscription in Exergue: SCULPSIT ET DICAVIT | AUG. DUPRÉ ANNO | MDCCLXXXIV (Augustin Dupré engraved and dedicated in the year 1784). Plain concave edge with witness line at 11:00.

This incredibly rare and historic medal honoring Benjamin Franklin, designed and engraved by Augustin Dupré, is also closely tied to Franklin's creation of the Libertas Americana (engraved by Dupré) and the early Comitia Americana medals he commissioned while in France. Dated 1784, the reverse allegorical narrative honors Franklin both as scientist/inventor and as statesman. Dupré created many drawings representing the progression of this reverse design, including Hercules standing over his defeated enemies, Minerva pointing at the temple, and Winged Genius hovering over complex machinery. Dupré was working on this medal as early as 1783. A sketch by Dupré in the Boston Public Library shows the same bust of Franklin with a legend in French "BENJ. FRANKLIN MINIS PLEN DES ETATS DEI AMERI MDCCCLXXXIII." (Benjamin Franklin Minister Plenipotentiary of the United States of America 1783). Original medals can be easily distinguished by the lightning bolt which extends through the clouds and above the hand of Winged Genius and the thin drapery seen behind her left wing. The medal is a very early state of the die, missing the peripheral die rust which would later surround the bust of Franklin, and with

an earlier state of the die break between the legs of Genius than seen on the Ford bronze example. Two years later, a new reverse was created dated 1786 (Betts-620) with an inscription within a wreath was paired with the Franklin Natus Boston obverse. For some reason, the Paris mint favored striking Franklin medals with the less elaborate 1786 reverse. This could be due to the early failure of the 1784 original reverse die; evidenced by the die-break which appears between the legs of Winged Genius. A replacement reverse Winged Genius die was created in the 19th century which can be easily distinguished by a shorter lightning bolt and more prominent drapery.

This medal is exceedingly rare in bronze with both the original obverse and reverse dies. In 2006 Adams-Bentley recorded only two bronze examples in their census: the John J. Ford example (which last sold at Stacks-Bowers August 2012 auction, Lot 4092, realizing $15,275.00), and one in a New England collection. Since then two more examples have come forth, an example with numerous contact marks and scratches which appeared in the August 2013 Stacks-Bowers auction (Lot 1010 realized $11,750), and now this present example. Two original examples of the medal are held in institutions:

The following is a modern census of all known examples in bronze:

1) Yale University, 2001.87.3027, 47.55 gm., 46 mm
2) Boston Public Library
3) New England collection, 40.9 gm., 46.0 mm
4) Ford, Part XIV, Lot 346, 662.5 gns (42.93 gm), 45.8 mm ($15,275.00)
5) Stacks, August 2013, Lot 1010 ($11,750)
6) Present example
7) One of only four examples in private hands, this medal is unquestionably the finest example offered at recent auction - surpassing in quality both the once-cleaned Ford example and the August 2013 Stacks-Bowers example which had numerous surface scratches. A must-have for collectors of Betts, Franklin, Colonial, and Comitia Americana medals ($12,000+)

Lot 390

390. BENJAMIN FRANKLIN WINGED GENIUS NATUS BOSTON MEDAL RESTRIKE, 1784. Betts-619. 46 mm. Bronze with cornucopia BRONZE edge-mark. Uncirculated; a few minor spots. Early 20th century restrike of the Franklin Winged Genius medal with matte golden bronze finish. (F)

391. ORIGINAL BENJAMIN FRANKLIN NATUS BOSTON MEDAL, 1786.. Betts-620; FM.M.NL.3; GM-33. 46 mm., 44.4 g. Copper. Choice About Uncirculated. Obverse: Bust of Franklin facing left, legend surrounding: BENJ. FRANKLIN. NATUS BOSTON XVII JAN. Below bust: MDCCVI (Benjamin Franklin Born Boston 17 January 1706). Below truncation of

Lot 391

bust: DUPRÉ F. (Dupré Fecit) Reverse: Oak Wreath containing inscription: ERIPIT CUELO FULMEN SCEPTRUM QUE TYRANNIS (snatched lightning from the heavens and the scepter from tyrants). Below wreath: SCULPSIT ET DICAVIT | AUG. DUPRÉ ANNO | MDCCLXXXIV (Augustin Dupré engraved and dedicated in the year 1786). Plain concave edge with witness lines at 6:00 and 11:00. The original reverse die has the O in ANNO below the AV of DICIVIT. In addition, there is a very faint letter "V" after ANNO. The copy die has the O in ANNO below the VI of DICIVIT.

A pleasing dark copper strike of the 1786 Frankin Natus Boston medal with the wreath reverse. This is a rather early strike of this medal, exhibiting only a partial "halo" of the die rust surrounding Franklin's bust which are seen on all examples of this medal. This medal is much more common than the Betts-619 Winged Genius medal, but high grade examples are difficult to come by, and a pristine example of this medal From the August 2012 Dorchester Heights Collection (Lot # 4093) sold at Stack's for $1,880, and an AU example realized $1,725 in the March 2009 (Lot 5046) Stack's sale. $1000+

Lot 392

392. BENJAMIN FRANKLIN NATUS BOSTON MEDAL, AMERICAN CHAMBER OF COMMECE FRANKLIN DAY, 1927. Fuld FR.M.AM.1, Greenslet 37. 46mm. Bronze. Edge-mark cornucopia BRONZE. Uncirculated. Obverse: 1784/86 Franklin Natus Boston obverse as above. Reverse: Legend surrounding: AMERICAN CHAMBER OF COMMERCE IN FRANCE, inscription in center: FRANKLIN DAY | JANUARY 17th/ | 1927. An early 20th century creation using a modern obverse die and reverse commemorating the 1927 Franklin Day celebration by the American Chamber of Commerce in France. Listed by Greenslet as R-3 but as it is significantly rarer (likely R-6) as the medal is rarely seen and seldom comes up for auction. (E)

393. BENJAMIN FRANKLIN NATUS BOSTON MEDAL, UNLISTED AND RARE EUROPE NUMISMATIC NEWS TOUR 1965. Obverse: 1784/86 Franklin Natus Boston obverse

Lot 393

as above. 46mm. Bronze. Edge-mark cornucopia BRONZE. Uncirculated, with a few minor reverse spots, as shown and a barely perceptible reverse edge dent at 8:00. Obverse: 1784/86 Franklin Natus Boston obverse as above. Reverse raised circular central vignette with inscription: NUMISMATIC | NEWS TOUR | OF EUROPE | APRIL | 1965. Similar to the 1927 Franklin Day medal, we again see a modern adaptation of the iconic Franklin Natus Boston medal combined with a later commemorative reverse over a century later. Despite its modern manufacture, the medal is unlisted and nothing has been written and little is known about this obscure and excessively rare medal. While there are no reports of the existence or purpose of this medal, the September 20, 1965 issue of the *Oshkosh Daily Northwestern* reports that Krause publications sponsored coin collector's tours of Europe in 1964 and 1965 led by Numismatic News editor Edward C. Rochette and his wife. This medal is therefore likely a collector or commemorative medal produced during that tour. While more than one copy of this medal was presumably struck for members of the 1965 tour and may remain in those collections, most have disappeared into obscurity, and for now this is the only known available example. (G)

Lot 394 (Enlarged)

394. **BENJAMIN FRANKLIN NE A BOSTON LE 17 JANVIER 1706 REPOUSSÉ MEDAL BY P.G. LIÉNARD, UNIQUE IN GILT-COPPER (1810).** Fuld FR.ME.NL.10. Greenslet GM-24 var. 43mm. Gilt-Copper. Uncirculated with some small areas of verdigris in the periphery. Bust of Franklin facing left, legend surrounding: BENJAMIN FRANKLIN NE A BOSTON LE 17 JANVIER 1706 (Benjamin Franklin born Boston January 17, 1706) and inscription below: MORT A PHILADELPHIA AN 1790 (Died Philadelphia 1790). Exceedingly Rare and attractive Franklin repoussé in period wooden frame under domed glass, overall size 80 mm. Gilt-Copper. An unframed more common (R-6) brass uniface example in similar condition sold in the Stack's 2006 Steinberg collection (lot #2268) realizing $1035.00. Greenslet lists the medal as an R-8 in copper, but unlisted in copper-gilt. Exceedingly rare, likely unique, **we know of no other example** in this composition. $1,000

Lot 395

395. **BENJAMIN FRANKLIN NE A BOSTON LE 17 JANVIER 1706 EXCESSIVELY RARE R-8 MEDAL, (1810).** Fuld FR.ME.NL.10, Greenslet GM-25. 46 mm., 40.9 grams. Lead or other base metal. Similar in design to GM-24, but with a different ornamental border. Exceedingly rare uniface medal struck in lead, showing a large cud at 11:30 (not seen on the Greenslet plate example) which probably led to the failure of the dies explaining the incredible rarity of this medal. Listed by Greenslet as R-8 (5-10 known), but likely even rarer, as no example has ever appeared at auction that we are aware of. $750+

Lot 396

396. **FRANKLIN SERIES NUMISMATICA MEDAL, 1818.** 41 mm., 37.3 grams. Fuld FR.M.SE.1, Greenslet GM-42. Copper. XF/AU with verdigris on lower left obverse which is less detracting in hand due to the very dark chocolate finish. Obverse: Bust of Franklin facing left. Legend surrounding: BENJAMIN FRANKLIN., below bust, CAGUE F. Reverse: Ten line inscription: NATUS | BOSTONIAE | IN AMERICA | FOEDERATA | AN. M. DCC.VI | OBIIT | AN MD.DCC. XC. (Born Boston in America Federation 1706 Died 1790) in smaller lettering: SERIES NUMISMATICA | UNIVERSALIS VIRORUM ILLUSTRIUM | M.DCC.XVIII, curved at base in smaller lettering: DURAND EDITIT. The earliest of several versions of Benjamin Franklin medals from Durand's 1818-

1846 *Series Numismatica Universalis Virorum Illustrium* medals commemorating important historic figures, the obverse portrait engraved by Armand Auguste Caqué. Series Numismatic medals of Benjamin Franklin are quite rare and appear in the marketplace no more than once or twice a year. The Steinberg collection of Franklin medals had only three Franklin Series Numismatica medals; two in copper. This medal is much rarer than listed in Greenslet; likely no more common than a low R-6 (in his scale, 16-30 known). (G)

Lot 397

397. FRANKLIN SERIES NUMISMATICA MEDAL, EXCESSIVELY RARE UNLISTED VARIETY, 1819. Fuld FR.M.SE.4 41 mm,, 35.9 grams. Greenslet GM-45 variety. Copper. AU. Verdigris on the obverse between B & E which is barely noticeable in hand due to the very dark chocolate finish. Edge concave and plain, light witness line at 7:00. Obverse: Bust of Franklin facing left, Legend surrounding: BENJAMINUS FRANKLIN. below bust, GODEL F. Reverse: Inscription in nine lines: NATUS | AN. M. DCC.VI | BOSTONIAE | IN AMERICA FOEDERATA | OBIIT | AN MD.DCC.XC. (Born 1706 in Boston in America Federation Boston Died 1790), in smaller lettering: SERIES NUMISMATICA | UNIVERSALIS VIRORUM ILLUSTRIUM | M.DCCC.XIX, curved at base in smaller lettering: DURAND EDITIT.

Franklin Series Numismatica medal, dated 1819, with obverse bust of Franklin engraved by Godel and the reverse inscription rearranged. This unlisted variety is similar to Greenslet's description of the 1819 Greenslet-45 medal with the exception being that the reverse inscription here is only nine lines (vs. ten as described); the difference being that IN AMERICA and FOEDERATA are seen here on a single line. It is complicated describing the varieties of these medals, and could be that Greenslet misdescribed GM-45 with a reverse matching the ten-line inscription seen in GM-46 (see next lot) when in fact it had only the nine lines seen here. The GM-45 1819 dated Franklin Series Numismatica medal of any variety *with a plain edge* is extremely rare. (The rarity of 1819 medals confused by the fact that both Heritage and Stack's have mistakenly catalogued 1818 dated GM-43 medals as "1819" in the last decade, including the Steinberg silver GM-43 which is clearly dated 1818 in the image). This medal is easily an R-8 and could be rarer; we know of only one other example extant of any 1819 dated Benjamin Franklin Series Numismatica medal without the later MONACHII edge mark. There is a long die crack on the reverse at 4:30 extending through and past the U in ILLUSTRIUM which may be the beginning of an early die failure which could explain the rarity of this medal. (H-I)

Lot 398

398. UNLISTED FRANKLIN SERIES NUMISMATICA MEDAL WITH MONACHII EDGE, 1818. Fuld FR.M.SE.2 var, Greenslet 43 var. 41 mm., 38.5 grm. Obverse: Bust of Franklin facing left, Legend surrounding: BENJAMINUS FRANKLIN., below bust, GODEL F. Reverse: Inscription in 11 lines: NATUS | AN. M. DCC.VI | BOSTONIAE | IN AMERICA FOEDERATA | OBIIT | AN MD.DCC.XC. in smaller lettering: : SERIES NUMISMATICA | UNIVERSALIS VIRORUM ILLUSTRIUM | M.DCCC.XIX | DURAND EDITIT. Another Franklin Series Numismatica medal dated 1818, obverse bust of Franklin engraved by Godel. After 1826, Durand, frustrated with the French Mint's monopoly on striking medals, had his Series Numismatica medals struck in Munich. This is one of those strikes, now with the ten-line inscription, and an edge marked MONACHII, indicating the medal being struck in Munich. The last auction appearance known to us of one of these was in our 1995 Arends Sale, #1910 where an uncirculated example brought $54.00.

Lot 399

399. BENJAMIN FRANKLIN - PARIS MASONIC LODGE OF THE NINE SISTERS MEDAL (1829). GM-50; FM.M.MA.1; Marvin 59. 41.4mm. Bronze. Joseph Pingret, Sc. Choice About Uncirculated with attractive brown surfaces. There is an ancient light scratch on the cheek. Obverse with a bust of Franklin to the left, his name to either side. A French language legend on the reverse surrounds an interior design composed of many masonic emblems. At center, a serpent coiled in a circle surrounds the masonic emblem of Jehovah in a radiant triangle. Around the snake is a compass & square entwined by olive branches. There are seven stars above, and at left, a mallet and at right, a trowel. A thin die break extends from the rim at 5:30 up through the serpent.

Franklin was a member of the famous Masonic Lodge of Paris as were many other distinguished personalities in the arts and sciences. Marvin comments, "The obverse of this medal was muled with another reverse, not masonic, and published by Durand, 1819 in the Series Numismatica. The die of the Masonic reverse cracked, and the medal is rare." (I)

Lot 400 (Reduced)

400. NAPOLEON PORTRAT MEDALLION, CA 1810-15. 104mm bronzed copper cliché, in a contemporary round wooden frame. Unsigned . Bust right, with shoulder epaulette and "floating" laurel wreath above head. Legend NAPOLEON ---- LE GRAND. Most cliches are 40-75mm. Large, attractive and doubtless rare. (G)

Lot 401

401. FIRST DEMONSTRATION OF A HYDROGEN BALLOON, 1783. Malpas 3. 42mm. Bronze. N. Gatteaux, Sc. Plain Edge. VF/XF. Obv: Busts to the left of the Montgolfier Brothers: JOSE ET ETIEN MONTGOLFIER POUR RENDU'LAIR NAVIGABLE around. Reverse: View of their balloon over the Champ de Mars buildings. In exergue: EXPERIENCE DU CHAMP DE MARS 27, AOUST/ 1783 EN VERTU D'UNE SOUSCRIPTION/ SOUS LA DIRECT. DE M. FAUJAS/ DE ST. FOND. (G)

402. PEACE OF PARIS, 1814. Obverse as BHM 812. W. Turnpenny, Sc. (Signed W.T.F.) 47mm uniface AU gilt copper shell inserted into a 4 ¼ x 3 ¾" paper Mache frame in slightly damaged condition. Added to the front of the frame surrounding the shell is a decorative gilt copper roundel with toothed edges. At top is a ring attached to a suspension device composed of a montage containing a cannon, sword, battle axe, drum & bugle. Obverse: Conjoined busts of the four Allied commanders right, EMP. OF RUSSIA. KING OF PRUSSIA. DUKE OF WELLINGTON & MARSHALL BLUCHER, inscribed around. Roman numeral

Lot 402 (Reduced)

date below of 1814. A ribbon above is inscribed: NON NOBIS SED MUNDO NATI (Born not for ourselves, but for the good of the world.) A dynamic display piece! (F-G)

Lot 403

403. A PAIR OF BENJAMIN FRANKLIN DRAWER PULLS, CA.

1820. 43.8mm. Diameter. 1 ¾" from front to the end of the screw threads. Stamped Brass. XF/AU. The pulls feature a bust facing left and the legend: BEN FRANKLIN L.L.D. The pulls are complete except for the absence of their backplates. Rarely seen in numismatic circles. When they do appear, they are generally handled by early American furniture dealers. (H)

404. **CORONATION MEDAL OF CHARLES X, 1825.** Collignon 453. 76.6mm. Bronze. Plain Edge. Gatteaux (Obv.) & Barre (Rev.) Sc. About Uncirculated with a few scattered field marks. Obverse with a crowned bust of the king facing right. Legend: CAROLUS·X·REX CHRISTIANISSIMUS. The bust is signed E.GATTEAUX. The intricate reverse portrays the king kneeling before a Bishop giving him a blessing; 3 men attending him at right and four others observing the rite standing at left. The legend above reads REX·CAROLVS·COELESTI·OLEO·VNCTVS Inscribed in the exergue: ADSTANTIBVS·FRANCIAE·PARIBVS/ REGIONVMQUE·DELECTIS·SVMMIS·LEG VM/ADMINISTRIS·EXERCIT·PROCERIBVS/ GENTIVM·EXTERAE·LEGATIS/REMIS·XXIX·MAII/ MDCCCXXV. (G)

Lot 405

405. **CENTENARY OF THE FOUNDATION OF THE WESLEYAN METHODIST SOCIETY, 1839.** BHM 1899; Eimer 1330. 38.6mm. Silver. C.F. Carter, Sc. About Uncirculated. Obverse with bust left of John Wesley in ecclesiastical robe. JOHN WESLEY, M.A. BORN 1703, DIED 1791, "THE WORLD IS MY PARISH". Reverse with 3/4 facing bust of Charles Wesley in ecclesiastical vestments. CHARLES WESLEY, M.A. BORN 1708, DIED 1788. CENTENARY OF WESLEYAN METHODISM 1839. (F)

406. **EDWIN FORREST PORTRAIT MEDAL, Ca. 1850.** 76.6mm. Bronze. Uncirculated. Obverse bust of Forrest to the left, his name to either side. Along the bottom border in minute letters is: A. W. JONES DEL. F.B. SMITH & HARTMAN N.Y. FECIT. The reverse bears a heavy wreath bound with a ribbon on which is inscribed the names of the theatrical characters played by Mr. Forrest. The wreath encloses the inscription: BORN IN THE CITY OF PHILADELPHIA MARCH 9TH 1806. Around: JUST TO/ OPPOSERS/ AND TO FRIENDS/ SINCERE.

Forrest (1806-72) is considered the first great native born actor of the American theater. He was celebrated in his Shakespearean roles as one of the century's great tragedians. His exuberant acting style carried over into his personal behavior and he conducted a famous feud with his rival, the English actor, William Charles Macready. The rivalry culminated in the Astor Place riot (1849) in New York City where a mob of several thousand anti-Macready/anti-British Forrest partisans protested Macready's performance and did battle with 300 policemen and the militia. The result was that thirty-one of the rioters were killed and many more were injured. The "Just to Opposers" quotation comes from a sonnet by James Lawson, *To Andrew Jackson*." (G)

Lot 406

407. **VISIT OF QUEEN VICTORIA AND PRINCE ALBERT TO PARIS, 1855.** Unlisted in Collignon. 53mm. Bronze. Jean Pierre Montagny, Sc. (Paris Mint. Pointing hand CUIVRE Edgemark.) Choice AU. Obverse: LA REINE D ANGLETERRE ET LE PRINCE ALBERT VISITENT LA FRANCE AOUT 1855 around jugate busts of Victoria and ALBERT TO THE RIGHT.

Presidential not only auctions tokens and medals, but we BUY them too! If you prefer the certainty of a cash offer, we will be glad to quote you a fair dealer price based upon our 30+ years of specialization. Let us know what you have and we will respond with our fair offer.

Lot 407

Reverse: LEUR/ SÉJOUR/ À/ PARIS/ 18 AOUT 1855 within a wreath. (F)

Lot 408

408. CELEBRATION OF THE OPENING OF THE SUEZ CANAL, 1869. 42.2mm. Silver. Oscar Roty, Se.. (Paris Mint. Edge: Cornucopia ARGENT) Unc. Obv: L'EPARGNE FRANCAISE PREPARE LA PAIX MONDE on a raised rim around an allegorical scene with a seated robed woman holding a torch to left and a standing female figure to right. Industrial implements arc behind. Rx: Legend: COMPAGNIE UNIVERSELLE DU CANAL MARITIME DE SUEZ around, LE/ 17 NOVEMBRE/ 1869/ LE CANAL MARITIME/ A ETE OUVERT/ A LA/ GRANDE NAVIGATION. A fine looking display item for this historic event. (F)

409. ANOTHER, of the same. This one is a nice About Uneirculated example. (F)

410. NAMED MEMBER'S BADGE OF THE SOCIETY OF COLORADO PIONEERS, CA. 1870S. A two piece hanging

Lot 410

badge. Uniface. Sterling Silver and gold. . Manufactured by The Diamond Palaee, Denver, with their mark incused on the reverse. Choice About Uneirculated. The pinback header bears a riband across the top which is engraved with the member's name, J.W. WATSON. Below, a gold miner's pan is affixed atop a crossed pick, shovel & rifle. Chain suspension to a 49.3 x 65mm drop. A raised band around bears the legend: SOCIETY OF COLORADO PIONEERS, which surrounds a scene of a pioneer family with oxen pulling a Conestoga wagon. A decorative embellishment at the bottom of the drop bears the engraved date, 1859 at the center.

The Society of Colorado Pioneers was formed in 1872 when 27 "old settlers" met to form the organization. Membership in the society was limited to all males who had arrived in the Territory prior to 1861. On account of the membership being depleted by the death of practically all of the pioneer men and the failure of sons to carry on, it was decided in 1943 to affiliate with the Pioneer Women of Colorado. This organization then became known as The Pioneer Men and Women of Colorado.

J.W. Watson was born in 1830 in Ohio, arriving in Denver in 1859 where, for a time apparently, he was the manager of the Brown Mining Company of Clear Creek County. This badge is clearly of 19th century manufacture, and so it is possible that it was issued while Colorado was still a territory. Whatever the truth of this, the badge is a dynamic display piece which harkens us back to the days when adventurous men and woman braved the unknown to forge new lives for themselves and broaden the horizons of our country. There were two similar pieces in Stacks 10/07 sale of the John J. Ford Collection which brought $2587.00 and $2875.00 respectively.

411. NORTH WALES AND BORDER COUNTIES EXHIBITION BY GEORGE MORGAN, 1876. BHM 3034. 47.7mm. Bronze. George Morgan, Sc. Choice Unc. Obv: Intricate central scene of a

Lot 411

potter at work being observed by a blacksmith. On a label below: ARS ET LABOR. Legend: ART TREASURES & INDUSTRIAL EXHIBITION OF NORTH WALES & BORDER COUNTIES. Rx: Arms of Wrexham at center within ornate scrolls, entwined on a ribbon inscribed with the names of the Chairman & Manager. Legend: PATRON H M QUEEN VICTORIA PREST THE DUKE OF WESTMINSTER. 1876.

An exquisitely done medal by Morgan very shortly before he left for the United States. (F)

Lot 412

412. **CORK INDUSTRIAL EXHIBITION AWARD MEDAL, 1883.** 70.5mm. Bronze. Unsigned. About Uncirculated with a few tiny edge nicks and minor verdigris spots. Obv: A Celtic design with a central panel depicting the Cork coat of arms. The outer legend reads: CORK INDUSTRIAL EXHIBITION MDCCCLXXXIII. Rx: Circular Celtic design scroll border with a harp and scroll at center hand inscribed: JAMES M. GREERY & SON. A narrow circle surrounding the harp and banner is additionally hand inscribed: HIGHEST AWARD FOR IRISH SPINNING WHEEL & REEL & BOX OAK ORNAMENTS. (F-G)

Lot 413

413. **SOUTHERN CALIFORNIA HORTICULTURAL SOCIETY, ND.** Harkness CA-130. 44mm. Silver. P.L. Krider, Sc. Extremely Fine. Obverse Montage of various flowering plants interspersed with rake, watering can and roller. Reverse: SOUTHERN CALIFORNIA HORTICULTURAL SOCIETY in a raised band around a wreath closed by AWARDED TO. (Hand inscribed in an ornate script) SANTEERSTUM (?)/ & CO./ BEST/ FLOUR MEAL.

RARE! A F/VF example with the Krider signature worn away brought $316.00 in our 2007 Sale #77. #612.

414. **FRANCO-AMERICAN UNION STATUE OF LIBERTY MEDAL, 1886.** Baxter 30; Gabriel GO-3; Maier 92. 68.4mm. Bronze Oscar Roty, Sc. (Paris Mint). Edge marked with a cornucopia and BRONZE. Choice Uncirculated. The obverse depicts three allegorical figures in a small boat. The two to the right, representing France and the US, are seated with their hands clasped. The Statue of Liberty rises from the clouds in the left background. Legend: VNION FRANCO AMERICAINE. The reverse bears a small circular bust of the sculptor, Auguste Bartholdi, superimposed over French and US shields. The legend refers to the medal as a souvenir of American Independence.

One of the earliest and most popular of the Statue of Liberty medals. The Statue was erected in 1886 and this medal was

If you are even a mildly serious collector of medals, you should consider joining the Medal Collectrors of America organization. Its primary purpose is to serve collectors of world and U.S. art and historical medals. Much useful information can be found of its internet site (www.medalcollectors.org) as well as information on how to join.

Lot 414

Lot 415

issued by the Franco-American Union to commemorate the occasion. (G)

415. **VICTORIA GOLDEN JUBILEE OFFICIAL MEDAL, 1887.** BHM 3219; Eimer 1733. 77mm.Silver. (6.96 oz.) . L. C. Wyon, Sc. (Royal Mint). Irregularly toned Proof. A few minor rim marks. Housed in its very worn and damaged original red box of original issue with the Queen's arms giltstamped on the top. The obverse presents a draped bust of Queen Victoria wearing a small crown to the left. The legend reads: VICTORIA REGINA ET IMPERATRIX. The reverse depicts the Queen, seated on a throne at center, surrounded by figures of Mercury, the God of Commerce; the Genius of Steam of Electricity; Industry; Agriculture; Science; Letters & Arts. The Roman numeral dates of the commemoration are above. In the exergue are five shields inscribed with the names of the five continents. This is an outstanding piece of medallic workmanship! This particular medal is a curiosity in that there is a rectangular hallmark reading "22 CT" on both the rim at 5:00 and to the right of the incused J.E.B. signature on the truncation of the bust. We have been unable to ascertain what significance, if any, it has. (I)

416. **NEW JERSEY STATE AGRICULTURAL SOCIETY AWARD MEDAL, 1888.** Harkness NJ-70. 34.9mm. Silver.. George H. Lovett, Sc. AU. Obverse: NEW JERSEY STATE AGRICULTURAL SOCIETY round standing robed female figure holding a Liberty cap on a staff and a cornucopia surrounded by agricultural produces. Steam engine in the background. Reverse: INDUSTRY BRINGS PROSPERITY around an open wreath enclosing AWARDED TO C. S. DEMAREST/ NEWARK/ AMN./ FIRE PROOF/ SAFES./ 1888. (F)

417. **DANIEL PARISH, JR., 1890.** 46mm. Bronze. Lea Ahlborn, Sc. A choice uncirculated example. Obverse bust left of Parish, his name around. The reverse contains a wreath of oak and laurel joined by a bow at the bottom. FROM HIS/ FELLOW NUMISMATISTS/ IN GRATEFUL RECOGNITION/ OF HIS ZEAL AND/ DEVOTION TO THE/ SCIENCE.

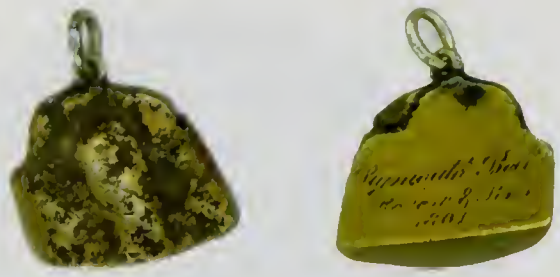
Lot 417

Based on a letter in the ANS files, it is generally stated that one medal was struck in gold, one in silver and only a mere 35 in bronze in recognition of Parish's generous gifts of money and material. ANS researcher, Scott Miller, believes however, that there is a distinct possibility that additional Parish medals were struck. The paucity of auction appearances seems to dictate, however, that if additional medals were indeed struck, they were not many. An Unc. example in our last sale brought $345.00.

Lot 418

418. ART NOUVEAU PORTRAIT MEDALLION OF A YOUNG WOMAN, CA. 1890-1910. 100.2mm. Bronze. Stephan Schwartz, Sc. Uniface. About Uncirculated. This is a charming portrait of a young woman facing right; her long tresses cascading over her shoulder. Her identity is unknown, but her beauty has been captured by the artist for eternity.

Stephan Schwartz was a prolific medallist. He was a leader, both by example and by his teaching (Royal Art School of Vienna), of the Austrian medallic renaissance during the Beaux Arts period. From our 2001 sale of the Arlie Slabaugh Collection where it realized $460.00.



Lot 419

419. RELIC OF THE PLYMOUTH MEETING HOUSE BELL MADE BY PAUL REVERE & SONS, 1892. 22 x 19 x 8.7mm + loop & ring at top, as made. The reverse of this fob is engraved in a flowing script in three lines: PLYMOUTH BELL/ REVERE & SONS/ 1801.

The Revere firm made a bell for the Plymouth Meeting House in 1801. Their bells were usually composed of 77% copper and 21% tin. This bell was used continuously until 1892 when it was melted and destroyed in the great fire of November 22. We have been unable to determine the precise history of this relic fob, but we assume that a number of them were made and used to fund the recasting of the bell the following year. (F)

Lot 420

420. CENTENNIAL OF THE MUSEUM OF NATURAL HISTORY, 1893. CGI3: 61E; Maier 134. 68.5mm. Bronze.

Louis-Alexandre Bottee, Sc. (Paris Mint cornucopia BRONZE edgemark.) Choice AU. Obv. Naturc, personified by a naked young woman, is stripped of a veil which hid it. On her left is a majestic lion. A radiant sun lights the scene which illustrates the inscription on the right in four lines: VELIS AMOTIS SCIENTIAE APPARET NATURA (having unveiled itself Nature appears to Scienee). Rev. Inscription on six lines: LE/ 10 JUIN 1893/ LE MUSÉUM/ D'HISTOIRE NATURELLE/M CÉLÈBRE LE CENTENAIRE/ DE SA FONDATION. (JUNE 10, 1893 THE NATURAL HISTORY MUSEUM CELEBRATES THE CENTENARY OF ITS FOUNDATION). In the bottom, a beehive onto a laurel branch. (G)

Lot 421 (Redueed)

421. **PORTRAIT RELIEF OF CHARLES DICKENS, 1894.** 8 ¼ x 6 ½" Cast Bronze. Charles Bartlett Goddard, Se. About Uneirculated. mounted on an oak back board. Bottom edge marked COPYRIGHT 1894 BY R. B. GODDARD. Pensive bust to the left of the bearded English author and soeial eritic. CHARLES/ DICKENS inseribed at the upper right eorner. Goddard's last name runs down his shoulder.

Ralph Bartlett Goddard was a well-known seulptor whose is notable for bas-relief portraits east in bronze of prominent men. including series of 12 foremost authors and poets of modern English literature. From this group we have identified Nathaniel Hawthorne: Alfred, Lord Tennyson: Henry Wadsworth Longfellow & John Greenleaf Whittier. (G-H)

422. **DUVAL JANVIER MEDAL BY CHARPENTIER, CA. 1892.** 52.8 x 60mm. Octagonal. Bronzc. Alexandrc Charpentier. Sc. Struck by the Janvier firm with their triangular edge mark on the rim and marked bronze. Choice Uncireulated with an attractive medium brown patina. Therc is a tiny blemish on the left bottom edge. The obverse features a workman, nudc from the waist up, turning the fly wing of a coining press. The artist's small AC monogram is in the left field, and the Duval Janvier logo in the right field. The reverse is inscribed with incused lettering: REDUCTION/ ET/ FRAPPE/ DE/ MEDAILLES/ 22 RUE DE MONTMORENCY PARIS. Three reductions of the obverse design is different sizes are placed on the reverse from the top

Lot 422

left corner to the middle and finally at the bottom right eorner.

Paul Boseo notes that, " The Janvier reducing machine made it possible to produce medals which started in larger sizes, modeled in soft materials likc wax and elay. This is, therefore, one of the most important art medals." Adding even more importance to this medal is its medallist - Alexandre Louis Marie Charpentier (1856-1909) was an important figure in the history of medallic art. At age 23 became an assistant to the engraver Hubert Ponscarme. He was one of the founders of "Les Cinq", the first group organized to promote the Art Nouveau Movement. He won numerous awards including a Grand prize at the 1900 Paris Exposition and the French Legion of Honor. A posthumous exhibition of his medallic work at the American Numismatic Society International Medallic Exhibition in 1910 solidified his reputation as one of the most important figures in medallic art firmament. (G-H)

Lot 423

423. **FIRST MODERN OLYMPICS PARTICIPATION**

MEDAL, ATHENS, 1896. Gadoury 1896-2. 50mm. Bronze. N. Lytras, Sc. (W. Pittner). About Uncirculated with a noticeable obverse edge dent at 9:00 + some minor edge marks on the reverse. Obverse with seated Victory holding wreath over Phoenix rising from the flames. Acropolis and Parthenon Temple in the background. The reverse contains an Olympic legend in a laurel wreath.

The 1896 games were the fist of the modern Olympics. This is easily the most popular of the Olympic participation medals. ($750+)

Lot 424

424. VIRGIN AND CHILD GOLD PENDANT, (1896) 21.8 x 28.5 oval + loop & ring. 22k Gold. (Tested) (9.9 grams) Oscar Roty, Sc. Unc. Obv: Madonna and child. Rx: VIRGO SANCTA PVRVM CVSTODI above floral branch. (G)

Lot 425 (Reduced)

425. DEATH OF PRESIDENT SADI CARNOT, 1898. Baxter 35. Maier 101. 80.8 x 56.8mm. Bronze. Oscar Roty, Sc. (Paris Mint). About Uncirculated. On the obverse, a figure of France is depicted mourning the dead Carnot, laid out on a catafalque surrounded by floral tributes. His home appears in the distance at top. On the reverse, a group of veiled female figures carries the President's body toward its final resting place in the Pantheon.

This is Roty's most famous work. Barbara Baxter comments, "Roty's famous plaquette commemorating the death and funeral of French President Sadi Carnot shows the full potential of his style. Through the masterful handling of the devices of pictorial perspective, including the subtle gradation of the low relief so that objects meant to seem far away are in extremely low relief with finely incised details, Roty creates the illusion of a vast expanse. The empty space which surrounds the austere, solemn, allegorical figures heightens the powerful emotion of the scenes. The figures themselves, with their classical restraint, have been compared to Greek statuary." (F)

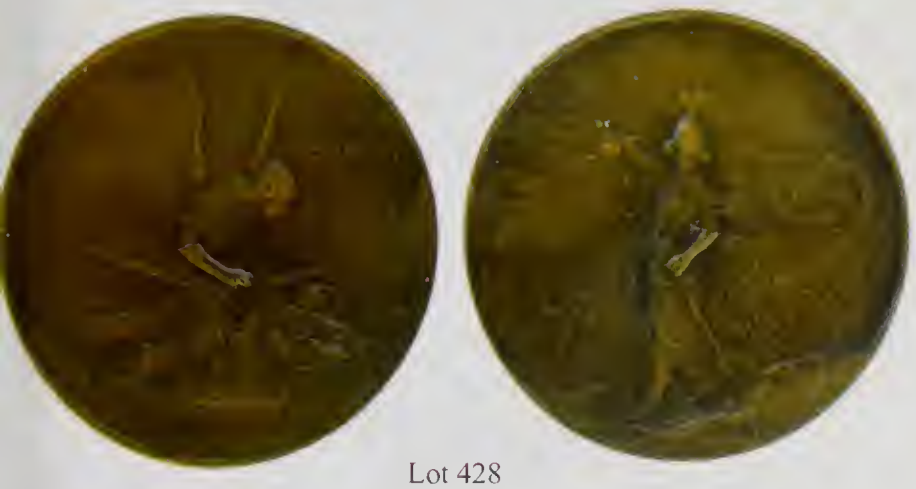
Lot 426

426. HARVARD UNIVERSITY LAW SCHOOL AMES PRIZE MEDAL, (1898) . Storer 860. 62.75mm. bronze. PE. Unsigned, but ascribed to Bashka Paeff, Sc. and struck by Gorham . Uncirculated, minor spots. Obverse bust of Sir Edward Coke in a ruffed collar to half right in a plain field. The reverse legend: AMES MEDAL FOR MERITORIOUS ESSAYS OR BOOKS ON LEGAL SUBJECTS surrounds AWARDED BY. THE/ FACULTY OF HARVARD/ LAW SCHOOL. A spray of laurel is laid across the last three lines. The bottom half of the medal is black for inscription.

James Barr Ames (1846–1910) was a U.S. law educator, who popularized the "case-study" method of teaching law. He served as dean of Harvard Law School from 1895 to 1910. The prize, which was established in 1898 and consists of a sum of $400 and a bronze medal, and is awarded every four years for the most meritorious law book or legal essay written in the English language and published not less than one nor more than five years before the award. This is a rare medal – only the second we have seen. We sold the first on eBay in 2006 for $218.00.

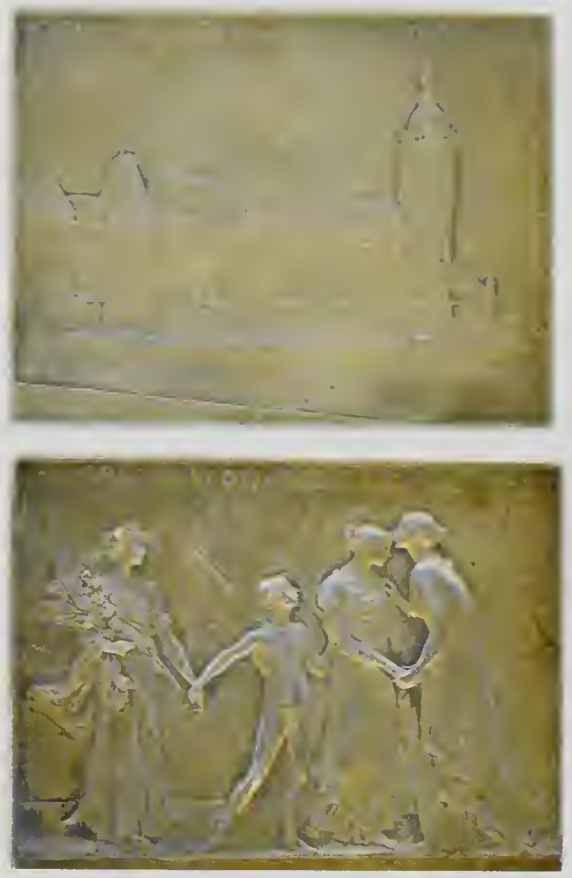
Lot 427

427. **150TH ANNIVERSARY OF GOETHE'S BIRTH, 1899.** Forrer V:371. 69mm. Bronze. Anton Scharff, Sc. About Uncirculated. Obverse with bust of Goethe to the right. Rx: A meticulously crafted scene from Faust's Prologue in Heaven. (F)



Lot 428

428. **END OF THE FIRST SOUTH AFRICAN WAR, 1900.** BHM 3679; Eimer 1850; Miller 21. 52.5mm. Bronze. Emil Fuchs, Sc. About Uncirculated. TO THE/ MEMORY OF THOSE/ WHO GAVE THEIR LIVES FOR/ QUEEN AND COUNTRY above scene of a winged angel ministering to a fallen soldier. Inscribed below in a small cartouche: SOUTH AFRICAN. CAMPAIGN/ 1899 1900. The reverse depicts a figure of Bellona sheathing her sword, In the background are columns of troops marching to ships in the harbor. (F-G)



Lot 429

429. **FRANCE. STOCKHOLDERS' MEETING OF THE PARIS, LYON & MEDITERRANEAN RAILWAY LINE, (1901)** Eidlitz 999; Maier.108. 45x59.5mm. Silver. Oscar Roty, Sc. (Paris Mint. Edge: IARGENT). Choice About Uncirculated. Obverse view of the Paris, Lyon and Mediterranean railway terminal in Paris. ASSEMBLEE GENERAL DES ACTIONNAIRES along the top border. In a vertical line down the right side: MARIUS TOUDOIRE ARCHte. On the reverse a winged genius representing the company unites three figures representing Paris, Lyons and the Mediterranean. Above: PARIS LYON MEDITERRANEE. In exergue: FERRO CONJUNGET.

Presented to shareholders as a souvenir of their attendance at the annual meeting in April, 1901. This is an elusive medal, not mentioned by Forrer in his extensive listing of medals by Roty. (G-H)

430. **LE GAULOIS CONTEST HONORABLE MENTION MEDAL, 1901.** Maier 221. 43x85mm. Bronze. René de Saint-Marceaux, Sc. XF/AU. Obverse: At left, a seated nude female figure is shown about to draw on a canvas. At right, another seated nude leaning on a desk in a pose of contemplation. At center, separating the two is inscribed: LE GAULOIS/ CONCOURS DE 1901/ MENTION HONORABLE. The reverse depicts the outline of the newspaper dated October 29, 1901, folded and banded for delivery. Even the edges of the medal show clearly the multiple pages of the newspaper.

500 of these medals were struck and given by Le Gaulois, a Paris newspaper, as awards for an artistic competition. The scenes on

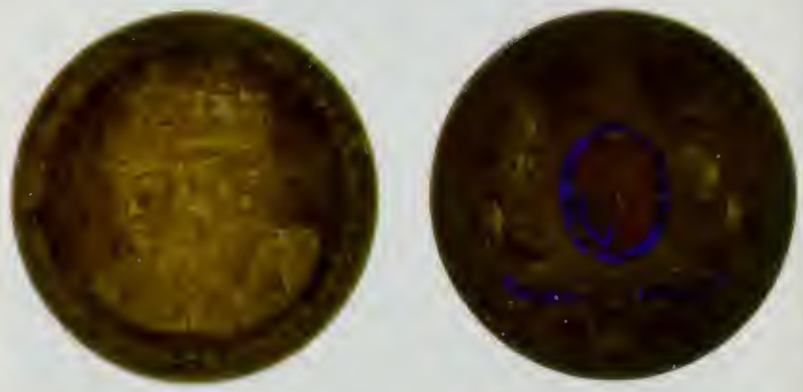
Lot 430

the obverse were illustrative of the topics of the two competitions held in 1901. We note several European sales of this medal in the $200-300 range.

Lot 431 (Reduced)

431. **SCOVILL MANUFACTURING COMPANY CENTENNIAL MEDAL, 1902.** 76mm. Bronze. Uncirculated with a fine chocolate finish. The obverse features the portraits of J.M.L. and Wm. H. Scovill within intersecting circles framed by a wreath. SCOVILL MANUFACTURING/ COMPANY above. 1802-1902/ WATERBURY CONN. below. The reverse legend, CENTENNIAL OF THE FOUNDING OF THE SCOVILL MANUFACTURING CO. runs around the border. The central portion contains a presentation to MRS. KATE B. GOSS within a cartouche, Below are the various names under which the company did business throughout their 100 years.

The medal is housed in a leather presentation box with purple plush inside. Beginning in 1827, when the firm operated under the name of J.M.L. & W.H. Scovill, it was the most important manufacturer of merchant and political tokens, especially during the Hard Times period. This medal would be an important addition to any display featuring their many emissions. (G)

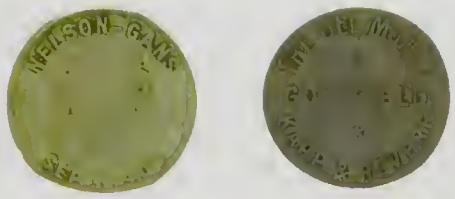


Lot 432

432. **EDWARD VII COMMEMORATIVE CORONATION MEDAL, 1902.** BHM 3796. 38mm. Sterling silver with enameled reverse. About Uncirculated. Obverse: H.M. EDWARD VII KING. H. M. ALEXANDRA QUEEN. BORN 1841. ASCENDED THE THRONE 1901. CROWNED 1902 around crowned jugate busts to three quarter left. Reverse: EDWARD VII KING OF GREAT BRITAIN AND COLONIES ACROSS THE SEA AND EMPEROR OF INDIA around red and blue enameled royal arms with lion and unicorn supporters. (F)

433. **NEW YORK HISTORICAL SOCIETY CENTENNIAL, 1904.** Smedley 60; Marqusee 86.63.6mm. Silver (112.2 grams.) Victor D. Brenner, Sc. Plain edge. Uncirculated with a tiny reverse edge nick at 8:00. Obverse with conjoined busts to the left of JOHN PINTARD/ FOUNDER and EGBERT BENSON/ FIRST PRESIDENT. The reverse presents a view of the Society's old building above their new building. Between them is the incused inscription: IT IS DELIGHTFUL/ TO RECALL THE PAST. At the bottom is the seal of the Society. In a raised portion around the upper rim is the legend: THE NEW YORK HISTORICAL SOCIETY 1804 - 1904.

The delicate low relief and naturalistic portraits of this medal show the direct influence of Brenner's teacher in Paris, Oscar Roty. According to the records of the Society, the Gorham Manufacturing Company struck 4 medals in gold; 70 in silver and 312 in bronze. The subscription price of the silver medals was $10.00 each, and $3.00 or $5.00 for the bronze, depending upon quantity ordered. (G-H)



Lot 434

434. **AZ. SCARCE GANS-NELSON BOXING TOKEN FROM THE DEL MONTE, 1906.** Ge-25b. 21mm. Nickel. NGC AU 50. (XF) Obv: NELSON-GANS above two boxers squaring off. Below: SEP. 3. 1906. Rx: THE DEL MONTE KAPP & REVERE around */ GOLDFIELD/ *.

The famous fight took plaee on Labor Day 1906 and drew a huge erowd to Goldfield. "Battling" Nelson was the reigning lightweight ehamp and was pitted against the former ehamp, Joe Gans. The fight went a grueling 41 rounds with either fighter being knoeked out. Finally, in the 42nd round. Nelson hit Gans with a low blow and was disqualified and Gans regained his title. The "Del Monte" was a Goldfield saloon. (G)

Lot 435

435. **MEDAL COMMEMORATING THE FIRST OFFICIAL TRIP BY AN AMERICAN SECRETARY OF STATE OUTSIDE THE UNITED STATES, PERU, 1906.** 63mm. Silver. (4.6 oz.) J. F. Rodriguez, Se. Uncireulated. Obv: ELIHU ROOT, SECRETARIO DE ESTADO DE LOS EE. UU. DE AMERICA around a front facing portrait of the Ameriean statesman. Rx: RECUERDO/ DE SU/ VISITA/ AL PERU/ SETIEMBRE DE/ 1906. Peruvian arms in upper right field.

This was the first official travel by a Secretary of State outside the United States. Root left the US on July 4 and attended the Third International Conference of American States in Rio de Janeiro, Brazil, after which he visited Uruguay, Argentina, Chile, Peru, Panama, and Colombia. Elihu Root was the reeipient of the Nobel Peaee Prize in 1912 (F)

Lot 436

436. **CARL SCHURZ - IMMIGRANT IN AMERICA PLAQUETTE BY BRENNER, 1907.** Smedley 73. 76.4 x 54.7mm. Bronze. Vietor d. Brenner, Se. (U.S. Mint.) Uncirculated. Standing three-quarter length portrait of Schurz; his name and vital dates above his right shoulder. His left arm rests on a pedestal which is inseribed: VBI/ LIBERTAS/ IBI PATRIA. On the reverse, an allegorical figure of America with his arm raised is shown leading an immigrant onward. A radiant

sun is in the background.

According to a note in the AJN, The portrait of Schurz was based on a photograph taken of him when he was 40 years of age. The Latin motto has been variously translated as "Where liberty is, there is my fatherland (country).", "Home is where Liberty is." And "Where our country is, there shall liberty dwell." The motto has been attributed to Benjamin Franklin, the libertarian philosopher Algernon Sidney (1622-1683) and James Otis (1725-1783). None of these attributions have been definitive. The medal was distributed by the German-American banker, Paul M. Warburg to friends of Schurz shortly after his death.

Carl Schurz (1829-1906) lived one of the most fascinating and varied public lives in the second half of the 19th century. Born in Germany, he was active in the 1848 Revolution. In 1851, he was in Paris as a correspondent for German journal and afterward spent a year teaching in London. He came to the US in 1852, stayed 3 years in Philadelphia before settling in Waterloo, Wisconsin. In 1856, he delivered speeches in German in support of the Republicans. After running unsuccessfully for Lt. Governor, he moved to Milwaukee and began the practice of law. He was active in the 1860 Presidential campaign with the result that President Lincoln appointed him Minister to Spain. He resigned to enter the Army, where he rose to the rank of Major General and participated in the battles of Second Bull Run, Chancellorsville, Gettysburg and Chattanooga.

After the war, Schurz' life was just as varied and fulfilling. In 1867 he was the editor of a German language newspaper in St. Louis; 1869-75, U.S. Senator from Missouri; 1877; Secretary of the Interior under Hayes, 1881; Editor of the New York Post and President of the Civil Service Reform League. Throughout all of this time, he was actively lecturing and writing, publishing a volume of speeches and a "Life of Henry Clay." He is the author of the oft-cited quotation, "Our country right or wrong" which is almost always given in this shortened form. The full quotation is, "My country right or wrong. When right, to be kept right; when wrong to be put right." He died in 1906 (of exhaustion?) The U.S. Mint struck 150 of these medals in the years 1907 & 8. (H-1)

Lot 437 (Reduced)

437. **SEE NO EVIL/ SPEAK NO EVIL/ HEAR NO EVIL ART NOUVEAU PLAQUE, (1909).** 6". Bronze.. Uniface. Integral loop on the reverse for hanging. Robert Aitken, Sc. Extremely Fine. Three female heads facing left, one with hands to eyes, one to mouth & one to ear illustrating the ancient adage, SEE NO EVIL/ SPEAK NO EVIL/ HEAR NO EVIL.

This is an important work by Aitkin, whose medallic efforts are few and far between. He is best known to numismatists for his execution of the Panama Pacific $50 gold slug and the Missouri and San Diego commemorative half dollars. (F-G)

Lot 438

438. **NAMED C.Q.D. LIFE SAVING MEDAL, 1909.** Eimer 1912: Milford Haven 1919.673. 44.8mm. Silver. Choice Uncirculated. The edge is incused with the following inscription: I. LE SCELLEUR A.B. S.S. FLORIDA. Obverse view of the damaged passenger ship, the R.M.S. Republic, her wireless aerial telegraphing the signal C.Q.D. (Come Quickly Danger). On the reverse, FOR GALLANTRY is inscribed upon a central panel. There is an additional long inscription from the saloon passengers of the Baltic and the Republic to the officers and crews of the Baltic, Republic and the Florida for rescue of 1700 souls.

The story behind this historic medal has been described as follows: "In late January 1909, the White Star liner *RMS Republic*, known as the 'Millionaires Ship' on account of the wealth of its clientele, set sail for Genoa and Alexandria from New York with a reported 461 passengers and a crew of roughly 300 under the command of Captain Sealby. In dense fog in the early hours 24 January, *RMS Republic* collided with the steamship *Florida* off the coast near Martha's Vineyard, which was itself carrying some 800 Italian immigrants heading towards New York from Naples. After a heavy collision, it was clear the *Republic* was going to sink, Captain Sealby took charge of the abandonment of the ship, and the telegrapher Jack Binns sent out the internationally recognised distress signal via his new Marconi wireless set – 'C.Q. – all stations; D. – Distress', colloquially known as 'Come

Quick Danger'. He maintained this signal for 14 hours while the passengers were evacuated onto the *Florida*. Help came before long as other ships came to take the passengers and crew onto their vessels, and the ailing *Republic* was taken in tow by tugs but soon after sank, with rumours of a huge shipment of gold aboard. The ramifications of this incident were huge, in that there had been a swift response and remarkably low loss of life, only 4 seaman and 2 1st class passengers died, with two further wounded. Furthermore, wireless distress signals were made mandatory worldwide, with 'C.Q.D.' eventually being replaced by 'S.O.S.'."

This was the first ever emergency distress signal using Marconi's recently developed transmitter. The saloon passengers aboard the Baltic & the Republic decided to recognize the bravery of the seaman with a medal which was struck at the order of Ralph Ingersoll, the American watch manufacturer, who was aboard the Baltic. They were awarded unnamed, but many of the recipients had their names inscribed on the edge privately. We have been unable to find reliable mintage figures. It is agreed by all that only 4 medals were struck in gold. There seems to be some agreement that 240 silver medals went to men aboard the Republic. One source states that 97 medals went to the Baltic with an unknown number to the Florida while another source said that the 97 medals went to the Florida and an unknown number to the Baltic. It is estimated that no more than 400 medals were issued overall. (I)

Lot 439 (Reduced)

439. NAVIGATION AERIENNE PLAQUETTE, (1909). CGI3: 272A; Frankenhuis 220. 58 x 80mm. Bronze. Pierre Morlon, Sc. (Paris Mint BRONZE edgemark). Uncirculated. The obverse design is divided into three panels. The center displays a figure of the Genius of Aviation. That on the left shows a period airplane flying over a town while the panel on the right displays a dirigible flying over the open countryside. Inscribed in the exergue is: NAVIGATION AERIENNE. The reverse is also divided into three panels. The center is blank while that on the left depicts an artist gazing at birds flying in the distance. In exergue: LE REVE/ CONCOIT. The panel on the right depicts a workman making adjustments to an airplane engine. In exergue: LA SCIENCE/ REALISE. (G)

AN UNUSUAL TRIO OF CARNEGIE HERO FUND LIFE SAVING MEDALS

Lot 440

440. CARNEGIE HERO FUND LIFE SAVING MEDAL, 1910. 76mm. Bronze. Unsigned, but attributed to Charles F. Hamann, Sc. Edge marked: "J.E. Caldwell & Co. Phila. PAT. DEC 11 "06". About Uncirculated. Obverse with a high relief bust of

Andrew Carnegie to the right, CARNEGIE HERO FUND above, ESTABLISHED APRIL 15TH, 1904, below. The reverse depicts in low relief, the geographical outlines of the United States and Canada. In higher relief are the seas of the US, Canada and Newfoundland. Legend: GREATER LOVE HATH NO MAN THAN THIS, THAT A MAN LAY DOWN HIS LIFE FOR HIS FRIENDS." The cartouche bears the struck inscription: IRVING G. PAULDING/ WHO DIED ATTEMPTING TO SAVE/ BESSIE B. DRAKE/ FROM DROWNING/ RHINEBECK, N.Y. AUGUST 23, 1910.

The Carnegie Hero Fund medal WAS voted #88 in Jaeger and Bower's "100 Greatest American Medals and Tokens" (H)

441. **CARNEGIE HERO FUND LIFE SAVING MEDAL, 1916.** As above. Bronze. XF/AU. Awarded: OLIN V. BENNETT/ WHO DIED ATTEMPTING TO SAVE/ J. HARLAN ETHERIDGE/ FROM DROWNING/ CHARLESTON, ILL/ JUNE 13, 1916. (H)

Lot 442

442. **CARNEGIE HERO FUND LIFE SAVING MEDAL, 1931** As above, but struck in silver and so marked on the edge. Awarded: DONALD HOLLIS PALLETT/ WHO ATTEMPTED TO SAVE/ M. BERNADETTE RILEY/ FROM BEING KILLED BY A TRAIN/ WEST NEWTON, MASS/ SEPTEMBER 10, 1931. ($1750-2250)

Lot 443

443. **ERNEST BABELON - INTERNATIONAL NUMISMATIC CONGRESS MEDAL, 1910.** Baxter 259; Willenz 112; Maier 52. 63mm. Bronze. Godefroid Devreese (Obv.), Rudolph Bosselt (Rev.), Sc. Choice Uncirculated. Obverse: Bust of Babelon left, ERNEST BABELON DE L'INSTITUT around. Reverse: Head of Athena to left wearing a helmet with a large ornate crest. Her right hand grasps a spear near her head. A portion of the Panathenaic festival procession is shown on the upper edge of the circular shield which covers her shoulder. Legend: CONGRESS INTERN. DE NUM. ERT D'ART DE LA MED. BRUXELLES, 1910.

At the International Numismatic Congress in 1910 it was decided that a medal should be issued in honor of Babelon who had acted as President of the Congress. It was struck in 1912 under the joint auspices of the Societe Hollandaise-Belge des Amis de la Medaille d'Art and the American Numismatic Society. According to Miller the usually quoted mintage figures of 100 medals in silver and 200 in bronze relates only to the medals that were struck for the ANS. If one adds in the medals struck for the Societe Hollandaise-Belge, the totals are 156 in silver and 505 in bronze. (G)

444. SAINT NICHOLAS SOCIETY WASHINGTON IRVING PLAQUETTE, 1912. Smedley 95; Marqusee 94. 81.6 x 89.6mm. Bronze. Victor D. Brenner, Sc. Uniface. Uncirculated; a few very minor spots. High relief bust of the famous author within a sunken circle. 1783 1859 to either side. Saint Nicholas Society dedication legend in seven lines below.

This likeness is modeled after the oil portrait by C. R. Leslie, R. A., painted in 1820, an engraved copy of which was presented by Washington Irving to the mother of the President of the Society. This plaquette is a reduction of a large tablet mounted on the wall of the Washington Irving High School in New York City. (F-G)

Lot 445

445. CHARLES DICKENS CENTENARY MEDAL, 1912. 50.6mm. Sterling Silver. Unsigned, but a Whitehead & Hoag publication states that it was executed by Henning Ryden. (W&H). XF. Obv: Bearded bust of Dickens to the left, his name above and centenary dates to either side. Rx: Wreath enclosing centenary inscription and issuance by the Dickens Centenary Committee of New York in 1912. Stamped STERLING below 1912. (F-G)

Lot 446 (Reduced)

446. INDIAN AND LIBERTY HEAD POPOUT WATCH FOB, **CA 1912.** This is a 2 5/8" long watch fob composed of three so-called pop-out or repousee coins linked together by a chain suspension. At top is a 1905 Barber dime with an unusual popout head of Liberty facing partially left. At center is a 1902 Barber dime with a popout of a front facing Indian head with full headdress. At bottom is a 1912 V nickel with a popout of a Liberty head facing partially right. (F-G)

Lot 447

447. STOCKHOLM OLYMPICS PARTICIPATION MEDAL, 1912. Gadoury 1912-2. 50.8mm. Zinc. Erik Lindberg (Obv.) and Bertram Mackennal (Rev.), Sc. Struck by Vaughton of Birmingham). XF/AU with an added suspension loop at top. Obverse with seated figure of Zeus atop a pillar overlooking the Olympic grounds. The reverse depicts two nude male figures driving a quadriga. (G)

448. NATIONAL INSTITUTE OF SOCIAL SCIENCES AWARD MEDAL, ND. Storer 1755; Freeman 847. 50.7mm. Bronze. Laura Gardin, Sc. (MACO) Choice About Uncirculated. Obverse with a figure of Fame holding a palm frond in her left hand. Her right hand grasps a wreath and is resting upon a shield bearing the name of the Society. The reverse legend, NATIONAL INSTITVTE OF SOCIAL SCIENCES surrounds a flaming torch flanked by the inscription; DIGNVS/ HON ORE. A panel below is inscribed to the awardee, ELLEN F. VANDERBILT.

This award was instituted in 1913 and continues to the present. A spirited medal by the acclaimed woman sculptor before her marriage to James Earle Fraser. All of the literature states that it was awarded in gold, but a number of named bronze medals are

Lot 448 (Reduced)

known. From our 2009 Auction 79., #425. (G)

Lot 449 (Reduced)

449. **NEW YORK TERCENTENARY, 1914.** Baxter 361; ★100 Marqusee 253; Alexander 11.1. 70mm. Bronze. Paul Manship, Se. (Davison). Choiee Uneirculated. On the obverse, the ship New Netherlands is at the eenter. Dutehman at left and a Manhattan Indian at right smoking a peaee pipe. Below, on a shield, a beaver, the ehief article of commeree of New York. Legend: NEW NETHERLAND FOVNDED 1614. On the reverse sits a female figure of New York holding a lighted toreh in one hand and a skyscraper in the other. Shields representing eommeree, trade and maritime aetivity are to either side. TERCENTENARY NEW YORK, 1914. This medal is the 11th issue of the Cirele of Friends of the Medallion series. (G)

Lot 450

450. **"THE JOY OF EFFORT" (1914)** Kozar #35. 76.6mm. Bronze R. Tait MeKenzie, Se. Plain edge but struek by MACO Unifaee. Choiee Uncireulated . A dynamie view of three runners in full stride as they pass over a hurdle. A banner below is inscribed: THE JOY OF EFFORT.

Kozar eomments, "This medallion is reeognized by those who know McKenzie's work as the most beautiful of all he produeed." In its original form of 46", it was exhibited at the 1912 Olympie Games in Stoekholm and was offered by the Ameriean seetion of the International Olympies Committee to Sweden as a permanent memorial to the fifth Olympiad. After it was aeeepted, the original plaster was east into bronze and set into the wall beside the stadium entranee.

In 1914 McKenzie was honored by the King of Sweden when he was presented with a Silver medal in reeognition of his work in athletic sculpture. In that same year, the medallion was altered slightly in both the serolling and the hurdle position. This newer version was signed "R. Tait McKenzie 1914" and it is that version that is offered here. Judging from the patina, we presume that this is a late 20th century strike. (F)

Lot 451 (Reduced)

451. DR. THEOBALD SMITH PORTRAIT PLAQUE, 1915. Storer 2036 (Mass.); Storer 3387a (Medical) 75 x 52mm. inserted in a worn wooden frame. Bronze. Uniface. Bela Pratt, Sc. Extremely Fine. VERITAS inscribed above a bust right in a panel twined with laurel. At bottom: THEOBOLD SMITH. Incused signature of Bela Pratt and dated BOSTON/1915.

Smith served as professor of comparative pathology at Harvard University from 1896 to 1915. This is the smaller of two plaques issued upon the occasion of his retirement from Harvard. (F)

Lot 452 (Reduced)

452. SCHOOL ART LEAGUE OF NEW YORK CITY MEDAL OF MERIT, 1915. Baxter 155. 70.5mm. Bronze. John Flanagan, Sc. Uniface. Choice AU. (MACO). SCHOOL ART LEAGUE OF NEW YORK CITY around a depiction of a female art student sketching from a model in the surrounding of a sculpture studio. FOR MERIT, below

Baxter comments that this medal is particularly noteworthy for the realistic treatment of its subject matter and is refreshingly original in design. (F-G)

Lot 453 (Case reduced)

453. TELEPHONE PIONEERS OF AMERICA RELIC MEDAL,

1916. 76mm. Copper. Unsigned. Choice Uncirculated. Obverse with TELEPHONE PIONEERS OF AMERICA, ATLANTA, GA. OCTOBER 27-28 - 1916 around scene of a telephone lineman wearing snowshoes in a blizzard; telephone poles in the distance. Reverse: MADE FROM. FIRST METALLIC/ COPPER TELEPHONE CIRCUIT/ THE NEW YORK AND BOSTON LINE/ BUILT IN 1884 BY/ AMERICAN BELL TELEPHONE COMPANY/ IN CONTINUOUS SERVICE TO/ 1916. Partial wreath.

The medal is housed in a leather presentation case gilt stamped with a presentation inscription by AT&T. The interior of the box is imprinted with the name of J.B. Murphy, Inc. 57 Maiden Lane New York. We have sold several of these cased relic medals for prices ranging from $345.00 to $575.00.

454. **MASSACHUSETTS INSTITUTE OF TECHNOLOGY WILLIAM BARTON ROGERS BUILDING DEDICATION, 1916.** Storer 2022. 70mm. Bronze. Charles Keck, Sc. AU, Obv: THE MASSACHUSETTS INSTITUTE OF TECHNOLOGY MCMXVI around a standing figure of Minerva; domed building in the background. Rx: IN MEMORY/ OF ITS FOVNDER/ WILLIAM BARTON ROGERS/ building view/ AN ALVMNI TRIBVTE/ AT THE DEDICATION OF THE/ NEW BVILDINGS. (F)

Lot 455

455. **VISIT OF THE FRENCH AND BRITISH WAR COMMISSIONS, 1917.** Baxter 317; Marqusee 180. 63.4mm. Silver. 114 grams. Daniel Chester French (Obv.) and Evelyn B. Longman (Rev.). Sc. (MACO) With field marks and edges consistent with the grade. Edge numbered "107" (of 109). The obverse bears a softly modeled and beautiful head of Victory to the right. The reverse presents an allegorical group of three figures. On the right, a standing female figure of Liberty holding a sword greets figures of Joan of Arc and a medieval knight representing France and England.

Baxter considers this medal to one of French's "two most outstanding pieces" the other being the medal for the 1921 American Red Cross. (G)

Lot 456

456. **UNIFACE STRIKING OF THE REVERSE OF THE PULITZER PRIZE MEDAL, ND.** 70mm. Bronze. Augustes Lukeman, Sc. Edge Marked: MEDALLIC ART CO. N.Y.-BRONZE. Unc. with a few scattered dark spots as shown. The Pulitzer reverse depicts a figure of a printer at work on a representation of Benjamin Franklin's press. The award legend extends around the border and is suspended in front of the press. FOR DISINTERESTED AND MERITORIOUS SERVICE/ RENDERED BY A/ UNITED STATES NEWSPAPER/ DURING THE YEAR/ 19 . In exergue: JOSEPH PULITZER MEDAL.

This medal differs from the reverse from the Greenslet plate medal and from the unfinished example we ran as Lot #467 in out 1991 Auction Fifty. There, the reverse inscription read: FOR THE MOST DISINTERESTED AND MERITORIOUS PUBLIC SERVICE RENDERED BY ANY AMERICAN NEWSPAPER DURING THE YEAR 19 . We believe that this version is the original and the one on the medal offered here is a more modern one. (G)

457. **MANSHIP'S KULTUR IN BELGIUM MEDAL, 1918.** Murtha 103; Baxter 365. 66.2mm. Bronze. Paul Manship, Sc. (MACO). Choice About Uncirculated. The obverse bears a bust of the Kaiser, who wears a necklace of skulls from which is suspended an iron cross. The surrounding legend reads: THE FOE OF FREE PEOPLES. HIS ROSARY. On the reverse, a German soldier is abducting a helpless woman while her child lies on the ground. KULTUR IN BELGIUM - MURDER PILLAGE.

Lot 457

A grotesque medal which Baxter states was the American answer to the German sculptor Karl Goetz/s satirical war medals. The June, 1918 issue of the American Magazine of Arts reported. "In some of the shop windows on Fifth Avenue, New York, is now to be seen a bronze medal designed and executed by Paul Manship representing the outrages perpetrated by the German army upon women and children in invaded territory, particularly in Belgium. This is offered for sale at $10.00 a piece and puts into permanent form those things which if possible should not be remembered, but if remembered not visualized. ($900-1100)

458. **INDEPENDENCE DAY, 1919.** Baxter 319. 63.3mm. Silver. Allen G. Newman, Sc. Edge numbered "4." Struck by Medallic Art Co., but without their edgemark. A nice extremely Fine specimen with fields and edges consistent with the grade. Obverse figure of a woman lightly touching the Liberty Bell. JULY 4, 1776 around the left border. The reverse has the escutcheons of 16 nations around a central inscription, TO COMMEMORATE/ THE INTERNATIONAL/ CELEBRATION OF/ INDEPENDENCE DAY/ JULY 4, 1918. ANS oak leaf seal.

A mere 39 silver medals were struck as the subscription for the medal was restricted to members of the Society and the members of the Mayor's Committee on National Defense. We last sold a

Lot 458

silver specimen in our 83rd sale in 2013 where an AU brought $805.00.

459. **CITY OF DETROIT MEDAL TO VETERANS KILLED IN WORLD WAR I, 1919.** Murtha 116. 70mm. Cast Bronze. Paul Manship, Sc. (MACO). Choice About Uncirculated. The obverse bears a wined female figure representing Victory striding forward holding a sword wrapped in palm leaf, a radiant sun in the background. Legend: VIXIT * VIVIT * VIVET. The reverse legend reads: PRESENTED BY THE CITY OF DETROIT 1919. At center is a scroll with fasces behind, inscribed: IN MEMORY/ OF ONE/ WHO/ DIED IN THE/ CAUSE OF/ FREEDOM AND/ HUMANITY. An eagle holding a laurel wreath is perched atop the end of a cannon at top.

This is a rare medal and a quintessential example of Manship's

Lot 459

medallic genius. Only 900 medals were struck for presentation to Detroit veterans. (H-I)

460. **PHILLIPS EXETER ACADEMY STEPHEN POTTER MEMORIAL MEDAL, CA. 1920.** 76mm. Bronze. Unsigned. (Gorham Co.) Unc, with an attractive dark brown patina. A few minor marks. Obv bust of youthful Potter profile right in uniform. Rx: Full figure female nude with wings walking left with wreath in right hand, ivy branch in left hand; PHILLIPS / EXETER / ACADEMY at left; TRACK at right; VIRTVE / VIRIBVS QVE divided inscription above uninscribed space below.

Unsigned, but attributed to Wheeler Williams. Potter was an Exeter graduate who was an early Navy aviator who was killed in action in 1918 during World War I. He had the distinction of being the first Navy aviator to shoot down a German seaplane. The World War II destroyer USS Stephen Potter (DD-538), (1943–1972), was named in his honor. (F)

461. **MASSACHUSETTS INSTITUTE OF TECHNOLOGY BOSTON SOCIETY OF ARCHITECTS PRIZE MEDAL, 1921-2** 57.3mm. Bronze. Unsigned. (Gorham Co.) XF/AU Obv: MASSACHVSETTS INSTITVTE OF TECHNOLOGY DEPARTMENT OF ARCHITECTVRE around the facing

Lot 461

bust of a Greek woman with long braided hair and behind her, two architectural columns. Rx: Decorative border with a square plaque at center engraved: BOSTON SOCIETY/ OF ARCHITECTS/ PRIZE/ 1921-22/ R. HAYWARD.

Roger Hayward (1899-1979) was a talented artist, architect and inventor. Hayward won this award while a student at MIT. He was employed as an architect on the east cost for a number of years before moving to California. He then collaborated extensively with Linus Pauling as illustrator of many of Pauling's books and journal publications. Hayward is also remembered as an expert on the subject of optics who played an important role in the development of the Schmidt-Cassegrain telescope.

The dies for this medal were used by MIT for a number of different awards including The F. W. Chandler Prize and the School Medal Prize, the hand engraved inscription of award being appropriately worded for each. (F)

462. **LZ 126 FLIGHT TO AMERICA, 1924.** Kai. 451. 58.5mm. Bronze. (M&W) Unc. Obverse bust of Zeppelin to the right wearing a cap; his name, birth & death dates around. On the reverse, a half length figure of Mercury holds the rear half of a zeppelin in his outstretched hand and guides it across the ocean.

Lot 462

The legend refers to Eckener, Commander and 26 crewmen. A stunning art deco medal! (F-G)

463. **ZEPPELIN-ECKENER FUND MEDAL. 1925.** Kaiser-Unlisted. 83.5mm. Silver plated bronze. XF/AU. C. Stock, Sc. (Geislingen) Obv: Standing nude male figure on the edge of a cliff launching an eagle. Legend: FUR VERDIENSTE UM DE ZEPPELIN-ECKENER SPENDE ("For services to the Zeppelin-Eckener Fund.) Rx: Large Zeppelin above a six line inscription containing lines from a poem by Goethe which freely translated state "Exercise defiance to all terror, never submit to it, show your strength with the help of God "

The "Zeppelin-Eckener Spende" was a fund initiated in 1925 by Dr. Eckener seeking to finance the construction of a new passenger Zeppelin by appealing for funds from the public. It raised only 2 ½ million of the 7 million marks required. The remaining funds were provided by the German Finance Ministry

MINI FIXED PRICE LISTS!

For the past year and a half or so, we have been issuing these lists for Tokens and Medals and for Political Items. Each list averages about 12 items in a price range of $50-$2500.00. ***The lists are sent by e-mail only.*** If you wish to receive one or both lists, please send us your e-mail address.

Lot 463

and the Zeppelin Co. itself from the profits of its non-airship manufacturing activities. (H)

464. **ART DECO ACHIEVEMENT AWARD PLAQUE, ND.** 8 ¾" Cast Bronze. Signed, "F. K. HE?DA" Two mounting screws affixed to the reverse. ACHIEVEMENT inscribed above two classical archers with their bows drawn. In the background is a skyscraper, industrial factory with smokestack and several tools emblematic of American industry. AZ ribbon below is inscribed AWARD.

Lot 464 (Reduced)

This classic cast bronze plaque has all the hallmarks of high style Art Deco: repeated, stylized figures, allusions to classic Greece and Rome, stepped skyscrapers, and American industry. (G)

Lot 465

465. CANADIAN NATIONAL EXHIBITION AWARD MEDAL, 1925. 68.7 x 44.4mm. Gold Fill. E. Hahn, Sc. (Roden Bros.) AU. Obverse bust left Ontario PM Ferguson. In exergue: THE HON. H. FERGUSON KG/ PRIME MINSTER OF ONTARIO. Triangle with CME monogram divides date 19 25. The reverse presents a view of the exhibition buildings as seen between two columns. Above: CANADIAN NATIONAL/ 19 - EXHIBITION - 25. At bottom: AWARDED TO/ (engraved) FRANK JONES/ FOR PIANO. (G)

466. INTERNATIONAL PHILATELIC EXHIBITION AWARD MEDAL BY FUCHS, 1926. Miller 57. 54 x 86mm. Silver. (5.2 oz.) Emil Fuchs, Sc. (Edge: MEDALLIC ART CO. SILVER) Choice About Uncirculated. On the obverse, a figure of America is shown descending the steps leading to the U.S. Capitol building. To either side are figures representing

Lot 466

various nations of the world. The reverse depicts a view of the skyline of New York City . Below is a cartouche bearing the incused inscription, AWARDED TO. The space below is named to: REV. THATCHER R. KIMBALL. Inscribed at bottom is: INTERNATIONAL PHILATELIC EXHIBITION/ NEW YORK 1926.

Executed is very low relief, this medal is typical of Emil Fuch's medallic style. It is quite scarce - the first we have handled in silver in our 40+ years of dealing in medals. (G)

467. INTERNATIONAL PHILATELIC EXHIBITION AWARD MEDAL, 1926. Same as above, but struck in silver in a smaller size (35.4 x 56.2mm) which is unlisted by Miller. AU with irregular toning. This example is also named to Rev. Kimball. (F-G)

Lot 468

468. GRAND CENTRAL SCHOOL OF ART MERIT MEDAL,

(1926). Marqusee 244, 51.2mm. Bronze. Georg Lober, Sc. (MACO) AU. Obverse with an archaic Greek head to the right. The legend below reads: * GRAND CENTRAL SCHOOL OF ART *. The reverse bears a wreath surrounding a combined motif of artist's tools with a palette in front acting as a cartouche. The medal has not been awarded.

Georg Lober (1892-1961) was a talented sculptor who studied under Calder, Borglum and Longman. While his sculpture resides in many of our top museums, his medallic works are relatively few. His best known is probably the Hans Christian Anderson medal he did for the Society of Medalists in 1952. (F-G)

Lot 469

469. THE HOLSTEIN – FRIESIAN ASSOCIATION OF AMERICA SUPERIOR MERIT AWARD, (1929) 75.7mm. Bronze. Gozo Kawamura, Sc. (MACO) Extremely Fine. Obverse: THE HOLSTEIN-FRIESIAN ASSOCIATION/ OF/ AMERICA above bull facing right. In exergue: ORGANIZED/ 1871. Reverse: AWARDED – FOR – SUPERIOR – MERIT above barnyard scene of cow facing left. Housed in its very battered original purple plush box.

The animals on both sides have been colored in silver and black by a process which is, as yet unknown Dick Johnson opines that it is not cloisonné enamel. "Particularly because it does not have the fences and is enameled on both sides. If you fired a second side the enamel on the first side would melt and flow off." Such a technology had not been developed at the time this medal was made. Johnson speculates that it could possibly be the white or silver color is some form of plique-a-jour and the black a grisaille."

According to MACO records, they first starting striking this medal in 1924 and did this special version in 1929. Gozo Kawamura (1886-1950), was a Japanese – American sculptor, whose entire medallic output was of cow medals! (G-H)

Lot 470

470. RICHARD E. BYRD CONQUEST OF THE POLES MEDALLION, 1929. Marqusee 217. 82.3mm. Bronze. Julio Kilenyi, Sc. (W&H) Choice About Uncirculated with a few minor marks.. Obverse view of an eagle perched on an airborne

Ford tri-motor. Polar scene below. The reverse depicts a bust of Byrd wearing goggles to the left coming out of a bank of clouds. Below, at center, is inscribed: COMMEMORATING THE CONQUEST OF THE POLES/ BY REAR ADMIRAL RICHARD E. BYRD/ AND HIS ASSOCIATES/ PRESENTED BY/ THE AERONAUTICAL CHAMBER OF COMMERCE OF AMERICA/ MAY 9. 1926 NOVEMBER 29, 1929. North and South poles globes below.

The Chamber presented this medal in gold to Byrd and in sterling silver to his associates. Guests at the presentation banquet received copies in bronze. (G)

Lot 471

471. NATIONAL ACADEMY OF DESIGN PRESIDENT'S MEDAL, 1929. 56.7mm. Bronze. Robert Aitken, Sc. About Uncirculated with a dark stain on the reverse at 3:00, as shown. On the obverse is a helmeted head of Minerva right within an asymmetrical beaded border. On the reverse, an arm is shown aiming a bow and arrow upward through the clouds. ARTES AD ASTRA inscription (The Arts toward the stars.)

This award was established by the architect, Cass Gilbert to be awarded by the Council of the National Academy to persons here or abroad who have made significant contributions to the advancement of the arts. By 1975, the Academy's 150th anniversary, the medal had been awarded only 7 times. Robert Aitkin, is best known to medallic collectors for his dynamic award medal for the Panama Pacific Exposition. Coin collectors know his work via both the round and octagonal Pan Pac slugs and the Missouri and San Diego commemorative half dollars. (G-H)

Lot 472

472. M.S. LAFAYETTE TRANSATLANTIC SHIP MEDAL, 1930. – RARE VARIETY. Unlisted by both Fuld & Oliver. 68.2mm. Bronze. Maurice Delannoy, Sc. (Paris Mint). Uncirculated. Obverse portrait bust of Lafayette with a high collar to the left. Lafayette 1757 – 1834 to either side. (Same as obverse of Fuld LA. 1930.1.) Reverse view of M.S. Lafayette in a center panel. Above, A DISTINGUISHED/ NEW LINK BETWEEN/ THE TWO GREAT/ SISTER REPUBLICS. Below, COMMEMORATING THE/ ENTRY INTO SERVICE/ OF THE FRENCH LINE/ MOTORSHIP/ LAFAYETTE/ MAY 1930.

This is a rare variation, the usual one containing a French language inscription on the reverse. This medal was obviously intended for the American passengers. (F-G)

473. 10th NATIONAL AIR RACES ART DECO MEDAL, 1930. 63.6mm. Bronze. J.W. Hansen, Sc. (MACO). About Uncirculated. The obverse features the helmeted head of an aviator and the legend, THE OLYMPIAD OF THE AIR. The stylized reverse consists of two winged flyers; partial globe and dirigible in the background. The edge of the globe is inscribed: 1930 NATIONAL AIR RACES 10th ANNIVERSARY.

A striking piece of art in a quintessential Art Deco motif! A

Lot 473

"must-have" piece for both collectors of this art period and of aeronautics. An AU bronze example brought $603.75 in our 2012 Auction Eighty Two, #486.

Lot 474 (Reduced)

474. HANDSOME PORTRAIT PLAQUE OF RICHARD WAGNER, CA. 1930. Niggl 2241. 89 x 91mm. Bronze. Franz Stiasny, Sc. Uniface. About Uncirculated. Rx. with t-bar assembly which serves as a stand. About Uncirculated. Staisny did two bust right plaques of Wagner. The other, more common than this, is much smaller. (G)

Lot 475

475. COMMEMORATIVE MEDAL PRESENTED BY COL. E.H.R. GREEN, 1931. 39.3mm. Brass. (Robbins Co.) Unc. Housed in a custom cardboard box inscribed on the upper inside: COMPLIMENTS OF/ COLONEL/ E.H.R. GREEN. Obv: Depiction of the whaling ship, CHARLES W. MORGAN. Rx: IN/ COMMEMORATION/ OF YOUR/ VISIT TO THE/ CHARLES W. MORGAN/ raised rectangular panel engraved, SEP. 2 1931/ AT ROUND HILLS/ MASS.

Col. Green was the son of fabled Wall Street investor, Hetty Green, "The Witch of Wall Street." She was notoriously stingy in every aspect of her life. She managed to accumulate a vast fortune and left between $100 and $200 million to her son, Edward. "The Colonel" as he was known, was profligate and spent lavishly. Among the most favored objects of his attention was the great whaler, the Charles W. Morgan. Green helped acquire and paid most of the costs of its restoration. He established a park "to create and foster an interest in the history of whaling." Visitors to this historic ship could leave with one of the mementos offered here.

This very piece and its attendant box was the subject of David Schenkman two page article in the January 2015 Numismatist. Why the Numismatist? Col Green, who David Bowers described as "one of the most colorful figures in American numismatics," was immortalized when he acquired at one time, all five of the famous 1913 Liberty Head Nickels." This fascinating little token will be about as close to one of the 1913 nickels as most of us will ever get. Worth $100+ just for the story!

Lot 476

476. NATIONAL AIR RACES MERITORIOUS PARTICIPATION AWARD, 1932. Newman 1932-b. 36.5mm. Bronze. AU. Obv: NATIONAL AIR RACES/ 1932 above a pylon at center flanked by a plan to either side near the top. Along the left and right borders are art deco style winged heads wearing aviator goggles. MERITORIOUS/ PARTICIPATION/ AWARD at bottom. Rx: HAPPY LANDINGS above a Ballanca in flight. Below: PRESENTED BY/ MISS FIDELITY/ HOMEPORT/ WHEELING WEST VIRGINIA.

This Ballanca P200 air bus was built for $45,000 for the Fidelity Investment Co. of Wheeling. WV. One of these small medals was given to each of the participants in the 1932 Air Races held in Cleveland. Rare – the first we have seen or handled. (F)

Lot 477 (Reduced) (Name enlarged)

477. COURAGE PLAQUETTE BY AVARD FAIRBANKS, 1933. Marqusee 134. 89.5 x 59.5mm.Tombstone shaped. Bronze. Avard Fairbanks, Sc. (MACO) Uncirculated, with some irregular toning on both sides, Obverse with a muscular half length male profile to the left; COURAGE, below. The reverse is inscribed: DEDICATED/ TO ALL/ THOSE WHO HAVE/ THE COURAGE TO / FACE ADVERSITY WITH A CONQUERING/ SPIRIT. Inscribed below the sunrise at bottom in longhand script is a man's name that is indecipherable to our eye. (The last name may be "Rubloff")

This is one of Fairbanks' most popular medals. As this reverse inscription evidences, It has sometimes been used as a presentation piece to honor some particular courageous conduct. This is the first example we have had that has been so presented. We even know of an instance where it was inset in the tombstone of a young man who courageously persevered through many years of a debilitating illness. (F-G)

Lot 478

478. GENERAL MOTORS SILVER ANNIVERSARY – G. M. MEN'S CLUB MEDALET, 1933. Type of Marqusee 53. 28.2mm. Silver plated Bronze. Norman Bel Geddes, Des; Rene Chambellan, Sc. (MACO). Extremely Fine. The obverse presents a classic art deco design with a large wing projecting from behind the stylized front end of a car. The obverse legend reads; legend, TO THE ADVANCEMENT OF MOTOR TRANSPORTATION. The piston design on the reverse is symbolic of all combustion engines Two line legends at top and bottom read; COMMEMORATING/ THE TWENTY FIFTH/ ANNIVERSARY OF/ GENERAL MOTORS with the dates 1906 1933 to either side. Counterstamped to either side of the piston is GM MENS/ CLUB.

According to a GM publication of the time, "The Club was founded in 1933 by a small group of men employed at GM and located at the General Motors Building. This group was spearheaded by Mr. Lou Seaton. These founding fathers crystallized a vision of an organization within the corporation with the following objectives: 'The object of this club shall be to sustain a keen interest in the policies and activities of the corporation; to promote friendliness and good will; and to encourage the cultural and professional welfare of its members.'" This design come in three sizes; 76mm, 35.5mm and 28.2mm. The smallest size is the rarest of the three. We sold a VF example in our 2011 Auction Eighty One for $632.50.

Lot 479 (Reduced)

479. PARIS MINT ART DECO AUTO RACING PLAQUE.

(1933). CGI3-276B. 52 x 89.5mm. Bronze. Pierre. Sc. (Paris Mint Cornucopia BRONZE edgemark) XF/AU. The obverse bears a vignette of a driver and race car traveling to the right. Flying above is a winged female figure of Speed pointing the way. A floral border is to either side. The reverse bears an ornate uninscribed cartouche and a border of laurel. Rare and most popular. (G-H)

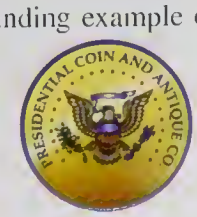
Lot 480

480. **WILL ROGERS PORTRAIT MEDAL, CA. 1935.** 76.5mm. Bronze. Julio Kilenyi. Sc. Uniface. Plain Edge. Unc. A few scattered spots, as shown. A fine portrait by Kilenyi of the great American humorist depicting him with a whimsical expression and a decided cowlick. Kilenyi was one of the century's most prolific medalists and this portrait of Rogers is clearly one of his best efforts. One need not know the identity of this subject to be aware that he is someone with a highly developed sense of humor. The artist's treatment of the eyes, furrowed brow and facial expression captures all of the qualities which endeared Rogers to the American public. He died an untimely death when he perished in an airplane crash with Wiley Post in 1935.

This is the first example of this uniface medal we have seen. In our 1987 Robert Whitehead Sale, we offered a 8" foundry cast bronze with this very same portrait, but without the name, WILL ROGERS, below. (G)

481. **THE OCEAN LINER, NORMANDIE, 1935.** 68.5mm. Bronze. Jean Vernon. Sc. (Paris Mint). Uncirculated. A few very tiny rim nicks. Obverse with a standing female figure of Normandie with her hands upraised in front of a prancing horse with the tail of a fish. The reverse depicts the Normandie with an inscription in the exergue detailing her inaugural voyage from LaHarve to New York in 1935.

The Normandie was the greatest and most luxurious liner built by the French Line. Her career was shortened due to WWII, but she is deemed to be the archetype of the transatlantic liner. The medal is an outstanding example of the Art Deco style. Of



Lot 481

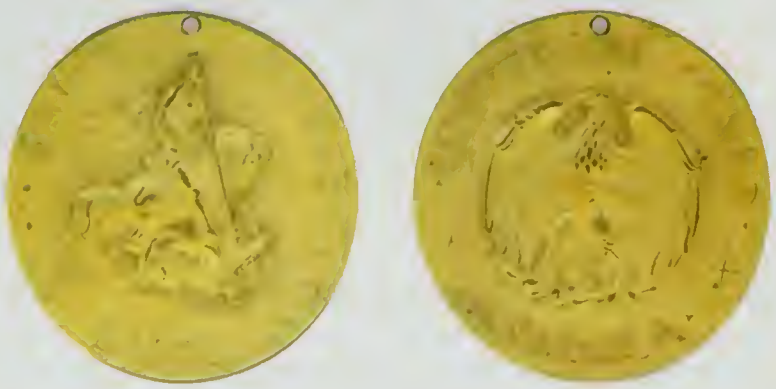
all the various ocean liner medals, this is undoubtedly the most popular. (F-G)

Lot 482

482. **SILVER OLYMPIC COMMEMORATIVE MEDAL, 1936.** Gadourey #15. 36.8mm. Silver. K. Roth. Sc. Nicely toned Unc. Obverse: Standing figure of Victory surrounded by the legend: ZUM RUHME DES SPORTS ZUR EHRE DES VATERLANDES (The glory of sports is the honor of the fatherland.) The reverse legend. OLYMPISCHE SPIELE BERLIN MCMXXXVI swastika, surrounds Olympic Bell. (F)

Lot 483

483. WASHINGTON INAUGURAL SESQUICENTENNIAL ANS MEDAL, 1939. Baker 3000. 62.8mm. Silver (125.2 grams) Edge numbered "12" (of 38). Albert Stewart, Sc. (MACO). Uncirculated, Obverse left of Washington with ONE HUNDRED AND FIFTIETH ANNIVERSARY. 1789 1939 around. The reverse bears 13 stars around, TO/ COMMEMORATE/ THE INAUGURATION/ OF GEORGE/ WASHINGTON/ FIRST PRESIDENT/ OF THE UNTIED STATES/ APRIL 30TH/ 1789. We sold a similar piece in our last sale for $1035.00.



Lot 484

484. SAINT GEORGE – AMERICAN EAGLE MEDAL, 1941. Unlisted by Murtha. 38.5mm. Bronze. Holed for suspension, as made. Choice AU. Mario Korbel (Obv.) & Paul Manship (Rev.), Sc. Obv: SAINT GEORGE OF ENGLAND around scene of St. George slaying a dragon inscribed with a Naswastika. Rx: UNITED WE STAND AMERICA around a displayed eagle.

Issued for the British-American Ambulance Corps. A companion piece executed entirely by Korbel combined this obverse with a reverse utilizing a thumbs-up – forward to victory motif. We sold an almost identical piece in our Auction Seventy-Nine #1642 for $287.50.

Lot 485

485. NATIONAL SCULPTURE SOCIETY 50th ANNIVERSARY MEDAL, 1943. Alexander 1.; HK-Unlisted. 38mm. Gold Plated silver. Donald De Lue, (Obv.) Sc. (MACO) Choice Uncirculated. Obverse with a kneeling nude male figure with outstretched hands kneels in the palm of the Creator. Reverse: NATIONAL SCULPTURE SOCIETY around FIFTIETH ANNIVERARY. Housed in its original cardboard box of issue imprinted: GOLDEN ANNIVERSARY THE NATIONAL SCULPTURE SOCIETY MAY 27 1893 1943.

Only the second of these we have owned. We sold the other (AU) at auction in 2007 for $545.00.

Lot 486 (Reduced)

486. THE MORGAN HORSE CLUB AWARD MEDAL, 1974

Baxter 358 (Reverse only); Marqusee 173 var. 76.5mm. Bronze. Laura Gardin Fraser, Sc. (MACO – NY) 76.7mm. Silver Plated Bronze. Unc. Obverse: THE MORGAN HORSE above view of the magnificent Morgan horse standing to left, mountains in the background. Rx: Incused award inscription: AMHA/ SADDLE SEAT/ 1974.

Fraser's original Morgan Horse medal was executed in 1923 for the Morgan Horse Club and had the word CLUB on the obverse following HORSE. (We recently auctioned one of these medals for $414.00) Medallic Art Company reissued this medal in 1972 without the word CLUB. (G)

Lot 487 (Reduced)

487. HUMBLE OIL CO. PLAQUE, ND. 7x8" measured at its extremities. Cast Bronze. (Attributed to Rene Chambellan, Sc.) XF. Scattered throughout are 8 very tiny almost imperceptible drilled holes once used to anchor the plaque to an unknown base. Uniface. Scene of a bare-chested refinery worker turning a valve on a well. The refinery works are in the background.

This art was used in 1944 by Medallic Art Co. to strike a 64mm medal for the Humble Co. as a production award to commemorate the refining of one billion gallons of 100 octane gasoline at the Bay Tower Refinery in Houston, Texas. This piece, likely unique, most likely resided at one time in a place of honor at the Houston refinery. (G)

488. 40th ANNIVERSARY OF ITALO BALBO'S TRANSATLANTIC FLIGHT, 1973. 59.6mm. Bronze. R. Morbiducci, Sc. About Uncirculated with several scattered edge nicks on both sides. Obverse with XL ANNUALE DELLA CROCIERA AEREA, ORBETLOO ROMA- CHICAGO NEW-YORK-ROMA around a stylized female winged head to the left. The reverse presents a border with 24 planes interspersed between representations of Roman ruins, an Arctic bear and skyscraper buildings enclosing the inscription: around an uninscribed center. Dated at bottom 1933 – 1973.

This 40th anniversary medal was made taking the original dies from the 1933 medal and changing the legend on the obverse and deleting the inscription on the reverse and changing the original Roman numeral date to read 1933 – 1973. Apparently a rare

Lot 488 (Reduced)

medal – it is the first we have seen. (F)

Lot 489

489. FIVE PIECE SAMPLE SET OF THE OFFICIAL NEW JERSEY BICENTENNIAL MEDALS, 1976. Rchard Disque, Sc. All medals are Unc. (MACO) OBV: REVOLUTION'S/ CROSSROADS above a montage of Revolution period scenes. NEW JERSEY at bottom. Rx: THE GREAT SEAL OF THE STATE OF NEW JERSEY. Included in this set are the following:

(1) 63.4mm Bronze. Edge: ©FM MEDALLIC ART CO. DANBURY, CT. BRONZE. SAMPLE;

(2) 63.4mm Silver. Plated Bronze. Edge: ©FM MEDALLIC ART CO. DANBURY, CT. BRONZE. SAMPLE;

(3) 37.7mm Bronze. Edge: ©FM MEDALLIC ART CO. DANBURY, CT. BRONZE;

(4) 37.7mm Silver Plated Bronze. Edge: ©FM MEDALLIC ART CO. DANBURY, CT. BRONZE. SAMPLE;

(5) 25.4mm Gold Plated Bronze. ©FM MEDALLIC ART CO. DANBURY, CT. BRONZE. SAMPLE; (F)

Lot 490

490. REJECTED DESIGN OF THE ANS 125TH ANNIVERSARY MEDAL, 1983. A set of two uniface casts, each 72.8mm. Bronze. Marcel Jovine, Sc. Cast and patinated by Greco Industries. Uncirculated. Alan Stahl has described these as follows: "The two sides of the medal proposed by Jovine depict two stages in the production of a medal or of a coin, the engraving of the die and the striking of the blank. In the presentation of the obverse, the surface of the medal becomes the actual die and the viewer becomes the engraver, looking down at his own hand raised in high relief carving into the die the oak leaf cluster that is the symbol of the American Numismatic Society. On the reverse, the body of the striker follows the curve of the medal's edge, while one arm of the screw press projects at an oblique angle."

It was this design that was initially selected by the Society Medals Committee for the 125th Anniversary medal. To their great surprise, the design was rejected by the Council on various grounds, none of which were found particularly persuasive by the members of the Medals Committee. Nonetheless, they asked Jovine to submit another design which met the mandates of the Council.

Despite Council's reaction, some members of the Medals Committee were so pleased with the rejected design that 12 sets of uniface casts were ordered from the artist. To our knowledge, this is only the second of that group to reach the auction block. We sold the first in our 2013 83rd Sale for $546.25.

Lot 491

491. HUNGARIAN NATIONAL MUSEUM EXHIBIT, 1986. 63.5mm. .999 Silver. (5 oz.) Proof. Obv: * MAGYAR NEPKOZTARSASAG * UNITED STATES OF AMERICA around a chalice center surrounded by the date 1986 and the name of 4 museums. HUNGARIAN NATIONAL MUSEUM/ SANTA BARBARA MUSEUM OF ART/ SMITHSONIAN

INSTITUTION. COOPER HEWITT MUSEUM. Rx: Shield at center show artisan with a hammer standing at an anvil. The whole is surrounded buy what appears to be Hungarian silversmith hallmarks.

This medal was apparently struck in conjunction with the traveling exhibit, "Treasures of Hungary: Gold and Silver From the 9th to 19th Century." The exhibit was organized in cooperation with the National Museum in Budapest and other Hungarian collections. It included silver from the 17th and 18th centuries, late medieval and Renaissance chalices, beakers, spice containers, coffee pots and a wide variety of jewelry. (F)

Lot 492 (Reduced)

492. OLYMPIC SHIELD OF ATHLETES MEDAL – RIDGEFIELD, CT. CA. 1987. 63.3mm. Silver plated bronze. R. Tait McKenzie, Sc. Edge marked: ©1987 MEDALLIC ART CO.- DANURY, CT. BRONZE. Choice uncirculated with a suspension holed drilled into the rim at 12:00.

Obverse with a reduced sized version of McKenzie's Shield of Athletes design. The reverse is engraved: TOWN OF RIDGEFIELD CONNECTICUT within a circle around 1708 (the year of the town's founding.) The suspension hole and the topic of the medal is circumstantial evidence that this piece was intended as an award medal for an athletic event in the city. (F-G)

Lot 493

493. TWO-PART ANS ENDOWMENT MEDAL, 1988. 83 x 82mm irregularly shaped. Cast Sterling Silver (18.5 oz.). János Kalmár, Sc. (C. A. Brown Foundry) Uncirculated. The top piece is a stylized thumb and index finger holding a numismatic item represented by the seal of the Society. The bottom piece is the nest into which the top piece fits. Serial #3 Presented to donors of $5,000.00 or more to the Society. 70 silver medals were struck, but of these 8 were damaged and not issued. ($900-1100.)

Lot 494

494. CHICAGO ANA CONVENTION ELONGATED SILVER DOLLAR, 1991. Rolled by Ray Dillard on the reverse of an 1891 silver dollar. At center is the ANA's 100th Anniversary logo. CHICAGO above, and 1991 below. The reverse bears the incused number "16".

According the Mr. Dillard, "Only 100 Silver Dollars were made (plus a few 1991 Kennedy Half Dollars. Only 100 Silver Dollars were made (plus a few 1991 Kennedy Half Dollars) and the Die was canceled. The Silver Dollars sold for $25.00 each and they sold out by noon the second day of the convention. Some went as a set with a 1991 Half Dollar stamped with the same number. As I recall, I got $35.00 for the sets." A similar piece numbered "53" brought $164.45 in our last sale. (Lot 904).

495. MACKENZIE'S SHIELD OF ATHLETES – HARRISON DILLARD AWARD PLAQUE, 1992. 9 ½" Cast Bronze plaque by Medallic Art Co. affixed to a 15 x 12" beveled edge wooden base with a brass plaque below inscribed: HARRISON DILLARD/ 1992/ KEVIN YOUNG. R. Tait MacKenzie, Sc. Mint condition.

The "Shield of Athletes" is one of MacKenzie's most well-known and admired works. In the form of a 60" colored plaster it won him the third prize medal in the International Olympic competition of art as related to sport in 1932. Medallic Art Co. later acquired the rights to the art and over the years has used it on a variety of small medals. To our knowledge, this 9 1/2" casting is the largest bronze reproduction of the original 5 foot plaster. The beauty and importance of this work becomes apparent at once when viewed in this large size.

MacKenzie comments: "The great shield or buckler...shows the apotheosis of athletic sports on the track and field.... The central medallion shows the spirit of Olympia helmeted (sic), sandalled, and garbed in archaic Greek drapery. She brings together two modern athletes who shake hands in the token of the spirit of In which they will compete. Beneath their feet are the words, "Pax Olympica." This medallion is

Lot 495 (Reduced)

surrounded by a wreath of laurel and a border which divided it from a series of irregular shaped panels representing the field events. Beginning at the lower left hand side they show (1) The hammer throw....(2) The second panel directly above this shows three javelin throwers...(3) The third panel of the series shows a pole vaulter...(4) The fourth panel on the right of the central figure shows the high jumper....Below and to the right are four shot-putters....Beneath this panel a sixth (panel) shows three men practicing the discus throw....Beneath is a long panel with eight hurdlers."

"An interrupted border separates these panels from the outer frieze of runners. Small square plaques divide it at the four corners each containing one figure, the upper two showing a broad jumper... a high jumper... while the lower plaques show one athlete tying his shoe and another lifting the fifty-six pound weight. Presiding over these panels is a winged figure of "Aviation" or flight, with outstretched wings..... The outer panel or frieze is occupied by a procession of runners showing the race from start to finish."

The Harrison Dillard award plaque is awarded annually to the outstanding male athlete in the sprints and hurdles category. Dillard was a Hall of Fame sprinter/hurdler and double 100m/4x100m gold medalist from the 1948 London Olympics who was also the world record holder in the 110m hurdles at the time. The Dillard Award has been presented annually since 1983. Kevin Young became the first and only man in history to shatter the 47-second barrier by winning the 1992 Olympic men's 400m hurdles gold medal in the astounding world record time of 46.78 seconds. ($1500+)

496. **BROOKGREEN GARDENS *HUSBANDRY* ANNUAL MEDAL, 2014.** 75.7mm. Bronze. John Sisko, Sc. Plain edge, but struck by Medalcraft Mint. Choice Unc. Obv: BROOKGREEN GARDENS around stylized owl's head. SOUTH CAROLINA placed in the lower center & bottom

Lot 496 (Reduced)

edge across the owl's chest. Rx:Depiction of a shirtless slave wearing a hat harvesting rice using a rice sickle. This is the most recent in the Brookgreen medallic series which began in 1972. Original box & pamphlet. (F)

Lot 497 (Reduced)

497. **OUR INDIAN HERITAGE. OBVERSE GALVANO OF THE MEDAL COMMEMORATING THE 50TH ANNIVERSARY OF PALM SPRINGS, CA., 1988** 10" Bronze. R.C. Gorman, Des., Marcel Jovine, Sc. Unsigned, but made by Medallic Art Co. Mint Condition. Reverse wire for suspension. R. C. Gorman, world-renowned Navajo artist, honors the Agua Caliente Indian of the Cahuilla Valley with his stylized depiction of an Agua Caliente woman weaving a basket. His design has been translated into metal by the equally renowned sculptor and medalist, Marcel Jovine. This design is the obverse of one in a set five medals celebrating the golden anniversary of Palm Springs, CA. in 1988. Five artists contributed designs for the various obverses; Yaacov Agam, Anthony John Gray, Leroy Neiman, Olaf Wieghorst and Gorman. Jovine did the sculpting and contributed the common reverse of his own design (In the Palm of God's Hand.) (G)

498. **No Lot.**

499. **No Lot.**

End of First Session

OUR NEW BIDDING RULES ARE AS FOLLOWS:

Please note that that there will not be a live component to our Auction.
We will accept bids by USPS, Phone, Fax or E-mail.
The closing date for both sections of this sale is Tuesday, June 30.

BIDDING INSTRUCTIONS FOR THE LAST DAY OF THE SALE ARE AS FOLLOWS:

1. Mail bids will be accepted until 6:00 PM Eastern Daylight Time.

2. We will answer telephone calls and accept bids until 9:00 PM EDT or until the phone stops ringing for ten minutes. At this point we will no longer answer any calls, HOWEVER, you may still leave bids on our answering machine until midnight.

3. Fax & e-mail bids will be accepted until Midnight EDT.

4. What to expect when you bid by telephone:
We do not reveal the high bid on any lot. HOWEVER, we will tell you if you are the high bidder at the time of your request and give you one opportunity to raise your bid.

Second Session

HARD TIMES TOKENS

500. **LOW 12. A PLAIN SYSTEM VOID OF POMP. HT. 25.** XF.
501. **LOW 17. ILLUSTRIOUS PREDECESSOR HT 31; CE 1838-1.** Patch of digs on the ground below the jackass.
502. **LOW 21. LIBERTY - NOT ONE CENT. HT 35.** VF. (E-F)
503. **LOW 22. LIBERTY - NOT ONE CENT. HT 36.** R3. Fine. (C-D)
504. **LOW 29. LIBERTY - NOT ONE CENT. HT 44.** R3. VF. (C)
505. **LOW 31. NOT ONE CENT. HT 46.** R1. (D)
506. **LOW 32. LIBERTY - NOT ONE CENT. HT 47.** XF/AU, a few minor field marks. (C-D)
507. **LOW 33. LIBERTY - NOT ONE CENT. HT 48.** R1. Brown AU. Typical weak strike on the leaves on the reverse. (D-E)
508. **LOW 45. NOT ONE CENT. HT 56.** R1. AU. Tiny obv. spot. (D)
509. **LOW 47. MAY TENTH. HT 66.** R1. XF. (C)
510. **LOW 55. LOCO FOCO. HT 63.** R1. VF. (C)
511. **LOW 56, THE SOBER SECOND THOUGHTS OF THE PEOPLE.** HT 75; MVB 1840-6. R2. VF/XF. Holed, as always. (D)
512. **LOW 58. WEBSTER/ CREDIT. HT 16; CE 1838-8.** R1. XF. Minor spot. (C)
513. **LOW 62. WEBSTER/ CREDIT. HT 20; CE 1838-12.** R1. Choice AU with considerable mint red. (E)
514. **LOW 63. WEBSTER/ CREDIT. HT 21; CE 1838-5.** R2. VF/XF. (C)
515. **LOW 74. EPHRIAM A. HATHAWAY, PROVIDENCE, RI. HT 428.** VF. Minor rim dent. (C)
516. **LOW 75. ROBINSON'S, JONES & CO. ATTLEBORO, MA. HT 152.** R2. VF (C)
517. **LOW 76. ROBINSON'S JONES & CO., ATTLEBORO, MA. HT 153.** XF. (C)
518. **LOW 84. S.B. SCHENK, ATTLEBORO, MA. HT 158.** VF. (B-C)
519. **LOW 92. BUCKLIN'S INTEREST TABLES, TROY, NY. HT 353.** VF. (C)
520. **LOW 97. MERCHANTS EXCHANGE, NEW YORK CITY. HT 293.** R1. Choice AU. (D)
521. **LOW 103. R. & W ROBINSON, ATTLEBORO, MA.** HT 154. R1. Fine. (B)
522. **LOW 104. R & W ROBINSON, ATTLEBORO, MA. HT 155.** R1 VF/XF. (C)
523. **LOW 110. CENTRE MARKET, NEW YORK CITY. HT 239.** R1. VF/XF. (C)
524. **LOW 114. J.H. DAYTON, NEW YORK CITY. HT 249.** R2. VF. (C)
525. **LOW 115. P.B. & S. DEVEAU, NEW YORK CITY. HT 250.** R2. VF/XF/ (C)
526. **LOW 122. GEORGE A. JARVIS, NEW YORK CITY. HT 283.** R2. VF/XF. (C)
527. **LOW 126. S. MAYCOCK & CO., NEW YORK CITY. HT 290.** XF. (C)
528. **LOW 129. ROXBURY COACHES, BOSTON, MA. HT 169.** Atwood 115A. R3. 18.6mm. German Silver. 2.8 grams. Fine. (E-F)

529. **LOW 132. E.F. SISE & CO. PORTSMOUTH, NH. HT 195.** VF/XF. (C)

530. **LOW 143, BERGEN IRON WORKS, LAKEWOOD, NJ. HT 206.** R4. VF. Late die state with a cud over the letter W in WORKS. (E-F)

531. **LOW 148. T. DUSEAMAN (sic), BELLEVILLE, NJ. HT 204.** XF. The reverse die is severely cracked and rusted, as always. (D)

532. **SAME AS ABOVE,** but VF/XF. (C-D)

533. **ANOTHER,** VF, a few minor rim dents. (C)

534. **A FINAL EXAMPLE.** F/VF. (B-C)

535. **LOW 163. HOWELL WORKS GARDEN, ALLAIRE, N.J. HT 201.** Fine, with some pitted surfaces and a long light scratch through the rose. (E)

536. **LOW 251. HALLOCK & BATES, NYC. HT 275.** 29.8mm. Brass. Reeded Edge. NGC AU Details (scratches) A tiny pencil point dig in the left obverse field. The "Scratches" are so light that they can barely be seen, even under magnification! (E)

537. **LOW 265. WILLIAM H. MILTON, BOSTON. HT 163.** XF. (C)

538. **LOW 274. ROBERT RUGGLES, GOLD BEATER, NEW YORK CITY. HT 308.** VF/XF. (C)

539. **LOW 326. PECK & BURNHAM, BOSTON & S.B. SCHENK, ATTLEBORO, MA. HT 168.** XF. (C)

19TH CENTURY MERCHANT TOKENS

ALASKA

540. **(THE) NORTHERN, SEWARD.** Rulau Sew 15; Benice 5. 28.6mm. Copper. AU. Obv: NATIVE COPPER/ FROM/ SEWARD, ALASKA above mining scene. Rx: GOOD FOR 12 ½ IN TRADE. (D

MAINE

541. **A. D. SWEETSIR** c/s from a prepared punch on the obverse of a fine 1851 large cent. Me-Sb-3; Brunk S-1168, Identified by William Swoger as being issued by Alvin D. Sweetsir of Scarborough, Maine. (D)

MARYLAND

542. **Md-Ba-35. LORD CALVERT – 150TH ANNIVERSARY OF THE FOUNDING OF BALTIMORE, 1880.** 31.5mm. Copper. Holed. Choice Unc, (B)

543. **83. A. KNIGHT, MINERAL WATER, BALTIMORE.** Schenkman 60-K155. 16.2mm. German Silver. VF. (E-F)

544. **LEVERING'S ROASTED COFFEE, (BALTIMORE).** Schenkman Md-155-L-5a. 32mm. Blue Hard Rubber. AU. (D)

545. **LEVERING'S ROASTED COFFEE, (BALTIMORE).** Schenkman Md-155-L-5b. 32mm. Red Hard Rubber. AU. (D)

546. **UNLISTED STIEF VISITATION TOKEN.** 31mm. Sterling Silver. XF. Obv: LUCKY PIECE. MADE OF STIEF STERLING SILVER around STIEF SILVER above building view/ BALTIMORE, MD/ ESTABLISHED/ 1892. Rx: FACTORY/ VISITED/ BY/ (engraved) R.S. HECKLINGER/ COMPLIMENTS OF/ THE STIEF CO./ SILVER AND GOLDSMITHS/ 925/1000. (C –D)

547. **174. U.S. MANF'G. CO. BALTIMORE,** MdBa 110. VF. (B)

548. **UNLISTED. V. H. FREANER, FREDEERICK.** Schenkman MD 310-F5. 21.5mm. Brass. XF. Obv: V. H. FREANER/ */ FREDERICK/ MD. Rx: 17 stars above displayed eagle. Schenkman states that this merchant was a confectioner ca. 1870s. (D)

MASSACHUSETTS

549. **HENRY HALL, BOSTON.** Schenkman 180H6c, 32mm. Red Hard Rubber. Unc. (E)

550. **MASS 465 var. M. TIDD, WOBURN.** Brunk T-279 var. M. TIDD/ WOBURN c/s from prepared punches on the obverse of a well-worn large cent. c/s in between the M.TIDD and WOBURN are the upside down numerals "558". The same 558 c/s is seen no less than 4 times on the reverse of this piece. Marshall Tidd was a manufacturer of pistols and rifles in the 1846- 1866 period. (E-F)

MISSOURI

Lot 551

551. **JNO. J. LINCK & CO. MEDALLISTS, ST. LOUIS.** Rulau-Unlisted 30.4mm + integral loop at top. WM. Brilliant AU, but with a small round punch mark on the rx. above the I in LOUIS which has distended the metal on the obverse. Obv: View of the side wheel paddle, MISSISSIPPI steaming to the right. Below: ST. LOUIS/ OCT. 26, 1881. Rx: JNO. J. LINCK & CO./ MEDALLISTS/ BADGE MANUE'RS/ 210 CHESTNUT ST./ ST. LOUIS. (D)

NEW HAMPSHIRE

552. **107. DR. G. G. WILKINS.** c/s on the obverse of a VF 1857 flying eagle cent. Brunk W-610. (E-F)

NEW JERSEY

553. **Atl-9(s). SOMERS CASINO CO., ATLANTIC CITY.** 25.4mm. XF. Tiny rim nick. (B-C)

554. **NJ-AC-33. YOUNG'S AMUSEMENT COMPANY, ATLANTIC CITY.** Schenkman NJ 135-Y5. Red Hard Rubber. Choice AU. A scarce merry go round token. (D)

Lot 555

555. **CELLULOID PASS GOOD FOR ONE RIDE AT YOUNG'S PIER, ATLANTIC CITY.** 2 x 3 ½" Near Mint. 2 x 3 ½" The colorful celluloid (made by Whitehead-Hoag) was valued at 10¢ - the price of one ride on the "Flip-Flap Railway." A great display piece! (E)

556. **NJ-AC-36. YOUNG & McSHEA, ATLANTIC CITY.** Brass. AU Holed at top as usual. (C)
557. **SAME,** as above. Fine. (B)
558. **14. WARRICK & STANGER, GLASSBORO.** 18.3mm. WM. BU. Good for 1 cent in mdze. Dated 1872. Listed by Adams/Miller but unaccountably not listed by Rulau. (D)
559. **15. WARRICK & STANGER, GLASSBORO.** 18.3mm. Copper. VF. (B)
560. **16. WHITNEY BROTHERS, GLASSBORO.** 26.3mm. Brass. VF/XF. (C)
561. **ANOTHER,** of the same. VF/XF. (C)
562. **16 var. WHITNEY BROTHERS, GLASSBORO UNLISTED.** This is a thin 25.2mm. brass shell of the reverse of NJ 16, the 1852 dated Whitney Brothers card. VF/XF. (C-D)
563. **ANOTHER,** of the same. F/VF with a few small edge nicks. (B-C)
564. **19. WHITNEY GLASS WORKS, GLASSBORO.** NJ-Gb-4. Copper. XF. Francis Die #1. (C)
565. **26. GEORGE ALLERS, JERSEY CITY**. Jer-1. VF. (B)
566. **LORILLARD'S PLUG TOBACCO, JERSEY CITY**. Schenkman NJ 455 L5b. 38mm. Red Hard Rubber. XF with a few edge chips. (B)
567. **LORILLARD'S PLUG TOBACCO, JERSEY CITY**. Schenkman NJ 455 L5-Unlisted cream colored HR. XF. 38mm (C)
568. **31. GUARANTEE DEVELOPMENT CO., NORTH BEACH HAVEN**. 27.8mm. Nickel. VF/XF. The reverse design is an imitation of a 1722 Spanish 2 real coin. It was long thought that this was a 19th century issue, but modern scholarship has established that it was struck by Childs in 1914. Rulau states that it is "quite scarce." (D)
569. **PATTERSON EXEMPT FIREMEN'S ASSOCIATION GRAND FAIR, 1890.** 31.5mm. WM. Robert Lovett, Jr. Bright XF/AU with some dark tarnish on the obverse at lower left. Obv: Open wreath surrounding a standing figure of a fire fighter holding a fire horn. Rx: Inscribed within an outer circle: * PATTERSON EXEMPT FIREMEN'S ASSOCIAITON ORG. NOV. 27, 1882 * NJ. Inner circle inscribed SOUVENIR OF 2D GRAND FAIR FROM 15 TO 22 JANUARY 1890 around a wreath enclosing cross fire horns. Lovett token scholar, Dave Baldwin (see: http://lovetttokensmedals.com/index.html) states that the obverse appears to be Robert Jr's design with a few changes. "Since he was no longer alive I would guess that his brother, George H., obtained the obverse die and muled it with his own."

In Paterson, New Jersey, a law was passed in 1830 that exempted members of the Volunteer Fire Association from militia and jury duty after serving seven years as firemen. The Exempt Firemen's Association of Patterson, New Jersey was established for the exempt firemen of Paterson in 1882. The Association served as social one to foster camaraderie among former volunteer firemen after the paid fire department came to Paterson in 1890. The association had a building with a parlor, smoking and sitting room, kitchen and dining room, games room, bath room, and reading room." (E-F)

NEW YORK

570. **NY-Buf 15. A. G. GIBSON CO., BUFFALO**. Fine. "SAMPLE CHECK MADE BY A. C. GIBSON CO." (B)
571. **41. ADMIT, NYC**. XF. This was an admission check to the old Park Theater in NYC. (D-E)
572. **41A. PAID, NYC**. F/VF. (B-C)
573. **2054B. THE GREAT EASTERN, 1860**. 31mm. Brass. RE. Bright Unc. A few minor spots. George Lovett, Sc. PURCHASED ABOARD THE GREAT EASTERN, 1860. (C)
574. **224B. DOREMUS & NIXON, NYC**. Bright AU. (C-D)
575. **GREAT UNION PACIFIC TEA CO., NYC**. NY-NY 733. (Miller PA-183) Bright AU, but with a scrape thru CARPENTER'S HALL. (B)
576. **D. HODGMAN, NYC**. Schenkman 610H 30a. 32mm. Black Hard Rubber. Unc. (C-D)
577. **D. HODGMAN, NYC**. Schenkman 610H 30c. 32mm.Brown Hard Rubber. Unc. (C-D)
578. **384. JENNINGS, WHEELER & CO., NYC**. Plain Edge. Unc. NGC MS-62. (C-D)
579. **482. P.L. & CO., NYC**. Ny-Ny 158. Holed VF. An 1876 card from P. Lorillard & Co., the tobacco manufacturer. (B)
580. **495. GEORGE H. LOVETT, NYC**. 31mm. WM. John Bull & Brother Jonathan on the obverse and ATLANTIC TELEGRAPH/ SUCCESSFULLY/ LAID/ 5TH OF/ AUGUST/ 1858 on the reverse. Bright Unc. (D)
581. **574. METROPOLITAN INSURANCE CO., NYC**. AU. (B)
582. **NY-NY 341. UNION COFFEE CO., NYC. ADELINA PATTI.** 40mm. WM. Holed BU. Adelini Patti was a highly acclaimed opera singer. (C)
583. **UNION COFFEE CO., NYC** - JAMES MONROE. Schenkman NY 610-U13a. Blue Hard Rubber. Holed, as issued. AU. (B-C)
584. **9S N.Y. & CHINA TEA COMPANY, NYC**. NY-NY 301. 37.8mm. Bronze. Issued in 1876 by the company's new owner, M. H. Moses & Co. (Moses was Jacob Stiner's son-in-law and worked in the New York tea trade from the mid 1870's until around 1900. The INDEPENDENCE HALL die used on the reverse also appears on number of 1876 Centennial So-Called Dollars. (D-E)
585. **889C. J. M. TALOR, NYC**. Brunk T-95. J. M. TAYLOR/ BROKER/ CHATHAM ST./ COR. JAMES. NY bold c/s on a VG1853 arrows and rays quarter. (D)
586. **WATERMAN'S FOUNTAIN PEN, NYC**. Schenkman 610W-5a. 40mm. Black Hard Rubber. AU. According to the Schenkman description, there should be a 15mm piece of wood inserted at the center of the reverse. On this piece, there is no evidence of such a piece every having inserted in this token. (E-F)
587. **THE WORLD SILVER CALENDAR MEDAL, 1896**. Rulau-Unlisted. 37.7mm. Coin Silver. VF/XF. Obv: Large multi-story building at center flanked by world globes and THE WORLD to either side. PUBLIC SERVICE above. 1896 Below. A ribbon runs across the bottom inscribe with the name of the holder, but it is too worn to decipher all of the letters. Rx: Incused calendar for the year 1896. Vertically, to right, COPYRIGHTED 1892.

The New York World was a NYC paper published from 1860 until 1931. It played a major role in the history of American newspapers. It was a leading national voice of the Democratic Party. From 1883 to 1911 under publisher Joseph Pulitzer, it became a pioneer in yellow journalism, capturing readers' attention and pushing its daily circulation to the one-million mark. (E)

PENNSYLVANIA

588. **GEO. ARNHOLT, PHILADELPHIA**. PaPh 834. 21mm. Brass. VF/XF with fields consistent with the grade. Arnholt was a brewer in Philadelphia in the 1878-1883 period. (C-D)
589. **89A. COGAN'S WASHINGTON TOKEN.** Baker 527B. 31.1mm. White Metal . Robert Lovett, Jr., Sc. Bright AU. (D)
590. **D. P. DIETRICH'S, PHILADELPHIA.** Schenkman 655-D6c. 31.6mm. Brick Red. Nice Unc. (C)
591. **D. P. DIETRICH'S, PHILADELPHIA**. Schenkman 655-D7b. 34.9mm. Brick Red Hard Rubber. Choice Unc. (E)
592. **192. JAMES HARMSTEAD, PHILADELPHIA**. Copper. R&B PE. R&B Unc. Obverse bust right of REV, JOHN WESLEY. Harmstead was described in an advertisement as an "Agent of the Methodist Book Store." (E)

RHODE ISLAND

593. **20. A. A. PLASTRIDGE, PROVIDENCE.** RI-Pr 17. Bright AU. (C)

VIRGINIA

594. **W.C.T./ PORTSMOUTH VA.** c/s on the obverse of a poor condition large cent that has been plugged on 12:00. Brunk T-35; Unlisted by Schenkman. (D)

NON-LOCAL

595. **Y3C. CONTRAHENDO ET SOLVENDO/ SUSPENDER**

BUTTONS. 19mm. Brass. Lightly toned AU with some minor spots. Obv: CONTRAHENDO ET SOLVENDO S.P. around the numeral "2". Rx: SUSPENDER BUTTONS around 1837/ 2 tiny circles/ 1857. See Rulau, p. 407, for an extended discussion of the possible meanings for this and the following piece.

Benj. Fauver contends that "S.P." may mean the pro-Southern catchphrase "Slave Power", and the dates refer to the financial panics of 1837 and 1857. Q. David Bowers is quoted as stating that "contrehendo et Solvendo" translates as "I pull together and loosen up," an apparent reference so suspenders for trousers. " Suspender buttons is speculated to refer to either an embarrassment (if your suspenders fail) or a strength (since the buttons hold up your pants). (F)

596. **Y3E CONTRAHENDO ET SOLVENDO/ THURSDAY 1863.** 19mm Brass. Unc. Obv: CONTRAHENDO ET SOLVENDO S.P. around the numeral "2". Rx: THURSDAY 1863 around a blank center. Fauver believes that THURSDAY 1863 refers to the Emancipation Proclamation which was signed on January 1, 1863, a Thursday. (F)

597. **R. G. DEWEY** c/s from a prepared punch on both sides of a F/F 1853 large cent. Brunk D-325. (C)

598. **J. KAY**. c/s from a prepared punch on the obverse of a fine 1856 large cent. Brunk K-35. There is some speculation that this was issued by an ancestor of numismatist John Kraljevich, Jr. We sort of doubt it. (C)

599. **J. STAGG** c/s on the obverse of a VG 1848 large cent. Brunk S-838. (C)

CIVIL WAR PATRIOTIC AND STORECARD TOKENS

PATRIOTIC TOKENS

Lot 600

600. **51/342.** Mostly Red Unc.. with a few dark spots. Triple struck! (F)

601. **54/342.** R1. R&B Unc. (C)

602. **98/291.** R5. Red Unc. but numerous dark unsightly spots on both sides. (B)

603. **107/271.** Copper. R9. Fine. (E)

604. **138/434.** R1. GMcC 1864033. F/VF. (B)

605. **225/327.** R1. VF. (B)

606. **242/374.** R1. R&B Unc. A few minor spots. (B-C)

STORECARD TOKENS

CONNECTICUT

607. **345aA-1a. CITY OF NEW YORK, NORWICH.** R1. NGC AU 58 BN. Formerly thought to be an issue of the municipal government of NYC, recent research has determined that the "City of New York" was actually the name of a sidewheel passenger steamship which traveled from Norwich to New York City on a regular schedule. (E)

MICHIGAN

608. **450G-4a. A. GLEASON,L HILLSDALE.** R4. Dark XF. (B-C)

609. **610C03a. L. H. ROBINSON, MARSHALL.** R7. XF. (C)

NEW JERSEY

610. **20A-1a1. NEPTUNE HOUSE, ATLANTIC CITY.** R3. R&B Unc. Small dark spot. (C)

NEW YORK

611. **630I-1b. JAS BRENNAN, NYC.** R5. GMCC 1864-35(C). VF/XF. (C)

Lot 612

612. **630L-18a. BROAS BROS. NYC.** Baker 523. R&B AU. Obverse struck about 40% off center. (E)

613. **630AK-2a. HUSSEY'S SPECIAL MESSENGER POST, NYC.** R3. AU. (C)

614. **630AT-2a. J. MAHNKEN, NYC.** R2. GMcC 1864-35(F). VF. (B)

PENNSYLVANIA

615. **765M-1a. F & L LADNER, PHILA.** R2. AU. (B)

MILITARY AND RELATED TOKENS AND MEDALS

616. **150TH ANNIVERSARY OF THE BATTLE OF NEW ORLEANS. 1965.** 63.7mm. Bronze., Angela Gregory, Sc. (MACO) Choice Unc. Obv: SESQUICENTENIAL OF THE BATTLE OF NEW ORLEANS JANUARY 8, 1965 on a raised band around an American eagle with the motto E PLURIBUS UNUM behind, surmounting the crossed flags of Britain and the United States, below which, on a plaque is GENERAL ANDREW JACKSON. Reverse: On a circular boss, within a wreath of palm and laurel, 150/ YEARS/ OF/ PEACE/ 1815/ 1965, At top, the crown and supporters of England. (B-C)

Lot 617 (Reduced)

617. **WINFIELD SCOTT PATRIOTIC MEDAL, 1861**. 63.5mm. WM. C.C. Quilfeldt & J. Lebreton, Sc. Bright AU with some scattered tarnish as shown. Obv: Naked bust left of Scott. Rx: U.S. shield center surrounded by 3 circles; the first containing 34 stars; the second: APRIL 19, 1775 LIBERTY APRIL 19, 1861 UNION; the third: ALL

HAIL TO THE STARS AND STRIPES, ONE FLAG ONE COUNTRY ONE CONSTITUTION, ONE DESTINY. A very displayable patriotic design. (E)

618. **MAJ. GEN. G. K. WARREN**. 37.5mm. WM. W. H. Key, Sc. AU. Obv: MAJ. GEN. G. K. WARREN 1864 around bust right. Rx: COMMANDER OF THE 5TH CORPS ARMY OF THE POTOMAC around 5th Corps insignia.

Gouverneur Kemble Warren (1830 –1882) was a civil engineer and prominent general in the Union Army during the Civil War. He is best remembered for his last minute defense of Little Round Top during the Battle of Gettysburg and is often referred to as the "Hero of Little Round Top." (D)

619. **MAJ. GEN. W.T. SHERMAN.** 29.5mm. WM. Choice AU. Holed, as made. Obv: MAJ. GEN. W.T. SHERMAN above bust half right. Rx: Insignia for the 12th, 14th, 15th and 17th corps. (D)

620. **MILWAUKEE SOLDIERS HOME FAIR, 1865.** Curto V9; Fuld NC-17a. R7. 20mm. Copper. VF. Rectangular slot hole at top as made. Obv: MILWAUKEE/ 1865/ SOLDIERS HOME FAIR. Rx: Banner inscribed, HONMOR & COUNTRY. (D)

621. **MAJOR GENERAL PHILIP KEARNEY, ND.** Schenkman C20. 30.8mm. WM. Joseph Merriam, Sc. **XF**. Obv: Military bust left, name rank & date of birth around. Rx: UNITED STATES ARMY * LIBERTY & UNION * around ribbon inscribed ISSUED above displayed eagle with shield on breast insc. 1863 over trophy of flags, cannon, cannon balls, etc. Kearney died at Chantilly, Va., in 1862. (C-D)

622. **MAJOR A.P. DAVIS – SONS OF VETERANS BADGE, CA. 1880'S.** A 3 piece hanging badge with a bronze displayed eagle pinback header suspending a crimson ribbon with very narrow blue-yellow, red-white-blue stripes. The oval bronze drop is 37.7 x 30mm. XF. Obv: High bust to half left of Major Davis wearing a variety of Civil War medals. Reverse: MAJOR/ A.P. DAVIS/ BORN AT GARDINER/ MAINE/ MAY 10/ 1835.

The Sons of Veterans U.S.A. was founded by Major August P. Davis in 1880. It underwent a name change to The Sons of Union Veterans of the Civil War. It was chartered by Congress in 1954 and is the legal successor to the Grand Army of the Republic. (D-E)

Lot 623 (Reduced)

623. **SPRINGFIELD MASS CIVIL WAR MONUMENT MEDAL, 1885**. Storer 1631. 50mm. White Metal. (Merritt, Sc.) Bright AU. Obv: SPRINGFIELD, MASS. DEDICATED SEP. 19, 1885. In exergue: PREDSENTED BY/ GURDEN BILL. Rx: Open wreath around: DEDICATED/ TO THE MEMORY/ OF THE MEN OF/ SPRINFIELD/ WHO DIED FOR THEIR/ COUNTRY IN THE WAR/ OF THE REBELLION/ AND/ IN HONOR OF ALL WHO/ DIED ON LAND OR SEA/ IN DEFENSE OF/ OUR NATIONAL/ UNION. (D)

624. **GEN. SHERMAN - GAR NATIONAL ENCAMPMENT BADGE, DETROIT, 1891.** A 3 piece hanging badge. Silver Plated WM. XF/AU. Rectangular pinback header inscribed, MICHIGAN suspends yellow ribbon to 37.9mm. drop. Obv: WILLIAM TECUMSEH SHERMAN TRUE AND HONEST around a military bust to the right. Rx: SILVER NATIONAL ENCAMPMENT, G.A.R. DETROIT, 1891 around the arms of Michigan. (C)

625. **GAR 44TH ENCAMPMENT ELONGATED, 1910.** Martin & Dow NJa.c-2. R6. Rolled on a 1910 cent. R&B Unc. ATLANTIC CITY G.A.R. encampment AROUND 44./ horseshoe enclosing LUCKY/CENT/ 1910. (C)

626. **SO. BR. NATIONAL HOME FOR D.V.S.** Cunningham TX2290b. 26mm Bronze. F/VF. GOOD FOR TEN CENTS AT STORE. (E-F)

Lot 627

627. **DIE TRIAL OF THE TIBBITS VETERAN CORPS OF TROY, NY. BADGE** 45 x 63mm (at the extremities) Lead. Uniface. Bright AU. At top, an anchor is laid over crossed swords and cannons. At center is a bust of Brigadier General William B Tibbits (in whose honor the company adopted the name it bore) surrounded by 25 different corps badges. Dates at bottom 1861 1865 to either side of TIBBITS/ VETERAN CORPS/ TROY, N.Y.

The Tibbits Veteran Corps was composed of soldiers who had served in the Civil War. It was organized in 1876. On May 30th it was mustered into the National Guard of the state by the name of the Fourth Separate Company On that day it made its first public parade in Troy. On December 8th 1877 its designation in the National Guard as the Fourth Separate Company was changed to that of the Twelfth Separate Company In December 1885 in consequence of the expiration of their term of service nearly all the members of the corps in the National Guard were discharged. (E-F)

628. **DAUGHTERS OF UNION VETERANS OF THE CIVIL WAR MEMBERSHIP BADGE.** (B&E 107). A 3 piece

bronze hanging badge. Unc, (Aug. C. Frank Co., Phila.) Pinback header inscribed: FCL (Fraternity, Charity, Loyalty) suspended R/W/B ribbon to 26.5mm uniface drop. DAUGFHTERS OF UNION VETERANS OF THE CIVIL WAR 1861-1865 around USU monogram within wreath. (C)

Lot 629

629. **SONS OF CONFEDERATE VETERANS REUNION MEDAL, 1929.** 41.2mm + fob top. Brass. (Greenduck Co.) AU. Uniface. This is the drop from the badge worn at the 1929 SCV Reunion in Charlotte, NC. The legend: 39TH ANNUAL REUNION JUNE 4-5-6-7 1929 S.C.V surrounds busts of Lee and Jackson divided by Civil War Monument and with crossed enameled Confederate flags. Formed in 1896 and still active today, the SCV is made up of men whose ancestors served honorably for the Confederate armed forces. (E-F)

630. **CIVIL WAR CENTENNIAL MEDAL – GENERALS McDOWELL AND BEAUREGARD, 1961.** 63.5mm. Bronze. Philip Kraczkowski, Sc. (Robbins) Unc. with some light verdigris. BATTLE OF MANASSAS above names busts half left of McDowell and Beauregard. Below: BULL RUN. Rx: CIVIL WAR CENTENNIAL around crossed Union & Confederate flags above cannon, drum & drum sticks at center flanked by dates 1863 1963. CIVIL WAR/ kepi above. (B)

631. **CIVIL WAR CENTENNIAL MEDAL – GENERALS McCLELLAN AND LEE, 1962.** 63.5mm. Bronze. Philip Kraczkowski, Sc. (Robbins) Unc. BATTLE OF ANTIETAM above named busts of GEORGE B. McCLELLAN and ROBERT E. LEE. Below: SHARPSBURG. Rx: As above. (B)

632. **CIVIL WAR CENTENNIAL MEDAL – GENERALS MEADE AND LEE, 1963.** 63.5mm. Bronze. Philip Kraczkowski, Sc. (Robbins) Unc. Obv: BATTLE OF GETTYSBURG above bust half right of GEORGE G. MEADE and ROBERT E. LEE. Below: THE HIGH WATER MARK. Rx: As above. (B)

633. **NEW JERSEY NATIONAL GUARD ENCAMPMENT, 1890.** 25.3mm. Brass. AU. Obv: NJ State Seal. Rx: EMCAMPMENT/ OF/ 2ND BRIGADE/ N G OF N J/ AT/ SEA GIRT, 1890. (B)

634. **U.S. ARMY CUBAN OCCUPATION MEDAL**, A full size medal with crimp brooch Unnumbered. Mint Condition. The Cuban Occupation Medal was authorized in 1915 intended "to recognize the service of personnel sent to Cuba after the close of hostilities." (C)

635. **YOUNG'S OCEAN PIER – U.S.S.MAINE RELIC TOKEN, 1901.** 39mm. Alum. Holed AU. Obv: YE DAIRY FARM above 2 yoked oxen at center. Below: YOUNG'S OCEAN PIER THEATRE/ ATLANTIC CITY, NJ. 1901. Rx: THIS IS TO CERTIFY THAT THE U.S. GOVERNMENT HAS DELIVERED TO/ THE W.F. DOLL MFG CO NY THE ENTIRE AMOUNT OF STEEL/ SAVED FROM THE WRECK OF THE BATTLESHIP MAINE" Affixed at center is a steel horseshow inscribed: MAINE FEB. 15TH 1898. Inscribed within the horseshoe is A/ MAINE STEEL/ SOUVENIR/ W.F. DOLL / MFG CO/ NY". Below: SIGNED BY/ W.C. GIBSON/ COMMANDER U.S.N/ IN CHARGE GENERAL/ DELIVERY OF STORES"

The Doll Company obtained about 1,200 pounds of metal from the New York Navy Yard and produced numerous medals and other relics for public consumption. Ye Dairy Farm was a "quaint rural drama in four acts" written by Eleanor Merron Cowper. The play enjoyed considerable success playing across the country continuously for over three years. (E-F)

636. **RELIC TOKEN OF THE LAUNCHING OF THE NEW U.S.S. MAINE, 1901**. HK: UNLISTED. 39mm. Alum. Holed Unc. Obv: Small Liberty Bell at center with views of three buildings above and to the sides. Independence Hall at top; Carpenters Hall at left and Betsy Ross House to the right. Inscribed below: THE NEW/ U.S.S. MAINE LAUNCHED / AT PHILA JULY/ 27, 1901. View of the new ship below. Rx: Same Doll Co. reverse as described above with an attached steel relic of the Old U.S.S. Maine at center. (E-F)

637. **SOCIETY OF MINIATURE RIFLE CLUBS, MARKSMANSHIP MEDAL ND**. 38.9mm. Chocolate Bronze. VF/XF Obv: THE BELL MEDAL to either side of a large trophy with a winged figure of Pallas flanked by two riflemen to either side. Rx: Open wreath surrounding: PRESENTED/ BY/ THE SOCIETY OF/ MINIATURE/ RIFLE CLUBS.

The Bell Trophy was presented to the English SMRC in 1909 by Mr. Chas. R.E. Bell as a challenge trophy for award at a meeting. One Bell Medal was given to every club affiliated with the SMRC each year, which could be awarded to a club member on whatever basis the club chose. The competition exists to this day. The medal, however, ceased to be awarded after 1939 and the winners thereafter, were awarded certificates. (B)

638. **BELGIAN RELIEF MEDAL 1914.** Willenz 162; Frankenhuis 68; Lefebure 7187; Schulman Cat. LXXV #10. 35mm. Silver Plated Bronze. Godefroid Devreese, Sc. (Fonson & Co.). Choice Unc. Obverse bust of L.L.M.M. ALBERT ET ELISABETH around portraits to the left of Their Majesties. The reverse bears a standing female figure representing America presenting a sheaf of wheat to a Belgian family, composed of a man, his wife and a baby. The legend reads" GENEROSITE - AMERIQUE BELGIQUE - GRATITUDE (Generosity - America Belgium - Gratitude.)

This is one of a series of eleven medals executed by Devreese on the general theme of America's generosity in aiding worn-torn Belgium both during and after World War I. These small 35mm medals were intended to be sold for the cost to feed a Belgian child for one month. The medal is also known in 70mm size. (C)

639. **AUSTRO-HUNGARIAN WORLD WAR I PATRIOTIC PLAQUE, 1916**. 59 x 100.7mm. Cast Bronze. Gyula Murányi, Sc. XF. Uniface. Four nude male figures are shown carrying a litter upon which is a body covered by a pall. The carrying party is preceded by four naked men blowing trumpets. Above is a Latin inscription, MORTUUS PRO PATRIA NON FRUSTRA VIXIT. (It is not in vain to die for one's country.) Inscribed in small letters at left center is: HOC OPUS DO-/ MINAE DORAE/ FAYER MAXIMA/ CUM REVEREN-/ TIA DEDICO/ JULIUS MURÁNYI/

Lot 639 (Reduced)

MDCCCCXVI (E-F)

640. **AMERICA'S WAR MEDAL, 1917** Baxter 315(Var.); Marqusee 362. 31mm + loop & ring, as made. Gilt Bronze. Theodore Spicer Simson, Sc. (Gorham) The obverse bears the arms of the Allies on a shield, supported by the American eagle. At top and bottom is the motto, DO RIGHT AND FEAR NO MAN. On the reverse is an incused American shield and the date of our entry into the war. The shield is framed in laurel and surrounded by a Lincoln quotation, THAT GOVERNMENT BY THE PEOPLE SHALL NOT PERISH (B)

641. **CAMP FUNSTON (KS) WWI TOKEN, 1918.** 31mm. Bronze. XF. Obv: Doughboy with rifle tramping on a snake labeled "Militarism" at center. UNITED STATES OF AMERICA above and below the names of 12 foreign countries. Rx: Shield inscribed USA/ 89 over eagle flying to right. Below: CAMP FUNSTON. FT. RILEY, KANS./ 1918./ ARMY OF LIBERTY. (C)

642. **U.S.TRAINING SHIP PRAIRIE**. Cunningham SH510. 21mm. Alum. VF. Obv: U.S.T.S./ * PRAIRIE */ CANTEEN. Rx: 5. (D)

643. **GRENIER FIELD NCO OPEN MESS**. Cunningham NH 40a. 26mm. Alum. AU. Obv: NCO/OPEN/MESS/ GRENIER FIELD, N.H. Rx: 10c IN TRADE. (B)

644. **FRANCE. FOR HONOR AND LIBERTY/ AMERICAN BATTLES MEDAL, 1918**. 67mm. Bronze. J. P. Legastelois, Sc. (Paris Mint. Cornucopia BRONZE edgemark.) Uncirculated. Obverse: Scene of American doughboys marching to the left, being led by a flag bearer. French soldiers at cannon and airplanes in background. In exergue; FOR HONOR/ AND LIBERTY/ OF NATIONS. Reverse: 2 line legend detailing many battles. At center, 7 stars above: CHATEAU THIERRY/ OURCQ SOISSONS REIMS/ 1ST/ 2ND. 3RD. 4TH. 26TH. 28TH. 32ND.42ND/ DIVISIONS/ JULY 18/ 1918. (C)

645. **FORT McKINLEY POST EXCHANGE.** Cunningham PI 750a; F115. 19.6mm. Brass. VF. 5 centavos. (C)

646. **FORT LEWIS NCO OPEN MESS**. Cunningham WA 340b. 25mm. XF. Obv: FT. LEWIS N.C.O.OPEN MESS around NOT/ GOOD FOR/ CASH. Rx: GOOD FOR IN TRADE around 25¢. (A-B)

647. **AMERICAN COMBAT MEDAL, 1919**. 62.7mm. Bronze. M. Loudonnois, Sc. F.D. BROWN, N.Y. incused on the edge. Unc. with a few scattered spots on the obverse. Obv: Charging doughboy with rifle; soldiers firing from trenches in background. Rx: 1917 FRANCE 1918 above map of the American sector, Belleau Wood to St. Mihiel. Cross of Lorraine in exergue. (C)

648. **AMERICAN COMBAT MEDAL CHARM, 1919**. 26mm + integral loop & ring at top. Silver Plated Bronze. M. Loudonnois, Sc. Plain edge. AU. Same design as above. (B)

649. **GENERAL PERSHING TOKEN, ND**. 32.8mm. Bronze. AU. Obv: * OUR LEADER IN FRANCE * GENERAL JOHN J. PERSHING * around facing military bust within a sunken inner circle. Rx: OLD GLORY AND THE FLAGS OF OUR ALLIES around a grouping of US and allied flags. (B-C)

650. **GREAT BRITAIN. WORLD WAR I NEXT OF KIN MEMORIAL PLAQUE, ND** BHM 4134. 120mm. Cast Bronze. Uniface. E. Carter Preston Sc. XF. Obv: Britannia standing holding wreath over tablet on which is insc. THOMAS HENRY HORTON. The British lion stands right. Leg.: HE DIED FOR FREEDOM AND HONOUR. (D)

651. **NEW JERSEY WORLD WAR I SERVICE MEDAL.** Ogletree M330. NJ-WW1SM. A three piece hanging badge. AU with some fraying of the ribbon on the bottom of the blue stripe. Bronze pinback header inscribed: NEW JERSEY. A blue & gold ribbon suspends a 36.5mm bronze drop. Obv: VICTORY over standing figure of liberty with sword & shield. Plane, ships & advancing soldiers in the background. Below: An uninscribed cartouche above the dates 1917/ 1918. Rx: PRESENTED. BY/ THE STATE OF/ NEW JERSEY/ TO ITS CITIZENS WHO/ SERVED IN THE/. WORLD WAR/ NJ arms. (B-C)

652. **FRANCE. GENERAL PERSHING AT THE FRONT, 1922.** CGI 3: 314B. 67.7mm. Bronze. Charles Pillet, Sc. (Paris Mint - Cornucopia BRONZE edgemark) AU. Obverse with a standing figure of Pershing at center being greeted by French military and civilian officials. The reverse has a long English language quotation from Pershing offering American troops and arms., Large strident rooster below with a circle of stars around the border. This medal also comes with the reverse quotation in French. (C-D)

653. **BREDA EVACUATION MEDAL, 1940**. 51mm. Bronze. Signed "MK" (Royal Begeer Voorschoten) Unc. Obv: Legend which translates as " I was homeless and you took me in" around scene of a caped female figure holding a cornucopia in a protective posture shielding a mother and two small children. The reverse legend is a quotation from the Dutch poet and playwright Joost van den Vondel. At center is a partial wreath and a ribbon inscribed: EVACUATIE 1940.

Apparently awarded by the town of Breda to members of the military who participated in the evacuation of the city. This example is bronze, officers were awarded a medal in silver. (C)

654. **GENERAL GEORGE PATTON PORTRAIT MEDAL, 1946.** CGI E:1135A. 67.7mm. Bronze. Raoul Lamourdedieu, Sc. (Paris Mint. Cornucopia BRONZE edge mark.) XF/ AU. Obv: GENERAL GEORGES S. PATTON around military bust to half left. Rx: ALLEMAGNE – NORMANDIE, BRETAGNE ANJOU ARDENNES CHAMPAGNE around an advancing tank center with the background depicting the Cotentin peninsula where Patton landed with his tanks at VARREVILLE and VERVILLE. To either side of the tank are structures representative of AVRANCHES and ALENCON. (C)

655. **MACARTHUR "I SHALL RETURN" MEDAL, 1972.** 63.5mm. Bronze. Paul Calle, des. & Joseph DiLorenzo, Sc. Unc. Obv : Front facing portrait of MacArthur superimposed over an eagle to the left. DUTY HONOR COUNTRY, below. Rx: DOUGLAS MACARTHUR I SHALL RETURN over a scene of MacArthur and others wading into the shore upon his return to the Philippines. (C)

SO-CALLED DOLLARS

656. **HK 14. PILGRIM JUBILEE MEMORIAL, 1870.** R5. XF, a few tiny rim nicks. (C)
657. **HK 18 BATTLE OF LEXINGTON CENTENNIAL, 1875.** R5. CM-24. MMNS AU-55 (XF) Holed as usual. (E-F)
658. **HK 20. OFFICIAL CENTENNIAL MEDAL, 1876**. R4 VF. Holed & plugged at 11:30. (C-D)
659. **HK 21. OFFICIAL CENTENNIAL MEDAL, 1876.** R3. Julian CM-10b; Swoger 3IIc. Variety 2. Bronze. AU. (C-D)
660. **HK 21. OFFICIAL CENTENNIAL MEDAL, 1876.** R3. Julian CM-10b; Swoger 3IIc. Variety 3. Bronze. XF. (C)
661. **HK 22. OFFICIAL CENTENNIAL MEDAL, 1876.** R4. Julian CM-10c; Swoger 3IIb-variety 1. Gilt. MMNS AU-58. (C-D)
662. **ANOTHER,** of the same. Equally as nice. (C-D)
663. **A THIRD.** Also as nice. (C-D)
664. **HK 24. LIBERTY BELL/ INDEPENDENCE HALL DOLLAR, 1876.** R5. VF/XF with a few minor edge marks. (C)
665. **HK 25. LIBERTY BELL/ INDEPENDENCE HALL DOLLAR, 1876.** R5. 38mm. Brown Unc. Unholed. Die variety with pointed 6 and no periods after XXV. (E)
666. **HK 25. LIBERTY BELL/ INDEPENDENCE HALL DOLLAR, 1876.** R5. MMNS MS-62. (AU) Holed. A few scattered verdigris spots on both sides. (D)
667. **TYPE OF HK 26. LIBERTY BELL/ INDEPENDENCE HALL DOLLAR, 1876.** MMNS MS-60. R4. Holed. Hairlined on both sides. Die variety with rounded 6 and a period after XXV. (D)
668. **HK 29. LIBERTY BELL/ INDEPENDENCE HALL DOLLAR, 1876.** MMNS MS-61. R5. 3mm thick. (E)
669. **SAME,** but 2mm thick. MMNS AU-58. (D)
670. **HK 32. LIBERTY BELL/ WASHINGTON BUST DOLLAR, 1876.** Baker 397C. R6. MMNS MS-60. Holed. Dark pebbled surfaces on both sides. (D)
671. **HK 51. LIBERTY SEATED DOLLAR, 1876.** R6. MMNS EF-45. .A light layer of tinpest on both sides. (D)
672. **HK 55. WASHINGTON - FREE AND UNITED STATES, 1876.** Baker 405C. MMNS AU-53. Dark with pebbled surfaces on both sides. (F)
673. **HK 57. LIBERTY SEATED/ AMERICAN COLONIES DOLLAR, 1876.** R6. Copper. MMNS VF-30. Numerous rim nicks throughout. (C)
674. **HK 74. DECLARATION OF INDEPENDENCE DOLLAR, 1876;** R5. Baker 390D. 42.3mm. WM. George H. Lovett, Sc . PL AU with a few scattered spots. Obverse: Trumbull painting of report of Committee of 5 with the Declaration of Independence. Reverse: CENTENNIAL OF COLONIAL INDEPENDENCE inscription in 9 lines. (E-F)
675. **HK 82. CENTENNIAL MAIN BUILDING MEDAL, 1876**. R6. MMNS AU-58. Proof-like under hairlined pebbly surfaces. (E)
676. **HK 118. WASHINGTON – GRANT DOLLAR, 1876.** R6. Baker 409. 42.4mm. White Metal. Struck by F. X. Koehler. Lightly tarnished lustrous AU. Unholed. (F)
677. **SAME,** as above, but holed at 12:00. Dark XF/AU. (E)
678. **A THIRD EXAMPLE.** As above, but just slightly more dark. (E)
679. **HK 123. BATTLE OF NEWTOWN CENTENNIAL, 1879.** R6. MMNS MS-62. AU, with scattered field marks and a noticeable reverse edge nick at 5:00. (E)
680. **HK 131. EVACUATION OF BOSTON 125TH ANNIVERSARY, 1901.** R2. Baker 52R. AU. (C)
681. **SAME,** as above, but XF. (B)
682. **HK 132. 125TH ANNIVERSARY OF THE EVACUATION OF VALLEY FORGE, 1903.** R5. Baker L195. PL Lustrous XF/AU. (E)
683. **HK 135. WASHINGTON'S NEWBURGH HEADQUARTERS, 1883.** R5. Baker R-456. Bright PL Holed at 12:00. Unc. (E-F)
684. **HK 140. PENN'S HOUSE AND CITY HALL DOLLAR, 1882.** R5. MMNS AU-58 with some small scattered dark spots on both sides. (D)
685. **HK 141. UPLAND – CHESTER DOLLAR, 1882.** R6. Holed. XF/AU with some scattered dark tarnish on both sides. (C)
686. **HK 151. VERMONT STATEHOOD CENTENNIAL AND BENNINGTON BATTLE MONUMENT DEDICATION, 1891.** R6. MMNS AU-50. Holed XF. Slightly dark with light rim marks (E-F)
687. **HK 154. COLUMBIAN EXPOSITION OFFICIAL MEDAL, 1893.** Swoger 7II2b. MMNS MS-64. Large Letter variety with "one pearl beneath each ornate under building" and the "1" in the date on the reverse centered more beneath the center of the H in CHICAGO. (D)
688. **HK 155. COLUMBIAN EXPOSITION OFFICIAL MEDAL, 1893.** Swoger 7II1a. X F. Small letter variety with one bead at each end of the top label only and on the reverse with the "1" in the date centered beneath the HI in CHICAGO. (B)
689. **HK 155. COLUMBIAN EXPOSITION OFFICIAL MEDAL, 1893.** Swoger 7II1b. MMNS MS-65. . Small letter variety with beads at all six corners of each end of each curve and on the reverse with the "1" in the date centered under the right leg of H in CHICAGO. (D)
690. **HK 157. COLUMBIAN EXPOSITION DECLARATION OF INDEPENDENCE DOLLAR, 1892-3.** R5. Eglit 36; Rulau X8. MMNS MS-63. (D)
691. **HK 158. DISCOVERY OF AMERICA DOLLAR, 1892.** R4. MMNS AU-58, (D)
692. **HK 159. COLUMBUS ALUMINUM DOLLAR, 1892.** R4. MMNS MS-66. Lightly hairlined. (D)
693. **HK 160. ALUMINUM DOLLAR,** R4. MMNS AU-58. (XF/AU) Lightly hairlined. (C-D)
694. **HK 161. ALUMINUM DOLLAR,** R4. MMNS. MS-61, Hairlined. (D)
695. **HK 161a. ELECTRICAL BUILDING/ MALLEABLE, TASTELESS.** R4. PL XF/AU (E)
696. **HK 161b. AGRICULTURAL BUILDING/ MALLEABLE, TASTELESS.** R4. MMNS MS-63. Several small digs in the upper obv. field. (F)
697. **HK 162. ADMINISTRATION BUILDING/ MALLEABLE, TASTELESS.** R4. MMNS MS-63. Lightly hairlined PL Unc.) (F)
698. **NO LOT**
699. **HK 165. ADMINISTRATION BUILDING/ LANDING SCENE DOLLAR, 1893.** R4. MMNS MS-62. (D-E)
700. **HK 167. BIRD'S EYE VIEW/ SANTA MARIA DOLLAR, 1893.** R5. MMNS AU-50. (D
701. **HK 168. COLUMBIAN EXPOSITION CHICAGO DOLLAR, 1893.** R5. Eglit 153. PL AU. Lightly hairlined. (D)
702. **HK 169. COLUMBIAN EXPOSITION CHICAGO DOLLAR, 1893.** MMNS MS-61. (AU) (D)
703. **HK 170. COLUMBIAN EXPOSITION FERRIS WHEEL/ ADMINISTRATION BUILDING, 1892.** Middleton CE-2; Eglit 157. R4. AU. (C-D)
704. **HK 171. FERRIS WHEEL DOLLAR, 1892.** R4. Middleton CE-4.; Eglit 115. MMNS AU-55. Reverse variety with the dome to the right of the wheel about 95% visible. (D)
705. **HK 172. FERRIS WHEEL DOLLAR, 1893.** R5. Middleton CE-6. MMNS MS-63 Unholed. (E)
706. **HK 173. FERRIS WHEEL DOLLAR, 1893.** R5. Eglit 537; Middleton CE-7; "Very Scarce". MMNS MS-64. (E-F)
707. **HK 174. WORLD GLOBE DOLLARS, 1892.** R3. Eglit 9; Rulau D25. R3. 44.5mm. Alum. Nice AU. C-D)
708. **HK 176. ADMINISTRATION BUILDING DOLLAR, 1893.** VF. Obverse #1 with the tip on the lowermost leaf on the right above the 3 in 1893. (B)
709. **HK 177a. MULE OF ADMINISTRATION BUILDING AND FISHERIES BUILDING.** R5. MMNS MS-63. Brilliant with light hairlines. (E)
710. **HK 183A. U.S. GOVERNMENT BUILDING DOLLAR/ MINES AND MINING BUILDING.** R5. VF/XF. **(C)**
711. **HK 187. HORTICULTURAL BUILDING DOLLAR, 1893.** Obverse #1. MMNS MS-60. (AU) (E)
712. **HK 189. ELECTRICAL BUILDING DOLLAR, 1893.** R5. Eglit 126. PL AU. (D)
713. **HK 190 VAR. MACHINERY HALL.** Obverse #1 with the tip on the lowermost leaf on the right above the 3 in 1893. VF/XF. (B)
714. **HK 195. FISHERIES BUILDING DOLLAR, 1893.** Eglit 127. Proof-like XF/AU , Obv. #2 with the tip on the lowermost leaf on the right is above the 8 in 1893 (D)
715. **HK 196. AGRICULTURAL BUILDING, 1893.** Obverse #1. F/VF. (B)

716. **HK 198. COLUMBIAN EXPOSITION WOMANS BUILDING, 1893.** R5. Obverse #2. MMNS MS-62. A few dark spots. **(E)**
717. **HK 203. MULE OF ELECTRICAL BUILDING/ THREE COLUMBIAN FAIR ATTRACTIONS, 1893.** MMNS MS-62. Hairline with scattered spots. (E)
718. **HK 213. COLUMBIAN EXPOSITION MARYLAND PARTICIPATION DOLLAR, 1893.** Eglit 138. R6. MMNS AU-53. Holed with darkening pebbly surfaces on both sides. (D)
719. **HK 214. COLUMBIAN EXPOSITION MICHIGAN BUILDING, 1892.** Eglit 219. XF. (C)
720. **HK 215. MICHIGAN FORESTRY EXHIBIT LOGGING CAMP, 1893.** R5. Eglit 220; Rulau M9. AU. (C)
721. **HK 216. OHIO BUILDING MEDAL, 1893.** Eglit 15. MMNS MS-60 (AU) (C)
722, **HK 223. SAINT GAUDENS DOLLAR, 1893.** Eglit 19; Rulau X1. R5. AU (D)
723. **HK 224. COLUMBUS BUST/ LANDING OF COLUMBUS DOLLAR, 1893.** R5. MMNS MS-62. Holed, as always. (D)
724. **HK 229. COLUMBUS BUST/ ROCKY MOUNTAINS DOLLAR, 1892.** 44.7 x 33.5mm Oval. Holed with slot at top as made. VF with some scattered spots and numerous tiny field and edge marks. This is the rarest of the Columbus Bust dollars. It was bringing $100+ 15 years ago! (D)
725. **HK 230a. COLUMBUS BUST/ LANDING SCENE DOLLAR, 1892.** MMNS MS-63. Brilliant. Hairlined, with a few small digs on CC's forehead. (E)
726. **HK 231. COLUMBUS BUST/ COAT OF ARMS DOLLAR, 1892.** R6. Eglit 346; Rulau B75. MMNS AU-55. Holed with some splotchy tarnish. (E)
727. **HK 232. COLUMBUS BUST/ LANDING OF COLUMBUS DOLLAR, 1892.** R5. Eglit 306. MMNS MS-60. (AU) (D)
728. **HK 235. COLUMBUS BUST/ THREE EXPO BUILDINGS.** R5. Eglit 308. Holed XF/AU. (C)
729. **HK 236. COLUMBUS BUST/ LANDING OF COLUMBUS DOLLAR, 1893.** R5. Holed XF/AU. (C)
730. **HK 236a. COLUMBUS BUST/ FIVE BUILDINGS.** R6. MMNS AU-55. (XF) (D)
731. **HK 237. COLUMBUS UNIFACE DOLLAR, 1893.** R7. MMNS EF-45 PL with scattered corrosion spots. (D-E)
732. **HK 238b COLUMBUS STATUE DOLLAR, 1892.** R6. Eglit 189. MMNS MS-61. (E)
733, **HK 241. BABY RUTH – TRINITY OF HEROES DOLLAR 1893.** R5. King 508. Unlisted by Rulau/Fuld in their Washington reference. Hairlined AU with an obverse edge nick at 8:00. (C)
734. **HK 243. McCORMICK REAPER DOLLAR, 1893. TYPE II DOLLAR.** R5. Eglit 44. MMNS MS-62. (E-F)
735. **HK 245. CALIFORNIA EXPOSITION OFFICIAL MEDAL. TYPE I DOLLAR, 1894.** R5. Choice AU; a few minor spots. . (D)
736. **HK 245-a. CALIFORNIA MIDWINTER EXPOSITION OFFICIAL MEDAL. TYPE II DOLLAR, 1894.** R5, MMNS MS-60. (D-E)
737. **HK 249. CALIFORNIA MIDWINTER EXPOSITION ELECTRIC TOWER – STATE SEAL DOLLAR, 1894.** R4. MMNS MS-64. Holed at 6:00. (E)
738. **HK 251. CALIFORNIA MIDWINTER EXPOSITION MECHANICS ART BUILDING DOLLAR, 1894.** MMNS AU-55. (E)
739. **HK 252. CALIFORNIA MIDWINTER EXPOSITION MECHANICS ART BUILDING DOLLAR, 1894.** R5. MMNS AU-55. "Stamped in mechanics buildings" (E)
740. **HK 253. CALIFORNIA MIDWINTER EXPOSITION MECHANICS ART BUILDING DOLLAR, 1894.** R5. F/VF. (B-C)
741. **HK 254. CALIFORNIA MIDWINTER EXPOSITION FIVE BUILDINGS, 1893.** R5. XF. (C)
742. **HK 255. CALIFORNIA MIDWINTER EXPOSITION LARGE SIZE DOLLAR, 1894 – SOUVENIR OF SAN FRANCISCO, 1894** R5. VF/XF. (C-D)
743. **HK 259. CALIFORNIA MIDWINTER EXPOSITION ALUMINUM DOLLAR, 1894.** R6. XF/AU with a number of small edge nicks. (C)
744. **HK 262. CALIFORNIA MIDWINTER EXPOSITION – LAUER EXPOSITION DOLLAR, 1894.** R6. VF/XF with scattered field scratches. (C)
745. **HK 263. CALIFORNIA MIDWINTER EXPOSITION – LAUER FINE ARTS BUILDING DOLLAR, 1894.** R6. XF with scattered areas of minor discoloration. (C-D)
746. **HK 264. CALIFORNIA MIDWINTER EXPOSITION – LAUER MECHANICS BUILDING DOLLAR,** R6. Holed XF. (C)
747. **HK 265. CALIFORNIA MIDWINTER EXPOSITION – LAUER AGRICULTURE BUILDING DOLLAR, 1894.** R6. Brilliant PL AU with light hairlines. (E)
748. **HK 266. CALIFORNIA MIDWINTER EXPOSITION – LAUER MANUFACTURERS BUILDING DOLLAR, 1894.** R6. VF/XF. (C)
749. **HK 267. CALIFORNIA MIDWINTER EXPOSITION – LAUER ADMINISTRATION BUILDING DOLLAR, 1894.** R6. Holed XF. (C)
750. **HK 277. FITZSIMMONS DOLLAR, 1897.** R6. 33mm. Brass. VG/F but with three heavy punch marks on the obverse which have pushed out the metal on the reverse. (E)
751. **HK 281. TRANS-MISSISSIPPI AND INTERNATIONAL EXPOSITION OFFICIAL MEDAL, 1898** R5. Silver. VF. (E)
752. **HK 283. TRANS-MISSISSIPPI AND INTERNATIONAL EXPOSITION OFFICIAL MEDAL, 1898.** R4. Brass. Choice AU. (D-E)
753. **HK 283 Var. TRANS-MISSISSIPPI AND INTERNATIONAL EXPOSITION OFFICIAL MEDAL, 1898.** Swoger 11-Ic. 34mm. Gilt on Yellow Bronze. MMNS MS-63. erroneously attributed as HK 282. (E)
754. **HK 284a. TRANS-MISSISSIPPI EXPOSITION – BIRD'S EYE VIEW, 1898.** MMNS MS-60. Holed. Bright pebbled surfaces. (E-F)
755. **HK 286. U.S. BATTLESHIP MAINE TYPE II DOLLAR, 1898.** R6. MMNS F-15. Well worn with fields consistent with the grade. (C)
756. **HK 289. PAN AMERICAN EXPOSITION OFFICIAL MEDAL, 1901.** R3. Nice AU. (E)
757. **HK 290a. PRESIDENT McKINLEY ASSASSINATION DOLLAR, 1901.** R6. MMNS AU-55. (D)
758. **HK 299. LOUISIANA PURCHASE EXPOSITION OFFICIAL MEDAL, 1904.** R4. Swoger 15b. 34mm. Silver. 19.1 grams. George Morgan, Sc. (U.S. Mint) MMNS AU-58. Swoger cites a mintage figure of 6,002 pieces in silver – all delivered in 1906. (E)
759. **HK 300/304.. LOUISIANA PURCHASE EXPOSITION OFFICIAL MEDAL, 1904.** R3.. Swoger 15c. Choice Lustrous Unc. Swoger believes that HK 300 (gilt) and HK 304 (gold-plated) are the same. We agree. (E)
760. **ANOTHER** of the same. (E)
761. **A THIRD.** This one is AU. (C-D)
762. **A FINAL One.** Also AU. (C-D)
763. **HK 301. LOUISIANA PURCHASE EXPOSITION OFFICIAL MEDAL, 1904.** R6. Swoger 15e. George Morgan, Sc. R&B XF/AU. (B)
764. **HK 303. LOUISIANA PURCHASE EXPOSITION OFFICIAL MEDAL, 1904.** R3.. MMNS AU-58. Erroneously attributed as HK 301. (C)
765. **HK 305. LOUISIANA PURCHASE EXPOSITION SOUVENIR COIN OF ADMISSION, 1904.** R4. MMNS AU-55. Numbered "4349" (E)
766. **SAME,** as above. VF/XF. With a small rx. edge dent. Numbered "8063" ·(C)
767. **HK 306. LOUISIANA PURCHASE EXPOSITION SOUVENIR COIN OF ADMISSION, 1904.** R4. 34mm. Brass. Octagonal. MMNS AU-58. Numbered "28991" (E)
768. **HK 309. LOUISIANA PURCHASE EXPOSITION MISSOURI DOLLAR, 1904.** R5. MMNS EF-45. (C)
769. **HK 311. LOUISIANA PURCHASE EXPOSITION GOOD LUCK DOLLAR 1904.** R5. XF. (C-D)
770. **HK 314. LOUISIANA PURCHASE EXPOSITION PAX DOLLAR, 1904.** R4. Lightly hairlined proof-like AU. (C)
771. **HK 315. LOUISIANA PURCHASE EXPOSITION. CASCADE GARDENS/GOVERNMENT BUILDING DOLLAR, 1904.** R4. VF. (C)
772. **HK 317. LOUISIANA PURCHASE EXPOSITION. CASCADE GARDENS/ PALACE OF LIBERAL ARTS DOLLAR, 1904.** R5. VF. (B-C)
773. **HK. 319. PALACE OF ELECTRICITY/ TEMPLE OF FRATERNITY, 1904.** R5. VF with abraded fields on both sides. (B)
774. **HK 320. PALACE OF MACHINERY/ PALACE OF MINES & METALLURGY.** R5. MMNS AU-55. (D)
775. **HK 321. PALACE OF VARIED INDUSTRIES/ PALACE OF TRANSPORTATION & PALACE OF ART.** R5. MMNS AU-58. (D)
776. **HK 322. PALACE OF AGRICULTURE/ MACHINERY BUILDING.**

R5. MMNS EF-45. Extensively hairlined throughout. (C)

777. **HK 322a PALACE OF MANUFACTURES/ PALACE OF LIBERAL ARTS.** R5. VF with some small scattered dark spots throughout. (B-C)

778. **HK 322c. VARIED INDUSTRIES BUILDING/ ELECTRICITY BUILDING.** R5. MMNS AU-50. Extensively hairlined. (C-D)

779. **HK 322d. PALACE OF MINES & METALLURGY/ PALACE OF TEXTILES.** R5. MMNS AU-55. Hairlined. (D)

780. **HK 322e. U.S. GOVERNMENT BUILDING/ EAD'S BRIDGE.** R5. MMNS AU-58. Hairlined. (D)

781. **HK 323. INTERNATIONAL NICKEL CO. DOLLAR, 1904.** R4. MMNS MS-63. (D)

782. **SAME as above.** Unc. with some minor obv. tarnish. (C)

783. **HK 327. LEWIS AND CLARK CENTENNIAL EXPOSITION.** R5. XF/AU a few minor dark spots. (C-D

784. **HK 328. LEWIS AND CLARK CENTENNIAL EXPOSITION GOVERNMENT BUILDING DOLLAR, 1905.** 34.4mm. Silver Plated – as are all. MMNS MS-60. (E)

785. **HK 332a. LEWIS AND CLARK CENTENNIAL EXPOSITION GOVERNMENT BUILDING DOLLAR, 1905.** R5. Gilt Bronze with reeded edge. Lustrous PL Unc. Lightly hairlined. (F)

786. **HK 334. LEWIS AND CLARK CENTENNIAL EXPOSITION WASHINGTON STATE BUILDING DOLLAR, 1905.** R6. MMNS MS-60. (AU) with a few small edge nicks and a dark obverse corrosion spot on the ARK of CLARK. (D)

787. **HK 336. PIKE'S PEAK CENTENNIAL, 1906.** R4. Swoger 17a1. Silver, with a matte finish. Nice Unc. Silver medals were struck with both proof and oxidized finishes. The proof is the rarer by far with a tiny mintage of 250 pieces compared with 4200 of the oxidized type. (F)

788. **HK 338. PIKE'S PEAK CENTENNIAL, 1906.** R3. Swoger 17a1. MMNS MS-67. (E)

789. **HK 340a. SAN FRANCISCO EARTHQUAKE AND FIRE TYPE I DOLLAR, 1906.** XF with hairlined fields. (C)

790. **HK 341. SAN FRANCISCO EARTHQUAKE AND FIRE TYPE I DOLLAR, 1906.** R6. MMNS AU-53. Granular surfaces. (D-E)

791. **HK 343. SAN FRANCISCO EARTHQUAKE AND FIRE TYPE II DOLLAR, 1906.** R6. **MMNS EF-**40., Several short old obv. scratches. (C)

792. **HK 346. JAMESTOWN EXPOSITION OFFICIAL MEDAL, 1907.** R4. Swoger 18c. VF with pitted surfaces on both sides. (B)

793. **HK 347 JAMESTOWN EXPOSITION OFFICIAL MEDAL, 1907.** R4. Swoger. 18b. Gilt Bronze. XF/AU with a few scattered dark spots. (C)

794. **HK 349. JAMESTOWN EXPOSITION BATTLESHIP VIRGINIA DOLLAR, 1907.** R4. AU. (D)

795. **HK 349a. JAMESTOWN EXPOSITION VIEW FROM THE PIER & BIRD'S ETE VIEW, 1907.** R6. Fine. (C)

796. **HK 349b. JAMESTOWN EXPOSITION: POCAHONTAS SAVING JOHN SMITH. BATTLESHIP VIRGINIA., 1907.** R6. MMNS EF-45. (E)

797. **HK 350. U.S. NAVY WORLD VOYAGE TYPE I, 1908.** R6. MMNS MS-60 with evidence of a hanger having been removed at 12:00. (E)

798. **HK 351, U.S. NAVY WORLD VOYAGE TYPE II, 1908.** R5. Bright AU. (C-D)

799. **HK 352-a. U.S. NAVY WORLD VOYAGE TYPE III, 1908.** MMNS AU-55. R6. (XF with virtually none of the gilding still present.) (D)

800. **HK 352b. U.S. NAVY WORLD VOYAGE, TYPE IV. 1908.** R5. Lustrous AU. (D)

801. **HK 352-c. U.S. NAVY WORLD VOYAGE, TYPE V. 1908.** VF with a pencil point dig on the obv. at 12:00. (B-C)

802. **HK 352-d. U.S. NAVY WORLD VOYAGE, TYPE V. 1908. MMNS AU-55.** R5. (XF) with a few verdigris spots on each side. (C)

803. **HK 354. ALASKA-YUKON-PACIFIC EXPOSITION OFFICIAL MEDAL, 1909.** R4. Swoger 19Ic1. George Morgan, Sc Unc. (C-D)

804. **HK 355. ALASKA-YUKON-PACIFIC EXPOSITION OFFICIAL MEDAL, 1909.** R4. Swoger 19Ic1. Choice AU. (C-D)

804. **HK 359. AYPE UTAH DOLLAR, 1908.** R5. MMNS MS-62. (Cleaned AU) (D-E)

806. **HK 362. AYPE W. H. SEWARD – CHIEF SEATTLE DOLLAR, 1909.** R5 VF/XF with a few scattered spots. (C)

807. **HK 363a. AYPE W. H. SEWARD – CHIEF SEATTLE DOLLAR, 1909.** R5. Silver Plated XF. (D)

808. **HK 364. AYPE U.S. GOVERNMENT BUILDING DOLLAR, 1909.** R5. MMNS MS-63. (E)

809. **HK 365. AYPE U.S. GOVERNMENT BUILDING DOLLAR, 1909.** R5. XF (D)

810. **HK 366. AYPE U.S. GOVERNMENT BUILDING DOLLAR, 1909.** R6. XF. (D)

811. **HK 366a. AYPE U.S. GOVERNMENT BUILDING DOLLAR, 1909.** R5. MMNS MS-60. R5. (D)

812. **HK 367 ALASKA-YUKON-PACIFIC EXPOSITION GOVERNMENT BUILDING DOLLAR, 1909.** R5. AU (C)

813. **HK 368. ALASKA-YUKON-PACIFIC EXPOSITION MANUFACTURES BUILDING DOLLAR, 1909. R5. XF. (C)**

814. **HK 370. HENDRICK HUDSON DAALDER, 1909.** R5. Choice Brilliant Unc. (F)

815. **HK 374. HENDRICK HUDSON DAALDER, 1909.** R5. XF. (B)

816. **HK 383. HUDSON-FULTON HALF MOON/CLERMONT DOLLAR – LARGE LETTERS, 1909.** R5. VF. (B)

817. **HK 380. HUDSON – FULTON JUGATE DOLLAR, 1909.** R6. **MMNS AU-55.** R6. (C-D)

818. **HK 382. HUDSON – FULTON JUGATE DOLLAR, 1909.**. R6. Rulau N29. MMNS AU-58. Minor rx. edge nick. Brilliant Proof-like. Unsigned, but a particularly well executed piece. (E)

819. **HK 384. HUDSON-FULTON HALF MOON/CLERMONT DOLLAR – SMALL LETTERS, 1909.** R5. VF (B)

Lot 820

820. **HK 389. PORTOLA FESTIVAL, 1909.** R5, MMNS MS-62. Rectangular hole at top for fob. Most of the examples of HK 389 we have seen either have a round hole for a rectangular piercing, such as this. (E)

821. **HK 395. OHIO VALLEY EXPOSITION, 1910.** R6. Swoger 20c. 34mm. Bronze. George Morgan, Sc. (U.S. Mint). MMNS MS-62. (AU) with three small digs below the OS of EXPOSITION. (E)

Lot 822

822. **HK 397. PORTOLA FESTIVAL, 1913.** R7. 34mm. Octagonal. Brass. VG with both sides bearing multiple punch marks and scattered digs. Still, a great rarity. We cannot locate any modern offering of this rarity. (E)

823. **HK 398. PANAMA CANAL COMPLETION DOLLAR, 1914.** R4. 38.8mm. Bronze. XF/AU. Numbered "21118" Carried on the ship that made the first passage through the Canal. (E

824. **HK 399. PANAMA PACIFIC EXPOSITION OFFICIAL MEDAL, 1915.** R5. Swoger 21a. Silver. Robert Aitkin, Sc. MMNS AU-58 . Struck in the Mint Exhibit on the Exposition grounds. A beautifully designed piece by Aitkin who was also responsible for the Panama Pacific $50 slugs. (E-F)

825. **HK 400. PANAMA PACIFIC EXPOSITION OFFICIAL MEDAL, 1915.** R4. Swoger 21c-o. AU. Nicely toned dark bronze but with LVD initials in the lower right obv. field. (C)

826. **HK 401. PANAMA PACIFIC EXPOSITION OFFICIAL MEDAL,**

1915. R4. Swoger 21b Choice Unc. (E-F)

827. **SAME, AS ABOVE.** Also Unc. but with a single dark spot on Mercury's right side. (D-E)

828. **A PAIR OF PPIE OFFICIAL MEDALS.** As above and also uncirculated. but both of these have a number of scattered dark spots, mostly on the reverse. (E-F)

829. **HK 402. PANAMA PACIFIC EXPOSITION ALABAMA FUND DOLLAR, 1915.** R5. MMNS MS-62. A few minor spots. (E-F)

830. **HK 404a. PANAMA PACIFIC EXPOSITIONAL FLORIDA FUND DOLLAR, 1915.** R5. **MMNS MS-61.** But badly spotted on both sides. (E)

831. **HK 404a. PANAMA PACIFIC EXPOSITIONAL FLORIDA FUND DOLLAR, 1915.** Silver Plated. Choice About Uncirculated. (E)

832. **HK 405. PANAMA PACIFIC EXPOSITION GEORGIA FUND DOLLAR, 1915.** R6. MMNS EF-45. With pitted surfaces on both sides. (D)

833. **HK 406. PANAMA PACIFIC EXPOSITION LOUISIANA FUND DOLLAR, 1915.** R4. MMNS MS-63 with a few very minor rim dents. (D-E)

834. **HK 411. PANAMA PACIFIC EXPOSITION OREGON FUND DOLLAR, 1915.** R3. MMNS MS-65. Uneven toning. (E)

835. **HK 412. PANAMA PACIFIC EXPOSITION SOUTH CAROLINA FUND DOLLAR, 1915.** R6. MMNS VF-35. (E)

836. **HK 414. PANAMA PACIFIC EXPOSITION. EXPOSITION STATE DOLLAR, 1915.** R5. Brilliant Unc, (E)

837. **ANOTHER,** of the same. Lightly toned AU (D-E)

838. **A THIRD EXAMPLE.** As above, but this one has a few scattered spots and a number of light hairlines in the reverse field. (D).

839. **HK 415. PANAMA PACIFIC EXPOSITION – TOWER OF JEWELLS, 1915.** R5. A choice brilliant AU. Just a hint of rub on the high points. (D-E)

840. **ANOTHER AU,** but with some mottled toning on both sides and a few scattered spots. (C-D)

841. **A THIRD EXAMPLE.** This is XF/AU, irregularly toned. (C)

842. **HK 415a. PANAMA PACIFIC EXPOSITION – TOWER OF JEWELLS, 1915.** R5. VF with scattered dark spots on both sides. (B)

843. **HK 416. PANAMA PACIFIC EXPOSITION MULING.** R5. Bright AU. This is a muling of the reverse of HK 414 with the reverse of HK 415. Seldom seen. (C)

844. **HK 419. PANAMA PACIFIC EXPOSITION BAROQUE SHIELD DOLLAR, 1915.** (R7) Holed Fine with marked up fields consistent with the grade. (C)

845. **HK 424. PANAMA PACIFIC EXPOSITION SLUG RELICA, 1915.** R6. Bright AU, but weakly struck at the bottom of the obverse. (D)

846. **HK 425. PANAMA PACIFIC EXPOSITION SLUG RELICA, 1915 TYPE II.** R6. XF. Holed at 12:00. (D-E)

Lot 847

847. **UNLISTED. FOUNDING OF JOHNSTOWN, PENNSYLVANIA, ND.** 37.7mm. Gilt Bronze. AU with original clamp hanger at top. Obv: BUILT BY JOSEPH JOHNS THE FOUNDER FIRST HOUSE/ IN./ JOHNSTOWN, PA. around a log Cabin at center. Rx: CITY OF JOHNSTOWN, PENNSLVANIA INCORPORATED/ DECEMBER 18, 1889 around a view of the town's industrial plants.

On this date the borough of Cambria united with the City of Johnstown to form the newly incorporated town of Johnstown, PA. The famed 1889 Johnstown Flood occurred earlier that year killing over 2,000 of its inhabitants. (E)

848. **HK 426. PANAMA - CALIFORNIA EXPOSITION, 1915-16.** R5. Swoger 22a. 34mm. Silver. XF/AU. Designed by C.K. Berryman, the famous political cartoonist for the Washington Star, and engraved by Charles Barber. Struck at the Mint Exhibit on the Exposition grounds. This is a particularly popular piece because of its Uncle Sam design. (F)

849. **HK 428. PANAMA - CALIFORNIA EXPOSITION OFFICIAL MEDAL, 1915-16.** R5. XF. (C)

850. **HK 431. PANAMA - CALIFORNIA EXPOSITION OFFICIAL MEDAL, 1915-16.** R6. XF with only bare remains of the original gilt. Dated 1916 on the obverse. (D)

851. **HK 433. PANAMA CALIFORNIA EXPOSITION HOME ECONOMY BUILDING SWASTIKA DOLLAR, 1915.** R6. MMNS EF-40 with some scattered dark spots and two deep digs on the reverse. (C)

852. **HK 450. WILSON DOLLAR, 1920.** R4. 39mm. Bronze. Very Fine. Sea salvaged with surfaces corroded on both sides. (C)

853. **HK 452. U.S. SESQUICENTENNIAL OFFICIAL MEDAL.** R3. Swoger 25c; Baker F-421a. Bronze. AU (C)

854. **HK 453. U.S. SESQUICENTENNIAL OFFICIAL MEDAL.** R3. Swoger 25d. Baker F-421B. Gold Plated Bronze as are probably all. AU. (B-C)

855. **HK 454. U.S. SESQUICENTENNIAL OFFICIAL MEDAL.** R3. Swoger 25b. Nickel. MMNS AU-58. (C)

856. **HK 456. U.S. SESQUICENTENNIAL – CONNECTICUT DOLLAR, 1926.** R3. MMNS MS-65. (D)

857. **HK 460. McCORMICK REAPER CENTENNIAL, 1931.** R1. Unc. (B)

858. **HK 462. 250TH ANNIVERSARY OF PENN'S ARRIVAL IN AMERICA, 1932.** R3. Unc. (C)

859. **HK 463. CENTURY OF PROGRESS EXPOSITION OFFICIAL MEDAL, 1933.** R2. Choice Unc. Minor spots. (C)

860. **HK 464. A&P CARNIVAL DOLLAR, 1933.** R3. MMNS MS-63 Mostly Red. (C)

861. **HK 464A. A&P CARNIVAL DOLLAR, 1933.** R3. MMNS MS-64. (C)

862. **HK 465. CENTURY OF PROGRESS EXPOSITION FORD DOLLAR, 1933.** AU. (C)

863. **HK 466. CENTURY OF PROGRESS EXPOSITION FORD DOLLAR, 1933.** R2, AU with a few scattered spots on both sides. Much scarcer than HK 465. (C)

864. **HK 467. CENTURY OF PROGRESS EXPOSITION GREENDUCK DOLLAR, 1933.** R3. AU. (C)

865. **HK 468. CENTURY OF PROGRESS EXPOSITION GREENDUCK DOLLAR, 1933.** R5. MMNS EF-45. (VF) (B)

866. **HK 469. CENTURY OF PROGRESS EXPOSITION HALL OF SCIENCE DOLLAR, 1933.** R3. Proof-like AU. (C))

867. **HK 469a. CENTURY OF PROGRESS EXPOSITION HALL OF SCIENCE DOLLAR, 1933. SECOND TYPE** R3. Unc. (C))

868. **HK 470. INDIAN HEAD DOLLAR, 1933.** R3. XF/AU. (B)

869. **HK 472. CPIE MARTIN LUTHER DOLLAR, 1933.** R4. Choice AU. (C)

870. **HK 473. CPIE MICHIGAN DOLLAR.** R3. MMNS MS-63. (D)

871. **HK 473b. CPIE MICHIGAN DOLLAR.** R4. MMNS VF-35. (XF) A bit dark. (B)

872. **HK 474. CPIE TRAVEL AND TRANSPORT DOLLAR, 1933.** R4. XF/AU. (B)

873. **HK 474a. CPIE TRAVEL AND TRANSPORT DOLLAR, 1933.** R4. VG (A)

874. **HK 476. SAN FRANCISCO – OAKLAND BAY BRIDGE COMPLETION, 1936.** R5. MMNS AU-50. Holed at 12:00, as made. (E)

875. **HK 479. GOLDEN GATE EXPOSITION LORD'S PRAYER TYPE I DOLLAR, 1939-40.** R4. Choice Unc. (D-E)

876. **HK 479-A. GOLDEN GATE EXPOSITION LORD'S PRAYER TYPE II DOLLAR, 1939-40.** Lightly tarnished AU. (C-D)

877. **HK 481. GOLDEN GATE EXPOSITION TREASURE ISLAND DOLLAR, 1939-40.** R2. Nice Unc. (B)

878. **HK 482. GOLDEN GATE EXPOSITION TREASURE ISLAND DOLLAR, 1939-40.** R3. MMNS MS-64. (D)

879. **HK 483. GOLDEN GATE EXPOSITION PETROLEUM DOLLAR, TYPE I, 1939-40.** R2. Hairlined Unc. (C)

880. **HK 484 GOLDEN GATE EXPOSITION PETROLEUM DOLLAR, TYPE II, 1939-40.** R2. Bright Unc. (B-C))

881. **HK 486. GOLDEN GATE EXPOSITION PLEDGE OF ALLEGIANCE DOLLAR, 1939.** R4. MMNS MS-63. (E)

882. **HK 490a. TOWER OF THE SUN DOLLAR, 1939.** R4. MMNS MS-60. Minor spots. (E)
883. **HK 491. NEW YORK WORLD'S FAIR OFFICIAL MEDAL, 1939.** R3. Silver. AU. (F)
884. **HK 494. NEW YORK WORLD'S FAIR NORTH CAROLINA DOLLAR, 1939.** R3. Choice Unc. (D)
885. **HK 495. INTERNATIONAL MONETARY CONFERENCE, 1945.** R2. MMNS MS-62. (B-C)
886. **HK 508. WASHINGTON D.C. SESQUICENTENNIAL, 1950.** R2. Choice Unc. (C)
887. **ANOTHER,** of the same. Also Choice Unc. (C)
888. **HK 509. LOUISIANA PURCHASE SESQUICENTENNIAL, 1953.** R2. Brown Unc. with a few light spots. (C)
889. **HK 512. CRADLE OF THE UNION CELEBRATION, 1954.** R3. Swoger 28c; Dean D 1954-1c; Turner A1, Unc. (C)
890. **HK 515. COUER D'ALENES SILVER JUBILEE, 1958.** R4. MMNS MS-63 (Cleaned and lacquered) (C)
891. **HK 516. COUER D'ALENES SILVER JUBILEE, 1958.** R4. Extensively hairlined Unc. (B-C)
892. **HK 517 var. MINNESOTA STATEHOOD CENTENNIAL UNIFACE DOLLAR, 1958.** Bronze – but no gilding. AU with scattered tarnish. (B)
893. **HK 518. MINNESOTA STATEHOOD CENTENNIAL UNIFACE DOLLAR, 1958. MMNS MS-60.** (D)
894. **HK 518a. VIRGINIA DOLLAR, 1958.** R3. Gem BU. (C-D)
895. **HK 520. ALEXANDRIA, DOUGLAS COUNTY, DOLLAR, 1958.** R3. MMNS MS-65. (D)
896. **HK 526. THEODORE ROOSEVELT NATIONAL MEMORIAL PARK MEDAL, 1958.** R3. MMNS MS-65. (C-D)
897, **HK 527. ALASKA STATEHOOD FLAG DAY DOLLAR, 1959.** R2. MMNS MS 64. (C)
898, **HK 542. COLORADO RUSH TO THE ROCKIES CENTENNIAL, 1959.** R2, Swoger 30; Turner 2; Dean 1959-2a. Silver. Frank Gasparro, Sc. (U.S. Mint) MMNS MS-64. (E-F)
899. **HK 544. COLORADO RUSH TO THE ROCKIES CENTENNIAL – UNIFACE DOLLAR, 1959.** R6. XF. Holed at 10:00. (B)
900. **HK 545. COLORADO RUSH TO THE ROCKIES CENTENNIAL.** R3. MMNS MS-64. (E)
901. **HK 549. HAWAII STATEHOOD - SALVATION ARMY DOLLAR, 1959.** R3. Unc. Dark spot on YE of YEAR. (B)
902. **HK 557. EUGENE OREGON DOLLAR, 1959.** R3. MMNS MS-65. (E)
903. **HK 559. OREGON STATEHOOD CENTENNIAL – INDEPENDENCE WAGON TRADE DOLLAR, 1959.** R2. Choice Unc. (C)
904. **HK 561. OREGON STATEHOOD CENTENNIAL - SALEM DOLLAR, 1959. R3.** 34mm. Silver Plated. Choice AU. (B-C)
905. **HK 562, OREGON STATEHOOD - STATE CAPITOL SALEM DOLLAR, 1959.** Choice Unc. (C)
906. **HK 563. WAGON TRAIN DOLLAR, 1959.** R3. Unc. (D)
907. **HK 564. OREGON STATEHOOD UNIFACE DOLLAR, 1959.** R6. XF/AU. HK states these were struck as trial pieces. (C)
908. **HK 567. OREGON STATEHOOD – PENDLETON ROUND-UP DOLLAR, 1959.** R3. XF (B-C))
909. **HK 573. OREGON BEAVER DOLLAR, 1959.** R1, Bright Unc. A few minor spots. (B-C)
910. **HK 574. SOIL CONSERVATION SOCIETY OF AMERICA, 1959.** R4. MMNS MS-60. A few dark spots on the reverse. (E)
911. **HK 576. ALASKA FESTIVAL OF MUSIC, 1960.** R3. Nice Unc. Suspension loop at top. (B-C)
912. **HK 577. BOY SCOUTS NATIONAL JAMBOREE, 1960.** R2. AU (B)
913. **HK 578. COMMISSIONING OF THE U.S.S. ENTERPRISE, 1960.** Choice Unc. Housed in its original inscribed folder given to those attending the commissioning ceremony. (D-E)
914. **SAME,** as above, but without the folder. MMNS MS-65. (D)
915. **HK 581. MARDI GRAS CELEBRATION, , CA. 1960.** R1, MMNS MS-63. (B)
916. **HK 582. PONY EXPRESS CENTENNIAL, 1960;** R2. Turner 3; Swoger A31-IIIb. 33.7mm. Silver. Frank Gasparro, Sc. MMNS MS-65. (D-E)
917. **HK 583. PONY EXPRESS CENTENNIAL, 1960.** R1. Turner 3; Swoger A31-IIIc. Bronze. Choice Unc. (B)
918, **HK 585. EAST TINCUP DOLLAR, 1960.** R3. Choice Unc. MMNS MS-64. (E)
919. **HK 586. KANSAS STATEHOOD CENTENNIAL, 1961.** R2. Turner 4; Swoger 32; Dean D 1961-3a. Silver. MMNS MS-66. (D-E)
920. **HK 587. MOBILE 250TH ANNIVERSARY, 1961.** R3. Turner 6; Swoger 33; Dean D 1961-4a. Silver. Englehardus von Hebel. MMNS MS-64 (D)
921. **HK 588. PONY EXPRESS TERMINATION CENTENNIAL, 1961.** Turner 5; Swoger B31-IIa; Dean D 1961-1a. 33.7mm. Silver. Frank Gasparro, Sc.. MMNS MS-66. 3000 pieces were struck in silver. (C-D)
922. **HK 589. PONY EXPRESS TERMINATION CENTENNIAL, 1961.** R1. Turner 5; Swoger B31-IIb. Choice Unc. (B-C)
923. **HK 597. GERMAN-AMERICAN BICENTENNIAL, 1883.** R5. MMNS AU-50. Holed at top as often found. Brilliant Proof-like. (E)
924. **HK 599a. MIDDLETON CT., CENTENNIAL, 1884.** R6. MMNS AU-50. (E)
925. **HK 600a. SAINT LOUIS EXPOSITION AND MUSIC HALL, 1884.** R6. 38.7mm. WM. Holed (as usual) MMNS EF-40. (C-D)
926. **HK 601. ALBANY BICENTENNIAL TYPE I, 1886.** R5. MMNS EF-45. Holed. (C)
927. **HK 607. ST. LOUIS 26TH ANNUAL FAIR, 1886.** R6. Crudely holed. VF with fields consistent with the grade. (B-C)
928. **HK 627. PHILLIPSBURG, N.J. COLUMBIAN CELEBRATION, 1892.** R5. AU, but the reverse is marred by substantial amount of green corrosion on the right side. Still desirable for someone who needs to display the obverse of this token. (B)
929. **HK 628 TYPE. PHILLIPSBURG, N.J. COLUMBIAN CELEBRATION, 1892.** Bright AU but with a 7mm long linear dent in the right field at 3:30. (B)
930. **HK 646. DEXTER CENTENNIAL, 1901.** R6. Lightly stained AU. (E)
931. **HK 648. PHOENIX, AZ. CAPITOL DEDICATION, 1901.** R6. MMNS EF-40 (E)
932. **HK 651. MERCHANTS & MANUFACTURERS EXHIBITION ASS'N., 1903.** R5. Bright Unc. with a few tiny field marks. (C-D)
933. **HK 652. CINCINNATI FALL FESTIVAL, 1906. R3.** Lustrous AU. (B-C)
934. **HK 662. 25th ANNIVERSARY OF MONTANA STATEHOOD, 1914.** R4. AU. (C)
935. **HK 667. COMPLETION OF THE CATSKILL AQUEDUCT, 1917.** R5. Polished VF/XF. Holed at 12:00. This is a reduced size medal of the larger size piece issued by the American Numismatic Society. The beauty of this piece was recognized long ago when the Medallic Art Company adopted it for their logo. (E)
936. **HK 670 var. HAMPDEN COUNTY MEMORIAL BRIDGE DEDICATION, 1922.** As HK 670 but with the addition of a fob top. Lightly tarnished Unc. (D)
937. **HK 673 var. NORSE AMERICAN CENTENNIAL, 1925.** As HK 673 but with the addition of a fob top. Unc. (E)
938. **HK 674. NEW JERSEY SESQUICENTENNIAL, 1926.** R4. Baker E324. MMNS AU-50. (D)
939. **HK 678. BATTLE CREEK CENTENNIAL, 1931.** R5. MMNS MS-65. (E)
940. **HK 682. SANTA MONICA BREAKWATER, 1933.** R4. MMNS MS-63. (D-E)
941. **HK 683. SANTA MONICA BREAKWATER, 1933.** R4. VF/XF with some scattered encrustation within the devices. (B)
942. **HK 686- Unlisted var. SANTA MONICA BREAKWATER.** Nickel plated bronze. XF with heavily marked fields. (D)
943. **HK 687. SANTA MONICA BREAKWATER, 1933.** R4. AU. (C)
944. **HK 689. WOLFVILLE WESTERN DAYS, 1933. R4.** XF, but with some light scattered scratches on both sides. (B)
945. **HK 690. BOISE CENTENNIAL, 1934. R5.** MMNS-AU-58. (XF) (E)
946. **HK 692. SHREVEPORT, LA. CENTENNIAL, 1935.** R5. Choice AU. (E)
947. **HK 693. BELOIT CENTENNIAL, 1936.** R5. Choice AU. (C)
948. **HK 693a. KENOSHA CENTENNIAL, 1935.** R5. AU. (C-D)
949. **HK 693b. BURLINGTON CENTENNIAL, 1935.** R5. Unc. with some light tarnish areas. (D)
950. **HK 694. LONG ISLAND TERCENTENARY, 1936.** R4. Lustrous Unc. (C)
951. **HK 695. SPRINGFIELD, MASS. 250TH ANNIVERSARY, 1936.** R4. Unc. (C)

952. **HK 696. WISCONSIN TERRITORIAL CENTENNIAL, 1936.** R3. Unc. (C-D)
953. **SAME,** as above. Also Unc. but with some light marks on the reverse. (C)
954. **HK 697. DELAWARE TERCENTENARY, 1938.** R4. Nice AU (C)
955. **HK 700. STRATFORD TERCENTENARY, 1939.** R3. MMNS MS-64. (E)
956. **HK 700-a. PHILHARMONIC SYMPHONEY SOCIETY CENTENNIAL, 1942.** R3. MMNS MS-64. (E)
957. **HK 704. MARIPOSA COURT HOUSE CENTENNIAL, 1954.** R3. Bright Unc. (C)
958. **HK 705. NORTHAMPTON TERCENTENARY, 1954.** MMNS MS-65. Bust of Calvin Coolidge. (D)
959. **HK 706. WEST HARTFORD CENTENNIAL, 1954.** R4. MMNS AU 62. (C)
960. **HK 708. KING WILLIAM COUNTY (VA) CIRCUIT COURT, 1957.** R4. MMNS MS-64. **(D)**
961. **HK 710. MANSFIELD SESQUICENTENNIAL, 1958.** R4. MMNS MS-63. Holed at 9:00. (C)
962. **HK 710-11 var. MANSFIELD SESQUICENTENIAL, 1958.** As HK 710-11, but Bronze. Choice PL Unc. Holed at 8:00. (C-D)
963. **HK 712. SALINA CENTENNIAL, 1958.** R4. MMNS MS-60. (C)
964. **HK 713. VALLEY CITY DIAMOND JUBILEE, 1958.** R3. MMNS MS-65. (C-D
965. **HK 714. FRESNO DIAMOND JUBILEE, 1960.** R3. MMNS MS-64. (C-D)
966. **HK 716. OLD TUCSON, 1960.** R3. R&B Unc. (C)
967. **HK 717a. CONEY ISLAND, ND.** R4. MMNS MS-64. Brilliant Prooflike. (D)
968. **HK 718. EAST TINCUP, TYPE I, CA. 1960.** R5. MMNS MS-60. (C)
969. **HK 719. EAST TINCUP, TYPE Ii, CA. 1960.** R5.MMNS MS-64. (C-D)
970. **HK 720. GASPARILLA PIRATE FESTIVAL.** R2. XF. (A)
971. **HK 720a. GASPARILLA PIRATE FESTIVAL.** R3. AU. (B)
972. **HK 723. IOLANA AND KING KAMENAMEHA DOLLAR, TYPE III, ND.** R5. MMNS MS-62. (C)
973. **HK 724. LOS ANGELES VISIT TO THE CITY COUNCIL DOLLAR, ND.** R4. MMNS AU-58. (E-F)
974. **HK 728. SPOKANE CHAMBER OF COMMERCE, ND.** R5. XF with some light obverse field scratches. (B)
975. **HK 728a. SPOKANE CHAMBER OF COMMERCE, ND.** R5. XF/AU. (C)
976. **HK 734. ANACONDA MINE TYPE I DOLLAR, 1896.** Rulau MT Ana-2. XF with several small corr. spots. (C)
977. **HK 734-a. ANACONDA MINE TYPE II DOLLAR, 1896.** R5. Rulau MT Ana-1. 38.5mm. Copper. Mostly Red Uncirculated but with some scattered field marks and small digs on both sides. (E)
978. **HK 734b. PARROT MINE DOLLAR, 1896.** R5. XF/AU A few stray field marks and minor spots. (F)
979. **HK 735 U.S. EXPRESS CO. 50th ANNIVERSARY MEDAL, 1904.** R5. Unc. (D)
980. **HK 736 U.S. EXPRESS CO. 50th ANNIVERSARY MEDAL, 1904.** R5. AU. (D-E)
981. **HK 737. ROGERS BROS. 75th ANNIVERSARY, 1922.** XF. (C)
982. **HK 739. DODGE BROTHERS 25th ANNIVERSARY, 1939.** R6. MNNS AU-58. Hairlined with some light spots. (C)
983. **HK 739a. KELVINATOR 25th ANNIVERSARY, 1939.** R4. MMNS MS-63. (C-D)
984. **HK 739b. KELVINATOR 25th ANNIVERSARY, 1939.** R6. MMNS EF-45. About 70-% of the silvering remains on the reverse. (C)
985. **HK 740. PARAMOUNT PICTURES 40th ANNIVERSARY, 1941.** R6. MMNS MS-62. (AU with pebbled surfaces. (D)
986. **HK 741. NORTHWEST PAPER CO. 50th ANNIVERSARY, 1948.** R5. MMNS NS-63. (C-D)
987. **HK 743. NORTH AMERICAN AVIATION 25th ANNIVERSARY – TYPE I, 1953.** R5. MMNS MS-62. (D)
988. **HK 745. WABASH RAILROAD CENTENNIAL, 1954.** R5. Bright AU. (C)
989. **HK 749. CONVAIR PLANT DEDICATION, 1958.** R4. VF. (B)
990. **HK 754. DISNEYLAND, ND.** R5. XF/AU. Holed at 9:00. (B)
991. **HK 765. CARTER HARRISON STATUE UNVEILING, 1893.** R5. XF. (B-C)
992. **HK 772. FRANCES E. WILLARD, 1933.** R6. MMNS AU-58. (E)
993. **HK 773. ROBERT E. LEE BIRTHPLACE BICENTENNIAL, ND.** R4. MMNS AU-58. Misattributed as HK 774. This example is with the dates on the reverse. (C)
994. **HK 774. ROBERT E. LEE BIRTHPLACE BICENTENNIAL, ND.** R4. MMNS MS-62. Misattributed as HK 773. This example is without the dates on the reverse. (C-D)
995. **HK 776. BOOTHE HOMESTEAD, 1945.** R4. MMNS MS-65. (C-D)
996. **HK 837. BICKFORD – GRANT'S TOMB DOLLAR, 1897.** 28mm. Aluminum with a bronze center. VF/XF. Issued by Bickford to commemorate the dedication of Grant's Tomb in NYC The juxtaposition of this Grant's Tomb obverse with a reverse promoting Bickford's international coinage is a curious one. (E-F)
997. **HK 853a. BASHLOW RESTRIKE OF THE CONTINENTAL DOLLAR.** R3.2.4mm thick at 12:00. PL Unc. A few scattered dark spots on the obverse. (C)
998. **HK 870. CENTURY OF PROGRESS COLORADO DOLLAR – TYPE IV, 1933.** R3. 39.7mm. Silver. Toned Choice AU. Obverse with a mining scene and the inscription, USE SILVER TO RESTORE PROSPERITY. The reverse bears the Colorado State Seal. (E-F)
999. **HK 892. WORLD WAR I GOOD LUCK MEDAL, 1917.** R4. NNC MS-63BR. (XF) (C)
1000. **HK 893. WORLD WAR I GOOD LUCK MEDAL, 1917.** R4. XF/AU. (B-C)
1001. **HK 896. WORLD WAR I PEACE MEDAL, TYPE II.** R5. XF/AU. (D)
1002. **HK 897. WORLD WAR I PEACE MEDAL, TYPE II.** R5. AU, but with a small area of green verdigris on the reverse. (B)
1003. **HK 897a. WORLD WAR I PEACE MEDAL, TYPE II.** R6 MMNS MS-62. (AU) Obv. As above, but with the reverse of HK 8896a. (C)
1004. **HK 899. WORLD WAR I PEACE MEDAL, TYPE III.** R4, Gabriel G2-25. XF with pock marked fields. (B)
1005. **HK 900. WORLD WAR I PEACE MEDAL, TYPE IV.** R3. Unc. with scattered dark spots on the reverse. (C)
1006. **HK 901. WORLD WAR I VICTORY MEDAL.** XF with some scattered dark spots. Loop removed. (B
1007. **HK 905. SWIFT & CO. TYPE I.** R5. MMNS MS-60. (D-E)
1008. **HK 906. SWIFT & CO. TYPE II DOLLAR, 1918.** R5, MMNS MS-63. (D)
1009. **HK 907. SWIFT & CO. TYPE III DOLLAR, 1919.** R5, MMNS MS-62. (D)
1010. **HK 908. CONSTITUTION OF THE UNITED STATES, 1922.** KK 214. MMNS VF-35. (D)
1011. **HK 909. KU KLUX KLAN TYPE II.** KK 216; S-9; MMNS VF-35. (D-E)
1012. **HK 910. WORLD WAR II VICTORY MEDAL, 1945.** AU. (B)
1013. **HK 911. FOUR FREEDOMS VICTORY MEDAL, 1945.** R4. Silver. MMNS MS-60. (D)
1014. **HK 914. UNITED NATIONS PLEDGE MEDAL, CA. 1948.** R3 MMNS MS-64. (C)
1015. **HK 914a. UNITED NATIONS PLEDGE MEDAL, CA. 1948.** R3. MMNS MS-64. As above, but without the arrow on the reverse. (C)
1016. **HK 915. UNITED NATIONS PLEDGE MEDAL, CA. 1948.** R3. MMNS MS-64. Lightly hairlined. (C)
1017. **HK 915A. UNITED NATIONS PLEDGE MEDAL, CA. 1948.** R3 MMNS MS-64. As above, but without the arrow on the reverse. (C)
1018. **HK 916. GOD AND FREEDOM MEDAL.** R3. MMNS MS-65. (D)

PRESIDENTIAL AND POLITICAL

GEORGE WASHINGTON

1019. **WASHINGTON – LAFAYETTE PARIS VISIT MEDAL, 1917.** Baker M200; Fuld LA.1917.7. 28mm. Silvered bronze with integral loop at top. Gaston Lavrillier, Sc. XF/AU. Obv: WASHINGTON LAFAYETTE around jugate busts to the left. Rx: 4 JUILLET 1776/ 14 JUILLET 1789/ / DE/ PARIS/ 1917. (C)
1020. **WASHINGTON HATCHET, 1889.** 12". Cast Iron, VF/XF. At the center of the hatchet head is a cut out bust of Washington to the left. The handle is inscribed; WASHINGTON/ INAUGURATED PRESIDENT OF THE/ US/ APR. 30, 1789. The handle of the reverse bears the incused number "1372" while the

bottom of the ax head is hallmarked EMG (?).

This was a souvenir manufactured for the 1889 centennial of the inauguration of George Washington as first President of the United States. (C)

1021. **CENTENNIAL OF THE LAYING OF THE CORNERSTONE OF THE CAPITOL HANGING BADGE, 1893.** Baker Y-324 var. PL Unc. Decorative brass pinback header (rx. pin removed) with R/W/B ribbon threaded thru bottom bar suspends 35mm WM planchet. Obverse: GEN. GEO. WASHINGTON and 13 stars in a raised band around a Houdon style bust of Washington to the right. Reverse: WASHINGTON, D.C. in banner above CENTENNIAL OF LAYING/ OF CORNER STONE/ VIEW OF CAPITOL BUILDING/ OF U.S. CAPITOL/ SEP. 13, 1893 (D)

1022. **UNLISTED CHICAGO HERALD & EXAMINER ESSAY CONTEST MEDAL, 1920.** 38.2mm + integral loop at top. Silver Plated. Bronze. (Wm. Schradde, Chicago) XF. Uniface. Obv: CHICAGO HERALD AND EXAMINER above bust of Washington to half left at center surrounded by ESSAY CONTEST WASHINGTON'S BIRTHDAY/ FEBRUARY 22, 1920. (C)

1023. **SOCIETY OF THE CINCINNATI MEETING IN BOSTON, 1929**. Baker X-345. 64.3mm. Bronze. Uniface. Unc. Obverse with a ¾ left bust of Washington after Stuart in a plain field. The reverse shows the ghost of the image from the obverse and bears the incused mark below: ROBBINS CO./ATTLEBORO/ MASS. These uniface medals are said to have been struck for the Society's 1929 Boston conclave. The obverse was later used by Robbins on a variety of other medals in later years. (C)

1024. **UNLISTED. PATRIOTIC ORDER SONS OF AMERICA GOLDEN JUBILEE BADGE, 1897.** Unlisted by Rulau/Fuld in both the Washington and So-called dollar references. 37.8mm. A three piece hanging badge. Rectangular pinback header inscribed: 1847 P.O.S.OF A. 1897. suspends R/W/B ribbon to a 37.8 PL Unc. WM drop. Obverse: GOLDEN JUBILEE/ WASHINGTON CROSSING THE./ DELAWARE above crossing scene with Washington standing in a boat. Below: AUG. 23-28/ 1897/ READING PA. Reverse: GOD OUR COUNTRY AND OUR ORDER around view of school house surrounded by inscription: THE LITTLE RED SCHOOL HOUSE THE BULLWARK OF LIBERTY. Issued by the Patriotic Order Sons of America which was formed in 1847. It is their motto that is inscribed as the legend on the reverse, (C-D)

1025. **1876 CENTENNIAL DANISH MEDAL.** Baker 426B. 52.8mm. WM. F. Schmahlfeld, Sc. PL AU. Obv: A laurel framed Washington bust flanked by cupids FIRST IN WAR, FIRST IN PEACE, FIRST IN THE HEARTS OF HIS COUNTRYMEN. Rx: Figure of Liberty crowning Science, Arts, Agriculture and Industry. INTERNATIONAL EXHIBITION above. In exergue: PHILADELPHIA 1876. (E)

1026. **1876 CENTENNIAL DANISH MEDAL.** Baker 427B. 52.8mm. WM. F. Schmahlfeld, Sc. PL AU, but with several severe edge nicks at 4:00 & 8:00 Obv: A laurel framed Washington bust flanked by cupids LET US HAVE PEACE. 1776 THE CENTENNIAL YEAR OF THE UNITED STATES OF AMERICA. Rx: Figure of Liberty crowning Science, Arts, Agriculture and Industry. INTERNATIONAL EXHIBITION above. In exergue: PHILADELPHIA 1876. Somewhat scarcer than its sister, Baker 426. (C)

1027. **ELDER'S WASHINGTON DOG TAG TOKEN, 1917.** Baker 621var; DeLorey 102. German Silver 32mm. Robert Lovett, Jr., Sc. AU. Obv: GEORGE WASHINGTON SECURITY around bust of GW right. Reverse room for engraved NAME/ CO./ REGT.

Because the obverse die is signed by the well-known Civil War era die sinker, Robert Lovett, Jr., this piece is often confused as a Civil War dog tag. It is not! Elder obtained the Lovett die, had a new reverse made, and first struck the piece in 1917. Examples were struck in Sterling Silver; German Silver; Silver-plated Bronze; Bronze; Brass and Aluminum. We have never seen a piece in any metal with engraving on it. (C)

1028. **SAME,** as above, but struck in bronze. Lightly tarnished Unc. (C-D)

1029. **SAME,** as above, but struck in Brass, Unc. (C-D)

1030. **SAME,** as above, but struck in Aluminum. PL Unc. Minor hairlines. (C)

1031. **SONS OF THE AMERICAN REVOLUTION ANNUAL CONGRESS, 1925.** Baker EA-678 63.5mm. Bronze. Unsigned. Nice AU. Obv: High relief bust of Washington facing front. Rx: SONS OF THE AMERICAN REVOLUTION above 36TH/ ANNUAL CONGRESS/ OF THE/ NATIONAL SOCIETY/ 1775 - 1925/ SWAMPSCOTT, MASS./ COMPLIMENTS OF THE/ MASSACHUSETTS STATE SOCIETY. This same obverse appears on Baker 922, the Rhode Island 1932 Bicentennial medal. That medal bears the signature of The Robbins Co. (C)

1032. **MASSACHUSETTS S.A.R. "WASHINGTON AND FRANKLIN MEDAL", ND.** Baker EB-678. 64.7mm. Bronze. Unsigned. Unc. A few minor spots. Obv: MASSACHUSETTS SOCIETY SONS OF THE AMERICAN REVOLUTION around SAR insignia with small bust of Washington at center. Rx: Open wreath enclosing: WASHINGTON/ AND/ FRANKLIN MEDAL/ PRESENTED TO/ blank cartouche / FOR EXCELLENCE/. IN THE STUDY OF/ UNITED STATES/ HISTORY/ small cartouche for date. (C-D)

1033. **HENDERSON'S 25TH ANNIVERSARY, 1907.** Baker 780. 30.6mm. Brass XF. Obv: TWENTY FIFTH ANNIVERSARY 1907 around bust of GW right., Rx: 50¢ on a $5 purchase. (B)

1034. **BATTLE OF TRENTON 125TH ANNIVERSARY, 1901.** Baker 1832 31.8mm. Copper, bronzed. Choice Unc. Unsigned. Obv: Bust of Washington right within a PL center circle surrounded by a broad engine-turned border. Rx: 125th/ ANNIVERSARY/ OF THE/ BATTLE/ OF/ TRENTON N.J./ DEC. 26, 1901. (E)

1035. **PARIS MINT U.S. BICENTENNIAL MEDAL, 1976.** Baker – Unlisted. GM-256. 82mm. Bronze. Magdeleine Mocquot, Sc. Paris Mint (Edge marked 1976 Cornucopia BRONZE) Unc. Obv: PROCLAMATION DE L'INDEPENDENCE DES ETATS – UNIS D'AMERIQUE around the heads of Franklin, Washington and Jefferson. Rx: Figure of a Minuteman and a 13 star flag superimposed over a scroll inscribed in French with text from the Declaration of Independence. 400 of these medals were struck in bronze. (D)

Lot 1036 (Reduced)

1036. **UNLISTED WASHINGTON PLAQUE**, ND. 7 ¼ x 10" at the extremities. Cast Bronze with integral suspension ring on the reverse. XF, with a little bit of verdigris within the recesses of the relief below the nose and above the ear. Here is a handsome heavy (4+ lbs) very high relief profile bust of Washington facing left (F)

1037. **GEORGE WASHINGTON - JUSTICE MEDAL, 1981.** Baker Y28. 63mm. Bronze. Warner Williams, Sc. (MACO). Unc. Original box & pamphlet. Obv: THE LAWS SHALL BE FAITHFULLY EXECUTED around a bust right of Washington. Rx: THE CRIMINAL IS SET FREE WHILE THE VICTIM IS FORGOTTEN around a depiction of Justice with a blindfold over only one eye, holding a set of scales out of balance on the side weighted down with a stack of coins. In exergue: JUSTICE IN AMERICA/ 1981. This is the fifth and last of Robert Julian's satirical medals. (D)

WILLIAM HENRY HARRISON

1038. **WHH 1840-55.** 23.4mm. Dark VF/XF with some of the gilt still remaining. Holed. Obv: 4 straps & 2 buttons. Point of bust opposite R in BORN. A period is beneath the L of GENERAL (the others all have a short line below). Rx: THE CHOICE OF THE PEOPLE above the cabin. Below: IN THE YEAR/ 1840. Please note that the photos in DeWitt/Sullivan described as WHH 1840-55 are actually those belonging to #53. Scarce. (C)

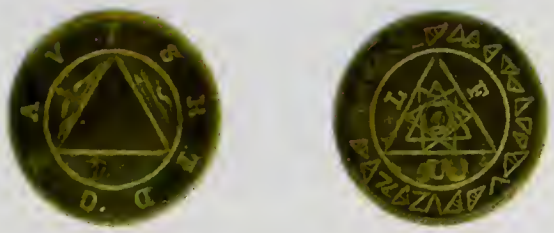
1039. **SAME,** as above, bit without the gilt remnants. Holed VF/XF. (C)

MARTIN VAN BUREN

1040. **THE "POOR MAN'S LOW 57" - A NONCONTEMPORARY VAN BUREN TOKEN.** MVB-C. 24.9mm. Copper. AU with some remains of its original red luster on the reverse. Obv: MARTIN VAN BUREN. THE PEOPLES CHOICE around a bust of MVB to 1/4 left. Rx: MARTIN VAN BUREN/ VIII/ * PRESIDENT */ OF THE/ UNITED STATES.

The obverse is an obvious copy of the obverse of the very rare MVB 1840-7; Low 57. The reverse die, according to DeWitt, was executed by William H. Key. Most probably, the obverse was by him also. For those collectors who do not wish to spend the $1500+ for an original Low 57, this token is an acceptable substitute (at lest for the obverse). (D-E)

TEMPERANCE MOVEMENT



Lot 1041

1041. **RARE TEMPLARS OF HONOR AND TEMPERANCE MEMBERSHIP TOKEN, ND.** 23mm. Silver. Extremely Fine. Obv: An equilateral triangle within a circle at center; a bow & arrow to both left & right. Below, the member's initials W.G. On a circle surrounding the triangle, V T S R T D C T A (perhaps signifying Visit the Sick, Relieve the Depressed, Comfort the Afflicted.) Rx: A triangle within a circle, on the sides of which are the letters L.F.U. (Love, Fidelity & Union?) Within the triangle a 9 pointed star formed by 3 triangles interlaced. On the star points, the letters T J M (Truth Justice Mercy) In the star center, a serpent devouring its tail surrounds an altar labeled "S" on top of which rests a lamp of learning. The outside legend contains the cypher of the order.

This enigmatic token was cataloged in an 1878 Cogan sale as being issued by the French Masons. In a note in the October 1878 AJN, Masonic scholar, William T., Marvin, unequivocally stated that "...there is nothing whatever Masonic about it, neither is it a French medal. It is the signet of a 'Select Templar' the highest degree in an American secret society, the 'Templars of Honor and Temperance.' Instituted about 1845." (E)

WINFIELD SCOTT

1042. **THE HERO OF LUNDY'S LANE.** WS 1852-4. 34mm. Heavily oxidized White Metal. Dark VG/F. Heavily oxidized and crudely holed at 11:00. FOR PRESIDENT GEN. WINFIELD SCOTT encloses a crudely executed military bust of Scott to the left on the obverse. The reverse bears a displayed eagle surrounded by the legend: THE HERO OF LUNDY'S LANE. (D)

1043. **SCOTT'S MILITARY VICTORIES.** WS 1852-13. 25.7mm. Brass. Holed VF/XF. Obv: MAJ.. GENERAL WINFIELD SCOTT around a military bust of Scott to left. Rx: 7 line listing of his Mexican War military victories. (B-C)

ABRAHAM LINCOLN

1044. **SUCCESS TO REPUBLICAN PRINCIPLES.** AL 1860-59. 24mm. Brass. PE. XF with a small spot on the obv. at 12:00. Obverse: MILLIONS FOR FREEDOM 1860 around inverted palm sprays over NOT/ ONE/ CENT/ */ FOR SLAVERY. Reverse: SUCCESS TO REPUBLICAN PRINCIPLES around displayed eagle. (F)

Lot 1045 (Reduced)

1045. **OVAL LINCOLN PORTRAIT PLAQUE, ND.** 3 5/8 x 4 ¾" Cast blackened Iron. Unsigned. About Uncirculated. Heavy (almost 3 lbs) high relief bearded bust of Lincoln faces right. (D-E)

1046. **THE LINCOLN NATIONAL LIFE INSURANCE COMPANY, 1963.** 76.2 x 58.7mm. Oval. Uniface. Byron M. Pickett, Sc. Uncirculated with a small spot in front of the neck. Obv: company name surrounds a high relief bearded portrait of Lincoln to the right surrounded by the legend: THE LINCOLN NATIONAL LIFE INSURANCE COMPANY.

Pickett's original portrait was executed in 1873. An original copy (24 x 19") was acquired by Lincoln Life for their Lincoln museum and given to MACO to reduce for these medals. The Pickett design was the model for U.S. one cent postcards (UX 23 & 26) of 1911-17 with Lincoln facing the opposite way. (C-D)

1047. **ABRAHAM LINCOLN - OIL CRISIS MEDAL, 1979.** 63mm. Bronze. Warner Williams, Sc. (MACO) Choice Unc. Original box & pamphlet. Obv: LET THE PEOPLE KNOW THE FACTS AND THE COUNTRY WILL BE SAVED around bust right of Lincoln. Rx: THE GOVERNMENT, THE CONGRESS AND THE OIL COMPANIES AT WORK ON THEENERGY CRISIS around 3 monkeys in the "See no Evil, Hear no Evil, Speak no Evil" positions. Crossed gas pump nozzles below. The third in Robert Julian's series of satirical medals. ONLY 1.055 struck. (D)

GEORGE B. MCCLELLAN

1048. **SPADES ARE TRUMPS.** GMcC 1864-28. 27.7mm. Copper. 7Dark VF/XF. ; Obv: * LITTLE MAC FOR PRESIDENT. SPADES ARE

TRUMPS * around McClellan on horseback to the right. Rx: Blank. Stickpin removed.

The "Spades Are Trumps" legend on this stickpin has always been considered enigmatic. However, with the aid of Google, we found the following in the September 4, 1862 edition of *The New York Herald* "Much severe and misplaced criticism has been expended upon General McClellan for his repeated use of the spade and shovel. It now, however, turns out, by events just happening, that ***spades are trumps***. What would at this moment be very probably the fate of Washington city if the liberal use of the spade had not, at the proper time, thrown up those splendid entrenchments which now no sudden inroad of an enemy can surmount? But for the use of the spade in this instance Washington would be an open plain, exposed on all sides to any sudden raid. A further illustration of the value of this humble instrument is now presented to us in the case of Cincinnati, where they are said to be at this moment busily engaged throwing up entrenchments to meet the rebels, should they venture to come to the Ohio. We therefore say vive la spade, and only hope that the rebels will go into Ohio; for most assuredly if they do not one of them will come back alive. The spade, the rifle and the bayonet are important articles of warfare." (C-D)

1049. **INAUGURATION AS GOVERNOR.** 25.8mm. Bronze. William H. Key, Sc. Lustrous Holed AU. Obv: High relief military bust of McClellan left his name and rank around. Rx: INAUGURATED/ GOVERNOR/ OF/ NEW JERSEY/ JAN. 15 1878. (B-C)

ANDREW JOHNSON

1050. **17. PRESIDENT U.S.** AJOHN 1866-5. 19.6mm. White Metal. Proof-like Unc. Obv: Naked bust of Johnson to the right in a plain field. Rx: Olive wreath enclosing: ANDREW JOHNSON/ 17../ PRESIDENT/ U.S.

The Johnson obverse was first used on an unlisted Lincoln token bearing a naked bust of Lincoln to the right. (See McSorley I, #109). (E-F)

ULYSSES S. GRANT

Lot 1051

1051. **GRANT - COLFAX JUGATE.** USG 1868-21. 28mm. White Metal. Extremely Fine. Uniface. Obv: Facing busts of Grant & Colfax, U.S. GRANT S. COLFAX below. The blank reverse appears to once have had a stickpin attached to it. The token was then pierced at the point of the stickpin attachment. Very scarce and in considerably better condition than the DeWitt plate token which has a crude suspension hole. (E)

1052. **"I PROPOSE TO FIGHT IT OUT".... FOUR STAR VARIETY.** USG 1868-31. 27.6mm. Gilt Brass. J. E. Ellis, Sc. (Scovill). Holed AU, a few minor spots. The obverse is almost identical to #30, except that the signature on the truncation is J.E. Ellis instead of J.E.E. and there are now 4 stars in the epaulette instead of 3.(however, the obv. is sufficiently worn that all of the stars are not visible.) The reverse bears the inscription: "I PROPOSE TO FIGHT IT OUT ON THIS LINE enclosing IF IT/ TAKES ALL/ SUMMER" Partial oak & olive wreath below. Grant was made a full general (4 stars) in 1866. #31 is much scarcer than #30 - probably by a ratio of 10-1. (D)

1053. **UNION COFFEE CO. GRANT TOKEN, ND**. Schenkman NY 610 U9 but unlisted in maroon Hard Rubber. 40mm. Holed. XF, with numerous small rim nicks. Obv: Bust left, ALAROMA BUNOLA ULYSSES S. GRANT around. Rx: Standard Union Coffee Co. monogram reverse. (B-C)

RUTHERFORD B. HAYES

1054. **HAYES TOKEN FROM THE BRICHAUT SERIES, 1878.** 30.4mm Copper Mostly red Unc. The obverse is inscribed, RUTHERFORD/ B HAYES/ 1877 encircled by 24 stars. The reverse bears a displayed eagle with a U.S. shield on its breast and a scroll inscribed E. PLURIBUS UNUM grasped in its talons.

Same as MVB-B, except for the inscription. Part of a series of presidential medals from Washington through Hayes, published in 1878. Brichaut was Comptroller of the coinage of the Brussels Mint (1866-73). He was responsible for having struck a goodly number of medals. In addition, he was accused of having caused the striking of some coins, or patterns, "which had nothing official about them." (C-D)

JAMES A. GARFIELD

Lot 1055 (Reduced)

1055. **GARFIELD PROFILE BUST, ND.** 8 x 6 ¾" at the extremities. Cast Iron, silvered. Unsigned. XF with some light rust showing above the ear and on the shoulder at left. Handsome chest high bust of Garfield facing right. Probably issued shortly after his assassination in 1882. (E)

1056. **No Lot**

BENJAMIN HARRISON

1057. **HARRISON - FOR PRESIDENT.** BH 1892-6. 31.5mm. Copper. Tarnished XF/AU. Obv: Bust to half left of Harrison, his name below. Rx: FOR/ PRESIDENT/ 1893-1897. Issued by Smith and Seward of New York, the successor firm to Smith & Hartmann. (C)

1058. **HARRISON – GAR ENCAMPMENT MEDAL, 1892.** 38mm. WM. E.A. Kretschman, Sc. Holed AU. Obv: BENJAMIN HARRISON to either side of his bust to the left. Rx: 26 GAR NATAL (sic) ENCAMPMENT above scene of a long line of marchers treading to the US Capitol. Oval busts of Grant to left and Harrison to right. Ex: WASHINGTON. (C)

GROVER CLEVELAND

1059. **CLEVELAND - REFORM.** GC 1884-15. 25.4mm. Gilt Brass. George B. Soley, Sc. Holed XF. Obv: Bust left of Cleveland, his name around. Rx: Small bust of Hendricks at top, his name around. REFORM below. View of the White House and date 1885 at bottom. (B)

1060. **CLEVELAND - HENDRICKS JUGATE.** GC 1884-16. 25.4mm. Silvered Brass. Holed AU, Obv: Jugate busts to the right in a plain field. Rx: CLEVELAND & HENDRICKS ON A BROAD PLATFORM/ OF GOOD PLANKS WILL LEAD ALL TO VICTORY around fasces separating 18 84 date. (B-C)

1061. **TINY CLEVELAND AND HENDRICKS TOKEN.** GC 1884-20. 13.6mm. Brass. Holed XF. Several minor rim nicks. Obv: S.

GROVER CLEVELAND around bust to half left. Rx: THOMAS A. HENDRICKS around bust to half right. (B)

1062. **CLEVELAND – DEMOCRATIC CANDIDATE.** GC 1884-Unlisted. 27.8mm. Brass. Holed XF. Obv: Beaded circle surrounds a wreath enclosing a center circle with a bust to the left, GROVER CLEVELAND to either side. Rx: Open wreath around: DEMOCRATIC/ CANDIDATE/ FOR/ PRESIDENT/ OF THE/ UNITED STATES/ 1884. (C)

1063. **UNLISTED GROVER CLEVELAND LORD'S PRAYER TOKEN, 1884.** 15mm. Copper. Holed XF. Obv: An open wreath surrounds a bust to the right, GROVER CLEVELAND to either side. Rx: 12 line inscription of The Lord's Prayer. A similar piece exists for James G. Blaine using the same reverse die. Rare! The first we have seen. (D)

1064. **CLEVELAND-THURMAN JUGATE TOKEN.** GC 1888-6. 25.5mm. Brass, with slight remains of silvering.. P.L. Krider, Sc. Holed XF. Jugate busts of Cleveland and Thurman to the right. Reverse with CLEVELAND & THURMAN 1888 legend around a rooster with a scroll in its beak inscribed, STILL WE CROW. (B)

1065. **DEMOCRATIC CANDIDATE.** Unlisted. 21.5mm. Copper. Holed XF. Obv: Bust left, GROVER CLEVELAND to either side. On a ribbon below, 1892. (The same as the obverse of GC 1892-17.) Rx: DEMOCRATIC/ CANDIDATE/ FOR/ PRESIDENT. (C)

1066. **GROVER CLEVELAND BANDANNA TOKEN.** GC 1888-14. 23.7mm. Octagonal. Silver. Holed AU. Struck by P.L. Krider, Phila. Obverse with bust of Cleveland to the left in a plain field. The reverse legend: CLEVELAND & THURMAN encloses a bandanna inscribed 1888. (F)

1067. **"BABY RUTH" COLUMBIAN EXPOSITION TOKEN.** GC 1892-7; King 508; Eglit 80; HK 241 38.2mm. Alum. Signed, "O.A." (S.D. Childs.) AU. Obv: The date, NOV. 8, 1892 appears above a displayed eagle perched in a streamer inscribed, OF THE PEOPLE FOR THE PEOPLE. At center is a standing figure of BABY RUTH flanked by busts of President and Mrs. Cleveland. Rx: THE WORLDS COLUMBIAN SOUVENIR on a raised band around small busts of Lincoln, Washington and Grant, AMERICAS TRINITY OF HEROES. (D)

JAMES B. WEAVER 1892

1068. **FORMATION OF PEOPLE'S PARTY.** JBW 1892-1. 39mm. Aluminum. Unholed Unc. with hairlines. Obverse with an intricate design featuring a couple driving a buckboard, insc. PEOPLE'S PARTY on the road toward the Capitol. Reverse legend: COMMEMORATIVE OF THE FOUNDING AT CINCINNATI, O. around OF THE/ PEOPLE'S/ PARTY/ MAY 19 & 20/ 1891. (E)

WILLIAM McKINLEY

1069. **NATIONAL PEACE JUBILEE, WASHINGTON, D.C., 1899.** 38.5mm. Gilt. AU with a few small areas of dark tarnish. Obv: SOLDIER, STATESMAN & PRESIDENT. WILLIAM McKINLEY around bust left. Rx: NATIONAL PEACE JUBILEE WASHINGTON, D.C./ dove flying over view of front of Capitol/ MAY 23. 24. 25./1899. (C)

THEODORE ROOSEVELT

1070. **ROOSEVELT – FAIRBANKS FOB, 1904.** 44.8 x 48.9mm shaped somewhat like a triangle with a rectangular slot cut out at top. Incused inscription: ROOSEVELT/ 1904/ FAIRBANKS/ WASHINGTON. Marked above the slot with maker's name C.R. WILLIAMSON (who was located in Minneapolis.) (C)

1071. **PIERRE FOR CAPITAL, 1904.** 28mm.+ loop & ring at top, as made. Brass. VF, but a number of obv digs, one on TR's forehead. Obv. Front facing bust of TR, THEO. ROOSEVELT, below. Rx: PIERRE FOR CAPITAL "STAND PAT" around 5 pointed star above date, 1904. "Pierre for Capital" refers to the South Dakota vote to make Pierre the capital of the state. (B-C)

1072. **ROUGH RIDER BRIGADE BUTTON, ND.** 19.2mm. Brass. VF. Obv: THE ROUGH RIDER BRIGADE above TR on his horse brandishing his sword/ ROOSEVELT/ 1904. Rx: Missing shank at center. SUPPLIED BY W.S. DICKEY KANSAS CITY. (B-C)

BRYAN MONEY

1073. **BULLION VALUE DOLLAR, 1896.** Schornstein 847; Zerbe 112. 63.5mm. 69.9 grams. Struck in type metal. XF/AU. Head of Liberty left, BULLION VALUE above, 1896 below. Rx: Displayed eagle at center, SIXTEEN TO ONE above. WE DON'T THINK, below. (D)

WILLIAM JENNINGS BRYAN

1074. **BRYAN – KERN FOB, 1908.** 43.6 x 46.6. Shield shaped. Brass. Rectangular slot at top. XF. BRYAN/ 1908/ KERN. (C)

WILLIAM HOWARD TAFT

1075. **TAFT - SHERMAN FOB, 1908.** Hake TAF 3099. 43.6 x 46.6. Shield shaped. Brass. Rectangular slot at top. XF. TAFT/ 1908/ SHERMAN. This is the mate to the Bryan-Kern fob above. (C)

1076. **TAFT & SHERMAN FOB, 1908.** Hake TAF 3100. 38.4 x 42.4mm shield shaped with rectangular slot at top. XF. (C)

1077. **TAFT – SHERMAN ENAMELED FOB, 1908.** Hake TAF 3103. 28.5mm + fob top. R/W/B & gold enamel. Unc. TAFT SHERMAN around view of the front of the White House. (C)

1078. **TAFT – SHERMAN FOB, 1908.** Hake-Unlisted. 33.7 x 31.2mm (+ fob top) shield shaped with 5 irregular sides. Unc. * TAFT * / 1908/ * SHERMAN */ (C)

1079. **TAFT OHIO SOCIETY BANQUET PLAQUE, 1912.** 56x82mm. Bronze. Unsigned. Uniface. ((J. K. Davison) About Uncirculated with a 12mm old thin scratch extending from the left edge downward to the floral ornament. Front facing bust of President Taft at center. Insc. in left field: OHIO SOCIETY/OF/ PHILADELPHIA. Insc. in right field: EIGHTH ANNUAL/ BANQUET/ MARCH 30TH/ 1912. (C)

1080. **TAFT & SHERMAN LEATHER & BRASS FOB, 1912.** Hake TAF 3091. 33.4 x43.2mm. shield shaped in leather with slot at top. 23.5 x 26.2mm. brass insert inscribed: TAFT/ AND/ SHERMAN/ 1912. XF. (C-D)

WOODROW WILSON

1081. **WOODROW WILSON LEATHER AND BRASS FOB, 1912.** 34 x 42mm. shield shaped in leather with slot at top. XF. 23.6 x 27.8m brass insert inscribed: WILSON/ AND/ MARSHALL/ 1912. (C-D)

1082. **DEMOCRATIC CONVENTION ELONGATED CENT 1912.** MD.bal-1. R5. Rolled on a Lincoln cent. AU. NAT. DEMOCRATIC CON, JUNE 25 M* BALTIMORE, MD. 1912 * around a donkey standing facing right. (C-D

1083. **WOODROW WILSON – JUSTICE PERSUING CRIME, 1919.** Frankenhuis 2. 49.8mm. Bronze. F. Gilbault, Sc. (Paris Art) Unc. Obverse: Bust to the left of Woodrow Wilson; his name to either side. Reverse: Depiction of Pierre-Paul Prud'homme's 1808 painting, *Justice and Divine Vengeance Pursuing Crime.* 1917-1919 above. In exergue: LA JUSTICE POURSUIVANT LE CRIME/ JUSTICS PURSUING CRIME. (A similar piece brought $82.80 in our 2013 Auction Eighty Three.

Lot 1084

1084. **LOT OF SIX SCARCE TO RARE WOODROW WILSON TOKENS. A. PENNSYLVANIA DEMOCRATIC CAMPAIGN FUND, 1914.**

32mm. Bronze. (W&H) XF. Obverse with the legend, UPHOLD PRESIDENT WILSON in a semi circle around a bust of Wilson to the left,. Reverse inscription in 10 lines: I/ HAVE GIVEN/ $1.00/ TO THE PENNSYLVANIA/ DEMOCRATIC CAMPAIGN FUND/ FOR UNITED STYATES SENATOR/ A. MITHCELL PALMER/ FOR GOVERNOR/ VANCE C. McCORMICK/ 1914;

B. THE RIGHT MAN AND IN THE RIGHT PLACE, ND. 31mm. Bronze. XF, with some dark tarnish. Uniface, Obv: THE RIGHT MAN AND IN THE RIGHT PLACE. Around bust of Wilson right over a waving US flag with red & white enamel;

C. WOODROW WILSON – JUSTICE PERSUING CRIME, 1919. Frankenhuis 2. 27.5mm. + loop & ring, as made. Bronze. F. Gilbault, Sc. (Paris Art) AU. Obverse: Bust to the left of Woodrow Wilson; his name to either side. Reverse: Depiction of Pierre-Paul Prud'homme's 1808 painting, *Justice and Divine Vengeance Pursuing Crime*. 1917-1919 above. In exergue: LA JUSTICE POURSUIVANT LE CRIME/ JUSTICS PURSUING CRIME;

D. WILSON WORLD WAR I ITALIAN TOKEN, 1918. 27.3mm with integral loop at top. Bronze. Unsigned. XF. Obverse with NEMICO DI CIASCVN CRVDE LE DEBELLO LA BARBARIE around a bust of Wilson to the left. In the middle of the reverse is a scroll inscribed: A. WOODROW WILSON./ BENEMERITO DELL UMANITA/ ONORE E GLORIA. A flaming torch is above and two books below. Dated at bottom: MCMXVIII;

E.WOODROW WILSON PROFILE CUT OUT, ND. 24.5mm + ornate loop at top, as made. Bronze. XF/AU. Uniface. Obv: Cut out bust of Wilson facing left within a circular border.;

F. WILSON - FRENCH PORTRAIT TOKEN. 19.2mm. Brass. Integral loop at top. XF. Obv: Front facing bust of Wilson, PRESIDENT WILSON to either side. Rx: * HOMMAGE */ AU/ GRAND/ CITOYEN/ DES/ ETATS UNIS. (F)

WARREN G. HARDING

1085. **HARDING MEMORIAL CORNERSTONE TOKEN, 1926.** 31mm. Copper. Christian Petersen, Sc. (W&H) AU. Obv: WARREN GAMALIEL HARDING around bust left flanked by dates 1865 1923. Rx: CORNER STONE LAID MAY 20, 1926 above view of Memorial building. Below: HARDING/ MEMORIAL/ MARION, OHIO. (B)

CALVIN COOLIDGE

Lot 1086

1086. **THE PRESIDENTS FROM WASHINGTON THROUGH COOLIDGE, 1923.** 6 3/4 x 7 3/4" brass shell plaque. AU. ©1923 A. Eisenberg. At top is a large circular bust of Washington, three draped flags to either side. Below, in four rows of seven, are profile busts of all of the subsequent presidents through Coolidge. The profiles in the front row all face right; the second row, left, etc. AU. On the reverse is a hinged flap which opens and contains paper biographies and pictures of each president. (D-E)

1087. **COOLIDGE UNIFACE TOKEN.** Hake 2043. 24mm. Bronzed WM. Holed with loop and ring. XF, but with the bright Wm showing through on his forehead and lower portions of his bust. Uniface. A well executed bust of Coolidge faces left. CALVIN to left, COOLIDGE to right. One of just a handful of period Coolidge portrait tokens. (C)

KU KLUX KLAN

1088. **KLAN MEMBERSHIP TOKEN**. KK 209; S-19. Gabriel G3-5. 31.2mm. Bronze. XF. Obv: A large cross at the center of which is a square containing the yin yang symbol. In widely spaced letters around: S Y M W O 100%. Rx: Dove with olive branch above Statue of Liberty. U.S. Flag and arm holding scales of Justice. Below: NUMBER/ COUNTY/ STATE with space to the right for engraving. (E)

1089. **SESQUICENTENNIAL EXPOSITION, 1926.** KK 221; S-16. 25.4mm. Bronze. (Robbins.) XF. Obv: Rectangle with diamond at center in which is placed a cross. A K I A in corners. Rays emanate from the rectangle. Rx: Liberty Bell at center flanked by dates 1776 1926. Legend: SESQUICENTENNIAL EXPOSITION SEPT. 11, 1926. According to Birdsell, Sept. 11 refers to "Klan Day" at the Sesquicentennial celebration in Philadelphia. (E)

JOHN W. DAVIS

Lot 1090

1090. **JOHN W. DAVIS PORTRAIT TOKEN, ND.** 23.9mm bronzed WM. Uniface. XF, with a small apportion of the bright white metal showing through across his lapel and on the edge at 3:00. Made of the same fabric as the Coolidge token above and no doubt from the same hand. This is the only David medallic portrait piece known to us. (D)

FRANKLIN D. ROOSEVELT

1091. **THE PEOPLES CHOICE FOR PRESIDENT, 1932.** Eglit FDR-4. 31.8mm. Nickel (?) Choice AU. Obv: Bust left of FDR wearing bow tie. Below: GOVERNOR FRANKLIN D. ROOSEVELT. Rx: THE PEOPLES CHOICE/ FOR/ PRESIDNT/ FRANKLIN D. ROOSEVELT. 1932. (B)

1092. **FDR NEW DEAL ELONGATED, 1934.** Dow F.D.R.-5. R2. Rolled on a 1920 Lincoln cent. Mostly red Unc. . FRANKLIN D. ROOSEVELT * C.W.A. * NEW 1934 DEAL * C.C.C.* around bust of FDR facing right. Above: 32ND/ PRESIDENT/ U.S. OF A. Below: NRA/ eagle/ WE DO OUR PART. (B-C)

1093. **PARIS MINT PORTRAIT MEDAL, 1935.** Eglit FDR-27. 68mm. Bronze. Theodore Spicer- Simson, Sc. Uniface. Unc. Uniface. Bust right of FDR in a sunken center, sculptor's initials in the left

field. Inscription on a raised border, PRESIDENT FRANKLIN D. ROOSEVELT. (C)

1094. **CAMPAIGN TOKEN, 1936.** Eglit FDR-85. 31.2mm. Bronze. Unc. . Obv: LUCKY HEADS YOU WIN COIN 1936 ROOSEVELT GARNER around jugate busts left of the two candidates. Rx: Backside view of an elephant. TAILS YOU LOSE above. 1936 below. (B)

1095. **LAPEL STICKPIN, 1936.** 12mm. Silver Plated Franz Eue, Sc. Unc. Stickpin rx. Obv: FRANKLIN D. ROOSEVELT 1936 around bust right signed EUE. (B)

1096. **TINY CAMPAIGN STICKPIN, 1936**. 16mm. Silvered WM (?) Unc. FDR bust right, FDR initials placed in a vertical line behind his head. Rx: Stickpin and long legend in 7 lines: FOR PEACE PROGRSS & PROSPERITY RELEECT/ FRANKLIN D. ROOSEVELT/ FOR/ PRESIDENT/ MADE BY/ J. WALDMAN/ IRVINGTON, N.J. (B)

1097. **DEMOCRATIC VICTORY SOUVENIR, 1937.** 39.1mm. Bronze. AU, a bit dark. Obv: FRANKLIN D. ROOSEVELT THE GREAT HUMANITARIAN PRESIDENT OF THE UNITED STATES around a bust left at center. Below:: THE LAST PRESIDENT TO BE/ INAUGURATED/ JAN.20 (1937). Rx: GOOD LUCK DEMOCRATIC VICTORY SOUVENIR. NOVEMBER 3, 1936 around kicking donkey at center. Above: CONSTITUTIONAL/ LIBERTY. Below: THIS CHARM/ WILL BRING/ JOYS TO YOU/ uninscribed cartouche/ DEMOCRATIC DONKEY/ PARTY EMBLEM/ COPYRIGHTED- A. I. BERKOWITZ- CHARLESTON, ILL. (B)

Lot 1098 (Reduced)

1098. **FRANKLIN D. ROOSEVELT MEMORIAL PLAQUE, 1945.** 5 ¼ x 3 5/8" Bronze. Auguste Guaisnet, Sc. Uniface. Integral loop on reverse for suspension. AU. Front facing high relief portrait of FDR. Incused dates at lower right: 1882-1945. (E)

1099. **ATLANTIC CHARTER TOKEN, 1945.** 30.5mm. Silver. Toned Unc. Struck by the Royal Dutch Mint. Obv: FRANKLIN DELANO ROOSEVELT around bust right. Rx; CHAMPION OF JUSTICE AND FREEDOM around torch inscribed 1941-1945 over a globe with a band around it labeled ATLANTIC CHARTER (C)

THOMAS E. DEWEY

1100. **THOMAS E. DEWEY PORTRAIT TOKEN, ND.** 31mm. Bronze. Unsigned. (Greystone, N.Y.) AU, with some spotted tarnish. . Uniface. Front facing bust of Dewey. To his right, his facsimile signature runs upward in a slanted line from his shoulder to the edge. (B)

Lot 1101

DWIGHT D. EISENHOWER

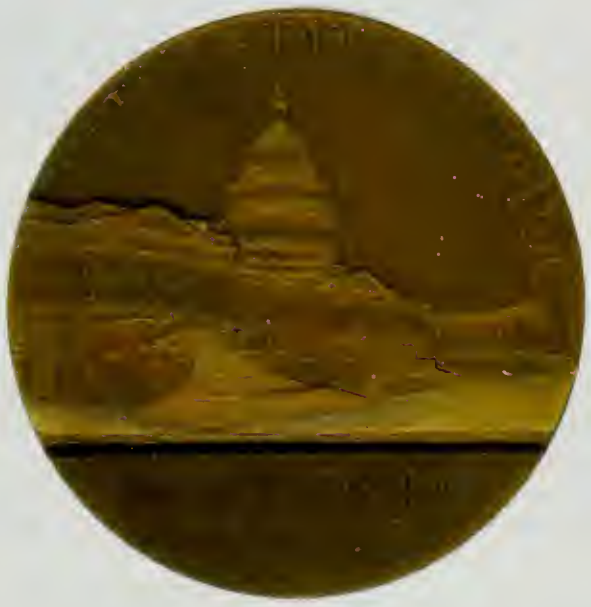
1101. **EISENHOWER - PHILIPPINE VISIT MEDAL, 1960.** 76.mm. Bronze. Jose Tupaz Jr., Sc. Uniface. AU. Obv: DWIGHT D. EISENHOWER CARLOS F. GARCIA. JUNE 14-16- 1960 around busts right of Ike and Garcia. Ribbon banner below inscribed PHILIPPINES. Rx: Hallmarks: BRONZE & EL ORO/ J. TUPAZ, JR. We sold a similar example in our last sale for $88.50.

JOHN F. KENNEDY

1102. **ANTI-KENNEDY TOKEN, 1963.** Rochette K-S-1. 32.7mm. Copper. Choice Unc. Obv: CATHOLIC STATES OF AMERICAN 1963 around cross/ IN THE/ POPE/ WE HOPE. Rx: GOOD FOR ONE CONFESSION/ BY THE/ AUTHORITY OF/ PRESIDENT KENNEDY/ AND/ JOHN XXIII.
This token has always had a special meaning for me. In my sophomore year at Lehigh University, I was President of the Young Democrats and a Regional Coordinator for Students for Kennedy & Johnson. My primary job was to speak before Protestant Church groups on the subject of why a Protestant should have no compunctions about voting for a Catholic for President. Now, 55 years later - with five Catholics and four Jews currently sitting on the Supreme Court and an African American President – I'd say we have come a long way! (C)

1103. **ITALY. KENNEDY INAUGURATION MEDAL, 1961.** 60mm. Bronze. Emilio Monte, Sc. Plain Edge. Unc. Obv: JOHN F. KENNEDY PRESIDENT around bust of JFK facing left. Rx: UNITED STATES CAPITOL above view of Capitol building. In exergue: WASHINGTON, D.C./ JANUARY 1961. A confusing piece! Rochette catalogs a similar medal (K63A-85) which has an identical obverse paired with a similar reverse that is inscribed WASHINGTON, D.C./ 1961-1963 in the exergue. This medal was struck and signed by S. Johnson, Italy and appears in gold (20mm, 30mm & 45mm) and in silver (45mm.) There is no mention of any "JANUARY 1961" reverse.

Mayhew (p.159) pictures this variation and catalogs a 60mm example in "cast Silver" (I8-H) but his pictures and discussion are disjointed and confusing without any attempt to address the probability/ possibility that the two varieties were struck several years apart. William Rice's "The Kennedy World in Medallic Art" is of no help in that it does not distinguish between the two reverses. Out gut instinct is that the "January 1961" medal was struck as an inaugural commemorative and that the reverse die was altered



after the assassination to make a memorial medal. (C-D)

1104. **COOK COUNTY RECEPTION AND DINNER, 1961.** Rochette K-61-13. 27mm + loop at top, as made. Sterling Silver. XF. (Fred Kofink Co.) Obv: JOHN FITZGERALD KENNEDY around bust of JFK to the left. Rx: DEMOCRATIC/ PARTY OF/ COOK COUNTY/ RECEPTION & DINNER/ APRIL 28, 1961/ RICHARD J. DALEY/ CHAIRMAN.

1500 were struck and presented to those in attendance at this event which was JFK's first public appearance after his inauguration. (D)

1105. **JFK - POSTMASTER'S CONVENTION, 1961.** Rochette K-61-14. 51mm. Bronze. Philip Kraczkowski, Sc. (Robbins Co.). Choice Unc. Obv: Three-quarter facing busts of Postmaster General Edward J. Day left and President Kennedy right, without inscription. Rx: Legend: NATIONAL ASSOCIATION OF POSTMASTERS OF THE UNITED STATES around DENVER/ COLORADO/ OCTOBER 26, 1961/(Postmaster's seal).

This medal was commissioned by Time, Inc. who distributed them to the 2500 postmasters and guests attending the 1961 convention. In spite of this relatively high mintage, this medal is quite elusive. It's been 19 years since we last offered one at auction. (D)

1106. **BERLIN WALL MEDAL, 1963.** Rochette K-63-10. 40mm. Bronze. Hanisch Consee, Sc. Unc. Obv: JOHN F. KENNEDY 26 JUNI 1963:,...ICH BIN EIN BERLINER around a naked bust of JFK facing left.. Rx: Depiction of the Berlin Wall with the City arms at center. A ring of barbed wire surrounds the design. DEUTSCHLAND inscribed on either side signifying the two Germanys, Struck in Canada. (C)

1107. **FRENCH MEDAL CLUB MEDAL, 1965.** Rochette K-65-3. 68.5mm. Silver Plated Bronze. Albert de Jaeger, Sc. (Paris Mint Cornucopia BR Edgemark.) Edge numbered NO. 88/400. Unc. Obv: JOHN F. KENNEDY PRESIDENT DES ETATS VNIS D'AMERICA on a raised band around a bust of JFK to the left. Rx: Circle of stars surrounding 7 line inscription: LES PROBLEMES/ SONT CREES PAR/ L'HOMME ILS/ PEUVENT DONC/ ETRE RESOLUS/ PAR L/HOMME/ JOHN KENNEDY. (D)

1108. **KENNEDY & POPE JOHN XXIII, 1965.** Rochette K-65-11. 63mm. Bronze. Albino Manca, Sc. Unc. Obv: 1958 JOHN XXIII * JOHN F. KENNEDY 1961-63 around jugate busts of the Pope and JFK to the left. Rx: CHRISTIAN UNITY. PEACE above White House and Saint Peter's Basilica. (C)

1109. **YUGOSLAVIAN MEMORIAL MEDAL, 1965**. Rochette-Unlisted; Mayhew Y1. 54.7mm. Bronze. Signed F.B. Unc. Obv: JOHN F. KENNEDY 1917 - 1963 around a bust of JFK to the left. Rx: Inscription over Eternal Flame: AND WHEN HE FELL IN WHIRLWIND/ HE WENT DOWN/ AS WHEN A LORDLY CEDAR/ GREEN WITH BOUGHS,/ GOES DOWN WITH A GREAT SHOUT/ UPON THE HILLS/ AND LEAVES A LONESOME PLACE/ AGAINST THE SKY/ E.M. The quotation is from a poem by Edward Markham composed after the death of Abraham Lincoln. (D)

1110. **ISRAEL. KENNEDY MEMORIAL MEDAL, 1966.** Rochette-Rice K-66-3. 59.5mm. Bronze. Moshe Nov, Sc. Edge numbered "2315". Struck by Shekel Israel Ltd, Choice Unc. Obv: Bust of Kennedy left within a recessed field displaying an American flag design. Border inscribed: THOU LOVEST RIGHTEROUSNESS, AND HATEST WICKEDNESS PSLAMS 45.7 in both English and Hebrew. Rx: View of Kennedy Memorial, the design suggesting a tree cut down in its prime. Below: 1966/ KENNEDY MEMORIAL, JERUSALEM in both English & Hebrew. (C)

1111. **KENNEDY 50th BIRTHDAY MEDAL, 1968.** 72.9mm. Bronze. Albert de Jaeger, Sc. (Paris Mint – edge marked: 1968 cornucopia BR FRANCE No. 36".) Uncirculated. Obverse: JOHN F. KENNEDY PRESIDENT DES ETATS VNIS D'AMERICA on a raised band around a bust of JFK to the left. Reverse: 50TH ANNIVERSARY/ MAY 29, 1967/ HIS MEMORY BELONGS/ TO ALL MANKIND.

The obverse appeared on a prior French Medal Club medal (Rochette K-65-3.) 200 of these medals were struck; 50 each in bronze, silver-plated bronze, gold-plated bronze and silver. (D

1112. **KENNEDY SPORTS MEMORIAL MEDALLION, 1968.** 5.5" Gilt. Bronze. Robert Berks, Sc., Obverse with a copy of Berks Kennedy portrait which is displayed in the foyer of the John F. Kennedy Center for the Performing Arts in Washington, D.C. Below: 19 (five interlocking rings) 68. Inscribed on the border at bottom: SPORTS MEMORIAL. The reverse bears the incused inscription: JOHN F. KENNEDY SPORTS MEMORIAL MEDAL. AMATEUR ATHLETIC UNION OF THE UNITED STATES. At center: FIRST ISSUE. (C)

1113. **APOLLO 11- JFK COMMEMORATIVE, 1969.** 70mm. Bronze. Karen Worth, Sc. (MACO). Choice Unc. with descriptive pamphlet. Obv: MAN'S FIRST LUNAR LANDING APOLLO 11 JULY 20, 1969 around busts over Collins, Aldren & Armstrong above lunar lander on moon surface. Rx: 10 line quotation re space goals delivered by JFK in May of 1961; his front facing bust to the right of the inscription. (C-D)

1114. **JFK CENTER DEDICATION, 1971.** 63mm. Bronze. C. Paul Jennewein, Sc. (MACO). Choice Unc. Obv: Naked bust of JFK to the left without legend. Rx: JOHN F. KENNEDY CENTER/ FOR THE/ PERFORMING ARTS/ above view of center. In exergue: DEDICATED BY/ PRESIDENT/ RICHARD M. NIXON/ SEPTEMBER 8, 1971. (B-C)

1115. **SAME,** as above, but struck 37.5mm. in bronze. Unc., (B)

LYNDON B. JOHNSON

1116. **SET OF PRESIDENTIAL ART MEDALS' PRESIDENTS OF THE UNITED STATES SERIES, CA. 1963** 32.4mm. Bronze. Ralph Menconi, Sc. (MACO). Unc. This set is complete through the first term of LBJ. The set is housed in a custom Capitol Plastic holder on which each President is named along with his term of office. The LBJ medal is dated 1963 and no terminating date.

These small, but very high relief, medals were issued by Presidential Art Medals Co. of Englewood, Ohio. It was one of the most successful commercial medallic ventures the firm made with

Lot 1116

sales outstripping their Signers of the Declaration of Independence and Statehood series, also done by Menconi. It is probably about time that someone did a catalogue raisonné on Menconi's medallic work. In our view he is an underappreciated artist with an unerring eye for realistic portraiture. (F)

RICHARD NIXON

1117. **RICHARD NIXON - DOUBLE STANDARD SATIRICAL MEDAL, 1977.** 63mm. Bronze. Warner Williams, Sc. (MACO). Choice Unc, Original box & pamphlet. Obv: Bust right of RICHARD NIXON. Rx: COHN AFFAIR. LETELIER. CHAPPAQUIDICK. SELLING OF THE: PENTAGON. CAMBODIA. GULAG around a two-faced male head with the left face blindfolded. Below, two TV cameras and between them, a shield labeled, THE/ DOUBLE/ STANDARD.

This medal was the first of five satirical medals designed by our friend, Robert Julian, who wrote the standard reference work on U.S. Mint medals. Bob, who's political views are skewed to the right more than a little bit, had a great deal of fun poking his medallic stick at the Liberal establishment. In the process, he has enriched our political and medallic heritage. 1,340 medals were struck in bronze and a 49 in Nickel Silver. (D)

GERALD R. FORD

1118. **FORD DOLE CAMPAIGN TOKEN, 1976.** 38.2mm. Cast, Nickel Plated(?). AU. Obv: FORD DOLE IN 1976 FOR PRESIDENT AND VICE-PRESIDENT around jugate busts to the left. Rx; Montage of male figures working in various occupations. WITH/ A JOB/ A PERSON HAS A CHANCE. (B)

RICHARD B. CHENEY

Lot 1119

1119. **RICHARD B. CHENEY CHALLENGE COIN.** 45mm. Bronze with multi-colored enamel on both sides. Choice Uncirculated. The obverse bears the official seal of the Vice President of the United States. The reverse legend reads: 46TH VICE PRESIDENT RICHARD B. CHENEY around a R/W/B enameled American flag with Cheney facsimile signature below. (C-D)

WILLIAM JEFFERSON CLINTON

Lot 1120

1120. **CLINTON CHALLENGE COIN, ND.** 45mm. bronze with blue & gold enameled obverse with a protective plastic cover on the obv. Obv: Enameled Seal of the President of the United States, Rx: PRESENTED BY THE COMMANDER IN CHIEF above front view of White House. Below: Facsimile signature of BILL CLINTON/ WILLIAM J. CLINTON/ PRESIDENT. UNITED STATES OF AMERICA. (D)

MISCELLANEOUS POLITICAL

Lot 1121 (Reduced)

1121. **AIR FORCE ONE CHALLENGE COIN, ND.** 50mm. Bronze. Unc. Obv: AIR FORCE ONE ANDREWS AFB MD. Around R/W/B enamel AF-1 plane on a US flag background. Rx: PRESIDENT OF THE UNITED STATES AIR FORCE ONE around multi-color enameled Presidential Seal eagle and stars. (C)

1122. **No Lot.**

OFFICIAL PRESIDENTIAL INAUGURAL MEDALS AND OTHER RELATED MEMORABILIA

ANDREW JACKSON, 1832

1123. **INAUGURAL TOKEN.** AJACK 1832-4; Julian PR-33. 18.3mm, Silver. 2.5 grams. Plain edge. XF. Obverse with a naked bust of Jackson facing left in a plain field. The reverse legend: AND. JACKSON INAUGURATED PRESIDENT surrounds U.S./ SECOND TERM/ MAR. IV. 1833.

DWIGHT D. EISENHOWER, 1953.

1124. **OFFICIAL MEDAL.** DDE 1953-4. 70mm. Bronze. Walker Hancock, Sc. (MACO) Choice Uncirculated. With used descriptive pamphlet. (D)

DWIGHT D. EISENHOWER, 1957

1125. **OFFICIAL MEDAL.** DDE 1957-4. 70mm. Bronze. Walker

Hancock, Sc. (MACO). Choice Unc. (D)

JOHN F.KENNEDY, 1961

1126. OFFICIAL MEDAL. JFK 1961-3. 70mm. Bronze. Paul Manship, Sc. (MACO). Choice Unc. (C-D)

LYNDON B. JOHNSON, 1965

1127. OFFICIAL MEDAL. LBJ 1965-4. 70mm. Bronze. Felix DeWeldon, Sc. (MACO). Choice Uncirculated.

Lot 1128

1128. SILVER INAUGURAL BALL KEYCHAIN CHARM. 23mm. Octagonal. Philip Kraczkowski, Sc. (Robbins Co.). Choice Unc. Integral loop at top with a keychain attachment suspending the charm. Obv: Jugate busts of LBJ and HHH to the left in a plain field. Rx: Presidential & Vice Presidential seals at center. LYNDON B. JOHNSON/ INAUGURAL BALL above. Below: JANUARY 20, 1965/ HUBERT H. HUMPHREY below. r STER c/s in the field below the seals. Housed in its original imprinted box of issue. **(D)**

1129. GOLD FILL INAUGURAL BALL CHARM BRACELET. Rochette J-65-2a. 23mm. 10k gold fill. Philip Kraczkowski, Sc. (Robbins Co.). Mint Condition. Integral loop at top with bracelet chain attached. Same Design as above. 1/10-10k c/s in field below the seals. 15,000 of these were presented to the ladies attending any of the five inaugural balls. (D)

RICHARD M. NIXON, 1969

1130. OFFICIAL MEDAL. RMN 1969-4. 70mm. Bronze. Unc. (C)

1131. VICE PRESIDENTIAL BALL CHARM, 1969. 19mm + loop at top, as made. Sterling Silver. (Kirk) AU. Obv: VICE/ PRESIDENTAL/ BALL/ JAN, 24, 1969. Rx: Seal of the Vice President.

This event was held in Baltimore 4 days after the official inaugural balls. It apparently was a special event of celebration and appreciation by the Maryland Republican Party. Rare – the first we have seen. (C-D)

RICHARD M. NIXON, 1973

1132. ANTIQUE SILVER MEDAL. RMN 1973-3, 63mm. Antique .925 Silver. 5.64 oz. No box or paperwork. (F)

1133. ANTIQUE BRONZE MEDAL. RMN 1973-5. 70mm. Antique Bronze. Unc. (C)

GERALD R. FORD, VICE PRESIDENT, 1973

1134. ANTIQUE SILVER MEDAL. GRF 1973-4. 63mm. .999 Silver. (4.75 oz.) Edge numbered "1678" Choice Unc. No box or pamphlet. (F)

Lot 1135 (Reduced)

1135. GERALD R. FORD PHILATELIC - NUMISMATIC COVER, 1974. The 70mm Official Ford bronze medal has been encased in a 5 x 8" envelope. In addition, a red and white WIN (Whip Inflation Now) button has also been inserted into the envelope. A 10¢ Rural America stamp has been cancelled with what purports to be an Aug 9 1974 Washington, D.C. cancellation. Issued by the "99 Company" of San Clemente, CA.

The descriptive folder describes this is a "Commemorative PNC marking inauguration of Gerald R. Ford as 38th President of the United States on August 9, 1974. It erroneously described the medal as the "official issue in the U.S. Mint Presidential Series, Produced by the Medallic Art Company." The authenticity of the cancellation mark is questionable since the medal and the WIN button were not made until well after the August 9, 1974 cancellation date. However, it is possible that the plain envelopes, sans medal and button, were cancelled and held for later processing. In any event, this is the first of these covers that we have seen. (E)

Lot 1136 (Reduced)

1136. GERALD R. FORD UNOFFICIAL PRESIDENTIAL INAUGURAL MEDAL, 1974. 63.5mm. Bronze. Ed DeWitt, Sc. (Art Medals, Inc.). Obv: GERALD R. FORD above bust of Ford facing half right. Rx: 38TH PRESIDENT OF THE UNITED STATES OIF AMERICA AUGUST 9TH/ 1974 around the Great Seal of the United States.

This medal was rejected by the Official Inaugural Medals Committee in favor of the adopted medal by Mico Kaufman. AMI then went on to offer it commercially. An unknown, but relatively limited number of these medals were struck. It is part of the growing collectible area of "Also Ran" medals i.e. medals whose design

was submitted in the competition for the official medal but was rejected by the Medals Committee or others empowered to select the official medal. (E)

NELSON ROCKEFELLER

1137, **OFFICIAL MEDAL.** NAR 1974-3. 70mm. Bronze. Frank Eliscu, Sc. (MACO). Choice Unc. (D)

RONALD REAGAN, 1981

1138. **GEORGE BUSH VICE PRESIDENTIAL INAUGURAL RECEPTION MEDAL, 1981** 39mm. Nickel-silver. Reeded Edge. (MACO). Unc, Obverse with center portrait of George Bush, his name above. In small letters beneath the bust, JANUARY 20, 1981. The reverse is inscribed VICE PRESIDENT OF THE UNITED STATES within a band around the Vice Presidential eagle. The medal is housed in a blue cardboard box emblazoned with the Vice Presidential Seal. This medal was presented to those attending the Vice President's reception during the 1981 inaugural festivities. Several thousand of these medals were struck. A rare variety is erroneously dated 1980. (C)

RONALD REAGAN, 1985

1139. **OFFICIAL MEDAL.** 70mm. Bronze, Choice Unc. Original box and pamphlet. (C)

1140. **MATCHED SERIAL NUMBER SET OF TWO MEDALS.** Included in this set are the 38mm medals in Bronze and Antique Silver made by the Medallic Art Company. Each medal bears matching serial numbers (#1176) and is housed in its original blue plush presentation box. (D)

GEORGE H.W. BUSH, 1989

1141. **BRONZE MEDAL**. 70mm. Bronze. Uncirculated. Original box & pamphlet. (C)

1142. **DAN QUAYLE VICE PRESIDENTIAL INAUGURAL RECEPTION MEDAL, 1989.** 39mm. Nickel. Reeded Edge. (MACO). Unc. Obverse with center portrait of Dan Quayle, his name above. In small letters beneath the bust, JANUARY 20, 1989. The reverse is inscribed VICE PRESIDENT OF THE UNITED STATES within a band around the Vice Presidential eagle. The reverse is from the same die used to strike the 1980 Bush Vice Presidential reception medal. It was presented to those attending the Vice President's reception during the 1989 inaugural festivities. Housed in its original blue and gold presentation box. (C)

BARACK OBAMA, 2009

Lot 1143

1143. **UNOFFICIAL OBAMA INAUGURAL MEDAL, 2009.** 49.6mm. Bronze. Unsigned. Unc. Obv: BARACK OBAMA 44TH PRESIDENT OF THE UNITED STATES around an oval color photo of Obama surrounded by 13 stars with the Capitol dome in the background. Rx: Official Inaugural Seal for 2009. (B-C)

WORLDS FAIRS AND EXPOSITIONS

EXPOSITION UNIVERSELLE, PARIS, 1867

Lot 1144

1144. **EXPOSITION UNIVERSELLE, PARIS, 1867.** 51mm. Bronze. H. Ponscarme, Sc. (Paris Mint. Bee CUIVRE edge mark) AU with a few minor field marks. Obverse: Bust of Napoleon III left, his name & title to either side. Reverse: EXPOSITION UNIVERSELLE DE MDCCCLXVII A PARIS around winged angel over globe holding architectural plans of the expo grounds. (E)

VIENNA EXPOSITION UNIVERSELLE, 1873

1145. **INTERNATIONAL EXPOSITION AT VIENNA, FRENCH PARTICIPATION MEDAL, 1873.** 51mm. Bronze. Unsigned. (Paris Mint) Uncirculated. Obverse: EXPOSITION UNIVERSELLE DE VIENNE EN 1873 around seated robed female figure with arm extended holding a wreath. In exergue: PARTICIPATION DE LE/ FRANCE. Reverse: MINISTRE L'AGRICULTURE ET DU COMMERCE around a closed wreath surrounding an uninscribed center. (D)

1876 CENTENNIAL

1146. **LIBERTY BELL/ FLAG TOKEN, 1876.** 24.5mm. WM. Proof-like Unc. Obv: CENTENNIAL 1776 1876, 7 stars left, 6 stars right, around eagle perched on the Liberty Bell. Rx: LONG MAY IT WAVE & 13 stars around waving flag. (B-C)

1147. **MEMORIAL MEDAL, 1876.** Rulau PaPh 155. 23.9mm. Bronze Unholed. Choice AU. Obv: MEMORIAL MEDAL above view of Memorial Hall. 1776, below. Rx: STRUCK WITHIN/ THE/ INTERNATIONAL/ EXHIBITION/ 1876. (C)

1148, **SAME**, as above, but struck in brass. Holed AU. (B-C)

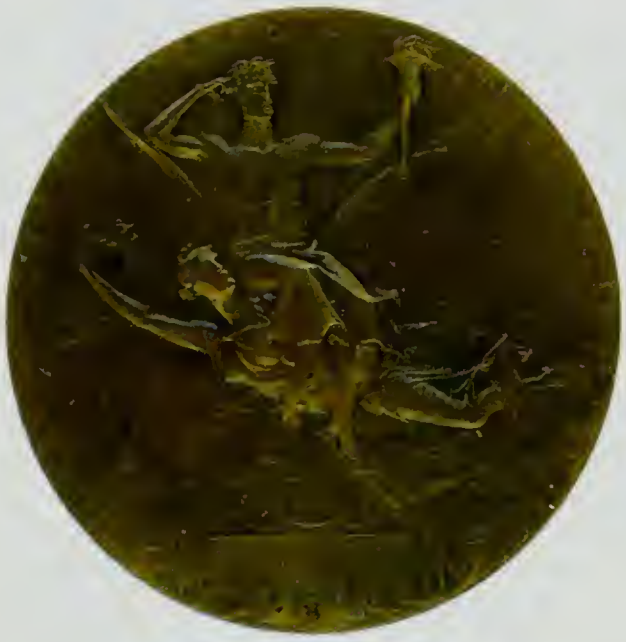
1149. **1876 CENTENNIAL LORD'S PRAYER TOKEN**. Rulau PaPh 156. 18.6mm, Bronze. Reeded edge. AU. Obv: Decorative border surrounding incused inscription: STRUCK IN THE/ MAIN BUILDING/ OF THE INTERNATIONAL/ EXHIBITION/ PHILA./ ON THE FIRST STEAM/ COINING PRESS/ USED BY THE/ U.S. MINT/ 1877. Rx: 15 line Lord's Prayer inscription. (C)

COLUMBIAN EXPOSITION, 1892-3

1150. **COLUMBUS/ MACHINERY HALL.** Eglit 2 var. 25mm. Silvered Brass. Holed AU. Obv: Bust of Columbus right, his last name inscribed below. Rx: View of Machinery Hall, so named below. (B)

1151. **NAVAL PARADE, 1893.** Eglit 211 var. 31.4mm. WM. Holed AU. Obv: TO COMMEMORATE THE NAVAL PARADE around caravel. Exergue: AT NEW YORK/ 1893. Rx: U.S. BATTLE SHIP NEW YORK/ COLUMBIAN EXPOSITION above view of ship steaming left. Eglit states size as 42mm – probably a typo. (C)

PARIS EXPOSITION UNIVERSELLE, 1900



Lot 1152

1152. **PARIS EXPOSITION UNIVERSELLE AWARD MEDAL, 1900.** Baxter 95; Gadoury 1900-4; Maier 79. 63.4mm. Bronze. Jules-Clement Chaplain, Sc. (Paris Mint - Cornucopia & BRONZE edgemark.) Uncirculated, with minor spots. The obverse bears a large female head representing France placed next to a tree with a city view in the background. The allegorical reverse bears a flying winged angel carrying the Olympic torch bearing a youth on her shoulder. The exposition grounds are in the background. A cartouche below is inscribed OFFICE POLYTECHNIQUE/ D'EDITION & DE PUBLICITE/ A BERNE.

Baxter refers to this as an "elegant" medal. It is typical of the style of this great French medalist. The reverse figure is shown carrying the Olympic torch because Paris was the site for the 1900 Olympic games. It was a Frenchman who inspired the Olympic revival in 1896. The first of the modern Olympic games was awarded to Athens. The second Olympics were held in Paris in 1900, concomitant with the International Exposition. The male figure on the reverse of this medal is holding the Olympic torch. (F)

1153. **SOUVENIR MEDAL, 1900.** 38mm. Alum. XF, but uniformly abraded on both sides. Obv: EXPOSITION UNIVERSELLE above panoramic view of expo grounds. Dated 1900 at bottom. Rx: SOUVENIR DR MA/ VISITE/ (cartouche hand engraved) F. NONNET/ PARIS/ LE (engraved) 15.8. 1900. (B-C)

1154. **SOUVENIR MEDAL, 1900.** 37.9mm. Alum. Holed. XF. Obv: Standing female figure center holding palm breach and wreath surrounded by scientific & industrial implements. Porte Monumentale in background. Rx: EXPOSITION UNIVERSELLE PAX LABOR around open wreath around rectangular cartouche inscribed PARIS/ 1900. (B)

1155. **PARIS EXPOSITION PARIS MINT SOUVENIR MEDAL, 1900.** CCI 3:298-B. 37.7mm. Gilt Copper. Auguste Patey, Sc. Raised edge lettering: SOUVENIR DE L'EXPOSITION. AU. Obv: AERE ARGENTO AURO FLANDO FERIUNDO above two foundrymen in front of furnace pouring hot metal into a container for making ingots. Rx: View of the front of the building housing the MONNAIE DE PARIS. Ex-NASCA Wayte Raymond Sale Part 2, 5/78 #2356) (C-D

1156. **PICARD AND NEUCHATEAU TRIBUTE MEDAL, 1900.** 37.2mm. Bronze, B. Foisil, Sc. (Paris Mint. Cornucopia BRONZE edgemark.) Unc. ALFRED. PICARD. 1900. 1798. F. DENEUCHATEAU around front facing side by side portraits od the Director General of the Expo and the French Minister of the Interior. Rx: EXPOSITION UNIVERSELLE above a panorama of the expo site. Dated 1900 below. Rare – the first we have seen. (C-D)

1157. **PARIS MINT SILVER SOUVENIR TOKEN, 1900**, CGI 3:173E. 32.2mm. Silver. Daniel Dupuis, Sc. (Paris Mint: cornucopia ARGENT edgemark.) XF. OBV: Female head facing left. Rx: SOUVENIR/ DE/ L'EXPOSITION/ UNIVERSELLE/ DE/ 1900. (C-D)

1158. **SAME**, as above, but struck in bronze. Choice Unc. (C)

1159. **PALACE OF ELECTRICITY AND PORTE MONUMENTALE, 1900.** 32.1mm. + suspension loop at top, as made. Silver Plated Bronze. AU. Obv: EXPOSITION UNIVERSELLE 1900 PALAIS DE ELECTRICITE around front building view. Rx: EXPOSITION UNIVERSELLE 1900 PORTE MONUMENTALE around a view of the gateway to the exposition which consisted of a dome and three arches and housed the fifty six ticket offices for the exhibition visitors. (C)

1160. **SYRACUSE CHILLED PLOW STORECARD, 1900.** 28.5mm. Bronze. VF/XF. Obv: A copy of Chaplain's obverse of his award medal inscribed PARIS 1900 at 6:00. Rx: SYRACUSE CHILLED PLOW CO. SYRACUSE, N.Y. USA around PLOWS/ HARROWS/ CULTIVATORS/ BARROWS. (B-C)

PAN AMERICAN EXPOSITIION, 1901

1161, **ELONGATED. M&D PAE-7a. ELECTRIC TOWER.** (3) Armour reverse. R3. (B)

1162. **ELONGATED, M&D PAE-14. TEMPLE OF MUSIC.** (2) Red Unc. (B)

SOUTH CAROLINA INTERSTATE AND WEST INDIAN EXPOSITION, 1901

1163, **HUMOROUS LUCKY CHARM TOKEN, 1901-2.** 31mm. Alum. XF. Obv: WEST INDIAN EXPOSITION CHARLESTON, S.C. around palmetto tree flanked by dates 1901 1902 Rx; 13 line inscription: THIS CHARM/ IF/ CARRIED IN THE/POCKET PREVENTS/ BALD HEADS, HARD WORK,/ LOVE, WARTS ON THE NOSE,/ BICYCLE FACE, WAR CRAZE/ SWELLED HEAD, INSANITY,/ UNHAPPY MARRIAGES,/ DARK BROWN TASTE,/ DELIRIUM TREMENS/ AND PUNCTURED/ TIRES. (C)

SAINT LOUIS WORLD'S FAIR, 1904

1164. **ELONGATED CENT, FESTIVAL HALL & CENTRAL CASCADES.** M&D: MO. SLWF-9a; H13-70. AU. Rolled on a 1904 Indian Cent. (B)

LEWIS AND CLARK EXPOSITION, 1905

1165. **A GOOD (S)CENT ENCASED PENNY, 1905.** 38.4mm. Alum

encased 1905 Indian cent in Gem Unc. condition. Obv: A GOOD (S)CENT/ OF FORTUNE/ KEEP ME BE LUCKY/ NEVER GUILTY WHEN IN-A-CENT. 4 leaf clover & horseshoe at the sides. Rx: LEWIS & CLARK PORTLAND, ORE. Around 19 EXPOSITION 05 SOUVENIR. (D-E)

JAMESTOWN EXPOSITION, 1907

1166. **BATTLESHIP ELONGATED.** M&D VI JTE-6. R4. Rolled on a 1907 Indian cent. XF. JAMESTOWN EXP. 1907 above ship. Below: BATTLESHIP. (C)

PANAMA-PACIFIC EXPOSITION, 1915

1167. **COLEMAN LAMP CO., 1915.** 31.5mm. Copper. (Greenduck) VF/XF. Obv: PANAMA-PACIFIC INTERNATIONAL EXPOSITION SAN FRANCISCO around lamp with shade. Rx: THE COLEMAN LAMP COMPANY WICHITA, KANSAS AWARDED GOLD MEDAL around a Coleman gas lamp. A scarce storecard. (C)

CENTURY OF PROGRESS EXPOSITION, 1933-34

1168. **FLORIDA – PLAYGROUND OF THE NATION TOKEN, 1933.** Eglit CP-37. 30.4mm Gilt Bronze. Unc. Obv: A CENTURY OF PROGRESS 1933 around Map of Florida, YEAR ROUND above. PLAY/GROUND/ OF THE/ NATION, below. Scarce (C)

CALIFORNIA PACIFIC INTERNATIONAL EXPOSITION

1169. **AMERICA'S EXPOSITION ELONGATED, 1935.** CAL-AE-1. (2) Rolled on a Lincoln cent. AU. AMERICA'S EXPOSITION above view of California Tower. Below: SAN DIEGO/ 1935. (B)

BRUSSELS INTERNATIONAL EXPOSITION, 1935

1170. **BRUSSELS INTERNATIONAL EXPOSITION – CONGO TOKEN, 1935.** 32mm. Gilt Bronze. Pierre Turin, Sc. Choice BU. Obv: Head left of Native Congo woman with large dangling earrings and an ornate headdress. CONGO inscribed at lower left. Rx: EXPOSITION/ Lion strolling left/ UNIVERSELLE ET/ INTERNALIONALE/ BRUXELLES/ 1935. (C)

GREAT LAKES EXPOSITION, 1936-37

1171. **GREAT LAKES EXPOSITION DISTINGUISHED SERVICE PLAQUE, 1937.** 48 x 68mm. Gilt Bronze. Uncirculated, with some scattered small spots. Housed in the bottom half of its original presentation box. the obverse presents three standing figures representing Science, Agriculture and Industry, Above, FOR DISTINGUISHED SERVICE/ TO/ THE/ GREAT LAKES EXPOSITION. Below the figures is a montage including an ocean liner, factories, telephone lines and a train. Reverse: GREAT LAKES/ EXPOSITION/ 1937/ Expo symbol/ CLEVELAND. At bottom is a cartouche inscribed, CAROLINE CLEMENTS (E)

NEW YORK WORLD'S FAIR, 1939-40

1172. **CZECHOSLOVAKIA MEDAL, 1939.** Weidhaas 29. 36.8mm. Gilt Bronze. Mario Korbel, Sc. (MACO). Unc. With original MACO imprinted cardboard box of issue. Obv: An heroic figure has his arms shackled to two columns marked with swastikas and capped with two military helmets. Two names slither to the sides poised to strike at the manacled hands. At front right, a boy clings to the giant's waist while at left stands a mourning mother & child. Below: CZECHOSLOVAKIA/ SHALL BE FREE AGAIN. Rx: A copy of the reverse of the 20 korona coin commemorating the death of President Masaryck, except that the 20 K over the shield is replaced with MARCH 15, 1939, the date of Hitler's entry into Prague.

According to Weidhaas, this medal was "distributed to sympathizers who contributed to a fund raised to continue the Czechoslovakian Exhibit at the Fair, after the Government had been destroyed by the Nazi invasion.. Regrettably, its elaborate design did not allow space to mention the New York World's Fair, for which it was created." (D)

1173. **OSBORNE REGISTER ADVERTISING TOKEN, 1939.** Weidhaas 106. 26.7mm. Brass. Holed Unc. Obv: NEW YORK WORLD'S FAIR above bird's eye view of fairgrounds featuring Trylon & Perisphere. Rx: 150TH ANNIVERSARY GEORGE WASHINGTON'S INAUGURATION around MAY WE/ SUGGEST/ THIS SPACE FOR/ YOUR/ ADVERTISEMENT/ OSBORNE. REGISTER CO./ CINCINNATI. (C)

GOLDEN GATE INTERNATIONAL EXPOSITION, 1939

1174. **ELONGATED CENT.** M&D CAL-GGIE-4a. (2) Rolled on a Lincoln cent. AU. View of Treasure Island and the Golden gate Bridge. Date re-engraved to 1940. (B)

NEW YORK WORLD'S FAIR, 1964-5

1175. **NEW YORK WORLD'S FAIR OFFICIAL MEDAL, 1964-5.** 70mm. Bronze. Anthony de Francisci, Sc. Edge marked: ©1961 NEW YORK WORLD'S FAIR 1964-65 CORPORATION. UNISPHERE PRESENTED BY UNITED STATES STEEL MEDALLIC ART CO. BRONZE. Unc. (C)

1176. **NEW YORK STATE EXHIBIT AT THE WORLD'S FAIR, 1964-5.** 38mm. Silver Plated. Edge numbered "1108". Unsigned. Unc. with original jeweler's type box of issue. Obv: NEW YORK STATE EXHIBIT AT THE WORLD'S FAIR, 1964 – 1965 around view of exhibit building. Rx: COMMEMORATION OF THE 300TH YEAR NEW AMSTERDAM – NEW YORK around city seal superimposed over view of city buildings. (C)

MISCELLANEOUS TOKENS

Lot 1177

1177. **HAND ENGRAVED SEATED DOLLAR BIRTH COIN 1849.** A Very Fine 1849 seated dollar has been attractively hand engraved on the obverse to either side of the seated figure, JOSEPH THOMAS MURPHY BORN MARCH 2ND/ 1849. (F)

1178. **PHILADELPHIA STATE HOUSE, CORRECTED REVERSE - SAGE HISTORICAL TOKEN, 1858.** Bowers 6b. 30.8mm. White Metal. George H. Lovett, Sc. Plain edge. PL Unc. Obv: Front view of STATE HOUSE, PHILADELPHIA. Rx: THE/ PATRIOTS/ RENDEZVOUS/ IN/ '76. Below: NO. 6/ AUG. B. SAGE HISTORICAL TOKEN.

Die state II with a "massive cud break" on the rim at left. An early restrike. The corrected die reads, RENDEZVOUS, the "Z" having been cut over the erroneous "S". (C-D)

1179. **FRANKLIN INSTITUTE EXHIBITION, 1885.** Greenslet GM-99. 25mm. Gilt Brass. Choice Unc. Obv: Bust of Franklin left within a triangular frame at center. SOUVENIR, above. FRANKLIN INSTITUTE, below. Rx: NOVELTIES, above bird's eye view of expo grounds. In exergue: EXHIBITION/ 1885. (B)

1180. **BOSTON RELIC TOKEN – OLD NORTH CHURCH, (1885).** Storer 608. 30.7mm. Lead. VF. But the planchet has been bent

and straightened. Obv: * OLD NORTH CHURCH * BOSTON around ERECTED/ A.D. 1723. Rx: SOUVENIR MADE FROM THE around PIPES/ OF THE/. OLD/ ORGAN.

Storer reports that this was made in 1885 for the Literary Association Fair. "The piece is very rare." The church is the location from which the famous "One if by land, and two if by sea" signal by Paul Revere is said to have been sent. (C-D)

1181. **BREMEN FLIGHT MEDAL, 1928.** Kai – Unlisted. 31.5mm. Copper. (W&H) Choice Unc. Obv: FIRST EAST TO WEST TRANSATLANTIC FLIGHT APRIL 12-13, 19289 around identified busts of BARON VON HUENEFELD, CAPTAIN KOEHL and MAJOR FITZMAURICE. Rx: BALDONNEL AIRDROME APRIL 12 – GREENLY ISLAND APRIL 13,1928 around view of plane over water/ BREMEN/ eagle on shield over draped flags. (B-C)

Lot 1182

1182. **1929-P DIME GOOD LUCK ENCASEMENT.** A Gem BUI 1929-P Mercury dimes has been encased in a 35.5mm Horseshoe shaped encasement inscribed GOOD LUCK on the obverse and with a variety of lucky symbols on the reverse. (C)

1183. **JEAN HARLOW PORTRAIT TOKEN, 1932.** 32mm. Nickel Adam Pietz, Sc. Uniface. Unc. The obverse features a finely executed bust of the famous movie star to the left; her name, JEAN/ HARLOW in two lines in the lower left field. Below are the conjoined masks of Comedy and Tragedy. Signed below the neck: 19©32/ ADAM PIETZ/ SCULPTOR.

This token is part of a small series of portraits of movie stars modeled from life by Pietz in 1932. Included are; Jean Arthur , Fatty Arbuckle and Wife, George Brent, Joe E. Brown, Bette Davis, Dorothy Jordon Warren William, Anna May Wong and Jean Harlow. They were also struck in bronze in a larger 76mm size. (B)

1184. **C.D. PEACOCK CENTENNIAL RELIC TOKEN, 1937.** Middleton CE-16; Eglit 439. 31.8mm. Gilt Bronze. Unsigned. Choice Uncirculated. Obv: C.D. PEACOCK 100TH ANNIVERSARY around busts of the two founders, Elijah and C.D. Peacock. In exergue: CHICAGO JEWELERS/ 1837 - 1937. Rx: C.D. PEACOCK CENTENNIAL THE 100 YEAR MILESTONE IN CHICAGO HISTORY around views of Fort Dearborn; Columbian Exposition Ferris Wheel and the vault of their jewelry store. Inscribed in small letters to the left of the vault is: THIS MINUTE PIECE OF STEEL IS A/ SOUVENIR OF THE CHICAGO FIRE/ OF 1871 IT WAS CUT FROM THE/ DOOR OF THE PEACOCK VAULT/ WHICH WITHSTOOD THE FLAMES/ AND IS AT PRESENT IN DAILY USE/ AT OUR STORE, STATE/ AND MONROE STREETS. Below, a small piece of steel is embedded in the medal. (C-D)

1185. **COLORADO POLITICAL TOKEN, 1938.** 33mm. Nickel. XF. 1936 - COLORADO – 1938 TAX SPENDERS PARADISE around CORRUPTION DEFICIT DEBT INCOMPETENCE TAXES WASTE enclosing MICROPHONE SCANDAL around a broadcasting mike. Rx: CITIZENS COMMITTEE GOOD GOVERNMENT around 1938/ CLEAN HOUSE HONESTY ECONOMY ETERNAL VIGILANCE / 1940/ BALANCED BUDGET. (B)

1186. **PLYMOUTH JUBILEE, 1938.** 31mm. Gilt Brass. XF. Obv: * THE JUBILEE * PLYMOUTH * around waving flag inscribed: PLYMOUTH/ BUILDS GREAT CARS. Rx: 1928/ CLIMAXING/ 10 YEARS/ OF/ GREAT CARS/ 1938. (B)

1187. **THE ARRIVAL OF THE QUEEN MARY AT LONG BEACH, CA.,** **1967.** HK Unlisted. 39mm. Nickel Silver. Ralph J. Menconi, Sc. Unc. Obv: Dynamic view of the Queen Mary steaming to the right. On raised plaque below: QUEEN MARY. Below: "THE STATLIEST SHIP/ IN BEING" Rx: Crowned RMS within wreath at top. Insc. re dates of maiden voyage and arrival at Long Beach and number of Atlantic round trips in 4 lines. Dates re war service below beneath cross US and English flags. (C-D)

TOKENS AND MEDALS BY STATE LOCATION

1188. **CA: ADAMISSION DAY SOUVENIR, 1890.** 28mm + integral loop at top. Silver plated WM.XF. Obv: California State Seal. dated 1890 in exergue. Rx: ADMISSION DAY SOUVENIR around Crossed US and California flags separated by a star. (B-C)

1189. **CA: NATIVE SONS OF THE GOLDEN WEST CONVENTION TOKEN, 1928.** 30.5mm. Bronze. AU. Obv: L. A. PARLOR NO. 45 N.S.G.W. around REDDING. 51ST GRAND/ PARLOR . Map outline of state. Rx: JOHN T. NEWELL/ FOR/ GRAND/ SECOND./ VICE PRESIDENT. (Redding was the site for the 51st convention in 1928.) (B-C)

1190. **CA: SCOTCH BITTERS CO. SALOON STORECARD.** Kappen Oakland 459. 25mm. Copper. VF/XF. Obv: SCOTCH BITTERS CO. OAKLAND, CAL. Around 509/ SAN PABLO/ AVE. Rx: GOOD FOR 10¢ DRINK OF/ SCOTCH BITTERS/ ALL SALOONS. (C)

1191. **HI: MAUNA KEA BEACH HOTEL DEDICATION MEDAL, 1965.** Medcalf-Russell. MD-135. 63.2mm. Bronze. Patrick Whitaker, Sc. (Unsigned) (MACO) Choice AU. Obv: MAUNA KEA BEACH HOTEL * JULY 24, 1965 around map of island of Hawaii. Rx: View of Hawaiian Islands. HAWAII/ U.S.A. below. Apparently a very elusive medal as it was valued by M-R at $65.00 IN 1979.

1192. **IL: UNLISTED CHICAGO TRADE CHECK.** 28x30mm triangular. Brass. XF. Obv: PATSY KING/ S. HALSTED ST. around 40 within a beaded circle. Rx: Within a beaded circle at center: 25¢. (B)

1193. **IL: CHICAGO COIN CLUB 400TH MEETING COUNTERSTAMPED MEXICO 1 PESO, 1952.** 34.5mm. Silver. Choice Unc. A 1944 Mexican 1 peso coin has been c/s on the obverse with a circular stamp reading: CHICAGO COIN CLUB 1952 around 400th/ MEETING/ MAY 14, 1952. Rx: Circular c/s bearing a CCC monogram. (C-D)

1194. **IN: KIBLINGER CO. ENCASED CENT, 1901.** 34mm. Alum. Encased R&B Unc. 1901 Indian cent. Obv: W. H. KIBLINGER CO, AUBURN, IND. / BUILDERS DESIGNERS OF VEHICLES. NOT HOW CHEAP/ BUT HOW GOOD. Rx: KEEP ME I AM THE NIMBLE PENNY. Wishbone, 4 leaf clover, rabbit's foot & horseshoe. (C-D)

1195. **MA. BENJ. GOLDSTEIN SPRINGFIELD, (MA.) SWASTIKA TOKEN.** 32.6mm. Gilt Bronze. Unc. Obv: BENJ. GOLDSTEIN INC. 17 ELM ST. SPRINGFIELD around THIS COIN/ IS WORTH $1.00/ ON A PURCHASE/ OF $20.00/ OR MORE. Rx; WE INVITE YOU TO OPEN A CHARGE ACCOUNT, GOOD LUCK around swastika & other smaller good luck symbols. (B-C)

1196. **MI: WILLY'S OVERLAND WHIPPET TOKEN, CA. 1926-31.** 30.5mm. Copper. XF. Obv: WILLYS OVERLAND INC. DETROIT, MICH around * AMERICA'S/ FIRST/ EUROPEAN/ TYPE/CAR. Rx: THE/ figure of a Whippet dog racing right/ WHIPPET. (C-D)

1197. **MN: MINNESOTA CCC TOKEN.** 25.3mm. Octagonal. VF/ XF. Obv: VETERAN CONSERVATION CORPS around large V enclosing pine tree and US/ CC. Rx: GOOD FOR/ 10¢/ IN TRADE/ CP. 1774/ VCC/ ROCHESTER, MINN. (B-C)

1198. **NV: DEL MONTE RESORT.** Rb-39. 21/7mm. Brass. VF. GOOD FOR 12 1/2¢ IN TRADE. (B)

1199. **NJ: WHITEHEAD-HOAG "JULIETE" WATCH CHARM, ND.** 32mm. + Loop at top, as made. Choice Unc. Obv: Bust right of the head of an art nouveau style young woman with long hair. Rx: SAMPLE OF OUR NEW/ WATCH/ CHARM/ JULIETTE DESIGN/ MADE BY/ WHITEHEAD & HOAG CO./ NEWARK, N.J./ ADVERTISING NOVELTIES. (B)

1200. **NJ: CUMBERLAND TRUST COMPANY 20TH ANNIVERSARY ELONGATED, 1916.** D&M XXX-23. (7) Rolled on a Lincoln cent. XF with a bit of dark tarnish on the reverse. Obv: Bank building at

center flanked by dates 1896 1916. Above: BANKING HOUSE OF. Below: THE CUMBERLAND TRUST CO. Rx: THE CUMBERLAND TRUST CO./ "CENT OUT FOR A SOUVENIR"/ RICHARD M. MORE PRESIDENT/ JOHN S. WARE TREASURER.

More and Ware were both officers and directors of the Cumberland Trust Co. located in the City of Bridgeton, NJ. (E)

1201. **NJ; PORTABLE MACHINE CO. GEN. PERSHING TOKEN, 1918.** 31.6mm. Copper. XF/AU. Obv: GENERAL JOHN J.PERSHING above military bust half left flanked by dates 1917 1918. Rx: LUCKY POCKET/ "PEACE"/ FROM/ PORTABLE MACHINERY CO./ PASSIAC, N.J./ MANUFACUTURES OF THE/ SCOOP CONVEYOR. (B-C)

1202. **NJ: FRED KOCH CO., NEWARK. DIESINKER.** 23.4mm. Alum. AU. Obv: FRED. KOCH CO./ LARGEST/ MANUFACTURER/ OF/ RELIGIOUS MEDALS. Rx: City motto: NEWARK KNOWS HOW above a coat of arms with a shield & fasces at center flanked by a seated woman at right with scales and sword and a standing female figure at left holding a flag on a long pole. (B-C)

1203. **NJ: SOUVENIR OF ATLANTIC CITY ELONGATED.** D&M N.ja.c-9. (4) Rolled on an unholed 1929 cent. Mostly Red Unc. SOUVENIR above scene of bathing beauty on beach and motor boat traveling to the right. Below: ATLANTIC CITY. (C)

1204. **NY: CONEY ISLAND FIRE ELONGATED, 1907.** D&M N.Yc.i-6 (5) Rolled on an Indian head cent. XF/AU, but the right edge is clipped so that the denticled border is incomplete. View of the park in flames. In exergue: JULY 28, 1907/ CONEY ISLAND FIRE.

A contemporary newspaper account had this to say about the fire. "Coney Island, the playground of New York, suffered the worst fire disaster In its history early today. Dreamland, the largest of the amusement parks, was wiped out and about four blocks adjoining, covered with 'booths, restaurants, hotels, moving: picture theaters and resorts of various types, were destroyed. The fire broke out at 2 o'clock In the morning and was not under control until three and a half hours later. The loss will amount to between $2,000,000 and $3,000,000. In. all about 200 buildings were burned down and perhaps; 2.000 persons —concessionaries and employees—were turned into the streets homeless and penniless." (C)

1205. **NY: JOHNSTON & OSWALD ENCASED CENT, 1907.** 38mm Alum. Encasement . XF 1907 Indian cent. Obv: JOHNSON & OSWALD ASBURY PARK CONVENTION, JULY 1907 around 76 FULTON ST. N.Y. "EVERYTHING IN PAINTS" Rx; KEEP ME AND NEVER GO BROKE/ "JAY-AN-O" (B)

1206. **NY: HUDSON-FULTON – HALF MOON ELONGATED, 1909.** M&D N.Y-HFC-2. (4) AU. Rolled on a 1909 Lincoln cent. Ship center flanked by date 19 09. Legend around: HUDSON-FULTON CELEBRATION THE HALF MOON/ 1909. (B-C)

1207. **NY: HEBREW KINDERGARTEN GOOD LUCK COIN, CA. 1925.** 32.5mm. Copper. XF. Obv: HEBREW KINDERGARTEN & INFANTS HOME 30 & 37 MONTGOMERY ST. N.Y.C./ CENTRAL & PLAIN VIEW AVES. FAR ROCKAWAY, N.Y. around line drawing of a youth within a wreath, Rx: Insc. Within a heart shaped wreath: HAVE A HEART/ HELP THE/ ORPHANS/ AND/ GOD WILL/ HELP YOU. At bottom: GOOD LUCK COIN. (B-C)

1208. **OH: DAYTON INDUSTRIAL EXPOSITION HARD RUBBER TOKEN, 1916.** 30mm. Red Hard rubber. Unc. Obv: View of large building. NEW DELCO, above; BUILDING, below. Rx: INDUSTRIAL/ EXPOSITION/ JAN. 14-22, 1916/ DAYTON, OHIO. (B-C)

1209. **PA: PHILADELPHIA TURNGEMEINDE, 1916.** 25.3mm. Copper. Holed XF. Obv: Ocean view of ship. U.S.S. SOUTH CAROLINA below. Rx: SECOND/ GRAND BALL/ PHILADELPHIA TURNGEMEINDE/ OCT. 18, 1916.

The Philadelphia Turngemeinde was a German sports club in the City of Brotherly Love. We do not know the connection between the South Carolina and the grand ball. Perhaps it was held aboard the ship. (C)

1210. **RI: MERRY GO ROUND TOKEN.** RI 700A. CRESCENT PARK MERRY GO ROUND. Cat. $35. (C)

1211. **TN: SCARCE CCC TOKEN.** 21.7mm. Alum. Unc. Obv: CO./ 1460/ SEVIERVILLE, TENN. Rx: GOOD FOR 5¢ IN TRADE. This CCC Camp was established in 1933. (E)

1212. **TX: M. GUERRA & SON, ROMA.** 28.5mm. Brass. VF. Obv: M. GUERRA & SONS/ 1904/ ROMA/ TEXAS. Rx: BUENO POR/ 50¢/ MEXICANOS/ EN MERCANCIA. (B)

1213. **VA: LAUNCHING OF THE KENTUCKY AND THE KEARSAGE, 1898.** 31mm. WM. AU. Obv: TO COMMEMORATE LAUNCHING/ ribbon inscribed: KENTUCKY AND KEARSAGE/ MARCH 24, 1898. View of ship at center / H-P 10,000. Size statistics above. Rx: BUILT BY THE NEWPORT NEWS S. B. & D.D. COMP. NEWP;ORT NEWS around view of shipyard. (E-F)

1214. **VT: DEPOT CAFÉ TRADE CHECK.** 18mm. Alum. VF/XF. Obv: DEPOT CAFÉ/ * WHITE */ RIVER/ JCT. Rx: GOOD FOR 5¢ CIGAR OR SODA. (C)

U.S. MINT MEDALS

INDIAN PEACE MEDALS

1215. **GROVER CLEVELAND.** IP-46. 75.6 x 59.4mm. Oval. Golden Bronze. Charles Barber & George Morgan, Sc. Unc. The reverse of this medal bears a scene of a farmer showing an Indian Chief the benefits of civilization. A 20th century restrike, but one which has not been struck by the Mint for many years. (D)

1216. **BENJAMIN HARRISON.** IP-47. 60 x 76mm. Oval. Golden Bronze. Charles Barber and George Morgan, Sc. Uncirculated. Same reverse as above. Another 20th century restrike which has not been struck for many years. (D)

PRESIDENTIAL MEDALS

1217. **UNLISTED BORN - DIED MINT MEDALET.** PR-26 var.; Baker 155 Var. 18.1mm. Silver. Anthony Paquet, Sc. VF. Obverse with a naked bust of Washington to the right in a plain field. The bust is signed "AP". The reverse bears an open olive wreath around BORN/ 1732/ DIED 1799. The central inscription is in smaller letters than appear on Baker 156. The positioning of the letters is also different than what appears on the reverse of Baker 156, e.g. here, the 1 of 1732 is above the right side of the D in DIED while on Baker 155, the 1 is above the center of the D. (B-C)

1218. **TIME INCREASES HIS FAME.** PR-27; Baker 91B. 28mm. Copper William Kneass (Obv.) & Anthony Paquet (Rev.), Sc. XF/ AU. Obv: Bust right of Washington, his name above. Rx: TIME/ INCREASES/ HIS/ FAME within a wreath. (B)

1219 **LINCOLN - BROKEN COLUMN MEDALET.** PR-37 var.; King 552. 18.4mm. Silver. XF. Obv: Unsigned bust of Lincoln right in a plain field. Rx: Broken column flanked by flags with scroll symbolizing Emancipation Proclamation. (C)

1220. **LINCOLN - GRANT MEDALET.** PR-39; King 540. 18.5mm. Silver. William Barber, Sc. XF/AU Obverse: Bust of Lincoln right in a plain field, "B" on truncation of bust. Reverse: Unsigned bust of Grant right in a plain field. (C-D)

1221. **HARDING MEMORIAL MEDAL.** FH-128. 76.3mm. Bronze. George Morgan, Sc. Unc. Housed in a period purple plush U.S. Mint snap-lock presentation case which often accompanies the early strikes of this medal. Obv: WARREN G. HARDING to either side of his bust facing left. MORGAN/1922 signed above his shoulder at right. The reverse bears a standing mourning figure at left. Inscribed at right: INAUGURATED/ PRESIDENT OF THE/. UNITED STATES/ MAR. 4, 1921 DIED/ AUG. 2/ 1923.

There are four reverse die varieties known to us which are distinguished by the design in the exergue. Each of these has a row of 9 swastika designs running across from left to right. Below this line on Variety #1 there is what appears to be "either the letter "B" or the numeral "8" to either side of MORGAN. On variety #2, there are two small "o"s to either side of MORGAN. On Variety #3, there are three tiny "o"s to either side of MORGAN and on Variety #4, there are five tiny "o"s to either side of MORGAN . The medal

Lot 1221

offered here is an example of variety #4. (C-D)

Lot 1222

1222. **ANOTHER**, example of FH-128. A tarnished Unc. Also in a period purple plush snap lock presentation case. This is an example of Variety 2 with two small "o"s to either side of MORGAN. (C-D)

MILITARY MEDALS

Lot 1223 (Reduced)

1223. **MAJOR GENERAL ZACHARY TAYLOR.** MI-24. 89.5mm. Copper, bronzed. C.C. Wright, Sc Nice XF with scattered field marks and some dark spots on both sides. Reverse rim nick at 9:00. Obverse with bust right of General Taylor, MAJOR GENERAL ZACHARY TAYLOR above. Below: RESOLUTION OF CONGRESS MAY 9, 1848. The reverse depicts a view of the Battle of Buena Vista with a border composed of entwined snakes. The reverse is one of Wright's best engraving efforts. The battle scene is so intricately done that the soldiers, horses, cannons and artillery all stand out in remarkable detail when view under magnification. (F-G)

AGRICULTURAL, MECHANICAL SCIENTIFIC & PROFESSIONAL MEDALS

1224. **MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION AWARD MEDAL, 1865.** AM-35. Copper, bronzed. 51mm. F.N. Mitchell, Sc. Unc. Obv. Seated figure amidst implements of science and industry. A train passes to the right in the distance. Rx: Award inscription re the 10th exhibition in 1865. (E)

COMMEMORATIVE MEDALS

1225. **A.C .WASHINGTON GRAYS SEMI CENTENNIAL, 1872.** CM-1. 51.2mm. Copper, bronzed. William Barber, Sc AU. The obverse legend: A.C. WASHINGTON GRAYS SEMI CENTENNIAL ANNIVERSARY APRIL 19 1872 surrounds an open wreath enclosing: TO/ OUR/ FALLEN/ BRAVE/ 1861 - 1865. The reverse contains an open wreath surrounding a listing of the officers. (E-F)

1226. **U.S.MINT OATH OF ALLEGIANCE**. CM-2; Baker 279B. 30.3mm. Copper, bronze. Anthony Paquet, Sc. Unc. but a series of 6 tiny digs on GW's neck Houdon style bust right, THE CONSTITUTION IS SACREDLY OBLIGATORY ON ALL around. Rx: Inscription re the oath of allegiance taken by mint employees in 1861. (B)

NATIONAL COMMEMORATIVE MEDALS

1227. **U.S. NAVY SEABEES MEDAL, 1967.** Turner 17; Swoger 203Aa. 34mm. Silver. Felix De Weldon, Sc. Unc. Obverse with TWENTY FIFTH ANNIVERSARY 1942 U. S. NAVY SEABEES 1967 around a depiction of De Weldon's Seabees Monument in Washington, D.C. consisting of four Seabees maneuvering a large cement bucket held by a crane hook. CONSTRUIMUS BATUIMUS above, CAN DO, below. Reverse: 1867 CENTENNIAL 1967 U.S. NAVY CIVIL ENGINEER CORPS around four crossed branches above world map. A 3 masted ship below. 3500 struck in this size. (D)

1228. **ALASKA PURCHASE CENTENNIAL, 1967.** Turner 19; Swoger 40b; Dean D 1967-3b. 33.6mm. Silver. Bright Unc. serial #243. Obv: Prospector with pack, Centennial legend. Rx: Totem pole with Russian church at bottom surrounded by an American eagle. 10,000 struck (7.500 without serial numbers and 2,500 with.) (D)

1229. **STONE MOUNTAIN CONFEDERATE MEMORIAL, 1970.** Turner 34; Swoger 49Ab. 76mm Bronze. Abram Belskie, Sc. Edge numbered "92" (of 500). Choice AU. Obv: STONE MOUNTAIN CONFEDERATE MEMORIAL around equestrian figures of Lee, Davis & Stonewall Jackson. Georgia granite dome in the distance. Rx: Crossed US & Confederate flags in a wreath. Mountain in the distance. "P" mintmark on the reverse. Examples were also struck in a smaller 70mm size by Medallic Art Company, The MACO medal is otherwise identical but without the "P" Mint mark. (D)

OTHER U.S. MINT MEDALS.

1230. **SECRET SERVICE CENTENNIAL MEDAL, 1965.** FH 657. 63mm. Bronze. Unsigned. Uncirculated. CENTENNIAL 1865 1965 around the seal of the service. Rx: 1865 - 1965 U.S. SECRET SERVICE around large numeral 100 above scales of justice superimposed over a shield. (C)

1231. **JOHN WAYNE CONGRESSIONAL MEDAL, 1979.** 76.3mm. Bronze. Frank Gasparro, sc. (U.S. Mint) Uncirculated. Obverse: JOHN WAYNE – AMERICAN around a bust of the great actor4 to

half right. The reverse side of the coin shows Duke on horseback riding through Monument Valley.

The bill for John Wayne's gold medal was introduced to Congress by Duke's friend, Senator Barry Goldwater on May 22,1979. Part of Goldwater's testimonial included these words: "John Wayne has dedicated his entire life to America and I am safe in saying that the American people have an affection for John Wayne such as they have had for very few people in the history of America." (C)

MEDALS FROM THE SOCIETY OF MEDALISTS

Since 1930, when it was founded, until 1995, the Society of Medalists has issued two medals per year to its members. The list of sculptors contributing to the series reads like a Who's Who of the American sculptors' community. The series contains some of the finest art medals ever produced in this country. Of course, each medal was struck by the Medallic Art Company, the premier producers of American medallic art.

The Medal Collectors of American have an online guide to this series where color scans of each medal are available.
http://www.medalcollectors.org/Guides/SoM/SOM.html

This series (along with the Circle of the Friends of the Medallion) has been meticulously cataloged by David Alexander is his book, *American Art Medals, 1909-1995.*

1232. **SOM #1, 1930.** Alexander SOM 1.1. 72.4mm. Bronze. Laura Gardin Fraser, Sc. Choice Unc. with original box and descriptive pamphlet. Obv: Hunter & Dog. Rx: Ruffled grouse. 3,235 struck. Original box & pamphlet. (F)

Lot 1233 (Reduced)

1233. **SOM #2, 1930. HAIL TO DIONYSUS, 1930.** Alexander SOM 2.2; Murtha 265; Marqusee 256. 72.2mm. Bronze. Deep hematite red patina. Paul Manship, Sc. Choice Uncirculated. (MACO). Original Box & Pamphlet. The obverse bears a head of Dionysus rising from a kylix (a classical Greek drinking cup). The two line legend reads: HAIL TO DIONYSUS WHO FIRST DISCOVERED/ THE MAGIC OF THE GRAPE. On the reverse, two satyrs dance out the vintage flanked by bunches of grapes.

Struck in the middle of the Prohibition era, this medal did not go unnoticed. According the Harry Rand, "The Society of Medalists second issue produced an uproar, caused by the gentlest tempest in an otherwise occupied teacup. Manship's 1930 salute to Bacchus presented the god of wine and debauchery rather too attractively for some of its viewers. Protests were received from members of the Society of Medalists and one member threatened to resign if 'any more insults to the Constitution are perpetrated in the name of art'." Manship stated, "So, on the reverse of the medal, two satyrs are treading the winepress. Their stupid faces, pointed ears, goat legs and tails, betray the dominance of animal instincts which their master Dionysus exemplifies. The medal is not conventional. It is subtly humorous, and is symbolic of a present-day attitude toward certain restraints of the times. Thus it is commemorative of an era." (G)

1234. **SOM #2, 1930. HAIL TO DIONYSUS, 1930.** Alexander SOM 2.1. As above. but with edge A and struck with a saddle brown patina. Unc. Original pamphlet. (G)

1235. **SOM #2, 1930. HAIL TO DIONYSUS, 1930.** As above, but struck in .999 Silver. (7.3 oz.) Edge marked: MACO –FINE SILVER 999+ THE SOCIETY OF MEDALISTS SECDOND ISSUE ONE OF A LIMITED ISSUE OF 700. Uncirculated with a tiny obverse edge nick at 8:00 and another on the reverse at 8:00. Original box of issue and pamphlet,

In 1973, the Society of Medalists decided to strike all new issues in .999 silver as well as bronze. The first 40 issues were also struck in silver and offered anew to Society members. The edition limit was set at 700. This new marketing venture was not as successful as anticipated with the result that silver strikings were discontinued in 1980. The actual number of silver specimens struck for individual medals varied from 25 to 250. Only 50 of the Dionysus medals were struck in silver. We last sold one of these in our 2011 81st Auction for $1035.00.

1236. **SOM #3, 1931. HOPI PRAYER FOR RAIN.** SOM 3.2. 70.2 x 73.9mm. Slightly oval. Hermon MacNeil, Sc. AU with a few small digs on the running figure. Original box & pamphlet. Obv: Indian Prayer for Rain. Rx: Hopi Indian Dance. 1,713 struck. (E)

1237. **SOM #4, 1931. CHARLES LINDBERGH.** SOM 4.2 (Unlisted edge) 72.5mm. Gold Plated Bronze. Frederick MacMonnies, Sc. (MACO). Bright Uncirculated. Original box & pamphlet. Obverse portrait of Lindbergh wearing flyer's goggles and hat. The reverse is described by the artist as "an allegory of the Lone Eagle battling through the perverse elements of storm, wind and fog. The figure of Death as King, Life's ever present tyrant, sure of his final triumph, retreats foiled and defeated. The wind tries in vain to raise a barrier against the spread and trembling wings, while the insane fury of the storm hurls lightning and veils the moon and stars in mist and rain, but the Lone Eagle goes on." (F)

1238. **SOM #5, 1932.** SOM 5.1. 73.6mm. Bronze. Lee Lawrie, Sc. Choice Unc. Original box & pamphlet. Obv: Whatsoever Man Soeth. Rx: He Shall Also Reap. 1,617 struck. (D)

1239. **SOM #6, 1932. APHRODITE AND SWIFT RUNNERS.** SOM 6.2. Baxter 163. 73.2mm. Bronze, with hematite red patina. John Flanagan, Sc. (MACO) Choice Unc. Original box & pamphlet. Obverse with a head of Aphrodite facing right, her name above. The reverse shows a relay runner grasping the torch from the failing hands of the preceding runner, who falls exhausted to the ground. SWIFT RUN-/ NERS inscribed in the upper left field. 1,494

Lot 12

medals were struck in bronze (F)

1240. **SOM #6. UNIFACE EXAMPLE OF THE REVERSE.** 72.8mm. AU. Malachite Green patina. The reverse has been ground down. At center is a raised 10mm drilled hole to accommodate a screw so that the medal can be affixed to a display board. (D-E)

1241. **SOM #7, 1933. GLORY & FAME.** SOM 7.1. 72.9mm. Bronze.. Carl Paul Jennewein, Sc. Unc. Original box & pamphlet. Obv: Cherub, GLORIA. Rx: Bug, FAMA. 1,237 struck. (C-D)

1242. **SOM #8, 1933. PEGASUS & MAN.** SOM 8.2. 73.8mm. Bronze. Gaetano Cecere, Sc. Unc. Obv: Pegasus & Man. Rx: There is no easy way from the earth to the stars. 1,287 struck. Original pamphlet. (D-E)

1243. **SOM #9, 1934. YOUTH FISHING** SOM 9.2. 73mm. Bronze. Herbert Adams, Sc. Choice Unc. Original box & pamphlet. Obv: Youth fishing. Rx: Fish as prize. 1,2907 struck. (D)

1244. **SOM #10, 1934. AMERICAN TURKEY.** SOM 10.2 73.4mm. Bronze. Albert Laessle, Sc. Unc. Obv: American turkey. Rx: Abundance, corn stalk. Original pamphlet. 1,021 struck. (D)

1245. **SOM #11, 1935. GREAT LAKES.** SOM 11.1. 73mm. Bronze. Light green patina throughout. Lorado Taft, Sc. Unc.. Obv: Female

MINI FIXED PRICE LISTS!

For the past year and a half or so, we have been issuing these lists for Tokens and Medals and for Political Items. Each list averages about 12 items in a price range of $50-$2500.00. ***The lists are sent by e-mail only.*** If you wish to receive one or both lists, please send us your e-mail address.

Lot 1245

head representing the Great Lakes. Rx: 5 daughters of Danaides representing the 5 lakes. 1.025 struck. (F)

1246. **SOM #12. 1935. CREATION.** SOM 12.2. 73mm. Silver. Plated Bronze. Anthony De Francisci, Sc. Choice Uncirculated. Obverse: Creation. Reverse: Swirling Universe. Original box & pamphlet.

1247. **SOM #13. SPEED AND STRENGTH ART MEDAL BY McKENZIE, 1936.** SOM 13.3. 73mm. Bronze. R. Tait McKenzie, Sc. (Danbury edgemark). Uncirculated, with some minor tarnish. Original box & pamphlet. According to the artist: "The last 50 years has shown a revival and spread of interest in competitive athletic sports and outdoor life that has no parallel in the history of the world. The Modern Olympic Games, celebrated for the 12th time this year, differ from those of ancient Greece which included only Greek citizens from the shores of the eastern end of the Mediterranean, chiefly because they bring together men and women as competitors from all five continents and of every color from black to white. In every land playgrounds and stadia have sprung up for the needs of both players and sport lovers."

"As one who has followed this great movement from its inception to maturity I have chosen two phases of it for the thirteenth medal issued by the Society. The subject of the obverse is SPEED, illustrated by a formalized frieze of four runners with three swans in full flight above their heads. A racing whippet is shown in the exergue. The reverse shows an athlete in characteristic pose, putting the shot, a strictly modern event on the athletic program, not practiced in antiquity. In the ground is the inscription, 'Rejoice,

Lot 1247

oh young man in thy youth," (Ecc. 11:9), with the monogram and date. (F-G)

1248. **SOM #14, 1936. SAVAGERY OF WAR – HOPE OF PEACE.** SOM 14.1 73mm. Bronze. Albert Stewart, Sc. Choice Unc. Original box & pamphlet. Obv: Savagery of War. Rx: Peace. Popular art deco design. 968 struck. (D)

1249. **SOM #15. 1937. OMNIA VINCIT AMOR.** SOM 15.3. 72.7mm. Bronze. Robert Aitkin, Sc. Choice Unc. Original box & pamphlet. Obv: Love is Immortal. Rx: Love Creates Beauty. 1,160 struck. (E)

1250. **SOM #16, 1937. FATHERS AND SONS – PEACE AND WAR.** A-16.3. (Danbury Edge) 73.3mm. Bronze. Chester Beach, Sc. Choice Unc. Original box & pamphlet Obv: In Peace, Sons Bury Their Fathers. Rx: In War, Fathers Bury Their Sons. (E)

1251. **SOM #17., 1938. LIFE AS A DANCE.** SOM 17.1. 70.3mm. Gilt Bronze. A. Stirling Calder, Sc. (MACO) Choice Uncirculated. Original box and pamphlet. 891 struck. (D)

1252. **SOM #18, 1938. CONSERVE WILDLIFE.** SOM-18.1. 72.5mm. Bronze. Gertrude K. Lathrop, Sc. Choice Unc. Obv: conserve Wildlife. Rx: Antelope (An early conservation medal). Original box and pamphlet. 1,025 struck. (C)

1253. **SOM #19, 1939. OLD WORLD – NEW WORLD.** SOM 19.2. 73mm. Bronze. Edward McCartan, Sc. Choice Unc. Obv: The New World. Rx: The Old World. Original box and pamphlet. 943 struck. (C)

1254. **SOM #20, 1939. CERES BLESSING.** SOM 20.3 (Danbury Edge) 72mm. Golden Bronze. John Gregory, Sc. Uncirculated. Original box & pamphlet . A betrothal medal. From the fourth act of *The Tempest*, Gregory has chosen the couplet, "Scarcity and want shall shun you;, Ceres' blessing so is on you." And translated it into this charming medal. Original box & descriptive pamphlet. (D)

1255. **SOM #21, 1940. AESOP'S FABLES.** SOM 21.5. 72.8mm. Golden bronze. Edmond Ameteis, Sc. Choice Unc. Original box & pamphlet . Obv: THE DOVES ELECT A HAWK THEIR KING. Rx: A dog sees his shadow. 921 struck. Struck at Danbury and one of the few of this number that is not silver plated. (E)

Lot 1256

1256. **SOM #22, 1940. OTHER TOWERS.** SOM-22.2. 73.6mm. Bronze. Walker Hancock, Sc. Choice Uncirculated. Even reddish brown patina. Original box & pamphlet Obverse: Castle builders. Reverse: Victory over Destruction. 894 struck. (F)

1257. **SOM #23, 1941. PRO PATRIA – PRO HUMANITATE.** SOM-23. Unlisted Danbury edge G. 72.7mm. Bronze. Joseph E. Renier, Sc. Choice Unc. Obv: Woman & child. Rx: Prometheus. 849 struck. Original box & pamphlet. (C-D)

1258. **SOM #24, 1941. ARCTIC – ANTARCTIC.** SOM-24.1. 72.8mm. Bronze. Erwin Springweiler, Sc. Choice Unc. Original box & pamphlet. Obv: Arctic (polar bear). Rx: Anarctic (penguins). 999 struck. (D)

1259. **SOM #25, 1942. THOU SLUGGARD – GO TO THE ANT.** SOM-25.1. 72mm. Bronze. Janet DeCoux, Sc. Hematite red patina. Unc. Original box & pamphlet. Obv: Thou Sluggard. Rx: Go to the ant. 767 struck. (C)

1260. **SOM #26, 1942. FLIGHT.** SOM-26.2. 73.2mm. Bronze. Light tan patina. Brenda Putnam, Sc. Choice Unc. Original box and

Lot 1260 (Reduced)

pamphlet. Obv: Man with airplane. Rx: Bird in flight. 759 struck. (E)

Lot 1261 (Reduced)

1261. **SOM #27, 1943. AFRICAN WATER HOLE, 1943.** SOM-27-1. 73mm. Bronze. Anna Hyatt Huntington, Sc. Choice Unc. Original box and pamphlet. The obverse bears an imposing view of an African elephant plodding through the jungle grass, while the reverse depicts a variety of African wildlife at a water hole. (G)

Lot 1262

1262. **SOM #28. FOUR FREEDOMS MEDAL - RARE LARGE BRONZE.** 73.2mm. Bronze Carl Schmitz, Sc. Uncirculated. Original box and pamphlet. The obverse, which illustrates the Freedoms of Speech and Religion, depicts a husband and wife kneeling in prayer in the foreground and a colonial orator speaking to an audience of two in the background. The reverse, entitled FREEDOM FROM WANT AND FROM FEAR, portrays a farmer holding a sheaf of wheat, a calf to his side, and a young mother sitting on the floor balancing a baby on her knees.

This is the 28th issue of the Society of Medalists originally issued in 1943. This medal was originally struck in a 36mm size in silver, a departure from the usual bronze because of the wartime shortage of that metal. In 1973, where the Society decided to strike a number of their medals in silver (instead of the usual bronze), they also decided to issue bronze medals for the two wartime silver emissions. Issue #28 was thus struck in bronze in 36mm (mintage of 35) and in 73mm (mintage of 100). The bronze examples of these two issues are, by far, the rarest in the series and are in great demand. We have auction records as high as $440.00

1263. **SOM #28, 1943. WITH UNLISTED EDGE, 1943.** 36.4mm. Silver. Carl Schmitz, Sc. Unc. The unlisted edge on this piece reads: MEDALLIC ART CO STERLING. Original box & pamphlet. (E-F)

1264. **SOM #29. INSPIRATION AND ASPIRATION MEDAL.** 73mm.

Lot 1264

Lot 1267

Bronze. Richard Recchia, Sc. (MACO). Unlisted Edge: D (MACO NY BRONZE). Choice Uncirculated. The obverse bears a small bust of a man looping upward, the wings of inspiration in the background. In exergue: THE COIN TIBERIUS. The inscription, from *Ars Victrix* by Henry Austin Dobson, reads: THE BUST/ OUTLASTS/ THE THRONE. ALL PASSES ART ALONE ENDURING STAYS TO US. The reverse bears a figure of aspiring youth, standing on a pinnacle stretching upwards toward the stars. Legend: TOO LOW THEY BUILD WHO BUILD BENEATH THE STARS.

This medal was originally struck in 1944 in 50mm silver. As with the 28th issue, bronze examples were struck in 1973 in both 50mm (57) and 73mm (100) sizes. (H)

1265. **SOM #29, WITH UNLISTED EDGE. 1944**. SOM 29-Unlisted edge (MEDALLIC ART CO. FINE SILVER. 50mm. Silver. Unc. Original box & pamphlet. (F)

1266. **SOM #30, RIGGERS & RIVETERS, 1944.** SOM-30.2. 72.5mm. Bronze. Mahonri Young, Sc. Choice Unc. Original box & Pamphlet. Obv: Riggers. Rx: Riveters (Wartime Construction). 710 struck. (E)

1267. **SOM #31, FLAG RAISING AT IWO JIMA, 1945.** SOM 31.1. 72.5mm. Bronze. Rene Chambellan, Sc. Choice Unc. Original box & Pamphlet. Obv: Flag raising at Iwo Jima. Rx: For Conquer We Must. 1,501 struck. (F)

1268. **SOM #32, WORLD UNITY OR OBLIVION, 1945.** SOM-32.1. 72.8mm. Bronze. Berthold Nebel, Sc. Choice Unc. Original box & Pamphlet. Obv: Wounded Soldier. Rx: Atomic explosion. 839 struck. Original box of issue. (E)1269.

1269. **SOM #33, WORLD PEACE, 1946.** SOM 33.1 72.5mm. Bronze. Joseph Kiselewski, Sc. Choice Unc. Original box & Pamphlet. Obv: World Peace. Rx: Dove & olive branch. 802 struck. (C-D)

1270. **SOM #34, NAMELESS IN WORTHY DEEDS, 1946.** A: SOM 34.4. 73.2mm. Bronze. Sidney Waugh, Sc. Edge with no maker's mark. Unc. Original box & Pamphlet. Rx: Nameless in Worthy Deeds Exceeds an Infamous History. 1,182 struck. (C-D)

1271. **SOM #35. VIGILANCE OR DESTRUCTION, 1947.** SOM-35. Unlisted edge B. 70.7mm. Bronze. Bruce Moore, Sc. Choice Unc. Original box & Pamphlet. Obv: Eternal Vigilance. Rx: Destruction. 764 struck. (C-D)

1272. **SOM #36, WISE & FOOLISH VIRGINS, 1947.** SOM-36.2. 72.8mm. Bronze. Henry Kreis, Sc. Choice Unc. Original box & Pamphlet. Obv: The Wise Virgins. Rx: The Foolish Virgins. (C-D)

1273. **SOM #37, BLESSED ARE THE MEEK, 1948.** SOM 37.1. 73mm. Bronze. Michael Lantz, Sc. Choice Unc. Original box & Pamphlet. Obv: John the Baptist. Rx: Salome. 730 struck. (D)

1274. **SOM #38, PERSUIT OF HAPPINESS, 1948.** SOM 38.1. 72.8mm. Bronze. Thomas Lo Medico. Sc. Unc. but with some minor scattered verdigris. Original box & Pamphlet. Obv: Pursuit of Happiness. Rx: Good Will Toward Men. 727 struck. (C)

1275. **SOM #39, WEB OF DESTINY, 1949.** Unlisted edge. At 12:00. Edge B; at 6:00; THE SOCIETY OF MEDALISTS THIRTY NINTH

ISSUE 1949 ADOLPH A. WEINMAN SCULPTOR. 73.2mm. Bronze. A.A. Weinman, Sc. Unc. Original box & Pamphlet . Obv; Genesis. Rx: Web of Destiny. 785 struck. (D)

1276. **SOM #40, HARMONY CREATES TRANQUILITY, 1949.** SOM-40. Unlisted (Edge A at 6:00) 73.1mm. Bronze. Leo Friedlander, Sc.. Unc. Original box & Pamphlet. Harmony. Rx: Creates Tranquility. 797 struck. (C)

1277. **SOM #41, MAN MUST SOW TO REAP, 1950.** SOM-41.1. 173mm. Bronze. Donald Hord, Sc. Unc. . Original box & Pamphlet. Obv: Man Must Sow. Rx: To Reap. 725. struck. (D)

1278. **SOM #42, WAR IS DEATH. 1950.** SOM-42.1. 72.3mm. Silver Plated Bronze. Cecil Howard, Sc. Unc. Original box & Pamphlet. Obv: Peace is Life. Rx: War is Death. 842 struck. (C-D)

1279. **SOM #43, IN THE BEGINNING, 1951.** SOM-43.1. 73.2mm. Bronze. Albert Wein, Sc. Choice Unc. Original box & Pamphlet . Obv: Creation (Seated God). Rx: Creating Heaven and Earth. 750 struck. (C)

1280. **SOM #44, 1951.** SOM-44.172.2mm. Bronze. Wheeler Williams, Sc. Unc. with some scattered tiny spots. Original box & Pamphlet. Obv: Monument to Peace. Rx: Peace on Earth. 750 struck. (C)

Lot 1281

1281. **SOM #45, PONY EXPRESS AND PRAIRIE SCHOONER MEDAL, 1952.** SOM 45.1. 72.7mm. James Earle Fraser, Sc. (MACO). Choice Uncirculated. The obverse bears a scene of a Pony Express rider and horse in full gallop. The rider has a pistol in his extended arm shooting at an unseen assailant to the rear. The reverse depicts an ox-drawn Conestoga Wagon, mountains in the distance and the inscription; NEW FRONTIERS/ 18 (steer head) 49. (G)

1282. **SOM #46, YOUTH OF THE SCOUT WORLD, 1952.** SOM 52.1. 72.8mm. Bronze. Karl Gruppe, Sc. Unc. Obv; Eagle. Rx: Boy Scout. 762 struck. Original box and pamphlet. (D)

1283. **SOM #47, TROUT FISHING, 1953.** SOM-47.2. 72.2mm. Bronze. Gifford MacGregor Proctor, Sc. Unc. Original Box & Pamphlet. Obv; Fish. Rx: Dry fly lure. 834 struck. (C-D)

1284. **SOM #48, BRETHERN DWELLING UNITY, 1953.** SOM-48.1. 73.2mm. Bronze. Peter Dalton, Sc. Unc. Original Box & Pamphlet. Obv: TO DWELL TOGETHER IN UNITY. BEHOLD HOW GOOD AND HOW PLEASANT IT IS FOR BRETHERN around two nude male figures shaking hands. Rx: PSALM 133. THEY SHALL BEAT THEIR SWORDS INTO PLOWSHARES around plowshare. (C)

1285. **SOM #49, TO THINE OWN SELF BE TRUE, 1954.** SOM-49.1. 72.9mm. Bronze. Abram Belskie, Sc. Unc. Original Box & Pamphlet. Obv: Art Goddess. Rx: Be True (Sculptor's tools.) 748 struck. (C)

1286. **SOM #50, SOCRETES AND PLATO, 1954.** SOM-50.1. 73mm. Bronze. Ivan Mestrovic, Sc. Unc. Original Box & Pamphlet. Obv: Socrates. Rx: Plato. Very low relief. 690 struck. (C)

1287. **SOM #51, PROCLAIMING LIBERTY, 1955.** A: SOM 51-2. 73.3mm. Bronze. Malvina Hoffman, Sc. Choice Unc. Original Box & Pamphlet. Obv: 4 races of man. Rx: No Man is an island. 722 struck. (C)

1288. **SOM #52, HANS CHRISTIAN ANDERSEN, 1955.** SOM 52.1 72.8mm. Bronze. Georg Lober, Sc., Unc. Original Box & Pamphlet. Obv: Bust of Hans Christian Andersen. Rx: Swan. 681 struck. (C)

1289. **SOM #53, FALL & REDEMPTION, 1956.** OM 53.1. 73.4mm. Bronze. John Angel, Sc. Unc. Original Box & Pamphlet. Obv: Adam & Eve. Rx: Gabriel & Virgin Mary. 682 struck. (C)

1290. **SOM #54, WALT WHITMAN, LEAVES OF GRASS, 1956.** SOM 54.1. 73mm. Bronze. Paul Fjelde, Sc. Deep brown patina with some irregular dark toning. Unc. Original Box & Pamphlet. Obv: Bust of Walt Whitman. Rx: Leaves of Grass. 635 struck. (C)

1291. **SOM #55, SAINT FRANCIS OF ASSISI. 1957.** SOM 55.1. 73mm. Bronze. Pietro Montana, Sc. Lightly tarnished Unc. Original Box & Pamphlet. Obv: Saint at Prayer. Rx: St. Francis of Assisi. 688 struck. (C)

Lot 1292

1292. **SOM 56. CREATOR AND CREATION, 1957.** SOM 56.1. 72.4mm.

Bronze. Donald De Lue, Sc. (MACO) Uncirculated. Original Box & Pamphlet. The obverse depicts a male figure creating heaven and earth and the legend: WHAT IS MAN THAT THOU ART MINDEFUL OF HIM (an excerpt from the 8th Psalm.) The reverse shows a reclining male figure holding a statue of a man and the sun. The legend, IN THE IMAGE OF GOD CREATED BY HIM, is a quotation from Genesis 1-27. (G)

1293. **SOM #57, PIPPA'S SONG, 1958.** SOM-57.1. 72.6mm. Bronze. Charles Rudy, Sc. Unc. Original Box & Pamphlet. Obv: Year's at the Spring. Rx: Day's at the morn. 650 struck. (C)

1294. **SOM #58, MUSIC AND DRAMA. 1958.** SOM 58.1. 73.3mm. Bronze. Attractive olive green patina. Jean de Marco, Sc. Unc. Original Box & Pamphlet. Obv: Clown. Rx: Music & Drama. 673 struck. (C)

Lot 1295

1295. **SOM #59. APACHE BUFFALO HUNT 1959.** SOM 59.1. 72.3mm. Bronze. Allan Houser, Sc. Uncirculated. Original Box & Pamphlet. The obverse depicts a hunt scene with an Indian riding bareback of a galloping horse about to shoot an arrow at a running buffalo. The title, APACHE BUFFALO HUNT runs across the border at top. The reverse illustrates the Apache Fire Dance or "Dance of the Mountain Gods", commemorating the arrival of maidenhood of young Apache maidens. APACHE FIRE DANCER around the border at top. (F)

1296. **SOM #60. GOD MADE THE BEAST, 1959.** SOM 60.1. 73mm. Bronze. Katherine Weems, Sc. Unc. Obv: Original Box & Pamphlet. Puma. Rx: Wild fowl. 749 struck. (C)

1297. **SOM #61, ROMA AETERNA, 1960.** SOM-61.1. 72.2mm. Bronze. Leo Lentelli, Sc. Unc. Original Box & Pamphlet. Obv: Romulus & Remus. Rx: Constantinius the Great. 741 struck. (C-D)

1298. **SOM #62. NATIVITY, 1960.** SOM 62.1. 73mm. Bronze. Adlai S. Hardin, Sc. Unc. Original Box & Pamphlet Obv: Three Wise men. Rx: Nativity scene. 930 struck. (C)

1299. **SOM #63, PILGRIMS & PATRIOTS, 1961.** SOM 63.1. 73mm. Bronze. Adolph Block, Sc. Unc. Original Box & Pamphlet. Obv: Pilgrim Landing. Rx: Holy Cause of Liberty. 827 struck. (C-D)

1300. **SOM #64, DAVID & GOLIATH, 1961.** SOM 64.1. 72.7mm. Bronze. Nat Choate, Sc. Unc. Original Box & Pamphlet . Obv: Goliath. Rx: David. 925 struck. (C-D)

1301. **SOM #65, DANCERS & BATHERS, 1962.** SOM-65.1. 72.3mm. Bronze. Oronzio Maldarelli, Sc. Unc. Original Box & Pamphlet . Obv: Dancers. Rx: Bathers. 915 struck. (C-D)

1302. **SOM #66, LAND AND HERITAGE.1962.** SOM-66.1. 72.6mm. Bronze. Carl Mose, Sc. Unc. Original Box & Pamphlet . Obv: This is our Heritage. Rx: This is our Land. 836 struck. (C-D)

1303. **SOM #67, AD ASTRA PER ASPERA, 1963.** SOM-67.1. 72.7mm. Bronze. Karen Worth, Sc. Unc. Original Box & Pamphlet . Obv: Ad Astra Per Aspera. Rx: Spirit of the Space Age. 960 struck. (C)

1304. **SOM #68, THE HEAVENS DECLARE THE GLORY OF GOD, 1963.** SOM 68.1. 72.6mm. Bronze. Joseph Coletti, Sc. Unc. Original Box & Pamphlet . Obv: Glory of God. Rx: Frigate bird. 875 struck. (C)

1305. **SOM #69, HONOR TO SOCRATES, 1964.** SOM-69.1. 64.5 x 56.6mm. Bronze. Robert Weinman, Sc. Unc. Original Box & Pamphlet . Obv: Bust of Socrates. Rx: Lamp of Knowledge. Square planchet with negative relief on the reverse. 1709 struck. (E)

1306. **SOM #70, SEA TREASURES, 1964.** SOM-70.1. 73.4mm. Bronze. Frank Eliscu, Sc. Green patina. Unc. Original Box & Pamphlet . Obv: Treasure diver. Rx: Seascape. 937 struck. (C-D)

1307. **SOM #71, ALASKA & HAWAII, 1965.** SOM-71.1. 74mm. Bronze. Margaret Grigor, Sc. Unc. Original Box & Pamphlet . Obv: Alaska men ice fishing. Rx: Hawaiian woman working. 909 struck. (C-D)

1308. **SOM #72, SOWER OF THE FOREST, 1965.** SOM-72.1. 71mm. Bronze. Elizabeth Weistrop, Sc. Unc. Original Box & Pamphlet. Obv: Sower of Forest. Rx: Squirrels. 984 struck. (C)

1309. **SOM #73. 1966.** 73.4mm. Bronze. Green patina. Robert Lohman, Sc. Unc. Original Box & Pamphlet. Obv: Nature. Rx: Creative Inspiration. 807 struck. (D)

1310. **SOM #74, THOMAS JEFFERSON. 1966.** SOM 74.1. 73mm. Bronze.. Ralph Menconi, Sc. Unc. Original Box & Pamphlet. Obv: Nature. Rx: Creative Inspiration. 807 struck. (D)

Obverse bust of Thomas Jefferson surrounded by the beginning of the second sentence of the Declaration of Independence. Reverse: DECLARATION OF THE THIRTEEN UNITED STATES OF AMERICA around standing figure of Liberty with a background including Independence Hall, Liberty Bell, *Mayflower* at sea and a scene representing the Boston Tea Party. (D)

1311. **SOM #75, BEYOND THE SKY, BEYOND THE SEA. 1967.** 73.4mm. Bronze. Herring Coe, Sc. Unc. Original Box & Pamphlet Obv: Flying saucer. Rx: Mermaid & Seahorse. 845 struck. (C)

1312. **SOM #76, IN WILDNRESS IS THE PRESERVATION OF THE WORLD, 1967.** 67.7mm. Bronze 5 sided. Donald R. Miller, Sc. Original Box & Pamphlet. Unc. Obv: Five forms of animal life. Rx: Wildness is Preservation. 992 struck. (C)

1313. **SOM #77, CHILDREN, HOPE OF THE WORLD, 1968.** 73mm. Bronze. Nina Winkel, Sc. Unc. Original box and pamphlet. Obv: Dancing Girls. Rx: Boys playing. 924 struck. (C)

1314. **SOM #78, SCIENCE: PERSEVERANCE AND DEDICATION 1968.** 72.8mm. Bronze. Terry Iles, Sc. Unc. Original Box & Pamphlet. Obv: Scientist at microscope. Rx: Spider in web. (C)

1315. **SOM #79, AMERICAN FOLKLORE, 1969.** SOM 79.1. 72.8mm. Bronze. Bruno Mankowski, Sc. Unc. Original box & pamphlet. Obv: Paul Bunyan. Rx: Johnny Appleseed. 803 struck. (C)

1316. **SOM #80, 1969.** SOM 80.1. 73mm. Bronze. Boris Buzan, Sc. Unc.

Lot 1316 (Reduced)

Original box & pamphlet. Obv: Televising the event. Rx: Apollo 11. Astronaut descending ladder. (E)

1317. **SOM #81, UNCLE REMUS, 1970.** SOM 81.1. 72.5mm. Bronze. Julian Harris, Sc. Unc. Original box & pamphlet. Obv: Uncle Remus. Rx: Brer Rabbit. 1,248 struck. (C)

1318. **SOM #82, PRO VITA, 1970.** SOM 82.1 73mm. Bronze. Tom Allen, Sc. Unc. Original box & pamphlet. Obv: Mankind's life force. Rx: Ecology. 1,115 struck. (C)

Lot 1319

1319. **40TH ANNIVERSARY MEDAL, 1970.** SOM SP2.1. 77.2 x 77.3mm. Fine Silver (5.8 oz.) Julian Hoke Harris, Sc. Edge numbered "16" (of 125) Choice Unc. Original box & pamphlet. Obv: Athenian owl in intaglio & relief. Rx: Number "40" with designs of the 1st and 80th issues. (F)

1320. **40TH ANNIVERSARY MEDAL, 1970.** As above, but struck in bronze. Choice Unc. Original box & pamphlet. 675 struck in bronze. (D)

STATUE OF LIBERTY TOKENS AND MEDALS

Offered here is a nice selection of duplicates from the collection of Paul Lajoie. Reference is made to John J. Gabriel's 1983 work, "Exonumia of Liberty Enlightening the World." Paul has been the pre-eminent collector of Statue of Liberty material for many years. In anticipation of revising the Gabriel reference, he purchased the copyright from the Gabriel Estate and is now hard at work on a new and expanded edition.

Lot 1321

1321. **PARIS MINT STATUE OF LIBERTY/ "BOOTH NATIONS" MEDAL, 1876.** GO-01, Abler 2610. 50.6mm. Bronze. Ernest Tasset, Sc. (Paris Mint bee and CUIVRE edgemark.) Very Fine with rough edges showing numerous marks and dents. Obv: COMMEMORATIVE MONUMENT OF AMERICAN INDEPENDANCE [sic]" around a view of the Statue of Liberty on Bedloe's Island surrounded by the fortification of Fort Wood, with New York Harbor in the background. in exergue: A. BARTHOLDI. STATUAIRE. An arc of 38 stars representing the 38 states of the union in 1876 is above the statue. Reverse: Inscription in 11 lines: IN / REMEMBRANCE / OF THE OLD FRIENDSHIP / BETWEEN / THE UNITED STATES AND FRANCE / BY / PUBLIC SUBSCRIPTION / AMONGST THE CITIZENS / OF / BOOTH [sic] NATIONS / 1776-1876".

Dick Johnson states that this medal was struck by the Paris Mint from original metal taken from Bartholdi's studio. Abler quotes Alan Herbert in the 9/30/09 Numismatic News, as saying: "Our source indicates there was such a medal, described as 50mm in diameter, with the statue and the words, "Commemorative Monument of American Independence" on the obverse. On the reverse: "In remembrance of the old friendship between the United States and France by public subscription amongst the citizens of booth [sic.] nations 1776-1876." The incorrect spelling of "both" reportedly led

to the withholding of the medal, which was never issued publicly." (F)

Lot 1322

1322. **FRANCO-AMERICAN UNION STATUE OF LIBERTY MEDAL, 1886.** GO-3; Abler 2620; Baxter 30; Maier 92. 68.4mm. Silver (4.94 oz.) Oscar Roty, Sc. (Paris Mint). Edge marked with a cornucopia and ARGENT. XF/AU with a few minor edge nicks. The obverse depicts three allegorical figures in a small boat. The two to the right, representing France and the US, are seated with their hands clasped. The Statue of Liberty rises from the clouds in the left background. Legend: VNION FRANCO AMERICAINE. The reverse bears a small circular bust of the sculptor, Auguste Bartholdi, superimposed over French and US shields. The legend refers to the medal as a souvenir of American Independence.

One of the earliest and most popular of the Statue of Liberty medals. The statue was erected in 1886 and this medal was issued by the Franco-American Union to commemorate the occasion. This medal is scarce in bronze but decidedly rare in silver. Our last sale of a silver example was in our 61st sale in 1996 where an AU brought $495.00.

1323. **FIREMEN'S SOUVENIR FOR STATUE OF LIBERTY DEDICATION, 1886.** Unlisted by Gabriel. 34.9mm. White Metal. Proof-like About Uncirculated. Holed and suspended by a brass pinback header in the shape of an eagle perched on cross cannons. Obverse with a montage including a fireman's hat, hook and ladder, trumpet and axe. The reverse in inscribed: FIREMENS SOUVENIR 1886 around DEDICATION/ OF/ LIBERTY STATUE/ NEW YORK/ OCT. 28/ 1886. RARE – Only the second we have seen! No doubt worn by a participant in the grand parade on lower Broadway which featured 17 fire

Lot 1323

companies marching on "Liberty Day" Contemporary accounts state that "Veteran Firemen, dragging their apparatus, were the principal feature of the parade...." (G)

Lot 1324

1324. **ERECTION OF THE STATUE OF LIBERTY, 1886.** GO-4. 58.2mm. Copper, bronzed. Charles Barber, Sc. Unc. Obverse: Bust right of Bartholdi within a central oval, A BARTHOLDI, below. PRESENTED JULY 4, 1884 above. A GIFT/ OF THE/ FRENCH/ REPUBLIC to left. TO/ THE/ UNITED STATES, to right. Reverse: Aerial view of the Statue of Liberty as it appeared when it was erected in 1886. COMMEMORATIVE MONUMENT OF AMERICAN INDEPENDENCE above. In exergue: LIBERTY ENLIGHTENING/ THE WORLD/ ERECTED 1886. (F-G)

1325. **BELGIAN RELIEF MEDAL, 1916.** Lefebure 1099; Unlisted by Gabriel. 70.5mm. Bronze. Georges Petit, Sc. About Uncirculated. Obverse: In the foreground is a transatlantic liner labeled, COMM. FOR RELIEF/ IN BELGIUM. In the background at left is a view of the Statue of Liberty and the skyscrapers of New York

Lot 1325

City. Reverse: Legend: LA BELGIQUE SE SOUVIENDRA along the left border. At center a female personification of America aids a kneeling figure of Belgium amidst city ruins.

Some examples of this medal have an edge marking such as LISSOIR 169 LIEGE. This example has a plain edge with what appears to be a seam running irregularly around the edge, often an indication of two pieces joined together. That is not the case here, This is evidence the cutting point on the lathe became loose and left the irregular trail during the trimming procedure. When rung, the result is a sharp sustained tone indicative of a fully struck medal. (E-F)

1326. NEW YORK CITY SAFE AND SANE REFEREE'S BADGE, 1916. Gabriel Unlisted; Lajoie LSS-16c, A 3 piece hanging badge with a 33mm brass drop. AU. (Dieges & Clust) Choice AU. Obv: Pinback header inscribed REFEREE suspends a R.W.B flag ribbon to a 33 mm drop. Obv: SAFE AND SANE 4TH OF JULY/ 1916 over view of Statue of Liberty with harbor & skyscrapers in the background. Ribbon below inscribed ATHLETIC CELEBRATION. Rx: MAYOR'S INDEPENDENCE DAY COMMITTEE above sprinter in starting

From time to time we offer a wide assortment of tokens, medals and political items on eBay under the seller's name, MEDALSMAN.
If you would like to receive an e-mail from us listing what we have for sale, please send us your e-mail address to JLevine968@aol.com and we will do so.

Lot 1326

position over waving US flag. Below: Seal of THE CITY OF NEW YORK. (D)

Lot 1327

1327. THE AMERICAN CAR AND FOUNDRY COMPANY WWI SERVICE MEDAL, 1918. G2-33.; Marqusee 52. 63.5mm. Sterling Silver. (4.75 oz.) Chester Beach & Julio Kilenyi, Sc. (Gorham). Choice AU. Obverse: Bare-chested workman wielding a hammer about to strike a snake entwined around a German spiked helmet. Munitions and a crane are in the background. PRESENTED BY

THE AMERICAN CAR AND FOUNDRY COMPANY around. In ex: 1917- 1918. Reverse: Figure of Columbia holding a staff & palm branch with the Statue of Liberty in the background. FOR SERVICE FAITHFULLY RENDERED. An unusual collaboration between the aesthetic Beach and the commercial Kilenyi. We are not aware of a single modern offering of a silver example of this medal save for an appearance on eBay in 2005. (G-H)

1328. **ANOTHER,** of the same, but struck in bronze. Uncirculated, but with a few scattered spots of dark verdigris on the chest and bicep on the obverse and on the SE of SERVICE on the reverse. Housed in its red plush box of issue with THE GORHAM CO./ NEW YORK giltstamped on the upper inside of the box (F)

Lot 1329

1329. **SINKING OF THE LUSITANIA, 1918.** G2-29; CGI 3:21A. 54mm. Bronze. Rene Baudichon, Sc. (Paris Mint Cornucopia BRONZE edgemark). Uncirculated, a few minor spots. The obverse legend, LUSITANIA MAY 7, 1915 is incused on a raised border, the width of which is varied to created a field similar to a round shied. A horizontal bar creates a thin chief at top in which a young girl is drowning. Below, the Lusitania is about to sink; an overturned lifeboat is the foreground. On the reverse, LVRTIX AMERICA JVRIS (America, Avenger of the Law) 1917 U.S.A. 1918 is around a powerful depiction of the Statue of Liberty, a sword replacing her torch, rising from the very ocean into which the Lusitania had sunk. A dramatic and emotional medal! (G-H)

1330. **GENERAL FIRE EXTINGUISHER CO. WWI SERVICE MEDAL, 1918.** G2-32. 34.3mm with loop and ring at top. Bronze. (Gorham) AU. Obv: TO THE DEFENDERS OF LIBERTY AND JUSTICE 1917 1918 around view of the Statue of Liberty. Rx: PRESENTED BY GENERAL FIRE EXTINGUISHER COMPANY 1917 1918 around a displayed eagle perched on an American shield upon which is superimposed a cartouche inscribed with the name, "J.S. DOLLIVER"

The General Fire Extinguisher company was organized in 1892 by Frederick Grinnell in Providence, R.I. In 1919 the company was renamed Grinnell Company. In 1969 the company was purchased by ITT and became ITT Grinnell. Most desirable – not only as a

Lot 1330

statue of liberty item but also as a privately issued World War I service medal. (D)

Lot 1331

1331. **SAVIOURS OF LIBERTY MEDAL, 1919.** Gabriel G2-30; HK 903. 45mm. Bronze. Rene Robert Outhwaite, Sc. Choice Unc. Obv: Statue of liberty flanked between Allied flags. Eagle perched on ribbon inscribed: E. PLURIBUS UNUM, below. Legend: THE SAVIOURS OF THE LIBERTY OF THE WORLD 1919. Rx: Scene of American troops marching past Arc de Triomphe. Border of olive and laurel branches. (F)

Lot 1332

1332. **LA VICTOIRE DU DROIT, 1919.** G2-31. 45mm. Bronze. Rene Robert Outhwaite, Sc. AU. Obv: Statue of liberty flanked between Allied flags. Shield below inscribed: LA/ VICTOIRE/ DU/ DROIT (Victory of the Right)/ 1919. The names of the Allied nations are displayed around in the legend. Rx: Scene of troops carrying their regimental flags marching past the Arc de Triomphe. Very similar in design to G2-30 (HK 903) above, only made for the French market. (E)

A SELECTION OF BOY SCOUT/ LIBERTY LOAN CAMPAIGN MEDALS, 1917-1919

During this period the scouting community was enlisted by the Treasury Dept. to sell Liberty Bonds. It was a grand success! Going door to door, the boy scouts secured over 2.3 million subscriptions and brought over $355 million to the US Treasury. In order to reward the scouts for their hard work, the Treasury presented War Service Medals to every scout who obtained ten subscriptions.

A total of 75,240 War Service Medals were awarded between June 1917 and May 1919, with almost 11,000 pin attachments, The pin bar was given to a scout who earned a second award, and a bar with 4 links was added for a third and fourth award. Each bar was imprinted on the reverse to identify the specific campaign for which it was earned.

1333. **LIBERTY LOAN CAMPAIGN BOY SCOUT MEDAL, JUNE 1917.** Gabriel-Unlisted. 34.3mm. Bronze drop suspended by R/W/B ribbon. (Gorham Co.) Choice Unc. Obv: WAR SERVICE above Statue of Liberty center flanked by seals of the Boy Scouts left and the Treasury, right. At bottom, a ribbon is inscribed: EVERY SCOUT TO SAVE A SOLDIER. Rx: PRESENTED/ OF BEHALF OF THE/ U.S. TREASURY DEPARTMENT/ uninscribed cartouche/ FOR SERVICE IN/ LIBERTY LOAN CAMPAIGN/ BOY SCOUTS OF AMERICA/ JUNE 1917. This medal was awarded to Scouts who sold ten or more bonds. The "official" ribbon is said to be a dark blue one and that the R.W.B was exchanged for it by the local council. (E)

1334. **LIBERTY LOAN CAMPAIGN BOY SCOUT MEDAL, OCTOBER, 1917.** G2-18. 34.3mm. (Gorham) Bronze drop suspended by a bronze pin bar inscribed UNITED STATES TREASURY/ WAR SERVICE AWARD on the front and THIRD LIBERTY LOAN/ APRIL 1918/ BOY SCOUTS OF AMERICA. The obverse of the drop is the same as above while the reverse is the same except for the date, which now reads OCTOBER 1917. (E)

1335. **NAMED LIBERTY LOAN CAMPAIGN BOY SCOUT MEDAL, OCTOBER, 1917.** Same as above, but this is only the drop, without any suspension system. (Gorham) Nice Unc. Reverse with an incused award inscription to W. H. MORGAN, JR. (E)

1336. **LIBERTY LOAN CAMPAIGN BOY SCOUT MEDAL, APRIL, 1918.** As above. Also the drop only. (Gorham) Unnamed. AU. (D)

1337. **STERLING SILVER LIBERTY LOAN CAMPAIGN BOY SCOUT MEDAL, OCTOBER, 1918.** Same design as above except for the date on the reverse which now reads OCTOBER. 1918. Extremely Fine. STERLING incused at the top of the reverse. The use to which such silver medals were put is unclear. There is some speculation that they were unauthorized. It is clear, however, that they were struck from the original Gorham dies and probably were authorized for some now unknown purpose. (F)

1338. **NAMED LIBERTY LOAN CAMPAIGN BOY SCOUT MEDAL, MAY 1919.** Bronze. XF with a frayed R/W/B ribbon suspension. Obverse with the same die as the previous scout medals. The reverse has a slightly different inscription to reflect the end of the war. PRESENTED/ OF BEHALF OF THE/ U.S. TREASURY DEPARTMENT/ cartouche inscribed to: L. B. GLOVER/ FOR SERVICE IN VICTORY/ LIBERTY LOAN CAMPAIGN/ BOY SCOUTS OF AMERICA/ MAY/ 1919 (E)

Lot 1339

1339. THE SIX ABOVE PIECES AS ONE LOT.

Lot 1340

1340. **GENERAL SILK IMPORTING COMPANY, CA. 1920's.** GX-24. 127 x 71mm. Bronze. (W&H) Uniface. Unc. Scene of the Statue of Liberty on a full pedestal and situated within the bounds of Fort Wood. Inscribed on a raised plinth below: GENERAL/ SILK/ IMPORTING/ CO. INC/ NEW YORK. Rx: 2 ball feet at the top corners for service as a paperweight.

The GSI Co. was formed in New York in 1916 and was at one time, one of the largest silk manufacturing firms in the country. The firm changed its name in 1932 when it went through a bankruptcy proceeding. In our opinion, this is one of the more visually appealing medals in the SOL series. Ex- Gabriel & Julius Turoff Collections. (F)

1341. **DEMOCRATIC NATIONAL CONVENTION MAYOR HYLAN MEDAL, 1924.** G3-6. 59mm. Bronze. Julio Kilenyi, Sc. (MACO). Unc. Obv: At center is a circular bust of JOHN F. HYLAN, MAYOR, flanked at left by the Statue of Liberty and at right by NY City Hall. Dated 1924 at bottom. Rx: THE CITY OF NEW YORK DEMOCRATIC NATIONAL CONVENTION around the City arms within an oval wreath at center. (C-D)

Lot 1342

1342. **MEDALLIC ART COMPANY 25TH ANNIVERSARY MEDAL, 1928.** G3-17. 73.4mm. Bronze. Pierre Dautel, Sc. Plain Edge Unc. Obv: MEDALLIC ART COMPANY above workman at Janvier medal reducing machine. Incused insc. in exergue; ARTISTIC MEDALS PLAQUES/ INSIGNIA AND GALVANOS, / ALL DIES MADE DIRECT FROM SCULPTORS MODELS./ 210 EAST FIFTY FIRST STREET/ NEW YORK. Rx: STATUARY/ BAS RELIEFS above a workman at a bas relief reducing machine with

Statue of Liberty head. In exergue: REDUCED AND ENLARGED. Roman numeral dates for 1903 & 1928 at bottom. (F)

1343. **A PAIR OF STATUE OF LIBERTY LAPEL STUDS, CA. 1928.** (1) 19mm. Silver Plated stud (A.M. Badge Co. Chicago) Unc. Statue of Liberty head & torch. 1OO/ CLUB. Within a ribbon below, LIBERTY; (2) 19mm Brass stud ((A.M. Badge Co. Chicago) Unc. BOY SALESMAN above head and torch of Statue of Liberty. Within a ribbon below, LIBERTY.

Presented as recognition pieces for magazine sales. (B-C)

Lot 1344

1344. **GOLD STAR MOTHERS' PILGRIMAGE TO WWI BATTLEFIELDS, 1930.** G5-25. 38mm. Bronze. (Tiffany & Co.) Edge numbered "212". Loop and ring at top and suspended by a R/W&B ribbon. Choice AU. Obverse with an ocean liner at center, 1930 below, flanked by Statue of Liberty and Eiffel Tower. Gold color star at top. Rx: GOLD STAR/ PILGRIMAGE/ TO THE/ BATTLEFIELDS/ OF/ THE WORLD WAR. Logo of the United States Lines below. Tiffany signature at bottom right. 3653 badges were made for the 1930 trip. An additional 1,766 pieces were made for the 1931 trip which used the 1930 dated obverse. (E)

Lot 1345

1345. **NEW YORK CITY SAFE AND SANE BADGE, 1930.** Gabriel Unlisted. Lajoie LSS-30. (Dieges & Clust) A 2 piece hanging badge with a frayed RF/W/B ribbon suspending an Unc. 25.5 x 35.5mm octagonal gold fill drop. Obv: INDEPENDENCE DAY CELEBRATION CITY OF NEW YORK around. Center view of the Statue of Liberty above city seal. Rx: Striding figure of Mercury on a cloud over an oval shield separated by a panel inscribed FOURTH OF JULY. Dated 1930 below. SAFE AND SANE ATHLETIC CARNIVAL around. (E)

1346. **NEW YORK CITY SAFE AND SANE BADGE, 1932.** Gabriel Unlisted. Lajoie LSS-32. (Dieges & Clust) Design as above except that the date is now 1932. Gold Fill. Unc. with a mint R/W/B ribbon. (E)

1347. **NEW YORK CITY SAFE AND SANE BADGE, 1933.** Gabriel Unlisted. Lajoie LSS-33. (Dieges & Clust) Design as above except that the date is now 1933. Gold Fill. Unc. with a slightly frayed R/W/B ribbon. (E)

Lot 1348

1348. **NATIONAL ASSOCIATION OF MANUFACTURERS STATUE OF LIBERTY MEDAL, 1940.** GX-40; Marqusee 108. 76.7mm. Bronze. Rene Chambellan, Sc. (MACO) Choice About Uncirculated; a few minor spots. Obverse with a dominant figure of the Statue of Liberty at center. Surrounding it are views of the U.S. Capitol, Federal and Faneuil Halls, a skyscraper and smoking factory. At bottom a speaker addresses a crowd and to the right a screw press and a large toothed gear. The reverse bears a large flaming caldron supported by a gigantic tripod, the arms of which are inscribed: FREE PRIVATE ENTERPRISE/ CIVIL

AND RELIGIOUS LIBERTY/ REPRESENTITIVE DEMOCRACY. Running around the right side is the legend: THE NATIONAL ASSOCIATION OF MANUFACTURERS. At the base of the tripod is a farmer; an industrial worker and a family with a steepled church in the background. The medal was distributed to members of the NAM's Congress of American Industry in 1940. (F-G)

1349. **FIPEX EXHIBITION, 1956.** Gabriel G6-10. 62.4mm equilateral triangle with edges simulating a postage stamp. Bronze. (Cartier) Unc. In original, but battered red presentation box with Cartier imprint on upper inside. Unc. Obv: Statue of Liberty above, 5TH/ INTERNATIONAL PHILATELIC/ EXHIBITION/ world globe inscribed FIPEX with red enamel dot indicating New York City. The back is blank and has been engraved FOR/ SERVICES/ J. P. JENSEN (C)

1350. **LIBERTY SERIES - FEDERAL HALL NATIONAL MEMORIAL MEDAL, 1965.** G7-13. 63.5mm. Bronze Frank Gasparro, Sc. (MACO.) Unc. Obv: LIBERTY ENLIGHTENING THE WORLD. CENTENNIAL OF THE STATUE OF LIBERTY around a view of the statue, NYC skyline in the background. Rx:: Depiction of Federal Hall. 2,000 struck. Smaller 33.5mm medals were struck by the US Mint. (C)

1351. **LANDING OF THE MAYFLOWER, 1957.** Gabriel Unlisted. 57mm. Fine Silver. (2.7 oz.) Paul Vincze, Sc. Choice Unc. Two women face one another with right hands extended and joined over the Atlantic Ocean. Their left hands rest on their respective national shields. A ribbon below is inscribed: 1620 MAYFLOWER 1957. At top ieft in the distance is the Statue of Liberty with the Mayflower at right. Rx: THUS OUT OF SMALL BEGINNINGS GREATER THINGS HAVE BEEN PRODUCED. Below is a group of pilgrims in a depiction of the original landing. (E-F)

1352. **BICENTENNIAL MEDAL OF THE UNITED STATES, 1976.** CGI 4:1672A; G8-27. 77mm. B. William Schiffer, Sc. (Paris Mint. Edge marked 1977 cornucopia BRONZE.) Uncirculated. Face of Samuel Adams superimposed over US flag. Mounted Minutemen and Redcoats battle below. Reverse: Map of US center encircled by American symbols such as Manhattan skyline, Statue of Liberty, Capitol at Washington, Cape Kennedy, athletes, Harvard emblem, etc. (C-D)

Lot 1353 (Reduced)

1353. **AMERICAN NUMISMATIC SOCIETY STATUE OF LIBERTY MEDAL, 1986.** Gabriel Unlisted. 80 x 102mm. Bronze. Eugene Daub, Sc. (MACO). Edge numbered "166/500". Uncirculated, but with a small disturbance of the patina below the eye at left and on the tip of the nose. The obverse depicts the head of the Statue of Liberty. Reverse view of the flame as it burns from the top of Liberty's torch. LIBERTY to right and the name of the Society in small letters at bottom left. (F-G)

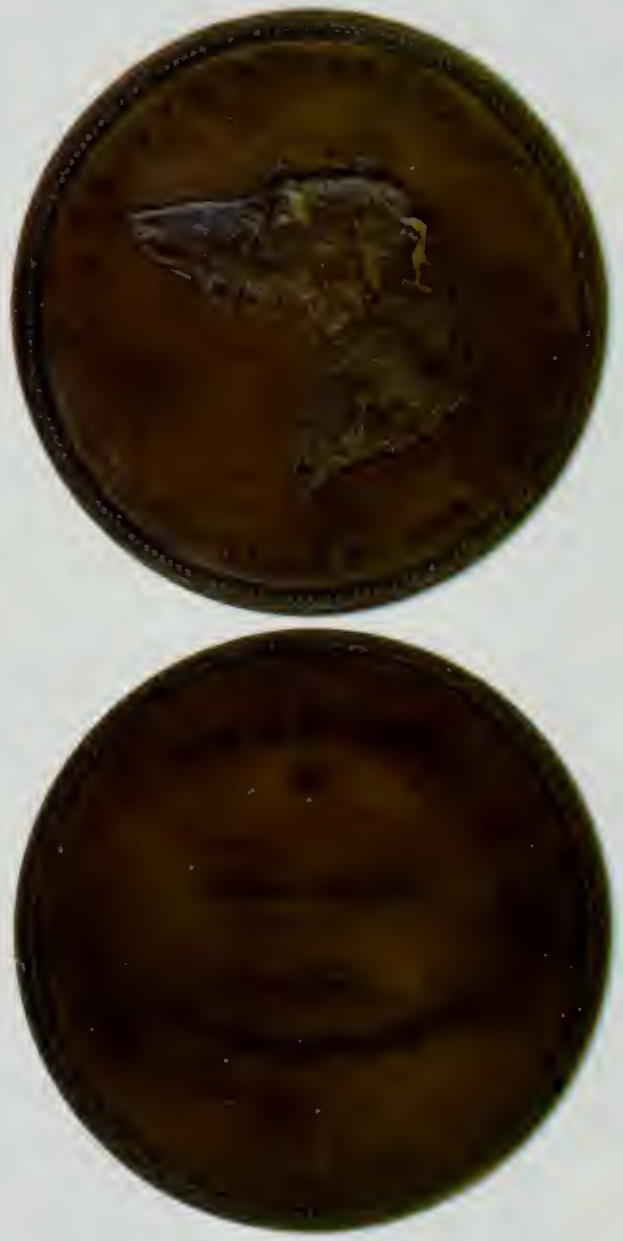
CANINE TOKENS AND MEDALS

1354. **HENDON HALF PENNY, 1794.** D&H Middlesex 324. 28mm. Copper. VF. Obv: HENDON VALUE ONE HALFPEENY around view of St. Mary's Church, Hendon. Date 1794 in the exergue. Rx: A greyhound dog. I PROMISE TO PAY ON DEMAND. Ex: B PRICE. B. Price was the proprietor of a hostelry near the church whose sign was a greyhound (B-C)

Lot 1355

1355. **RARE MULING OF LOVETT AND BRIDGENS DIES, ND** Rulau NY 495G. 30.9mm. WM. Lustrous AU with some light tin pest. This is a combination of the John Bull & Brother Jonathan obverse from G.H. Lovett's Atlantic Telegraph token and Bridgens' Boy and Dog die.

This is only the second known example of this rarity. The discovery piece, an XF in white metal, was last sold by Stacks in their 7/27/2008 auction (#3461) for $488.75.



Lot 1356

1356. **SCOTTISH KENNEL CLUB AWARD MEDAL, ND.** 82.7mm. Bronze. Unsigned. Unsigned. AU with an attractive mahogany finish. Obv: SCOTTISH KENNEL CLUB INSTITUTED 1882 around head of a Scottish Terrier facing left. Rx: AWARDED/ TO/ / FOR BEST/ / IN CLASS/ OSWNED BY A MEMBER OF THE

CLUB/ EXHIBITED AT..... (unawarded)

The club was formed in Great Britain a year after the first standard for the breed was drawn up. (F)

Lot 1357

1357. **WESTMINSTER KENNEL CLUB – NEW YORK HERALD AWARD MEDAL, 1892.** 51mm. Bronze, Signed in tiny letters at obverse 6:00 "BARTENS & RICE" (a NYC jewelry firm.) AU. Obv: WESTMINSTER KENNEL CLUB around head of a short-Hair German Pointer facing right. Rx: PRESENTED BY THE NEW YOUR HERALD around AWARDED/ TO/ (engraved) MILWAUKEE CHARLIE/ BEST TOY SPANIEL/ 17TH ANNUAL BENCH SHOW/ W.K.C./ FEBY. 24TH 1892. A contemporary newspaper account stated that the Herald had donated 25 bronze medals "for the best specimens of different breeds at the show." (D)

Lot 1358

1358. **ST. LOUIS KENNEL CLUB AWARD MEDAL, ND.** 43.5mm. Silver. (33.1 grams) PL Unc. Obv: Garter around border inscribed: ST. LOUIS KENNEL CLUB around INCORPORATED. 1895. Rx: Open wreath around AWARDED/ TO/ (hand engraved) BERNARD HORN'S/ "PRISONER" (E)

Lot 1359

1359. **POINTER CLUB OF AMERICA AWARD MEDAL, ND.** 47.6mm. Silver. (39.7 grams) Unsigned. Unc. Obv: POINTER CLUB OF AMERICA SPECIAL around head of pointer dog facing left. Rx: Wreath closed by banner inscribed AWARDED TO around uninscribed center. (D-E)

1360. **COLLIE CLUB OF AMERICA NAMED AWARD MEDAL, ND.**

Lot 1360 (Reduced)

69.5mm. Bronze. Unc. Uniface. Obv: Floral border around COLLIE/ CLUB OF/ AMERICA over a thin shepherds staff which runs border to border through the center. At bottom: AWARDED TO/ (incused) ROSLYN CONWAY. The club was organized in 1886. The medal is unsigned, but an advertisement in 1892 by the Whiting Co. pictures this medal. (D)

Lot 1361

1361. **THE AMERICAN PET DOG CLUB AWARD MEDAL, ND.** Bronze. 63.4 mm. Choice About Uncirculated. Obv: Heads of five different dog breeds, in the center a shield inscribed THE / AMERICAN / PET DOG / CLUB / INCORPORATED / 1888. Rev: A floral-bordered scroll inscribed at the top AWARDED TO and below space for the name of the awardee. The club was organized in New York City in 1888. (D-E)

1362. **NEW JERSEY KENNEL ASSOCIATION, 1902.** 51mm. Silver. (61 grams) AU. Obv: THE/ NEW JERSEY/ KENNEL/ ASSOCIATION above figure of am English setter standing in a field facing right .

Lot 1362

Rx: Open wreath around AWARDED/ TO/ (engraved) E.L. JONES, ESQ. / FOR/ HIS UNTIRING EFFORTS/ AT THE/ NEWARK SHOW/ 1902. This New Jersey club was organized in 1901. (D-E)

Lot 1363

1363. **SPOKANE KENNEL CLUB AWARD MEDAL, 1904.** 34.7mm. Silver. (24.7 grams) Choice AU. Obv: Dog collar around inscribed: SPOKANE KENNEL CLUB WASHINGTON. Collie head facing right at center. Rx: Open wreath surrounding incused inscription: MULT. BOY/ LIMIT CLASS/ 1904.

A very early medal from this club which was organized only a year earlier. (D)

Lot 1364

1364. **PORTLAND KENNEL CLUB AWARD MEDAL, 1906.** 28.9 x 38.6mm. Nickel. William Klumpp, Sc. (Butterfield Bros.) Unc. Obv: PORTLAND/ KENNEL/ CLUB/ 1908. Head of a Great Pyrenees at right. Rx: Floral branch at left. Above: AWARDED TO/ (engraved) MULT. STOPPER/ OPEN CLASS.

Only the second medal by this German immigrant medalist that is known to us. Butterfield Bros. also employed him to execute the Official Lewis and Clark Exposition Award Medal. (D)

Lot 1365

1365. **WISSAHICKON KENNEL CLUB AWARD MEDAL, 1907.** 30.6mm. Silver. (14.3 grams) grams) Unsigned. Choice Unc. Obv: WISSAHICKON * KENNEL CLUB * around an Indian chief with headdress facing left within a center circle. Rx: Incused award inscription: SARA MEGUNTIA/ OF BROUGHTON/ LIMIT CLASS/ 1907. Partial wreath at left.

This was the 6th annual show conducted by this Philadelphia area kennel club. (D)

Lot 1366

1366. **FIRST USE OF RED CROSS DOGS IN TIME OF WAR, 1914.** Kienast 148. 83mm. Cast Bronze. Karl Goetz, Sc. Uncirculated. Rim punched "K·GoeTz", Obverse with an Alsatian dog right with canteen and first aid paraphernalia strapped on its back. German inscription around translates as "First use of Red Cross dogs in World War 1914." Reverse: At top, a three line inscription translates as, "In the Service of Humanity." Below is a large cross and to its sides a German helmet, broken rifle and a canteen. In the background, two medics carry off a wounded soldier (G-H)

1367. **BULLDOG ADVERTISING CIGAR CUTTER, ND.** 43.5 x 45mm irregularly shaped with fob top. Silver Plated Bronze. XF. Obv: Bulldog head at top surrounded by decorative embellishments. Rx: Incused inscription: COMPLIMENTS OF/ BERNHARD SCHMIDT'S/ SALOON/ 1804 SECOND AVE. N.Y./ GEO. EHRET'S EXTRA.

Lot 1367

"Geo Ehret's Extra" refers to the name of a beer brewed by Ehret's Hell Gate Brewery in Brooklyn. (D-E)

Lot 1368

1368. IRISH SETTER CLUB OF AMERICA AWARD MEDAL, (1922) Reed LGF 2220; Baxter 357; Marqusee 170. 76mm. Bronze. Laura Gardin (Fraser), Sc. (MACO). Unc. The obverse features a proud Irish Setter standing to the right, IRISH SETTER CLVB OF AMERICA around the upper right border. The reverse legend details the attributes of the breed: AFFECTION COVRAGE BEAVTY INTELLIGENCE around a six line inscription of award followed by a dog leash which contains an blank interior area intended for the name of the awardee.

The artist's treatment of the Irish Setter has been described by Cornelius Vermule s a "very Renaissance, very Pisanello like medal" featuring a portrait of a "most humanistic" setter!. (F-G)

Lot 1369 (Reduced)

1369. SAINT BERNARD CLUB OF AMERICA PLAQUETTE, (CA 1924) 61.3 x 54.8mm modified cross. Cast Bronze. Unsigned. Edge marked "GORHAM CO" Unc. Obv head of St Bernard superimposed on cross, with oak and ivy leaves in angles; name in wavy line: ST. BERNARD CLUB above, OF AMERICA below. Rx: Edelweiss flower sprig left; AWARDED TO in bowed line. Large uninscribed area below.

This medal was first made by The Whiting Mfg. Co., ca. 1892. Whiting was absorbed into the Gorham Co. in 1924. (D)

370

1370. WESTMINSTER KENNEL CLUB BENCH SHOW AWARD, 1929. 48.7mm. Silver. (63.1 grams.) Edge marked with Dieges & Clust hallmark. AU. Obv: WESTMINSTER KENNEL CLUB BENCH SHOW around pointer dog's running right. Rx: Wreath around AWARDED/ TO / (engraved) GEORGE H. EAREL IV'S/ INGO VON LUITPOLDSHEIM/ BEST/ DACHSHUNDE/ 1929. (F)

1371. ANOTHER OF THE SAME. Silver. 62.9 Grams. XF/AU. This example is name on the reverse to: GEORGE H. EAREL IV'S/ REDROOF FANFARE/ BEST/ MANCHESTER/ TERRIER/ 1929. (F)

Lot 1372

1372. WESTERN PENNSYLVANIA KENNEL CLUB AWARD MEDAL,

ND. 47mm. Silver. (41.7 grams) Unsigned. Choice attractively toned Unc. Obv: * WESTERN PENNSYLVANIA * KENNEL CLUB around a beaded circle enclosing the massive head of an Italian Neopolitan Mastiff. Rx: A sprig above AWARDED TO. Blank space below with minor hairlines. (D-E)

1373. **SOCIETY OF MEDALISTS #1. HUNTER & DOG, 1930**. 72.4mm. Bronze. Laura Gardin Fraser, Sc. AU, lightly tarnished on both sides. Obverse: Hunter & Dog. Reverse: Ruffled grouse. The artist states, "I chose the hunter with his dog because it presented the opportunity of telling a story embodying a human and animal element. It has been studied as to correctness of detail so that it should have an appeal to those whoa re interested ion out-of door life. The ruffed grouse forms the reverse. It may be considered as a national game bird and is distinct in character and very decorative." (E)

Lot 1374

1374. **WESTMINSTER KENNEL CLUB BENCH SHOW AWARD MEDAL, 1933.** 49.6mm. Silver. (63.9 grams) AU. Obv: Head of facing left at center. WESTMINSTER above, KENNEL/ CLUB/ BENCH SHOW, below. Rx: Partial wreath around AWARDED/ TO/ (engraved) BEST OF BREED/ MANCHESTER/ TERRIER/ 1933. The first WKC Bench Show was staged at Madison Square Garden in 1877. (E-F)

MEDICAL MEDALS

Offered here is one of the largest collections of medical medals to reach the auction block in recent memory. The vast majority of these medals is unlisted by Storer or Freeman since they were struck long after either book was published. Each medal is described in detail with some explanatory text where warranted.

Many of these lots consist of award medals which have not been bestowed. While award medals are more desirable when they have been named to a recipient, the collector should be aware that by their nature, such medals seldom appear in the marketplace. Awarded examples are often kept by the family and unawarded examples are not usually made in any kind of quantity. To give some idea of their scarcity, the vast majority of the medals offered here have never before been seen by me in my 46 years of cataloging exonumia!

1375. **CHARLES MICHAEL L'EPEE, 1801.** Storer 2098. 41.8mm. Bronze. B. Duvivier, Sc. (Plain edge Paris Mint original strike.) XF/AU. Draped bust of the Abbot of Epée, left. CH. MICHEL DE L ÉPÉE NE A VERSAILLES 1712, MORT A PARIS 1789. Reverse: AU GÉNIE / INVENTEUR / DE L'ART D/INSTRUIRE / LES SOURDS-ET-MUETS / DANS LES SCIENCES / ET LES ARTS.

L'Epee was a French pioneer teacher of deaf mutes and the inventor of the sign alphabet. (D)

1376. **SOCIETE MEDICALE D'EMULATION DE PARIS - XAVIER BICHAT TOKEN, 1807.** Storer 361. 28mm. Bronze. Plain edge original. Andre Galle, Sc. Unc. Obv: XAVIER BICHAT to either side of his bust to the right. Rx: SOCIETE MEDICALE D'EMULATION DE PARIS MDCCC.VII around an erect staff of Aesculapius. (D)

Marie François Xavier Bichat (1771–1802) was a French anatomist and physiologist who is best remembered as the father of modern histology and descriptive anatomy. Despite working without a microscope, he was the first to introduce the notion of tissues as distinct entities, and maintained that diseases attacked tissues rather than whole organs or the entire body, causing a revolution in anatomical pathology. (D)

Lot 1377

1377. **HARVARD MEDICAL SCHOOL BOYLSTON AWARD MEDAL, (1821)** Storer (MN) 468; Storer (Mass) 1875; Freeman 694. 46mm. Bronze. William Wyon, Sc. XF/AU with some minor rx. edge marks. Obverse profile bust to the left, W. N. BOYLSTON SCHOLAE MEDICINAE FUNDATOR. Blank reverse. Awarded for the best dissertation in the field of medical science on a proposed subject. Storer notes: "Founded in 1821, but discontinued after a few years, as it was felt that the inscription might cause the impression that Boylston was the founder of the school rather than of the medal." (G)

1378. **XAVIER BICHAT – GALLERIE METALQUE, 1826.** Storer 360. 40.9mm. Bronze. L. Dubour, Sc. Plain edge original. Unc. Obverse bust to the left, M. F. XAVIER BICHAT to either side.. NE/ A THOIRETTE/ EN.M. DCC. LXXI/ MOPRT/ EN M.MDCC. II/ GALERIE METALLIQUE/ DES GRANDES MOMMES FRANCAISE/ 1826. (C)

Lot 1379

1379. **CONGRESS OF GERMAN NATURALISTS AND PHYSICIANS AT VIENNA, 1832.** Storer. 6462; Freeman 789. 40mm. Bronze. J.D. Boehm, Sc. AU. Obv: VINDOBONA PHYIOLOGIS above the river God Danube, with oar and a boat at his side, placing a wreath on the head of a personification of Vienna, seated beside him. Ex: MENSE SEPTEMBRA/ MDCCCXXXII. Rx: XAIPEIN (Welcome) within a beaded circle enclosing a wreath. (D)**1380.**
50TH ANNIVERSARY OF THE FOUNDING OF THE INSTITUTE FOR THE DEAF AT GRONINGEN, 1840. Storer 1419; Freeman 220. 41.8mm. Bronze. David van der Kellen, Sc. AU with a few scattered dark spots on the obverse. Obv: Bust left wearing gown and cross of the order of the Netherlands Lion. Above: HIJ PLANTTE – NEERLAND LWEEKTE. Below: HENRI DANIEL GUYOT. Rx: 6 line Dutch language inscription with date 1840 below all within a wreath of oak and ivy with a radiant sun at top.

Guyot was the founder of this school for deaf-mutes. He first worked with Abbe de l'Epee in Paris and returned home to Holland where he opened the school in 1790. (C)

1380. ???????

1381. **DR. DAVID HOSACK**. PE-15; Neuzil 53; Storer 1604. 33.7mm. Copper. Bronzed. Moritz Furst, Sc. (U.S. Mint) Unc. Obv: DR.

Lot 1381

DAVID HOSACK M.D. around bust to the right. Rx: ARTS AND SCIENCES above scientific and artistic implements.

Hosack is best known as the doctor who attended to Alexander Hamilton after his deadly duel with Aaron Burr. He was Professor of Botany, and of Surgery at Columbia University. His famed botanical garden was located in what is today mid-Manhattan and was deeded to Columbia at his death. Rockefeller Center is built on Hosacks former botanical garden. (F)

1382. **UNIVERSITY OF EDINBURGH PRIZE MEDAL FOR SENIOR SURGERY, 1876-7.** 51mm. Bronze. Unsigned. AU. Obverse: UNIVERSITAS ACADEMICA EDINBUGENSIS around the arms of the University. The reverse bears the incused legend: SENIOR SURGERY WILLIAM RICHARDSON on a raised band around an interior wreath enclosing the incused date 1876-77. (D)

1383. **ANOTHER, of the same.** AU with a minor reverse edge dent. Awarded for DISEASES OF THE EYE to A. C. MCGILCHRIST, 1897. (D)

Lot 1384

1384. **NATIONAL ACADEMY OF SCIENCES LAWRENCE SMITH MEDAL, 1888.** Storer 3386. 72.6mm. Bronze. J.C. Chaplain, Sc. Unc. Obv: I. LAVRENTIVS-SMITH-NAT-MDCCCXVIII-MORT-MDCCC;XXXIII around bearded bust left. Rx: OB CORPORA METORICA FELICITER INVESTIGATA around wreath surrounding: ACADEMIA/ SCIENTIA RVM/ AMERICANA/ ANNO/ MDCCCLXXXIV.

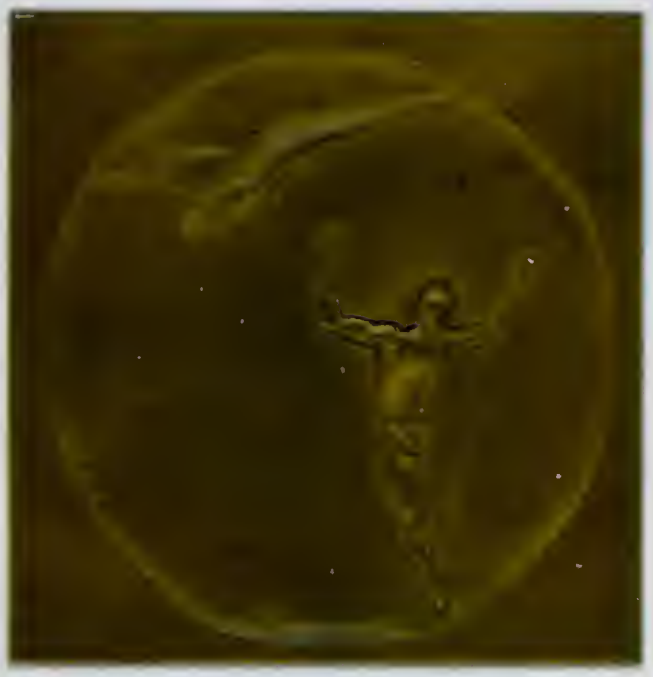
The J. Lawrence Smith Medal is awarded every three years for investigations of meteoric bodies. The award includes a $50,000 prize. The award was established as a gift from Sarah Julia Smith in memory of her husband and has been presented since 1888. This is a modern golden bronze striking. (D)

1385. **XI INTERNATIONAL MEDICAL CONGRESS, 1894**. Storer 6313; Freeman 748. 36mm + loop at top, Bronze. (A.C. Johnson) AU. Obv: The god Tiber rising from the river, extends his hand to the serpent of Aesculapius upon its arrival in the trireme from Epidarus. A temple above. Ex: AESCULAPIUS. Rx: XI/ CONGRESSO/ MEDICO/ INTERNATIONALE/ ROMA/ MDCCCXCIV. (C)

Lot 1386

1386. **DEDICATION OF THE SCHOOL OF MEDICINE AND MORGUE OF BUENOS AIRES, 1908.** 49 x 62.8mm. Silver Plated Bronze. J. Gottuzzo, Sc. AU. Obv: Dedication text at left. At right a view of the Dean of the Faculty of Medicine, Eilseo Canton, peering through a microscope. Reverse: the doctor in a large lecture hall, demonstrating on a cadaver. The obverse is wonderfully detailed, the reverse eloquent if macabre. An exceptional medical medal, and a stark exception to the usually mundane nature of Argentine medals. (F)

1387. **8TH CONGRESS OF PSYSIOLOGY, VIENNA, 1910.** Storer 1631; Freeman 761. 66 x 66mm. Bronze. Peter Breithut, Sc. AU, a few scattered spots as shown. Obv: Within an incused circular field is a bust ¾ right. In ex: ERNEST WILHELM/ VON BRUCKE. At left (vertical): DAS. K.K./ MINISTERIUM FUR KULTUS UND/ UNTERRICHT. At right (vertical) DEM VIII/ INTERNAT - / PHYSIOLOGEN/ KONGRESS WIEN/ 1910 Rx: In an incused enter field, is a backside view of a nude youth with a drapery over his right shoulder,. His arms are raised to the sun, toward which an



Lot 1387

eagle is flying. (E)

Lot 1388 (Reduced)

1388. **DR. AMBROISE MONPROFIT PORTRAIT MEDAL, 1911.** 70 x 50.6mm. Bronze. P. Aubert, Sc. Triangular Edge mark BRONZE. AU. Obv: Portrait of (Ambroise) Monprofit (1857-1922), surgeon and politician. Obverse: portrait. Reverse: Female nude raises torch toward an inscription ("His Students / His Colleagues"); before her a bridge and an expanse of water, with ornate buildings further away. The reverse is a typically graceful and balanced art-nouveau composition. (E-F)

1389. **INTERNATIONAL CONGRESS ON HYGIENE AND DEMOGRAPHY PLAQUETTE, 1912.** Smedley 96; Storer 6299. 28.9 x 39mm. Gilt Bronze. Victor D. Brenner, Sc. AU. Some minor spots. Obv: Woman in classical garb seated to left, teaching a young girl to spin. Rx: Eagle flying left with medallion in its beak. Below, an inscription re the 1912 Congress in Washington. (D)

1390. **DR. FRANS. CORNELIS DONDERS – IX PHYSIOLOGICAL CONGRESS, 1913.** Storer 857. 59.3mm. Bronze. R. Pander, Sc. Unc. Obv: FRANS CORN, DONDERS around bearded bust left. Rx: AAN DE LEDEN VAN HET IX INTERN . PHYSIOLOGEN CONGRESS TE GRONINGEN / rosette / AANGEBODEN DOOR HEIT NEDERLANDSCH TIJDSCHRIFT rosette / VOOR GENEESKUNDE - SEPTEMBER MCMXIII. Rosette.

Franciscus Cornelis Donders (1818 - 1889 in Utrecht) was a Dutch ophthalmologist. During his career, he was a professor of physiology in Utrecht, and was internationally regarded as an authority on eye diseases, directing the Netherlands Hospital for Eye Patients. Along with Graefe and Helmholtz, he was one of the primary founders of scientific ophthalmology. (D)

1391. **DR. THEOBALD SMITH PORTRAIT PLAQUE, 1915.** Storer 2036 (Mass.); Storer 3387a (Medical) 75 x 52mm. inserted in a worn wooden frame. Bronze. Uniface. Bela Pratt, Sc. Extremely Fine. VERITAS inscribed above a bust right in a panel twined with laurel. At bottom: THEOBOLD SMITH. Incused signature of Bela Pratt and dated BOSTON/1915.

Smith served as professor of comparative pathology at Harvard University from 1896 to 1915, This is the smaller of two plaques issued upon the occasion of his retirement from Harvard. (See prior lot #451 for photo) (F)

Lot 1392 (Reduced)

1392. **RETIREMENT MEDAL OF DR. ARNOLD NETTER, 1921.** Freeman 362. 72 x 54.4mm. Silver Plated Bronze. Georges Prud'homme, Sc. (Paris Mint. Cornucopia-BRONZE edgemark. XF. Obv: Bearded bust of the French doctor to the left. Ex: DOCTEUR A. NETTER. Rx: Scene of Dr. Netter seated on a stool beside a patient's bed administering a lumbar puncture. His assistant stands on the other side of the bed holding the patient in position. Inscribed above: LA MENINGITE CEREBRO SPINALE/ LA POLIOMYELITE/ L'ENCEPHALITE LETJARGIQUE.

Issued upon his retirement in 1921. Netter was known for his research on cerebrospinal meningitis, polio and encephalitis. (D-E)

1393. **THE AMERICAN CHEMICAL SOCIETY JOSEPH PRIESTLEY AWARD, (1922)** Bronze. PE. Adam Pietz, Sc. Uncirculated. Obverse with a bust to the right; JOSEPH PRIESTLEY to either side. The reverse bears a two line legend at top: FOR DISTINGUISHED SERVICES TO CHEMISTRY/ AWARDED BY THE AMERICAN CHEMICAL SOCIETY above a table filled with chemical apparatus. A cartouche below is inscribed: KARL A. FOLKERS/ 1986.

The Priestley Medal is considered the highest and most prestigious award in chemistry. It was established by the ACS in 1922 and is awarded to this day. The medal was designed and the die entirely hand engraved by Adam Pietz, who later (1927-1946) served as the Assistant Engraver at the U.S. Mint. (D)

1394. **DR. ALLVAR GULLSTRAND MEDAL FROM THE SWEDISH MEDICAL SOCIETY, 1922.** Storer 1413. 56.5mm. Bronze Erik Lindberg, Sc. AU. Obv: Bust right surrounded by legend: ALLVAR GVILLSTRAND NAT. NON. IVN. MDCCCLXII. Rx: 10 line inscription of appreciation from the Swedish Medical Society.

Gullstrand was professor (1894–1927) successively of eye therapy and of optics at the University of Uppsala. He applied the methods of physical mathematics to the study of optical images and of the refraction of light in the eye. For this work, he received the Nobel Prize in Physiology or Medicine in 1911. (C-D)

Lot 1395

1395. **LOUIS OMBREDANNE PORTRAIT MEDAL** (1871-1956), 68mm. Bronze, Charles Pillet, Sc. (triangular edge mark BRONZE. Private mint striking) AU Obv: portrait. Of Ombredanne (1871-1956) a children's surgeon and plastic surgeon. Reverse: Under an 8-line inscription detailing his achievements and affiliations, two cherubic little boys play with symbols of the medical arts; below, "From his Students and Friends MDCMXXVII". The imagery on the reverse is charming and the incused inscriptions are unusual. A typically fine French medical medal, in a larger-than-normal 68mm format. Pillet was prominently featured in the Terranova collection (Stack's-Bowers, Jan. 2014). (E)

1396. **AMERICAN ASSOCIATION OF GENITO – URINARY SURGEONS EDWARD L. KEYES AWARD MEDAL, (1928).** 70mm. Bronze. Bessie Potter Vonnoh, Sc. (MACO-NY) Obverse: EDWARD L. KEYES above bust right of the doctor flanked by the dates, 1843 and 1924. Reverse: THE AMERICAN ASSOCIATION OF GENITO – URINARY SURGEONS around an open wreath enclosing AWARDED TO/ unengraved cartouche/ FOR/ CONTRIBUTIONS/ TO THE/ ADVANCEMENT/ OF/ UROLOGY. First struck in 1928, this is a more modern (Ca. 1970's) striking. (C)

Lot 1397

1397. **WALTER BURNS SAUNDERS MEMORIAL MEDAL FOR NURSING, 1929.** 63.5mm. Bronze. R. Tait McKenzie, Sc. Unc. Obv: THE WALTER BURNS SAUNDERS MEMORIAL MEDAL FOUNDED BY W. L. SAUNDERS 2ND around bust to half left of FLORENCE/ NIGHTINGALE/ 1858. Rx: AWARDED TO/ Lamp of learning on uninscribed cartouche/ DISTINGUISHED/ FOR/ SERVICE/ IN/ THE CAUSE OF NURSING. (D-E)

1398. **SEDGWICK MEMORIAL MEDAL, (1929)** 56.5mm. Bronze. Mary Donelson, Sc. (MACO) Unc. Obv: SEDGWICK MEMORIAL MEDAL around nude male figure running left flanked by a naked boy at left and young girl at right. Rx: AWARDED TO/ uninscribed cartouche/ BY THE AMERICAN/ PUBLIC HEALTH/ ASSOCIATION FOR. DISTINGUISHED/ SERVICE IN/ PUBLIC HEALTH. Small empty cartouche below for date.

Professor Sedgwick was president of APHA in 1915 and Head of the Department of Biological and Public Health at MIT from 1883 to 1921. The Sedgwick award is one of the highest honors bestowed by APHA. (C)

1399. **INTERNATIONAL PHYSIOLOGICAL CONGRESS BEAUMONT MEDAL, 1929.** Storer 6331b; Freeman 764. 51.1mm. Bronze. J. Maxwell Miller, Sc. (MACO). Unc. with lightly speckled tarnish on both sides. Obv: WILLIAM BEAVMONT A.D. 1785 - 1853 around bust of Beaumont in a high collar to the left. Rx: Nude male figures to either side; the older, at right, passing a flaming torch to the younger, at left. At center: XIII/ INTERNATIONAL/ PHYSIOLOGICAL/ CONGRESS/ BOSTON/ 1929. Dr. William

Beaumont is sometimes referred to as "The Father of Gastric Physiology" (D)

1400. **ANOTHER,** of the same. Almost identical to the above. (D)

1401. **PORTRAIT PLAQUE OF DR. LEWELLYS F. BARKER, (1932)** Freeman 20. 76 x 52mm. Cast. Bronze. Dr. Edward Mitchell Hanrahan, Sc. According to Freeman, the casting was done by the J. Arthur Limerick Co. of Baltimore. Uniface. AU. Bust of the JHU physician to the right wearing gown with standing collar open at the throat. EH monogram at lower left. In exergue: LEWELLYS F. BARKER.

Dr. Barker was Associate Professor in the Department of Anatomy at Johns Hopkins University School of Medicine, 1894-99; Professor of Medicine, 1903-14 and professor of Clinical Medicine until he retired in 1921. He was an international authority if the fields of Eugenics and Neurology, and a specialist in the treatment of pulmonary diseases. According to Freemen, about 80 of these plaques were cast. (D-E)

1402. **SOCIETY OF EXPERIMENTAL PSYCHOLOGISTS WARREN MEDAL, 1935.** 50.8mm. Bronze. Harriet Mayor, Sc. (MACO) Unc. Obv: HOWARD CROSBY WARREN 1867-1937 around profile bust right Rx: AWARDED./ Ornate cartouche/ FOR OUTSTANDING RESEARCH/ IN PSYCHOLOGY/ THE SOCIETY OF EXPERIMENTAL/ PSYCHOLOGISTS. (C)

1403. **JOHNS HOPKINS HOSPITAL 50TH ANNIVERSARY MEDAL, 1939.** Freeman 608; Taylor 20. 57mm. Bronze. Hans Schuler, Sc . (MACO) Unc. Obv: THE JOHNS HOPKINS HOSPITAL above view of the façade of the main building and entrance to The Johns Hopkins Hospital. Rx: A winged and flaming torch with entwined serpent over: TO COMMEMORATE/ FIFTY YEARS OF SERVICE/ TO HUMANITY/ SCIENCE AND/ EDUCAITON/ 1889 1939. (C)

1404. **TUBERCULOSIS CONFERENCE DEARHOLT MEMORIAL MEDAL, 1941.** 76mm. Bronze. Unsigned, but MACO records ascribe work to Jeno Juszko, Sc. Unc. Obv: THE HOYT E. DEARHOLT MEMORIAL MEDAL around high relief front facing bust. Rx: AWARDED/ BY THE/ MISSISSIPPI VALLEY/ CONFERENCE ON. TUBERCULOSIS/ 2 blank cartouches/ TB society cross. (B)

1405. **PENNSYLVANIA MEDICAL SOCIETY BENJAMIN RUSH AWARD MEDAL, 1948.** 70mm. Bronze. Joseph Kiselewski, Sc. (MACO)., Uniface. Uncirculated. Obverse . BENJAMIN RUSH AWARD . PRESENTED BY THE PENNSYLVANIA MEDICAL SOCIETY around a bust of Rush; his hand resting on his chin. Vital dates 1745-/ 1813 on the truncation. The reverse is blank – ready for an award inscription. (D)

1406. **DIABETIC FUND OF BOSTON QUARTER CENTURY AWARD, 1948.** 50mm Bronze. America Peabody, Sc. (MACO) Unc. Obv: VICTORY above rider and 3 prancing horses. Below: INSULIN. EXERCISE/ DIET. Rx: GIVEN BY THE DIABETIC FUND BOSTON MASS. USA. Around. QUARTER/ CENTURY/ AWARD within a depressed triangle. FOR LIFE AND HEALTH/ THROUGH/ PERSEVERANCE/ AND SCIENTIFIC/ MEDICINE. (B)

1407. **AMERICAN ASSOCIATION FOR THE HISTORY OF MEDICINE WILLIAM WELCH MEDAL, (1950)** 76.5mm Bronze. Adolph Schultz, Sc. (MACO) Obv: WILLIAM HENRY WELCH 1850-1934 around a high relief front facing bust. Rx: AMERICAN. ASSOCIATION FOR/ THE HISTORY/ OF MEDICINE / uninscribed cartouche flanked by caduceus and laurel branch.

Welsh was a distinguished bacteriologist & pathologist who was a founder and first dean of the Johns Hopkins School of Medicine where he established the Institute of the History of Medicine. He was president of the American Medal Association and of the National Academy of Sciences. (C)

1408. **AMERICAN PEDIATRIC SOCIETY JOHN HOWLAND MEDAL, 1951.** 76mm. Bronze. Robert Cook, Sc. (MACO) Unc. Obv: THE JOHN HOWLAND MEDAL 1873/1926 around profile bust of Howland to left. Rx: AMERICAN PEDIATRIC SOCIETY around AWARDED/ TO/ / FOR/ DISTINGUISHED/ SERVICE TO/ PEDIATRICS. The Howland Medal is the highest award of the American Pediatric Society. (C)

1409. **WILL ROSS MEMORIAL MEDAL, (1952).** 76mm. Bronze. Joseph Renier, Sc. (MACO), Choice AU. Obv: Bust of Will Ross to the left; WILL ROSS MEMORIAL MEDAL running along the lower border. Rx: AWARDED BY/ THE NATIONAL/. TUBERCULOSIS/ AND RESPIRATORY/ DISEASE/ ASSOCIATION/ TO/ uninscribed cartouche. Ross was President of the National Tuberculosis Association. (B)

Lot 1410 (Reduced)

1410. **SWEDISH RED CROSS SERVICE MEDAL, ND.** 70 x 110mm. Bronze. Eric Raphael-Radberg, Sc. Uniface. AU. Obverse with a 45mm depressed circle containing Raphael-Radberg's "Samaritans" reverse for his 1921 Red Cross medal. Below: Swedish language inscription which translates "For service to the Swedish Red Cross." (C-D)

1411. **SAMUEL CRUMBINE MEDAL FOR PUBLIC HEALTH, 1952.** 63.5mm. Bronze. Elden Tefft, Sc. (MACO). Unc. Shallow hole drilled on the top rim for a suspension screw. Obv: A geometric design border surrounds front facing bust of SAMUEL CRUMBINE. Rx: THE SAMUEL J./ CRUMBINE/ MEDAL/ MERITORIOUS/ SERVICE IN/ PUBLIC HEALTH/ ARKANSAS PUBLIC HEALTH/ ASSOCIATION AWARD. Insect & screen to left. (C)

1412. **LOUISVILLE SURGICAL SOCIETY YANDELL LECTURE MEDAL, (1953)** 64.5mm. Bronze. Gladys Gunzer, Sc. (MACO). Unc. Obv: DAVID W. YANDELL around high relief bust facing half right. In right field: FOUNDER/ LOUISVILLE/ SURGICAL/ SOCIETY/ 1890. Ex: PROFESSOR OF SURGERY/ UNIVERSITY OF LOUISVILLE. 1869 - 1898. Rx: LOUISVILLE SURGICAL SOCIETY around large caduceus. To left: ANNUAL/ LECTURE. Long uninscribed cartouche below. (C)

1413. **AMERICAN SOCIETY OF TROPICAL MEDICINE 50TH ANNIVERSARY, 1953.** 63.5mm. Bronze. Unsigned, but mint records state work done by Carl Schmitz, Sc. (MACO) Unc. Obv: Society Seal. THE AMERICAN SOCIETY OF TROPICAL MEDICINE AND HYGIENE around microscope, tropical insect and caduceus. Rx: Open wreath around FIFTIETH/ ANNIVERSARY/ OF THE FOUNDING OF/ THE AMERICAN SOCIETY/ OF TROPICAL/ MEDICINE/ 1903 – 1953. (C)

1414. **XVII INTERNATIONAL CONGRESS OF OPTHALMOLOGY, 1954.** 76mm. Gilt Bronze. Unsigned. Plain Edge. Uniface. Unc. Oval at center with an eye at the center of a world globe. XVII INTERNATIONAL CONGRESS/ OF/ OPHTHALMOLOGY above. Below: MONTREAL 1954 NEW YORK. (C)

1415. **AMERICAN ACADEMY OF PEDIATRICS WILLIAM EDWARDS LADD AWARD, (1954)** 76mm. Bronze. Joseph Pederewski. Sc. (MACO). Unc. Obv: Profile bust of Ladd at center to the left. Above: WILLIAM EDWARDS LADD. Below: SURGEON/ TEACHER/ PIONEER. Rx: SPECIAL SECTION AWARD around

the seal of the American Academy of Pediatrics. (C)

1416. **NATIONAL TUBERCULOSIS ASSOCIATION 50TH ANNIVERSARY MEDAL, 1954.** 76mm. Bronze. John Amore, Sc. (MACO) Unc. Obv: NATIONAL TUBERCULOSIS ASSOCIATION around raised shield of NTA logo. Rx: Tiny lamp & open book over IN HONOR OF THE/ PEOPLE WHO FOR/ 50 YEARS HAVE/ CARRIED FORWARD/ WITH FAITH WISDOM/ AND COURAGE THE/ CRUSADE AGAINST/ TUBERCULOSIS/ microscope. (C)

1417. **KIMBER GENETICS AWARD, 1955.** 88.8mm. Bronze. Malvina Hoffman, Sc. (MACO). Uniface. Unc. Obv: THE KIMBER GENETICS AWARD/ OF THE/ NATIONAL ACADEMY/ OF SCIENCES/ side by side named portraits of DARWIN MENDEL BATESON MORGAN/ FOR DISTINGUISHED CONTRIBUTION/ TO THE SCIENCE OF GENETICS. (C-D)

1418. **GROEDEL AWARD OF THE AMERICAN COLLEGE OF CARDIOLOGY, 1956.** 88.6mm. Bronze. Hannibal DeBellis, Sc. (MACO). Obv: AMERICAN COLLEGE OF CARDIOLOGY FRANZ M. GROEDEL M.D. around high relief bust to half left within a sunken inner circler. Rx: GROEDEL AWARD above uninscribed rectangular cartouche over a laurel branch. ACC initials at bottom.

Franz Maximillian Groedel was a German-Jewish physician who fled Nazi Germany in 1933 and was the founder of the American College of Cardiology. (C)

Lot 1419

1419. **NEW YORK MEDICAL COLLEGE ALUMNI MEDAL, 1957.** 76,2mm. Bronze. Abram Belskie, Sc. (MACO). Unc. Obv: NEW YORK MEDICAL COLLEGE MEDAL OF THE ALUMNI around an inscribed circle enclosing a bust of Samuel Hahnemann facing left superimposed over a view of the school buildings. Below: IN RECOGNITION OF/ DISTINGUISHED SERVICE/PRESENTED TO/ uninscribed cartouche. Reverse depiction of the Centaur, Chiron, embracing an infant. Chiron is the father of the medical art in Greek mythology. Without him there would be no medicine. It was Chiron, the wise old Centaur, who taught the art of healing to Asclepius and others. (F)

1420. **NATIONAL TUBERCULOSIS ASSOCIATION MEDAL, 1957.** 76mm. Bronze. John Amore, Sc. (MACO) Unc. Obv: NATIONAL TUBERCULOSIS ASSOCIATION around raised shield of NTA logo. Rx: Tiny lamp & open book at top and a microscope at the bottom. Large central space for inscription. (C)

1421. **CINE CLINIC MEDAL, 1957.** 75.9mm. Bronze. Abram Belskie, Sc. (MACO). Unc. Obv: Masked and gowned surgeon pulling a suture with surgical tool. Rx: Open wreath enclosing: PRESENTED BY/ DAVIS & GECK/ DIVISION OF/ AMERICAN CYANAMID COMPANY/ FOR PARTICIPATION IN/ THE CINE CLINIC PROGRAM OF/ THE AMERICAN COLLEGE/ OF SURGEONS. (C-D)

1422. **AMERICAN HEART ASSOCIATION MEITORIOUS SERVICE MEDAL, (1957).** 63mm. Bronze. Joseph Renier, Sc. (MACO) Unc. Obv: FOR MERITORIOUS SERVICE (scroll insc.) AMERICAN HEART ASSOCIATION around hand holding a flaming torch over a heart. Rx: FOR/ MERITORIOUS SERVICE/ IN THE FIGHT AGAINST/ HEART DISEASE. (C)

1423. **A PAIR OF HELEN KELLER MEDALS BY GILROY ROBERTS, (1957).** 38mm. Gilt Bronze. Gilroy Roberts, Sc. Unc. with a few tiny rim marks on each piece. Obv: AMERICAN FOUNDATION FOR THE BLIND 1921 – 1971 around a bust left of Helen Keller. Rx: 'WHILE/ THEY WERE SAYING/ AMONG THEMSELVES/ 'IT CANNOT BE DONE'/ IT WAS DONE" / -HELEN KELLER. (C)

Lot 1424 (Reduced)

1424. **AMERICAN ASSOCIATION OF EXPERIMENTAL PATHOLOGISTS PARKE-DAVIS AWARD MEDAL, (1958).** 73mm. Bronze. Walker Hancock, Sc. Uncirculated, light reverse tarnish. Obverse with a partly shrouded seated female figure representing nature; her left arm resting on a lamb lying next to her and surrounded by a bird, shrubs and a fish. Below and to the left is a back side view of a naked male figure, his right arm partially extended. At upper left: NATURA/ INTERRO-GANDA EST. At the top of the reverse is a small microscope above a six line inscription: THE PARKE-DAVIS/ AWARD/ OF THE/ AMERICAN SOCIETY/ FOR EXPERIMENTAL/ PATHOLOGY. Below, a rabbit and at bottom an uninscribed scroll. A subsequent (1976) change eliminating the word EXPERIMENTAL from the name of the society resulted in a new version of the reverse. (E-F)

1425. **METHODIST HOSPITAL OF BROOKLYN, 1958,** 63.5mm. Bronze, Unsigned. (MACO) Unc. Lightly tarnished rx. Caduceus laid on a scroll inscribed: METHODIST/ HOSPITAL/ OF/ BROOKLYN/ 1958. Rx: A YEAR/ OF ACHIEVEMENT/ uninscribed cartouche/

IN WHICH YOU HAVE/ HAD A PART. (B)

1426. **DEAFNESS RESEARCH FOUNDATION ACHIEVEMENT AWARD, (1959)** 70mm Bronze. Unsigned, but mint records state the work done by Felix de Weldon, Sc . Uniface. Unc. Obverse: ACHIEVEMENT AWARD THE DEAFNESS RESEARCH FOUNDATION on a raised rim around the head of a young woman leaning in from the right. At left, three figures doing sign language. (D)

1427. **PENNSYLVANIA MEDICAL SOCIETY DISTINGUISHED SERVICE AWARD, ND.** 75.9mm. Bronze. Unsigned. (MACO-NY) Uniface. Unc. Obv: PENNSYLVANIA MEDICAL SOCIETY DISTINGUISHED SERVICE AWARD around caduceus laid over keystone. (C)

1428. **AMERICAN ACADEMY OR ORAL MEDICINE SAMUEL CHARLES MILLER MEMORIAL AWARD, ND.** 76.6mm. Bronze. Unsigned. (MACO-NY) Unc. Obv; Chain link border around SAMUEL CHARLES MILLER/ EDUCATOR/ SCIENTIST AUTHOR/ 1903-1958/ MEMORIAL AWARD. AMERICAN ACADEMY/ OF ORAL MEDICINE. Rx: Chain link border around: AWARDED TO./ uninscribed scroll. IN RECOGNITION OF HIS/ SIGNIFICANT CONTRIBUTIONS/ TO THE ART AND SCIENCE/ OF ORAL MEDICINE./ THE AMERICAN ACADEMY / OF ORAL MEDICINE/ FOUNDED 1945.

This award was instituted in 1960 to honor Dr. Miller, the founder of the AAOC. (C)

1429. **INTERNATIONAL ASSOCIATION FOR CHILD PSYCHIATRY AND ALLIED PROFESSIONS AWARD MEDAL, ND.** 63 x 46.8mm Oval. Bronze. Unsigned. (MACO). Uniface. Unc. Obv: INTERNATIONAL ASSOCIATION FOR CHILD PSYCHIATRY AND ALLIED PROFESSIONS around family scene with seated mother, two children and standing father. (C)

1430. **AMERICAN PSYCHOLOGICAL ASSOCIATION G. STANLEY HALL MEDAL, ND.** 57.7mm. Bronze. Rolf Beck, Sc. (MACO) Uniface. Unc. Obv: AMERICAN PSYCHOLOGICAL ASSOCIATION DIVISION ON DEVELOPMENTAL PSYCHOLOGY and front facing bust of G. STANLEY HALL/ AWARD.

Dr. Hall was the founder and first President of the American Psychological Association and President of Clark University. In 1909 he invited Sigmund Freud, C.G Jung and A.A Brill to Clark for a landmark psychology conference. conference (B)

1431. **AMERICAN SOCIETY FOR THE STUDY OF STERILITY ORTHO MEDAL, (1960.)** 76mm. Bronze. Joseph DiLorenzo, Sc. (MACO) Unc. Obv: ORTHO MEDAL OUTSTANDING CONTRIBUTION TO KNOWLEDGE around seal. Rx: Wreath around incused inscription: ORTHO MEDAL/ PRESENTED TO/ / THE AMERICAN SOCIETY/ FOR THE STUDY OF/ STERILITY, (C)

1432. **CONNECTICUT SOCIETY OF PHYSICAL MEDICINE KRUSEN AWARD MEDAL, 1960.** 76mm. Bronze. Gilroy Roberts, Sc. (MACO) Unc. Obv: FRANK H. KRUSDEN M.D. around high relief profile to right. Dated, 1960 below. Rx: PRESENTED BY THE CONNECTICUT SOCIETY OF PHYSICAL MEDICINE around PIONEER IN/ RESEARCH/ ACLAIMED AS A/ TEACHER/ CLINICIAN AND/ STATEMAN/ BUT BEST REMEMBERED/ AS AN INSPIRATION/ TO YOUNG / PHYSICIANS. (C)

1433. **AMERICAN SOCIETY OF HUMAN GENETICS ALLEN MEMORIAL AWARD, 1960.** 63.5mm. Bronze., Adolph Block, Sc. (MACO). Obv: WILLIAM ALLEN MEMORIAL AWARD around bust to half left flanked by dates, 1881 1954. Below OF/ THE AMERICAN SOCIETY/ OF HUMAN GENETICS. Rx: FOR OUTSTANDING WORK IN HUMAN GENETICS around microscope at center. Below: PRESENTED TO/ uninscribed ribbon. (C)

1434. **LANKENAU HOSPITAL 100TH ANNIVERSARY, 1960.** 63.5MM. Bronze. Agnes Yarnall, Sc. Unc. Obv: Large stylized tree at center. Below: HAVING COMPASSION/. ONE FOR ANOTHER. Rx: MARY ETHEL PEW/ View of the Philadelphia area hospital complex/ LANKENAU HOSPITAL/ MDCCCLX – MCMLX. (B-C)

1435. **CONNECTICUT PUBLIC HEALTH ASSN. WINSLOW AWARD, (1961).** 76mm.Bronzed. Albert Willmott, Sc. (MACO). Unc. Obv: C.E.A.WINSLOW AWARD around profile bust of Winslow to left. Rx: PRESENTED BY THE CONNECTICUT PUBLIC HEALTH ASSN. INC around FOR THE/ BETTERMENT/ OF THE HEALTH/ OF ALL PEOPLES/ uninscribed cartouche in the shape of a scroll over one in the shape of the state map. (B-C)

1436. **UNITED STATES ARMY NURSE CORPS HONORS MEDAL, (1961),** 63.5mm. Bronze. Unsigned, but mint records state work done by Ralph J. Menconi, Sc. (MACO) Unc. Minor spots. Obv: UNITED STATES ARMY NURSE CORPS. ADVANCED MILITARY NUIRSING around female head to left with nurse's cap. Rx: HONORS. "N" overlaid on a caduceus. (C)

1437. **ARTHRITIS AND RHEUMATISM ODLUM AWARD MEDAL, (1962)** 76mm. Bronze. Gilroy Roberts, Sc. Unc. Obv; FLOYD B. ODLUM AWARD ARTHRITIS AND RHEUMATISM FOUNDATION around high relief bust of Odlum to left. Rx: Crossed branches. Unawarded. (C)

1438. **JOHN M. RUSSELL AWARD , 1962.** 75.8mm. Bronze, Abram Belskie, Sc. (MACO) Unc. Light tarnish. Obv: THE JOHN M. RUSSELL AWARD around bust to half right. MF monogram in left field (for the Markle Foundation, sponsors of the award.) Rx: Uninscribed scroll laid over caduceus and book inscribed MF/ FOR ADVANCEMENT. OF KNOWLEGDE/ IN MEDICINE. (C)

Lot 1439

1439. **AMERICAN COLLEGE OF SURGEONS SYMPOSIUM SPEAKER AWARD, (1963)** 76mm. Bronze. Abram Belskie, Sc. (MACO) Unc. Obv: Very high relief of a surgeon in mask & gown with upraised hands. Rx: AMERICAN COLLEGE OF SURGEONS/

SYMPOSIUM/ ON/ SPECTACULAR PROBLEMS/ IN/ SURGERY/
small uninscribed rectangle/ PRESENTED BY/ ETHICON. (C)

Lot 1440

1440. **NEW YORK OBSTETRICAL SOCIETY CENTENNIAL MEDAL, 1963.** 83.7 x 62.6mm. Oval. Bronze. Abram Belskie, Sc. (MACO) Unc. Obv: NEW YORK OBSTETRICAL SOCIETY FOUNDED 1863 around very high relief scene of mother holding small child; state seal in upper background. Rx: 100TH/ ANNIVERSARY/ Lamp of learning and forceps at center. / 1963/ 1963/ N.Y.O.S. (D)

1441. **BRIGHAM HOSPITAL PETER BENT BRIGHAM MEDAL, 1963.** 76.2mm. Bronze. Curt Beck, Sc. (MACO) Unc. PATIENT CARE – TEACHING - RESEARCH – MCMXIII – MCMLXIII around the arms of the hospital. Rx: PETER BENT./ BRIGHAM MEDAL. IS AWARDED TO/ black cartouche/ FOR ACHIEVEMENT/ IN MEDICINE/ FOR HUMANKIND/ WHEREVER. (C)

1442. **GREATER NEW YORK ACADEMY OF PROSTHODONTICS, (1963)** 51mm + loop at top, as made. Bronze. Unsigned (MACO) Obv: School seal. GREATER NEW YORK ACADEMY OF PROSTHODONTICS around scroll, microscope & caduceus. Rx: PRESIENT'S MEDAL around AWARDED TO/. Uninscribed cartouche./ FOR SERIVCE/ TO THE/ ACADEMY. (B-C)

1443. **AMERICAN ASSOCIATION FOR THE ADVANCEMENT OF SCIENCE NEWCOMB CLEVELAND PRIZE MEDAL, (1964).**

Lot 1443

76.2mm. Bronze. Dexter Jones, Sc. Unc. Some reverse tarnish. Obv: THE NEWCOMB CLEVELAND PRIZE. AMERICAN ASSOCIATION FOR THE ADVANCEMENT OF SCIENCE around nude male figure soaring above the earth. Rx: The arms of the association at top. AWARDED TO/ blank center/ FOR AN OUTSTANDING/ CONTRIBUTION TO/ SCIENCE.

Rare – we last offered one of these 17 years ago in our sale #63 where an Unc specimen brought $57.20. (E-F)

1444. **NEW ENGLAND DIABETES ASSOCIATION JOSLIN MEDAL, 1964.** 76.2mm. Bronze, Malvina Hoffman, Sc, Unc . Obv: NEW ENGLAND DIABETES ASSOCIATION ELLIOTT PROCTOR JOSLIN MEDAL around front facing bust center. Rx: Association logo at top/ PRESENTED TO/ LARGE EMPY SPACE./ "GLADLY WOULD HE LEARN AND GLADLY TEACH"

Dr. Joslin was the pre-eminent specialist in the treatment of diabetes. While a student at Harvard Medical School he won the Boylston Society prize medal (one offered earlier in this sale) (C)

1445. **PACIFIC COAST SURGICAL ASSOCIATION PAST PRESIDENT'S MEDAL (1964).** 76mm. Bronze. Unc. Unsigned, the MACO records ascribe it to Frederick Hemmargren, Sc. (MACO) Obv: PACIFIC COAST SURGICAL ASSOCIATION 1925 around stylized water scene. Rx: High relief of a hand holding a scalpel. (B-C)

1446. **HINSDALE SANITARIUM & HOSPITAL DONOR'S MEDAL,**

(1964). 75.5mm. Bronze. Unsigned. But MACO records ascribe work to Joseph DiLorenzo, Sc. (MACO) Unc. Obv: HINSDALE SANITARIUM & HOSPITAL around aerial view of the medical complex. Rx: HINSDALE/ HONORING. THOSE WHOSE VISION/ GENEROSITY AND/ TIRELESS EFFORT/. BUILT THIS HOSPITAL/ 2 uninscribed cartouches/ ILLINOIS. (B-C)

1447. **INFECTIOUS DISEASE SOCIETY OF AMERICA BRISTOL AWARD, (1964)** 50mm. Bronze. Frances Hobhous, Sc. Plain edge, but usually struck by MACO. Unc. Obv: INFECTIOUS DISEASE SOCIETY OF AMERICA BRISTOL AWARD around ornate caduceus center. Rx: FOR DISTINGUISHED ACHIEVEMENT IN INFECTIOUS DISEASES around PRESENTED TO/ (unawarded) (B-C)

1448. **AS ABOVE,** but with a small loop affixed at top to accommodate a ribbon. Unc. (B)

1449. **NEW YORK UNIVERSITY COLLEGE OF DENTISTRY CENTENNIAL, 1965.** 76mm. Bronze. William M. Greenhut, Sc. (MACO). Unc. Lightly tarnished on the reverse. Obv: CENTURY OF DENTAL PROGRESS around the seals of both NYU and its School of Dentistry. Dates 1865/ 1965. Rx: Lamp of leaning/ DEDICATED TO/ CONTINUOUS/ SCIENTIFIC/ EDUCTION/ caduceus. (D)

1450. **AMERICAN CONGRESS OF PHYSICAL MEDICINE AND REHABILITATION RUSK AWARD MEDAL, 1966.** 76.8mm. Bronze. George Gach (Obv.) Ramon Gordils (Rx.) Sc. (MACO) Unc. Obv: HOWARD A. RUSK M.D. above naked bust of Rusk to left. Dated 1966 below. Rx: AMERICAN CONGRESS OF PHYSICAL MEDICINE AND REHABILITATION around caduceus to left of: PHYSICIAN/ TEACHER AUTHOR/ INSPIRATION TO PATIENTS/ AND DISCIPLES AND A PRIME/ POWER IN THE DEVELOPMENT/AND SPREAD OF MEDICAL/ RENAHILITAITON THROUGHOUT/ THE WORLD. Dr. Rusk is often referred to as the "Father of Rehabilitative Medicine." (C)

1451. **UNIVERSITY OF TEXAS MEDICAL BRANCH GOLDTHWAITE AWARD MEDAL (1966)** 76.5mm. Bronze. Unsigned, but MACO records ascribe to Joseph Pederewski, Sc. (MACO) Unc, Obv SCHOOL OF NURSING along left border. Bust left of a young child named. ELLA/ GOLDTHWAITE within a small cartouche. Rx: Ornate seal of the U of T Medical College. AWARDED TO cartouche below. Unawarded. (C)\

1452. **STATE UNIVERSITY OF NEW YORK AT BUFFALO SCHOOL OF MEDICINE RODENBERG MEMORIAL MEDAL, 1966.** 76,5mm, Bronze. Edward Burr Sc, Uniface. Unc. EMILE DAVIS RODENBERG MEMORIAL MEDAL around uninscribed ribbon above facial outline of the profile of a young woman/ STATE UNIVERSITY OF NEW YORK AT BUFFALO/ SCHOOL OF MEDICINE. This award is given to the student most interested in the field of Endocrinology. (C)

1453. **BATTLE CREEK SANITARIUM CENTENNIAL, 1966.** 63mm. Bronze. Unsigned, but mint records stated work done by Robert Weinman, Sc. (MACO) Unc. Obv: CENTENNIAL 1866 – 1966 a around view of the entrance to the institution. Rx: BATTLE CREEK SANITARIUM HOSPITAL HEALTH CENTER AND CLINIC around the arms of the sanitarium.

The Battle Creek Sanitarium was the institution where John Harvey Kellogg initiated his dietary regimens that became the basis of Kellogg's and the entire breakfast cereal phenomenon. (C)

1454. **TRUDEAU INSTITUTE MEDAL, (1966).** 63mm. Bronze. Karen Worth, Sc. Uniface. Unc. Obv: TRUDEAU INSTITUTE, INC. INCORPORATED MARCH 4, 1889 around a view of the original TB cure cottage built in 1884. (B-C)

1455. **DR. FRANK GLENN RETIREMENT PLAQUE, 1967.** 102 x 69.6mm. Bronze. Bryant Baker, Sc. (MACO) Uniface. Unc. Obv: Handsome high relief bust of Dr. Glenn to half left. Inscribed on a raised plinth: FRANK GLENN/ LEWIS ATTERBURY STIMSON/ PROFESSOR OF SURGERY/ SURGEON IN CHIEF 1947-1967/ NEW YORK HOSPITAL. (C)

1456. **PETER BENT BRIGHAM HOSPITAL CUTLER MEDAL, (1967)** 76mm. Bronze. Joseph Coletti, Sc. (MACO) Unc. A few minor spots. Obv: ROBERT CUTLER above profile bust left, NON SIBI SED NOBIS to either side. Rx: AWARDED FOR SERVICE TO THE PETER BENT BRIGHAM HOSPITAL around the ornate hospital seal. (C)

1457. **AMERICAN OPTOMETRIC ASSOCIATION MEDAL, 1967.** 75.9mm. Bronze. Unsigned. But MACO records ascribe work to Patrick Whitaker, Sc. Uniface. Unc. Obv: AMERICAN OPTOMETRIC ASSOCIATION around a raised center panel with the AOA logo. (B-C)

1458. **COLUMBIA UNIVERSITY COLLEGE OF PHYSICIANS & SURGEONS 200th ANNIVERSARY, 1967.** 70mm. Bronze. Abram Belskie, Sc. (MACO) Unc, Obv: COLLEGE OF PHYSICIANS & SURGEONS COLUMBIA UNIVERSITY around art deco female figure holding a flaming torch. Rx; TWO HUNDREDTH ANNIVERSARY 1767 1967 around view of the entrance of the medical school. (C)

1459. **GREATER NEW YORK ACADEMY OF PROSTHODONTICS SCHWEITZER AWARD MEDAL, (1967)** 63.5mm. Bronze. Unsigned. (MACO). Obv: GREATER NEW YORK ACADEMY OF PROSTHODONTICS SCHWEITZER AWARD around caduceus dated 1966. Below: RESEARCH over open book. Rx: Vertical floral spray along left side. The award is named after its donors, Mr. and Mrs Jerome Schweitzer. (B-C)

1460. **AMERICAN OPTOMETRIC ASSOCIATION JOURNALISM AWARD, (1968)** Oval. 76.2 x 45mm. Bronze. Unsigned. (MACO). Uniface. Unc. AMERICAN OPTOMETRIC ASSOCIATION JOURNALISM AWARD around an eye within a center rectangle/ AOA laid over a quill pen. (C)

Lot 1461 (Reduced)

1461. **AMERICAN CONGRESS OF REHABILITATION MEDICINE**

DR. SIDNEY LICHT MEDAL BY MANSHIP, (1968). Unlisted by Murtha and Rand. 76.6mm. Bronze. Paul Manship, Sc. (MACO). Obverse high relief bust of Licht to the left in a plain field. SIDNEY LICHT M.D. below. Reverse with AMERICAN CONGRESS OF REHABILITATION MEDICINE (scroll inscribed) 1967 PRESIDENT 1968 around a beaded circle enclosing: EDITOR AND HISTORIAN OF PHYSICAL MEDICINE – HUMANIST – EDUCATOR/ INTERNATIONALIST – PHYSICIAN – INNOVATOR around caduceus. Manship scholar Robert Mueller reports that this was Manship's last medal. (G)

1462. **ROBERT WOODS JOHNSON MEMORIAL MEDAL, 1968.** 76mm. Bronze. Abram Belskie, Sc. Uniface. Unc. ROBERT WOODS JOHNSON around portrait of RWJ to half left flanked by vital dates 1895 1968.

Johnson was the son of one of the founders of Johnson & Johnson and served as Chairman of the Board of J&J at the time of his death. We suspect, but do not know for certain, that this obverse has been paired with a memorial reverse. (C)

1463. **MENNINGER CLINIC MEDAL, 1968.** 76mm. Bronze. Abram Belskie, sc. (MACO) Unc. Corrosion spot on rx at left center. Obv: 1899 WILLIAM G. MENNINGER M.D. 1966 around high relief bust to half left. Rx: BUT IT IS OUR WORLD: IT IS WHAT WE ARE MAKING IT:/ AND ITS COURAGE DEPENDS ON THE RESPONSIBILITY/ THAT YOU AND I ASSUME FOR IT above two story building identified below as MENNINGER CLINIC 1925. (C)

1464. **OPTICAL SOCIETY OF AMERICA MEGGERS AWARD, (1969)** 50mm. Bronze. Ralph Menconi, Sc. (MACO) Unc. A few minor spots. Obv: OPTICAL SOCIETY OF AMERICA WILLIAM E. MEGGERS AWARD around high relief front facing bust of Meggers. Rx: FOR WORK OF DISTINCTION/ IN SPECTROSCOPY/ TO/ (Unawarded) (C)

1465. **AMERICAN DIABETES ASSN. MEDAL, ND.** 90mm. Bronze. Unsigned. (MACO) Uniface. Unc. Obv: AMERICAN DIABETES ASSOCIATION INC, around seal with lamp of learning at triangle dated 1940. Below Balance scales and caduceus. (B)

Lot 1466 (Reduced)

1466. **LOT OF 9 MEDALS FROM A HISTORY OF MEDICINE SERIES BY ARMINDO RIBEIRO, ND.** Each medal is an uncirculated 70mm Bronze, struck by Gravarte of Lisbon, Portugal. Each medal has a similar reverse giving the subject's name, a brief 4-5 line description of career highlights and vital dates. A lamp, snake & open book at bottom. Each edge bears a number from a limited edition of 500. Included are the following medical personalities: (1) Ambroise Pare; (2) Edward Jenner; (3) Franz Mesmer; (4) Oswaldo Cruz;)5) Claude Bernard; (6) Alexander Fleming; (7) Robert Koch; (8) Rudolf Virhow & (9) William Harvey (F-G)

1467. **No Lot.**

Lot 1468

1468. **LOS ANGELES COUNTY USC MEDICAL CENTER DISTINGUISHED SERVICE AWARD, 1970.** 82.9 x 64.5mm Oval. Bronze. Obv. by Abram Belskie; Rx. by Ramon Gordils, Sc. (MACO) Unc. Obv: FOR DISTINGUISHED SERVICE around Dr. examining bare chested youth; hospital bldgs. In background. Rx: FOUNDED 1878 above LA County seal. Below: LOS ANGELES. COUNTY/ USC/ MEDICAL/ CENTER. (D)

1469. **SQUIBB INSTITUTE FOR MEDICAL RESEARCH DISTINGUISHED SCIENTIST MEDAL, 1970.** 76.3mm Bronze. Abram Belskie, Sc. (MACO) Unc. Obv: THE SQUIBB INSTITUTE FOR MEDICAL RESEARCH around high relief bust of E.R./ SQUIBB/ MD. To half right. 1819/1900 to right. Rx: DISTINGUISHED/ SCIENTIST/ AWARD/ PRESENTED TO/ uninscribed scroll/ SQUIBB. (C)

1470. **BRIAN BREWER BLADES AWARD, 1970.** 70mm. Bronze.

Evangelos Frudakis, Sc. (MACO) Uniface. Unc. BRIAN BREWER BLADES AWARD (within a scroll) STATEMEN IN MEDICINE around a bust of Dr. Blades to the left. (Blades was professor of surgery at the George Washington U. Medical School. (C)

1471. **JOSLIN DIABETES FOUNDATION 50 YEAR MEDAL, 1970.** 51mm. Bronze. Amelia Peabody, Sc. (MACO) Unc. TRIUMPH/ FOR/ MAN AND MEDICINE. Runner with flaming torch at center. Rx: GIVEN BY JOSLIN DIABETES FOUNDATION INC. BOSTON, MASS. USA on a raised border around FOR/ 50/ COURAGEOUS/ YEARS/ WITH/ DIABETES. (B-C)

Lot 1472

1472. **MEDICAL HERITAGE SOCIETY PLAQUETTE, 1971.** 73.8 x 73.8mm. Cast Bronze. Milton Horn, Sc. (MACO). Uniface. Unc. A medieval style scene of a physician operating with a scalpel upon the prone body of a naked woman while his students gather around observing the procedure.

This is one in Horn's series of medieval style plaques cast for the Medical Heritage Society in 1971. Edge numbered "45". They were cast in gold filled, silver and bronze. There were four in number and were sold only as a set. The advertised titles were: Physician as Healer; Physician as Researcher; Physician as Technologist and Physician as Teacher. The consignor of this collection, however, takes issue with this and contends that the four plaques represent four of the branches of the medical art; Internal Medicine, Orthopedics, Surgery and Pharmacy.

He states, "I grant your text which, incidentally, corresponds to that of the brochure issued with the medals by the Medical Heritage Society. However, trust me, the medal you have represents Surgery, and the others are also branches of the medical art and are not as described in the article or brochure. Horn may well have told someone that he intended to represent teaching etc, but in the event he made undeniable specialty-specific depictions each of which may have aspects of the "teacher", "healer" etc. That brochure hacks, newspaper reporters and others, none of who would know a practitioner of Medicine from a Martian, later stuck with the original prospectus idea rather than the manifest actuality need come as no surprise to a veteran cataloger, and a peruser of secondary sources that often perpetuate falsities one after the other." (E)

1473. **KETTERING MEDICAL CENTER, 1971.** 69.7mm. Bronze. Ralph Menconi, Sc. Uniface. Unc. Obv: COMMITMENT TO EXCELLENCE. LETTERING MEDICAL CENTER around high relief busts of its founders CHAFRLES F. KETTERING AND MR & MRS. EUGENE W. KETTERING. This medical center is located in Kettering, Ohio. (C)

1474. **COLUMBIA UNIVERSITY INSTITUTE OF CANCER RESEARCH FLEMING MEDAL, 1972.** 70mm. Bronze. Abram Belskie, Sc. (MACO) Unc. Obv: SIR ALEXANDER FLEMING above high relief bust at center. Insc. at left: CHANCE/ FAVORS/ THE/ PREPARED/ MIND/ PASTEUR. To right. Microscope/ 1881/ 1958. Rx: INSTITUTE OF CANCER RESEARCH COLELGE OF PHYSICIANS & SURGEONS around inner circle insc. 1922 LYSOZYME 1972 around large microscope view of lysozyme crystals. (C-D)

1475. **ILLINOIS COLLEGE OF OPTOMETRY CENTENNIAL, 1972.** 63.5mm. Bronze. Unsigned. But mint records state the work done by Joseph Di Lorenzo, Sc. (MACO) Unc. Obv: College seal – ILLINOIS COLLEGE OPTOMETRY around open book with lamp of learning to left page and all-seeing eye on right. Caduceus below. RX: CENTENNIAL/ open book and caduceus seals side by side/ 1872-1972. (B-C)

1476. **PALMER COLLEGE OF CHIROPRACTIC, (1972).** 52.5mm. Bronze. Albert d'Andrea, Sc. (MACO). Unc. Some light spotting. Obv: DANIEL DAVID PALMER FOUNDER OF CHIROPRACTIC around front facing bust; vital dates to the left. Rx: School seal. PALMER COLLEGE OF CHIROPRACTIC around shield center.

1477. **ADOLF MEYER - PATHFINDER IN PSYCHIATRY, 1973.** 76mm. Bronze. Barry Stanton (Obv.) & Michael Hibbit (Rx.), Sc. (Medallic Art Co.) Uncirculated; a few minor spots. Obv: 1866 - 1950 ADOLF MEYER to either side of his bust to half right. Rx: ADOLF MEYER 1866-1950 above quarter length bust. Below: NEUROLOGIST, WRITER, TEACHER/ CREATOR OF DYNAMIC PSYCHOLOGY/ THE FATHER OF/ AMERICAN PSYCHOBIOLOGY/ COMMISSIONED BY/ ABBOT LABORATORIES/ PATHFINDERS IN PSYCHIATRY. (C)

1478. **NEW YORK MICROSCOPICAL SOCIETY ABBE AWARD, 1973** 76mm. Bronze. Unsigned. (MACO). Unc. Obv: ERNST ABBE MEMORIAL AWARD * NEW YORK MICROSCOPICAL SOCIETY * around Bearded bust in profile to right. Rx: Triangular design around border. NEW YORK MICROSCOPICAL SOCIETY * INC, 1877 * around a spoked design at center.

Ernst Karl Abbe (1840- 1905) was a German physicist, optical scientist. Together with Otto Schott and Carl Zeiss, he laid the foundation of modern optics. Abbe developed numerous optical instruments. He was a co-owner of Carl Zeiss AG, a German manufacturer of research microscopes, astronomical telescopes, planetariums and other optical systems. (C)

1479. **MIAMI HEART INSTITUTE NICHOL AWARD, 1973.** 63.5mm. Bronze. Ed Grove, Sc . (MACO) Unc. Obv: THE E. STGERLING NICHOL AWARD MIAMI HEART INSTITUTE around bust of Nichol to ¼ right. FOUNDER, Below. Rx: FOR DISTINGUISHED SERVICE IN THE PREVENTION AND TREATMENT OF HEART DISEASE around PRESENTED TO. / Heart & caduceus above; uninscribed cartouche below. (C)

1480. **AMSECT NEPHROLOGY AWARD MEDAL (1974).** 76.7mm. Bronze. Unsigned, but MACO records ascribed work to Joseph DiLorenzo, Sc. Unc. AMSECT logo with a shield center above NEPHROLOGY/ AWARD. Rx: PRESENTED/ TO/ uninscribed cartouche/ IN RECOGNITION OF/ OUTSTANDING CONTRIBUTIONS/ TO/ PERFUSION/ TECHNOLOGY. AMSECT = American Society of Extracorporeal Technology. (C)

1481. **FERRIS STATE COLLEGE (MI) SCHOOL OF PHARMACY SUNKES AWARD, (1974)** 76mm. Bronze. Paul Fjelde, Sc. Unc. (MACO) Obv: DOCTOR WILLIAM C. SUNKES MEMORIAL AWARD around a front facing bust at center. Rx: Scroll inscribed: AWARDED TO/ / THE OUTSTANDING/ GRADUATE/ OF THE SCHOOL/ OF/ PHARMACY/ FERRIS STATE COLLEGE. (C)

1482. **AMERICAN ACADEMY OF OPTOMETRY KOCH MEMORIAL MEDAL, (1974)** 76mm. Bronze. John Terken, Sc. (MACO) Unc. Obv: CAREL C. KOCH MEMORIAL MEDAL. AMERICAN ACADEMY OF OPTOMETRY around high relief front facing bust center. Rx: Open wreath around AWARDED/ TO/ uninscribed cartouche/ FOR OUTSTANDING/ CONTRIBUTIONS/ TO INTERPROFESSIONAL/ RELATIONS/ Academy seal below. (C)

1483. **REHABILITATION INSTITUTE OF CHICAGO MAGNUSON AWARD MEDAL, (1974)** 76mm. Bronze. Ed Grove, Sc.

Unc. Some light tarnish. (MACO) Obv: FOUNDER OF THE REHABILITGATION INSTUTUE OF CHICAGO around high relief front facing bust of PAUL B./ MAGNUSON, M.D./ 1884-1968. Rx: FOR/ OUTSTANDING/ EXPRESSION OF/ THE SPIRIT OF THE/ REHABILITATION/ INSTUTUTE/ OF CHICAGO/ PRESENTED TO/ (uninscribed) (C)

1484. **HALSTEAD SOCIETY 50TH ANNIVERSARY, 1974.** 63.5mm. Bronze. Vladimir Fortunato. Sc. (Obv,) Hans Schuler, Sc. (Rev.) Sc. (MACO) Unc. Obv: HALSTED SOCIETY 50TH ANNIVERSARY 1974 around high relief bust left. Rx: JOHNS HOPKINS UNIVERSITY/ 100TH ANNIVERSARY above view of the façade of the main building and entrance to The Johns Hopkins Hospital.

Dr. Halsted came to Baltimore in 1889 and when the Johns Hopkins Hospital was opened, be became acting surgeon and head of the out-patient department. A year later, he became professor of surgery. The bust on the obverse was first used on a 170 x 123mm plaque executed by Fortunate in 1924. (C)

1485. **UNIVERSITY OF SOUTH CAROLINA COLLEGE OF MEDICINE SESQUICENTENNIAL, 1974.** 70mm. Bronze. Unsigned. (MACO) Unc. Obv: VIEW OF MAIN BUILDING. SESQUICENTENNIAL above. Below: COLLEGE OF MEDICINE. 1824-1874. Rx: ALLIED HEALTH SERVICES MEDICINE GRADUATE STUDIES NURSING DENTISTRY PHARMACY around school seal/ MEDICAL UNIVERSITY/ OF/ SOUTH CAROLINA. (C)

1486. **TSWETT MEDAL FOR CHROMATOGRAPHY, 1974.** 63.5mm. Bronze. Unsigned, but mint records state work done by Gladys Gunzer, Sc. (MACO) Unc. Obv: FOR DISTINGUISHED RESEARCH IN CHROMATOGRAPHY around a high relief bust of M.S.TSWETT/ 1872-1919. Rx: AWARDED /TO/ uninscribed cartouche laid over laurel spray. (C)

1487. **UNIVERSITY OF TEXAS MEDICAL BRANCH McLAUGHLIN AWARD MEDAL (1975)** 76.5mm. Bronze. Joseph Pederewski, Sc. (MACO) Unc, Obv: JAMES W. MCLAUGHLIN M.D. 1840-1909 around bust to half left. RX: Ornate seal of the U of T Medical College. AWARDED TO cartouche below. Unawarded. This award was funded by the McLaughlin Endowment formed for the investigation of infection and immunity. (C)

1488. **UNIVERSITY OF TEXAS MEDICAL BRANCH HAMILTON F. FORD AWARD MEDAL, (1975)** 76.5mm. Bronze. Joseph Pederewski, Sc. (MACO) Unc. Obv: PSYCHIATRY IN MEDICINE around high relief bust left of HAMILTON F. FORD M.D. inscribed below. Rx: Rx: Ornate seal of the U of T Medical College. AWARDED TO cartouche below. Unawarded. (C)

1489. **PORTUGAL. IV NATIONAL CONGRESS OF MEDICINE. 1980.** 90 x 85mm. (edge numbered 1290/2200) Bronze. Maria Irene Lima de Matos Vilar, Sc. Unc. Obverse: A nude male walking toward the viewer, seemingly passing thru the medal. Reverse: The serpent-&-staff symbol of medicine, similarly shown as emerging from the interior of the medal. A stunning medal, not rare, but likely to be one of the more sought-after post-WW2 medals. One wishes this artist had done an issue for the Society of Medalists. Featured

Lot 1489

on the website "Numismatic Nudes". (D-E)

1490. **PORTUGUESE SOCIETY OF OPTHAMOLOGY. 1984.** 14th European Medical Congress for Contact Lenses. 79mm. Bronze. Struck by Gravart. The company is sort of a MACO of Portugal; regrettably, the medalist responsible for the creative reverse

From time to time we offer a wide assortment of tokens, medals and political items on eBay under the seller's name, MEDALSMAN.
If you would like to receive an e-mail from us listing what we have for sale, please send us your e-mail address to JLevine968@aol.com and we will do so.

PRESIDENTIAL COIN AND ANTIQUE CO.

Lot 1490

design has not signed his work. (D-E)

1491. **NATIONAL LIBRARY OF MEDICINE AWARD MEDAL, 1986.** 76mm. Bronze. Suspension loop at 12:00, as made. Unsigned. Unc. (MACO). Obv: SESQUICENTENNIAL COMMEMORATIVE AWARD *** 1836 . 1986 *** around eagle atop US shield/ NATIONAL/ LIBRARY OF/ MEDICINE. Rx: NATIONAL LIBRARY OF MEDICINE SERVICE TO MANKIND HONOR TO AMERICA around a helical structure and below, in tiny letters NOBEL LAUREATE.

The red/white & blue suspension ribbon is not present. Apparently a rare medal that was presented only to Nobel laureates. See an example awarded to Linus Pauling at **http://scarc.library.oregonstate.edu/coll/pauling/awards/1986h2.8.html**. (E)

1492. **NATIONAL INSTITUTES OF HEALTH CENTENNIAL, 1987.** 76mm. Bronze. Unsigned. (MACO). Obv: NATIONAL INSTITUTES OF HEALTH above view of building front. Small NIH seal at bottom. Rx: 1887 A CENTURY OF SCIENCE FOR HEALTH 1987 NATIONAL INSTITUTES OF HEALTH around large numeral "100" with a microscope inside the space where the two "00" overlap. (B)

Lot 1493

1493. **HERALDIC EAGLE PATRIOTIC DRAWER PULL MOUNTING PLATE, (1800).** 75mm X 60 mm. No hardware. A mounting plate for a drawer pull featuring a patriotic design with Heraldic Eagle below thirteen stars, talons carrying arrows and an olive branch, and beak holding a banner with E PLURIBUS UNUM, thirteen stars above. Unmarked, but this type of patriotic drawer hardware was manufactured by Hands & Jenkins in England from 1791-1805; these could be of later 19th century manufacture. (D)

1494. **DICKINSON COLLEGE - WESLEY MEDAL, 1866.** 41.7mm. Chocolate Bronze. Unsigned. AU. Some minor edge marks. Obv: MRS. SUSANNA WESLEY TEACHING HER SON JOHN. Center scene of John kneeling in front of his mother who has a book on her lap. Below: FEED MY LAMBS. Rx: SUNDAY SCHOOL CENTENARY OFFERING 1866 around view of front of mail school buildings. RELIGION AND SCIENCE above, Below: DICKINSON/ COLLEGE. (B-C)

1495. **HAVERFORD COLLEGE ALUMNI ASSOCIATION UNDERGRADUATE ORATORY MDAL, CA. 1876.** 41.8mm. Bronze. G.H. Lovett, Sc. I.F. Wood, des. AU. Obv: ALUMNI ASSOCIATION OF HAVERFORD COLLEGE PENNSYLVANIA around a view of the Magill Library. Rx: FOR UNDERGRADUATE ORATORY INSTITUTED - MDCCCLXXV around garter inscribed SUAVITAS SUBTILITAS ACUMEN SONITUS VIS. One of the scarcer of Isaac Wood's Haverford medals. (D)

Lot 1496

1496. **HARVARD GLEE CLUB MEDAL, 1883.** Storer 895. 41.2mm. Chocolate Bronze. Loop & clamp at top, as made. AU. Obv: CANANTES LICET USQUE EAMUS (Let us go forth together, singing.) around trumpet, palm and mask. Rx: Ribbons inscribed: HARVARD GLEE CLUB and founding date of 1858 around engraved name of C. R. ROCKWELL/ '83/ ASSOCIATE. (E)

1497. **CHICAGO DAILEY NEWS AMERICAN PATRIOTISM AWARD MEDAL, 1895.** 36.6mm + fob top. Bronze. XF/AU. Small obv. edge dent at 9:00. Obv: CHICAGO DAILEY NEWS above MEDAL over displayed eagle, PRO DEO ET PATRRIA to either side. Below: FOR ESSAY ON/ AMERICAN PATRIOTISM. Rx: Open wreath to left of: AWARDED TO/ (engraved) LEON BURGHOFFER/ HAYES/ SCHOOL/ 1895. (B-C)

1498. **CLEVELAND CENTENNIAL BADGE, 1896.** 2 piece hanging badge. R/W/B pinback ribbon suspends 35mm Alum. Drop. Signed, METZ. AU. Obv: CLEELAND CENTENNIAL * 1797 – 1896 * around bust left of GEN. MOSES CLEVELAND/ FOUNDER/ JULY 22, 1796 within a sunken inner circle. Rx: OFFICIAL SOUVENIR MEDAL * UNITY AND PROGRESS around open wreath around flag inscribed CLEVELAND. (B)

Lot 1499

1499. **BROOKLINE HIGH SCHOOL WILLIAM H. LINCOLN AWARD MEDAL, 1897.** Storer 1975. 34.9mm. Silver. Lea Ahlborn, Sc. AU. Looped at top as made. Obv: OLIM PRAESIDIUM REIPUBLICAE around a seated figure of Knowledge to the right, writing on a tablet. Rx: WM. H. LINCOLN BROOKLINE HIGH SCHOOL around a wreath surrounding an engraved inscription: AWARDED TO/ MOLLIE J/ SEELEY/ 1897. This Massachusetts school medal is a cut above in quality over the usual school award medal. It was executed by the renowned Swedish medalist, Lea Ahlborn. (E)

Lot 1500

1500. **UNIFACE PORTRAIT MEDAL OF DR. DANIEL BRINTON BY JOHN FLANAGAN, 1898.** (See Baxter 155; Marqusee 142 & Storer 479.) (U.S. Mint) 63.7mm. Bronze. John Flanagan, Sc. VF/ XF with scattered marks on the face and in the field. Obv: Shoulder length portrait of Brinton to the left, his name above and Roman numeral date of 1898 to either side. The reverse is blank. This obverse is usually paired with a reverse which bears the seal of the Philadelphia Numismatic & Antiquarian Society featuring an owl atop coat of arms. (F)

1501. **100TH ANNIVERSARY OF THE MASONIC GRAND CHAPTER OF NEW YORK, 1898.** 44.7mm. Chocolate Bronze. Unsigned. Nice Unc. Obv: GRAND CHAPTER R.A.M. STATE OF NEW YORK 1798-1898 around the arms of the chapter. Rx: * ALBANY FEBRUARY 1ST 2ND & 3RD 1898 * LAUS DEO around Masonic arch & altar. Housed in its original leatherette presentation box. (C-D)

1502. **WILLIAM BROWN COGSWELL – 25TH ANNIVERSARY OF THE SOLVAY PROCESS CO., 1906.** 65mm. Bronze. Richard E. Brooks, Sc. Uniface. XF/AU. Obverse with a statuary bust of Cogswell to the right. WILLIAM BROWN COGSWELL MDCCCCVI SYRACUSE. In ex: THE SOLVAY PROCESS CO./ FOUNDED MDCCCLXXXI.

The Solvay process was used for making sodium carbonate that replaced the Leblanc process. (C)

1503. **CHARLES WILLIAM ELIOT - PRESIDENT OF HARVARD, 1907.** Storer 1906; Freeman 167. Forrer VII: 217. 81.3mm. Bronze. Leon Deschamps, Sc. Choice Unc, Obv: CHARLES WILLIAM ELIOT PRESIDENT OF HARVARD UNIVERSITY around bust of Eliot left. Rx: View of the Johnson Gate leading into the campus, with Harvard Hall at left. At bottom, the seal of the University. Housed in its original inscribed green cardboard box of issue, inscribed: MEDAL/OF/ CHARLES WILLIAM ELIOT/ PRESIDENT OF HARVARD UNIVERSITY/ DESIGNED BY/ LEON DESCHAMPS/ EXECUTED BY THE FRENCH MINT/ 1907. Housed in its original gilt stamped inscribed green box of issue.

According to an article in the 6/13/07 Harvard Crimson, 2000 of these medals were struck in bronze and sold to interested members of the university for the sum of $5.00 (which barely covered the cost of the medal!) Eliot served as President of Harvard for 40 years. (E-F)

1504. **BOSTON SCHOOL MEDAL.** GM 361; FR.M. BO. 14; Sallay F-11. 33.8mm + loop at top, as made. Silver. F. N. Mitchell, Sc. Obv: Bust of Franklin left, THE GIFT OF FRANKLIN MDCCXC around. Inscribed on the reverse to: FRANK L/ FRIEDMAN/ '16.

According to Sallay, this die was cut in 1897 and used continuously until 1947. (D)

Lot 1505 (Reduced)

1505. **MINIATURE BRONZE FIGURE OF THE STATUE OF LIBERTY, CA. 1916.** 4 ¼" Bronze. Cast by the Griffoul Foundry and so marked on the underside of the base. Extremely Fine. Raised letter inscription of the base reads: MINIATURE OF STATUE/ IN THE BANKING ROOM OF/ THE LIBERTY NATIONAL/ BANK OF NEW YORK. (E-F)

1506. **AMERICAN ASSOCIATION OF TEACHERS OF SPANISH AWARD MEDAL, 1917.** 51.3mm. Bronze. Unsigned. (MACO). Unc. Obv: Legend: AMERICAN ASSOCIATION OF TEACHERS OF SPANISH.AWARDED TO/. (engraved) KERMIT DUCKETT/ FOR EXCELLENCE IN SPANISH around the arms of the

organization. Dated 1917 below. Rx: Three caravels, probably representing Columbus' three ships. A nicely executed medal of particular interest to ship collectors. (C)

1507. **PEABODY INSTITUTE AWARD MEDAL, 1918.** Taylor 4. 29mm + loop at top. Gold Plated Bronze. Hans Schuler, Sc. (MACO). AU. Obv: NON SCHOLAE SED VITAE and scene of a robed seated female figure receiving a palm branch from a standing female figure. Rx: Rose-bud with leaves upon an open book, across which lies a scroll inscribed PEABODY MEDAL. Engraved across the top is the name of the awardee, ELIZABETH ROBERTSON PHILLIPS and at bottom, the date, 1918. (D)

1508. **NEW YORK CITY SAFE AND SANE BADGE, 1918.** Lajoie LSS-18. A two piece hanging badge with a frayed R/W/B ribbon suspending a 31.7mm. GF drop in AU condition. (Dieges & Clust) Obv: MAYOR'S COMMITTEE ON NATIONAL DEFENSE around an displayed eagle perched on a draped flag over an oval bust of Mayor John Hylan who is flanked by armed figures of a soldier and a sailor. Rx; SAFE AND SANE FOURTH OF JULY ATHLETIC CARNIVAL around 2 athletes at center, A baseball batter is a left while a sprinter is at right. CITY OF NEW YORK/ 1918 above. (D)

1509. **NEW YORK CITY SAFE AND SANE BADGE, 1919.** Lajoie LSS-19. Same design as above only dated 1919. Gold Fill. Mint condition ribbon. Unc. medal. (D)

Lot 1510 (Reduced

1510. **TRIBE OF BEN HUR - 25th ANNIVERSARY & FAITHFUL SERVICE MEDAL, 1919.** 69.5mm. Bronze. Julio Kilenyi, Sc. (W&H) About Uncirculated with light speckled tarnish on both sides. . Obv: * THE SUPREME TRIBE OF BEN HUR* FOUNDED BY DAVID W. GERARD 1894 around a bust of Gerard to the left. Rx: 1894 SILVER ANNIVERSARY 1919 above four horses in full gallop pulling a quadriga. Below: AWARDED TO/ uninscribed cartouche/ FOR FAITHFUL/ SERVICE.

The Tribe of Ben-Hur was a fraternal organization based on the novel *Ben-Hur: A Tale of the Christ* by Lew Wallace. It was incorporated in 1894 and reached its membership peak of 106,000 in 1910. In that year it changed its name to the Ben Hur Life Insurance Association. In 1988 it became the USA Life Insurance, a commercial company. Housed in its original but very worn, plush box of issue. (D)

1511. **PILGRIM TERCENTENARY, 1920.** Rulau E75. 70mm. Aluminum. G. L. Turner, Sc. (Reed & Barton) Uncirculated. Obverse with Pilgrim landing scene at Plymouth. The reverse depicts the Mayflower in stormy seas, THE MAYFLOWER/ IN WHOSE CABIN WAS SIGNED/ THE COMPACT IN/ CAPE COD HARBOR/ 21 NOV. 1620.

Rulau states, "Plain Edge" but this example carries the edgemark, "REED & BARTON" (C-D)

1512. **PLYMOUTH TERCENTENARY – BOSTON NUMISMATIC SOCIETY 60TH ANNIVERSARY, 1920.** 63mm. Bronze. Julio Kilenyi, Sc. Choice Unc. Obv: PLYMOUTH TERCENTENARY 1620 1920 around bust left of Pilgrim wearing a high hat. Rx: Wreath and seals of BNS and City of Boston . SIXTIETH ANNIVERSARY/ BOSTON/ NUMISMATIC/ SOCIETY above. A limited edition of 300 medals was issued at $4.00 each. (C-D)

Lot 1513

1513. **RIDGEFIELD (CT.) GARDEN CLUB, 1922,** 62.8mm. Bronze. Cordelia Hepburn, Sc. XF. Obv: RIDGEFIELD GARDEN CLUB above a kneeling nude female figure scooping water from a pond. Rx: Scene of a tree lined pathway. (C-D)

1514. **CHARLES WILLIAM ELIOT - PRESIDENT OF HARVARD, 1924.** 76.4mm. Bronze. W. Clark Noble, Sc. Choice Unc. Obv: High relief bust of Eliot to the right, his name around. Rx: Open wreath with date, 1924, at top between the wreath ends. At center: 'THE INDIVIDUAL/ FINDS THAT/ BY SERVING/ OTHERS HE BEST/ SERVES HIMSELF." Eliot (1834-1926) was President of Harvard 1869-1909. (D)

1515. **VERMONT SESQUICENTENNIAL MEDAL, 1927.** 63.5mm. Bronze. Charles Keck, Sc. (MACO). Unc. Obv: "Green Mountain Boy" with musket, flag in the background. Rx: View of Fay's Tavern, BATTLE OF BENNINGTON legend around.

A particularly nice medal by Keck who is known to coin collectors as having modeled the 1915 Pan-Pac $1.00 gold commemorative and for having executed both the Vermont Sesquicentennial and Lynchburg Sesquicentennial commemorative half dollars. Exonumists are particularly fond of his gigantic relic plaque from the U.S.S. Maine. (D)

1516-1518. No Lots

1519. **SATURDAY EVENING POST 200TH ANNIVERSARY, 1928.** Greenslet GM-140; Marqusee 230. 101.2mm. Bronze. Julio Kilenyi, Sc. (W&H). Nice AU. Obv: Bust of Benjamin Franklin left. Rx: View of building. In exergue: COMMEMORATING THE/ 200TH ANNIVERSARY/ THE SATURDAY/ EVENING POST/ 1728 1928/ FOUNDED BY BENJAMIN FRANKLIN. (C-D)

1520. **CYRUS McCORMICK CENTENNIAL OF THE REAPER, 1931.** 70mm. Bronze. Emory Seidel, Sc. (MACO) Choice Unc. Obv: Much of McCormick, CENTENNIAL OF THE REAPER. Rx: INTERNATIONAL HARVESTER COMPANY around a scene of a farmer using a reaper. Ina cartouche below: CENTENNIAL OF/

THE REAPER/ 1831-1931. A most familiar design as the smaller so-called dollar size medal (HK 460) is one of the most common pieces in that series. This would make a nice companion piece. (C-D)

1521. **NAMED AMERICAN LEGION SCHOOL AWARD MEDAL, 1931.** Marqusee 261. 75.6mm. Bronze. R. Tait McKenzie, Sc. (MACO, NY.) Uncirculated. Obv: A soldier with rifle facing right; a sailor with rifle facing left. Legend: FOR GOD & COUNTRY. In exergue: SEMPER FIDELIS. Rx: Displayed eagle atop cartouche inscribed: AMERICAN LEGION/ SCHOOL AWARD/ COURAGE HONOR SERVICE/ LEADERSHIP SCHOLARSHIP. At bottom is the seal of the Legion. The edge of the medal bears the following inscription of award: PRESENTED TO BLAIR HOPKINS OUR LADY OF MT. CARMEL SCHOOL 1931. This is the first awarded example of this medal we have seen. (D)

1522. **MARYLAND TERCENTENARY MEDAL, 1934.** Taylor 15. 56.9mm. Bronze. Hans Schuler, Sc. (MACO). Unc. Obv: Scene showing Lord Calvert holding Lord Baltimore's instructions. To right, Capt. Thomas Cornwallis and Rev. Andrew White. An Indian kneels at left. Rx: Portrait of Gov. Albert Ritchie with tercentenary legend around. (E)

1523. **SCHOOL ART LEAGUE OF NEW YORK HANEY MEDAL PLAQUETTE BY BRENNER, 1938.** Smedley 13 Var. 34.5 x 25.7mm. Bronze. Integral loop with ring at top as made. Victor D. Brenner, Sc. VF/XF. Obv: Seated robed woman on a bench holding a drawing. In exergue: FOR FINE/ CRAFTSMANSHIP flanked by a wreath to either side. Rx: HANEY MEDAL/ AWARDED/ 1938/ BY THE/ SCHOOL/ ART LEAGUE/ OF/ NEW YORK CITY/ MEDALLIC ART CO.

The School Art League plaquette was first struck in Robert Stoll in 1910. Since 1921, Medallic Art Co. has produced the medal. In 1923, the name was changed to the Haney Medal. The medal was dated in die struck numerals until 1947 when the date was removed from the inscription. (C)

1524. **DOW CHEMICAL COMPANY 50th ANNIVERSARY, 1947.** 75.6mm. Magnesium, chromium plated. Unsigned, but attributed to Marshall Fredericks, Sc. Struck by Medallic Art Co., but without an edgemark. AU, Obv: FIFTY YEARS OF CREATIVE DEVELOPMENT 1897 - 1947 around a hand holding a leaf. Rx: A planet with satellite rings in a swirling design symbolizing the universality of chemistry. This was the first use of magnesium for an art medal. (C)

1525. **PORT AUTHORITY BUS TERMINAL DEDICATION MEDAL, 1950.** Marqusee 229. 76mm. Bronze. Julio Kilenyi, Sc. (Robbins Co.) About Uncirculated, but with some scattered dark spots and streaks from deterioration of the patina. Obv: PORT AUTHORITY BUS TERMINAL on a raised bad around a view of the Terminal located at 41st St. & 8th Ave. Rx: THE PORT OF NEW YORK AUTHORITY around dedication tablet with names of NY & NJ governors and authority commissioners. (C)

1526. **MEDALLIC ART COMPANY 50TH ANNIVERSARY MEDAL, 1950.** 69.6mm. Bronze. Bruno Mankowski, Sc. (MACO). Choice Unc. Obv: Head of Minerva right, reduction machine below. Rx: Open hand holding a medallic replica of the obverse of this medal. Dates 1900 1950 to either side. Company name & eagle below. (C)

1527. **BROOKLYN BOTANIC GARDEN DISTINGUISHED SERVICE MEDAL, 1951.** 63mm. Bronze. Joseph Renier, Sc. (MACO) Unc. Obv: BROOKLYN BOTANIC GARDEN above large blooming tree. Below: FOR THE ADVANCEMENT OF BOTANY/ AND THE SERVICE TO THE CITY. Rx: Various botanic motifs around a raised uninscribed center circle. (C)

1528. **AMERICAN SURETY COMPANY OF NEW YORK – 100 YEARS OF SERVICE, (1953)** 75.5mm. Bronze Jeno Juszko, Sc. (MACO) Unc. Obv: FERDINAND W. LAFRENTZ , ARTHUR F. LAFRENTZ AMERICAN SUFRETY COMPANY OF NEW YORK around jugate busts of the two founders to half left. Rx: 11 line inscription detailing the involvement of the two men in their combined 100 years of service to the company. (C)

1529. **TERCENTENARY OF THE FOUNDING OF NEW YORK CITY OFFICIAL MEDAL 1953.** 61mm. Bronze. Julio Kilenyi, Sc. Unc. Obv: Scene of 7 family members in 17th century period Dutch style dress standing on the shore line and looking across the ocean to the motherland represented by a windmill. Below: THREE CENTURIES. At top, a modern city view with skyscrapers. Rx: Arms of NYC at center. Below: THE CITY OF NEW YORK/ COMMEMORATING THE/ TERCENTENNIAL/ OF ITS FOUNDING.

Apparently a scarce medal judging from the fact that the last time we offered one was 15 years ago in our 63rd Auction where it brought $60.50. (D)

1530. **ANA 54. CB 43: OFFICIAL CONVENTION BADGE, 1954**. Three piece hanging badge. Silver plated brass. AU. Minor sticker stain on light yellow ribbon. Pinback header showing city skyline and cartouche inscribed, CLEVELAND, OHIO. Ribbon suspends 36mm drop inscribed 63RD ANNUAL AMERICAN NUMISMATIC ASSOCIATION CONVENTION AUG. 17-21, 1954 around standing figure of General Moses Cleveland at center. (C-D)

1531. **FIREMEN'S INSURANCE COMPANY OF NEW JERSEY CENTENNIAL, 1955.** 75.3mm. Bronze. (MACO). Unsigned, but MACO records show that the medal was executed by Carl Schmitz. Unc. Obv: View of the company's high rise headquarters building. FOUNDED/ 1855/ FIREMEN'S INSURANCE/ COMPANY OF NEWARK/ NEW JERSEY. Rx: Arms of the company flanked by dates 1855 1955. In exergue: COMMEMORATING OUR/ ONE HUNDREDTH/ ANNIVERSARY. (B-C)

1532. **GEORGE SARTON MEDAL FOR THE STUDY OF THE HISTORY OF SCIENCE, 1955.** 69.9mm. Bronze. A. P. d'Andrea, Sc. (MACO). Unc, some slight bit of sticker residue on the reverse. Obv: GORGE SARTON ISIS 1912 OSIRIS 1933 around a high relief bust of Sarton to the left. Rx: TO FOSTER THE STUDY OF THE HISTORY OF SCIENCE around a seated ancient Egyptian figure holding a staff.

The George Sarton Medal is the most prestigious award given by the History of Science Society. It has been awarded annually since 1955. It is awarded to an historian of science from the international community who became distinguished for "a lifetime of scholarly achievement" in the field. The medal is named after George Sarton, the founder of the journal *Isis* and one of the founders of modern history of science. (C)

1533. **ROBERT CAPA PHOTOGRAPHY AWARD, 1956**. 76mm. Bronze. Joy Buba, Sc. (MACO) Unc. Obv: ROBERT CAPA AWARD around a rough hewn naked bust of Capa to the left. Rx: Legend in tiny letters around: PRESENTED BY ROBERT CAPA'S FRIENDS AT LIFE AND THE OVERSEAS PRESS CLUB OF AMERICA. Center: the world globes logo over the OPS. Below: FOR SUPLERLATIVE PHOTOGRAPHY/ REQUIRING EXCEPTIONAL COURAGE / AND ENTERPRISE ABROAD.

The Robert Capa Gold Medal is an award for "best published photographic reporting from abroad requiring exceptional courage and enterprise".[1] It is awarded annually by the Overseas Press Club of America (OPC). It was created in honor of the war photographer Robert Capa. Capa had an extraordinary record – for more details, see **http://en.wikipedia.org/wiki/Robert_Capa** (C-D)

1534. **AMERICAN INSTITUTE OF ARCHITECTS CENTENNIAL MEDAL, 1957**. 70mm. Bronze. Sidney Waugh, Sc. Unc. Obv: THE AMERICAN INSTITUTE OF ARCHITECTS 1857 1957 around a displayed eagle superimposed over an architectural column. Rx: A NEW CENTURY BEGINS around a montage of architectural symbols including compass, clock, saw & atoms. (C)

1535. **HARVARD UNIVERSITY HEINRICH AND KARL TURK MEDAL, 1957.** 76mm. Bronze. Henry Burge, Sc . Uniface. (MACO). Unc. THE HEINRICH AND KARL TURK AWARD around jugate busts of the two brothers to the left. The Turks were noted ceramicists and this award was established at Harvard for ceramic engineers. (C-D)

1536. **AMERICAN ARBITRATION ASSOCIATION SYLVAN GOTSHAL MEDAL, (1938).** 63mm. Bronze. Unsigned, but mint records state the work done by Rene Chambellan, Sc. (MACO) Obv: The upper 1/3 shows a montage of transportation methods; ocean liner, sail boat, plane, train and cart. Beneath: AMERICAN ARBITRATION

ASSOCIATION. Bottom third shows the association's logo consisting of a world map and inscription: WORLD PEACE THROUGH WORLD TRADE. Rx: SYLVAN GOTSHAL MEDAL/FOR/ EXCEPTIONAL/ SERVICE IN THE. FIELD OF/ INTERNAITONAL ARBITRATION/ AWARDED TO/ (uninscribed cartouche.) Gotshal was a former president and chairman of the board of the AAA. The medal was awarded through 1951. (C)

1537. **HAWAII STATEHOOD MEDAL, 1959.** 63mm. Bronze. Spero Anargyros, Sc. (MACO). Choice Unc. Obv: Map of Hawaii. Rx: State Seal. (B)

1538. **MEDALLIC ART COMPANY 60TH ANNIVERSARY MEDAL, 1960.** 70mm. Bronze. Albert Wein, Sc. Unc., a few minor spots. Obv: MEDALLIC ART COMPANY 1900 - 1960 around a Grecian artisan holding a Pegasus medallion. Rx: CRAFTSMANSHIP - INTEGRITY above ancient craftsman wielding a hammer & die.

Wein was the winner of the contest sponsored by the company for their 60th anniversary medal. (E)

Lot 1539

1539. **NEW YORK BUILDING CONGRESS, (1961).** 70mm. Bronze. Leo Friedlander, Sc. (MACO) (Edge marked; FORTIETH ANNIVERSARY) Unc., a few minor spots. Uniface. Obverse: NEW YORK BVILDING CONGRESS above the standing figure of a bare chested workman holding a hammer and a trowel. At his left is a seated figure of an ancient Egyptian woman. In the background are a series of modern skyscrapers; the GW Bridge and construction workers on the job. (E-F)

1540. **SOCIETY OF AMERICAN HISTORIANS FRANCIS PARKMAN PRIZE, (1961).** 70mm. Bronze. Carl Schmitz, Sc. Uncirculated. (MACO) Obverse: SOCIETY OF AMERICAN HISTORIANS FRANCIS PARKMAN PRIZE around a bust left of the famous historian. Reverse: Ornate seal of the Society. (C)

1541. **ROCHESTER NUMISMATIC ASSOCIATION 50TH ANNIVERSARY THREE PIECE MEDAL SET, 1962.** M-009. 39mm. Sterling Silver, Copper and Nickel. Alphonse Kolb, Sc Unc with a few scattered spots on each as often found. Obv: R.N.A. 50TH ANNIVERSARY JAN. 4TH 1962 around a figure of seated liberty. Rx: ROCHESTER NUMISMATIC ASSOCIATION/ ORGANIZED/ JAN. 4TH 1912/ BRANCH B2 OF/ A.N.A. (D-E)

1542. **NATIONAL ACADEMY OF SCIENCES CENTENNIAL MEDAL, 1963.** 76mm. Bronze. Unsigned, but MACO records attribute the work to Karen Worth. Uncirculated, a few minor spots. Obverse: NATIONAL ACADEMY OF SCIENCES OF THE UNITED STATES OF AMERICA. FOUNDED 1863 around a female figure rising from the clouds with a torch enveloped by an American flag. She wears a sash inscribed: LET THERE BE LIGHT. Reverse with an open wreath and uninscribed center. (D)

1543. **DIMITRI MITROPOULOS INTERNATIONAL MUSIC COMPETITION AWARD, (1963)** 58mm. Bronze. William Zorach, Sc. (MACO). Unc. Obv: Front facing head of the famed conductor with his hands upraised an d holding a baton in his right hand. Below:, DIMITRI METROPOULOS/ 1896-1960. Rx: THE/ DIMITRI METROPOULOS/ INTERNATIONAL MUSIC/ COMPETITION AWARD. (blank space for awardee's name)/ NEW YORK CITY. The winners each receive a gold medal, $5000 and assistant conductorships with major orchestras. (C-D)

Lot 1544

1544. **SMITH COLLEGE ALUMNAE MEDAL BY LEONARD BASKIN, 1964.** 63.5mm. Bronze. Leonard Baskin, Sc. (MACO-NY) Uncirculated. Obverse: TO VIRTVE KNOWLEDGE SMITH COLLEGE around what appears to be an abstract rendition of an eagle. The reverse is another abstract rendition of a female figure holding a world globe. Baskin taught sculpture and printmaking at Smith from 1953-1974. . The obverse of this medal is plated on page 86 of Daniel Friedenberg's *Jewish Minters & Medalists.* (D-E)

1545. **COLUMBIA UNIVERSITY GEORGE BRAXTON PEGRAM AWARD, (1965).** 63.5mm. Gilt Bronze. Unsigned, but MACO records ascribe the work to Robert Weinman. (MACO) Unc. Obv: GEORGE BRAXTON PEGRAM AWARD/ MCCMLXXVI MCMLVIII above front facing bust of Pegran. Below: COLUMBIA ENGINEERING SCHOOL/ ALUMNI ASSOCIATION. Rx: DISTINGUISHED ACHIEVEMENT IN NUCLEONMICS around an exploding atom over two outstretched hands. (C)

1546. **BRONX COMMUNITY COLLEGE MORRIS MEISTER MEDAL, (1966).** 53mm. Bronze. Unsigned, but mint records state the work done by Rolf Beck, Sc. (MACO) Unc. Obv: MORRIS MEISTER SCIENCE AND TECHNOLOGY. TAU ALPHA PI AWARD around high relief bust of the FOUNDING PRESIDENT OF BCC to half left. Rx: BRONX COMMUNITY COLLEGE BETA DELTA CHAPTER around fraternity logo of a pair of dividers and a gear. (C)

1547. **R. TAIT McKENZIE CENTENNIAL, 1967.** 63.5mm. Bronze. John R. Sinnock, Sc. (Obv,) & R. Tait McKenzie, Sc. (Rev.) (MACO) Unc. Obv: 1867 R. TAIT McKENZIE 1938 CENTENNIAL OF HIS

BIRTH - 1967/ PHYSICIAN EDUCATOR SCULPTOR around a bust of McKenzie to the left. Rx: A reduced sized version of McKenzie's famous Shield of Athletes which won him the third prize medal in the International Olympic competition of art as related to sport in 1932.

The bust of McKenzie on the obverse was originally sculpted by Sinnock in 1936. His good friend, McKenzie did a similar portrait of Sinnock in that same year. These two original obverses were joined together in one medal by Medallic Art Co. in 1966. (E-F)

1548. **MARTIN LUTHER KING MEMORIAL MEDAL, 1968.** 63.8mm. Bronze. Abram Belskie, Sc. (MACO) Unc. Obv: MARTIN LUTHER KING, JR. 1929-1968 around bust of King ¼ left. Rx: I HAVE A DREAM above standing figures of bare chested white and black male figures, their arms interlocked, superimposed over a deco style displayed eagle perched on fasces. In exergue: PEACE JUSTICE/ BROTHERHOOD. (C-D)

1549. **UNIVERSITY OF SOUTH CAROLINA IRVINE FURMAN BELSER AWARD MEDAL, (1969).** 76.2mm. Bronze. Ralph Menconi, Sc. (MACO). Unc. Obv: * IRVINE FURMAN BELSER * UNIVERSITY OF SLOUTH CAROLINA around front facing bust of Belser. Rx: Open wreath around an uninscribed center.

Irvine Belser was a graduate of the University, a Rhodes Scholar and a well known lawyer He and his family were generous donors to the University. This award was established in 1969, the year of his death. (C-D)

1550. **CULVER MILITARY ACADEMY SPIVEY AWARD MEDAL, (1969).** 70mm. Bronze. Walker Hancock, Sc. (MACO) 1983 Danbury Edgemark). Uncirculated. Obverse: MAJOR GENERAL DELMAR TAFT SPIVEY around a bust of Spivey to the left. Reverse: THE DELMAR T. SPIVEY AWARD/ FOR EXCELLENCE IN TREACHING/ hand of a teacher at left passing lamp of learning to the waiting hands of a student/ CREATED/ BY DOCTORS/ RUDOLPH AND/ RICHARD LIGHT/ IN HONOR OF THE SIXTH/ SUPERINTENDENT/ OF CULVER MILITARY/ ACADEMY. The medal was first awarded in 1969. It continues to be offered today. (D)

1551. **APOLLO 11/ DR. GODDARD MEDAL, 1969.** 63.5mm. Bronze. Robert Calle, des. & Joseph DiLorenzo, Sc. (MACO) Unc. (MAC) Obv: View of astronaut descending from Lunar Lander. WE/ CAME IN/ PEACE/FOR ALL/ MANKIND/ Rx: FATHER OF AMERICAN ROCKETRY DR. R. H. GODDARD around view of Dr. Goddard standing next to an early rocket. (B-C)

1552. **MAINE SEQUICENTENNIAL MEDAL, 1970.** 63.4mm. Bronze. G.W. Carter, Sc. (MACO) Obv: Eagle flying high above scene with Indian settlement and lake. DAWN OF AMERICA above. Rx: Circle of stars around mountain view with state seal below. (C)

1553. **OHIO'S AEROSPACE PIONEERS, 1970.** 50.8mm. Bronze. Ralph Menconi, Sc. (MACO) Unc. Obv: OHIO'S/ AEROSPACE/ PIONEERS above 4 high relief busts. Below: WILBUR-ORVILLE WRIGHT/ JOHN GLENN/ NEIL ARMSTRONG. Rx: BIRTHPLACE/ OF THE/ WORLD'S AEROSPACE/ HEROES/ HI flanked by slightly oval designs that make the whole appear to read OHIO. That at left has a world globe with the date 1903 & the Wright plane and the date 1961 and a space capsule. At right the date 1961, the moon and the Apollo 11 ship. Below: FIRST MANNED POWERED FLIGHT/ FIRST MAN TOORBIT THE EARTH/ FIRST MAN ON THE MOON. (B-C)

1554. **THREE PUNTERS/ AAHPER MEDAL 50TH ANNIVERSARY MEDAL, 1969.** HK-Unlisted. 38mm. Bronze. R. Tait McKenzie, Sc. (NACO) Unc. The obverse portrays three punters in various stages of kicking a football.. Rx: EDA/ AAHPER. 1919-1969.

Struck for the Eastern District Association - American Association for Health, Physical Education & Recreation. (D)

1555. **THE HUMANE SOCIETY OF THE UNITED STATES JOSEPH WOOD KRUTCH MEDAL, 1971.** 69.5mm. Bronze. Ralph Menconi, Sc. (MACO). Unc. Obv: THE HUMANE SOCIETY OF THE UNITED STATES around THE JOSEPH WOOD KRUTCH MEDAL surrounding a bust of Krutch to half left. Rx: FOR SIGNIFICANT CONTRIBUTION TOWARDS THE IMPROVEMENT OF LIFE AND ENVIRONMENT around a large tree at center flanked on the left by a dog, cat and horse's head and on the right by a lion's head, a deer's head, a bird and a seal. The Krutch medal is the highest award given by the Society. (C)

1556. **APOLLO 16, 1972.** 63mm. Ralph J. Menconi, Sc. (MACO). Unc. Obv: Busts of astronauts Mattingly, Duke and Young. Rx: View of helicopter lifting astronauts out of the ocean. The medal has been attractively encased in a 3x3" lucite block. (B-C)

1557. **APOLLO - SOYUZ, 1975.** 63mm. Bronze Marcel Jovine, Sc. (MACO). Choice Unc. Edge numbered "3490". Obv: APOLLO SOYUZ and names of astronauts surrounding the 2 space capsules approaching each other. Rx: Same legend, but in Russian around a different view of the two ships. Edge lettered with dates & time of 5 events in this historic space rendezvous, (C)

Lot 1558 (Reduced)

1558. **SET OF 8 APOLLO FLIGHT MEDALS, 1969-1975.** 63mm. Bronze. Ralph Menconi, Sc. (the first 7 medals) and Marcel Jovine,

Sc. (Apollo-Soyuz.) (MACO). All Uncirculated; a few with minor spots. The first seven medals were commissioned by Presidential Art Medals of Englewood, Ohio and followed a standard design with portraits on the astronauts on the obverse and an historical scene related to the mission on the reverse. These seven medals are probably the most popular of all space medals. The work represents Menconi at his artistic peak. Represented are medals for the Apollo Missions 11 through 17. Completing the Apollo series is another example of the Jovine medal described above. (F-G)

1559. **SCARCE LARGE SIZE OFFICIAL BICENTENNIAL MEDAL, 1976.** 95mm. Bronze. Marcel Jovine, Sc. (MACO). Edge numbered "100." Uncirculated. Obverse with a montage of historical personages ranging from the continental soldier to the astronauts. On the reverse is a calendar medal for 1976. One of the most desirable of the modern calendar medals. (F)

1560. **SAME,** as above but I the smaller 76mm size. Bronze. Unc. (C-D)

1561. **PAN AMERICAN UNION 75TH ANNIVERSARY, 1965.** 76.5mm. Nickel Silver. Unsigned, but mint records say work done by Joseph DiLorenzo, Sc. (MACO) Obv: 1890 ANNIVERSARY 1965 ANNIVERSARIO around view of their D.C. headquarters over incused numeral "75". PAN. AMERICAN UNION above. UNION PANAMERICANA, below. Rx: ORGANIZACION DE LOEN ESTATDOS AMERICANOS ORGANIZATION OF AMERICAN STATES on band around montage of the flags of the 20 member states. (C)

1562. **BROOKLYN BATTLE OF LONG ISLAND BICENTENNIAL, 1976.** 63.4mm. Bronze. A. Gorig, Sc. (MACO). Unc. Obv: BATTLE OF LONG ISLAND/. "BATTLE OF BROOKLYN" above scene of patriots storming British farmhouse position. 27-30 AUGUST 1776 below. Rx: BROOKLYN, NEW YORK above ribbon insc. EIN DRACHT MACKT MAGHT (Unity makes strength) around female figure with fasces walking left surrounded by the names of six Dutch settlements included in the modern borough of Brooklyn. BICENTENNIAL OF AMERICAN INDEPENDENCE 1776 – 1976. (C)

Lot 1563 (Reduced)

1563. **CAPITOL HISTORICAL SOCIETY HUBERT H. HUMPHREY MEDAL, 1977.** 70mm. Bronze. 24k gold electroplate. Robert A. Weinman, Sc. (MACO) Choice Unc. Obv: Very high relief bust of HHH to the left, his name above. Rx: HE BECAME HIS COUNTRY'S CONSCIENCE around Seal of the U.S. Capitol Historical Society superimposed over a view of the Capitol. The obverse of this medal was also used on the appreciation medal of the Hubert H. Humphrey / Institute of Public Affairs. (E)

1564. **400TH ANNIVERSARY OF SIR FRANCIS DRAKE'S EXPLORATION OF CALIFORNIA, 1979.** 76.4mm. Bronze. Dick & Barbara Hyde, Sc. (Roger Williams Mint.) Edge numbered "273" (of 500) Choice Unc. Obv: 400TH ANNIVERSARY OF SIR FRANCIS DRAKE'S EXPLORATION OF CALIFORNIA 1579 – 1979 around a bust of Drake at center. Rx: FIRST ENGLISH SHIP TO SAIL AROUND THE WORLD. 1577 THE GOLDEN HINDE 1580 around a view of the ship at sea. (C)

1565. **ANA DEDICATION OF EXPANDED HOME AND HEADQUARTERS MEDAL SET, 1982.** ANA-82.SMN5 & 5b. 38mm. .999 Silver and Bronze. R.A. Weinman, Sc . (MACO) Edge numbered 51/500. Unc. Original inscribed plastic display case. Obv: Caped female figure holding lamp of learning running left. TO/ ADVANCE/ THE SCIENCE OF/ NUMISMATICS/ A.N.A. RX: Aerial view of ANA headquarters. AMERICAN NUMISMATIC ASSOCIATION/ COLORADO SPRINGS COLORADO around DEDICATION/ OF THE EXPANDED/ HOME AND/ HEADQUARTERS/ JUNE 10, 1982. (D-E)

1566. **DOLPHINS CALENDAR MEDAL, 1984.** 76mm. Bronze. Don Everhart, Sc. (MACO). Unc. Obv: School of dolphins. Rx: Calendar on square panel at center, flanked by dolphins to either side. Original box & pamphlet. (C)

1567. **COCA COLA CENTENNIAL, 1986.** 75.9mm. Bronze. (MACO). Unc. Obv: Portions of a Coca Cola bottle superimposed over upper part of a globe. Above, from outer space, a succession of ever larger 1986 dates culminate in a large "100". Below, in very small letters: CENTENNIAL CELEBRATION. Rx: Montage of significant people and themes of Coke's first century including Santa Claus holding a coke; several dispensers; coke glasses and carton; building; truck and three founders. (E)

1568. **MADISON HOTEL CALENDAR MEDAL, 1987.** 76.5mm. Bronze. Obverse Unsigned. Reverse by Marcel Jovine. (MACO) Unc. Obv: Side-by-side bust of James Madison and Dolly Madison, their names below separated by the Madison Hotel insignia. Rx: Eagle's head at center within a depressed circle. The days of the various months are displayed around in 12 segments. The Madison is one of Washington D.C. premier hotels (C)

1569. **MADISON HOTEL CALENDAR MEDAL, 1990.** 76.5mm. Bronze. Obverse Unsigned. (MACO) Unc. Obv: Side-by-side bust of James Madison and Dolly Madison, their names below separated by the Madison Hotel insignia. Rx: 12 month calendar for 1990 at center flanked by lanterns to either side. (C)

1570. **OFFICIAL ANA CONVENTION MEDAL SET, 1991.** ANA-91. CM51 & 51a. 31.8mm. .999 Silver & Bronze. Frank Gasparro, Sc. Edge numbered "202-350." Unc. Original imprinted box of issue. Obv: CHICAGO ILLINOIS above standing figure of Liberty, her hands upraised. In the background men on horses driving cattle with mountains in the background. At right, two locomotives and a car traveling left. Inscribed in the exergue: MEETING OF THE WEST AND OF THE EAST. Rx: AMERICAN NUMISMATIC ASSOCIATION 100TH ANNIVERSARY CONVENTION around CHICAGO COIN CLUB HOSTS/ AUGUST 13-18/1991/ flying eagle ANA/ Chicago skyline. (E-F)

1571. **MILLENNIUM CALENDAR MEDAL FROM KOREA, 2000.** 80mm. Bronze. (Korea Minting and Security Printing Co.) Unc. Housed in wooden display box of issue. The right side consists of monthly calendars for the first six months and on the left there is an elaborate fierce looking dragon with grasping talons. ¾ of the reverse contains 6 monthly calendars on the right while the remaining portion of the left side contains a much smaller view of the dragon and below, MILENNIUM/ 2000. (C-D)

1572. **DEPARTMENT OF THE TREASURY CHALLENGE COIN, ND.** 44.4mm. Bronze. With blue enamel outer border. Unc. Obv: THE DEPARTMENT OF THE TREASURY 1789 around official seal. Rx: UNITED STATES OF AMERICA around Great Seal of the United States. Housed in jeweler's type presentation box. (B-C)

FOREIGN TOKENS AND MEDALS

AUSTRIA

1573. **STATE PRIZE OF AGRICULTURAL MERIT, 1887.** 40.7mm. Silver. Joseph Tautenhayn, Sc. Proof. FRANCISCVS JOSEPHVS I.D.G. AUSTRAE IMPERATOR around a bust right of the emperor within a sunken inner circle. Rx: Open wreath around: STAATSPREISE/ FÜR/ LANDWIRTSCHAFTLICHE/ VERDIENSTE / (engraved) STIFT – MELK/ 1887/ EXP. KREMS. (D)

Lot 1574

1574. **VIENNA CAMERA CLUB AWARD MEDAL, 1908.** 65.5mm. Bronze. Richard Placht, Sc. AU. Obv: At left is an old box camera behind a robed female figure about to present a laurel wreath to a standing male workman. At his feet sits a nude artist holding a pen and balancing a pad on her lap. In small letters at bottom: GESTIFTET (founded) 1908. Rx: DER GRAPHISCHE – CLUB WIEN. Wreath with coats of arms and award inscription for meritorious service. (E)

CANADA

1575. **DEVINS & BOLTON C/S.** Brunk D-320. Bold c/s on the obverse of a poor 1838 U.S. Large Cent. (C)

1576. **GEORGE VI CORONATION RELIC TOKEN- FORD MOTOR CO., 1937.** 33mm. Copper. VF/XF. Obv: GEORGE VI & QUEEN ELIZABETH CROWNED 1937 around crowned busts to the right. Rx: THIS/ MEDAL STRUCK/ AT WINDSOR, ONT. BY/ FORD MOTOR COMPANY OF/ CANADA LIMI8TED OF CAN-/ ADIAN COPPER ALLOY/ USED IN THE/ 1937 FORD/ V-8. (B-C)

CZECHSLOVAKIA

1577. **TOMAS MASARYK 85TH BIRTHDAY MEDAL, 1935.** 60mm. Silver 79.3 grams. Otakar Spaniel, Sc. (edge marked: K within 8 sided depression & "987") Obv: TOMAS G. MASARYK to either side of his bust to the right. Rx: 7 line Czech inscription "In memory of the 85th birthday of the first President of the Czech Republic." (E-F)

FRANCE

1578. **LOUIS XVI JETON, CA. 1777.** 28mm. Brass. XF. RE. Obv: LUDOV.XVI.REX CHRISTIANIS around bust to the right. Rx: INVENIT ET PERFICIT around a seated figure of Minerva. Ex: REGIA SCIENTIARUM. ACADEMIA. (C)

1579. **SILVER CHRISTIAN MARRIAGE TOKEN, ND.** 24mm. Silver. Unsigned. VF/XF. Obv: MARIAGE CHRETIEN over scene of Priest holding Bible and radiant cross at center. To left, kneeling bride & groom . To left, chalice on pedestal. Rx: Wreath of roses with hand engraved monogram at center, (B-C)

Lot 1580

1580. **JOAN OF ARC EQUESTRIAN MEDAL. ND.** 50.4mm. Bronze. Louis-Eugene Mouchon, Sc. (Paris Mint.) Unc. Obv. AVANT LA BATAILLE. Equestrian armed figure of Jeanne d'Arc with hands clasped in prayer; a castle behind. Rx: A LA GLORIE/ IMPÉRISSABLE DE/ JEANNE DARC, LA VIERGE HÉROÏQVE ET MARTYRE,/ L'ANGE DE LA PATRIE FRANCAISE. Branches of palm and laurel and lilies bound together. (E)

1581. **L'HISTOIRE, MONNAIE DE PARIS MEDAL, 1900.** CGI 3:172-D. 50.4mm. Silver Plated Bronze. Jean Daniel-Dupuis, Sc. (Paris Mint. Cornucopia BRONZE edgemark) Choice AU. Obverse: Robed female figure of History seated on a cloud inscribed with the date 1900 on a tablet. A small child to the right helps hold the tablet. Rx: MONNAIE DE PARIS around scene of a nude cherub holding a torch, symbolic of the future, leaning against a coin press. Balance scale artistic implements etc. at his feet. A charming art nouveau style medal. (D)

Lot 1582 (Reduced)

1582. **INDUSTRIAL SOCIETY OF ST. QUENTIN AND L'AISNE**

AWARD MEDAL, 1905. 51mm. Bronze. Alfred Borrel, Sc. About Uncirculated. Obverse: SOCIETE INDUSTRIELLE. ST. QUENTIN ET DE L'AISNE around a standing partially clad female figure surrounded by implements of agriculture and industry. Exergue: FONDEE EN 1868. The reverse displays a wreath surrounding an engraved award inscription: 3e PRIX/ LEGRAND/ (ELLIE)/ 1905. (D-E)

1583. **"ALLIANCE FRANCAISE" MEDAL.** CGI 3:172B. 68mm.. Jean-Baptiste Daniel Dupuis, Sc. (Paris Mint Cornucopia BRONZE edgemark.). About Uncirculated. The obverse features a seated female personification of France teaching the alphabet to a group of youngsters gathered about her who are representative of the various French colonial ethnic groups. The four depicted are Arab, Indochinese, African and Polynesian. The reverse legend reads: ALLIANCE FRANCAISE above an open book on which is superimposed a cartouche inscribed: ERVIN MILLER/ N.E. HIGH SCHOOL/ PHILADELPHIE 24, JUIN 1935

This medal was struck in both 68mm and 50mm sizes. It was often used by high schools in this country as a prize medal for the study of French. (D)

Lot 1584

1584. **JOAN OF ARC SCHOOL SHIP MEDAL, (1931).** 59.2mm. Bronze. Georges Prud'homme, Sc. (Paris Mint) AU. Obverse: JEANNE D'ARC ORLEANS REIMS ROUEN on a raised band around bust of Joan to the left. At center is a view of the French Cruiser *"Jeanne D'Arc.* Inscribed above: JEANNE D'ARC/ CROISEUR – ECOLE. Below, is an uninscribed cartouche superimposed over an anchor. (D)

1585. **JOAN OF ARC PIN, CA. 1931.** 50.2mm. Silver Plated Bronze. Georges Prud'homme, Sc. XF/AU, Uniface with a pin clasp for wearing (on a coat lapel) JEANNE D'ARC ORLEANS REIMS ROUEN around bust of Joan to the left within a sunken inner circle. The same Joan of Arc die was used by Prud'homme's on a slightly larger (59mm) medal for the Joan of Arc School Ship struck by the Paris Mint in 1931 (see above) . This piece would serve as a most attractive piece of jewelry. (E)

1586. **NORMANDIE MAIDEN VOYAGE TOKEN, 1935.** 31mm. Gilt Bronze. Choice lustrous Unc, Obv: S.S. NORMANDIE/ WORLD'S LARGEST SHIP above ocean view of the ship. Below: COMMEMORATING/ MAIDEN VOYAGE/ MAY 29TH JUNE 3RD/ 1935. Rx: Arms of the French Line. (B-C)

1587 **TOULOUSE PRIMARY EDUCATION CERTIFICATE MEDAL, ND.** 50mm. Silver Plated Bronze. Adolphe Rivet, Sc. (Paris Mint) About Uncirculated. Obverse: standing female figure holding a wreath in one hand and an uninscribed scroll in her other. Town view with bridges and buildings in the background. Reverse: REPUBLIQUE FRANCAISE VILLE DE TOULOUSE/ CERTIFICAT D'ETUDES PRIMAIRES around the town arms. (C-D)

1588. **TOMAS MASARYK BIRTH CENTENNIAL, 1950.** 68mm. Bronze. Lucien Bazor, Sc. (Paris Mint. Cornucopia BRONZE edge mark.) Unc. Obv: T. G. MASARYK PRESIDENT DE LA REPUBLIQUE TCHCOSLOVAQUE around a bearded bust of Masaryk to the right. Rx: VERITAS VINCIT to either side of a lighted torch set atop a shield with the arms of Bohemia flanked by PRAVDA at left and ZITEDZI at right. Below: CENTENAIRE DE LA NAISSANCE/ MARS 1950. (D-E)

1589. **ALEXANDER SOLZHENITSYN PORTRAIT MEDAL. 1974.** 73.7mm. Raymond Joly, Sc. (Paris Mint. Edge: 1974 cornucopia BRONZE.) Unc. Obv: Front facing beaded bust of the famous Russian novelist and dissident, his name around. Rx: A town scene evocative of Solzhenitsyn's Russian birthplace. The two towers surmounted by crosses symbolize its profound faith. Below, a quotation from his writings in six lines. At bottom: PRIX NOBEL 1970 (C-D)

1590. **SIMONE DE BEAUVOIR PORTRAIT MEDAL, 1974.** CGI 4/867F. 72.8mm Bronze. Helene Guastalla, Sc. (Paris Mint) Obv: SIMONE DE BEAUVOIR Profile bust of the famed woman of letters to the left. Rx: ON NE NAIT PAS FEMME around the Venus symbol for woman/ ON LE DEVIENT. This medal was the 46th selection of the Club Francaise de la Medaille. It is #7 from an edition of 100. (D)

1591. **GEORGES ENESCO PORTRAIT MEDAL, 1974**, 82mm. Bronze. Margareta Lavrillier Cossaceanu, Sc. (Paris Mint. Edge: 1974 cornucopia BRONZE.) Obverse: Portrait of Georges Enesco, head and shoulders, slightly turned, facing left, in profile. Long hair over his right forehead. The central area is raised from the border. Around the border: GEORGES / ENESCO / COMPOSITEUR / CHEF D'ORCHESTRE / VIOLINISTE. Reverse: Raised central area with three bars of music, with the word OEDIPE in brackets, and the facsimile signature GEORGE ENESCO 1936. The dates 1881 / 1955. Around the border MEMBRE DE INSTITUT DE FRANCE ACADEMIE DES BEAUX-ARTS / COMMANDEUR DE LA LEGION D'HONNEUR. (C –D)

GERMANY

1592. **PORTRAIT MEDAL HONORING KATHERINA ELIZABETH GOETHE, 1902.** 61.7 x 44.6mm. Bronze. Rudolf Bosselt, Sc. Choice About Uncirculated. At obverse center is a profile bust facing left within an oval surrounded by a laurel garland frame. Her name and vital dates are inscribed on a rectangular cartouche below. The reverse shows a family scene with her children,

Lot 1592

Wolfgang and Cornelia, kneeling before her. (E-F)

Lot 1593

1593. **CENTENARY OF THE BIRTH OF ALFRED KRUPP, 1912.** 81mm. Bronze. Gerstel, Sc. Gilt Bronze. XF. Housed in its very worn blue fitted case of issue. Obv: ALFRED KRUPP to either side of a bearded bust of the German industrialist to the left, flanked by the date 26.4. 1812. Rx: 1812 FRIED KRUPP 1912 around a standing naked figure of a blacksmith holding a hammer and torch. (E-F)

GREAT BRITAIN

Lot 1594

1594. **WILLIAM WINDHAM PORTRAIT MEDAL, 1742.** Med. III. ii, 570/205; Eimer 95/571. 40.6mm. Bronze. J. Dassier, Sc. VF/XF. Obv: Bust of Windham right, GULIELMUS WINDHAM ARMIGER around. Rx: Inscription within an ornamental frame decorated with masks above and below OFFICII ET AUGURII CAUSA FECIT I. DASSIER MDCCXLII. (Executed in 1742 by Jean Dassier in Homage and as an Omen of Good Fortune) (E)

1595. **MARRIAGE OF QUEEN VICTORIA, 1840.** BHM 1905. 26.7mm. WM. PL Unc. (Allen & Moore) Obv: BORN MMAY 24 1819, CROWNED JUNE 28 1839 MARRIED FEB. 10 1840 on a raised band around crowned head facing left , H.M.G.M. QUEEN VICTORIA around. Rx: 'EUROPE'S GLORY" around Britannia and the lion standing on rocks, ships in the distance. Ex: GOD SAVE THE QUEEN. (B-C)

1596. **DEATH OF HENRY HALLAM, 1859.** BHM 264. 63.4mm. Bronze. L. C. Wyon, Sc. AU. Obv: Bust right in a plain field. Rx: 8 line inscription: HENRY/ HALLAM/ HISTORIAN/ BORN/ JMULY 9 1777/ DIED/ JAN. 21/ 1859. The medals were given to those who subscribed to a memorial statue of Hallam in St Paul's Cathedral. (C-D)

1597. **PROF. ANDRE'S ALPINE CHOIR, ND.** 23.8mm. Brass. Holed VF/XF. Obv: PROF. ANDRE'S ALPINE CHOIR around bust of Andre to the left. Rx: MATRIMONIAL SOCIETY around NO/ TIPPLER/ NEED/ APPLY. (B)

1598. **SET OF 350th ANNIVERSARY OF THE SAILING OF THE MAYFLOWER MEDALS, 1970.** 58mm (81.5 grams) and 38.3mm. (40.6 grams.) Paul Vincze, Sc. Edge numbered "SILVER 58" (of 100) Unc. Issued by Spink & Son and housed in their inscribed case of issue with COA. Obv: A group of Pilgrims on shore surrounded by their baggage, in attitudes of prayer and thanksgiving, the sea and the 'Mayflower' with sails furled in the background. Rx: A scroll supported left by a female figure (America) and right by Britannia jointly holding a circular wreath above. Legend: '1620 1970 MAYFLOWER'. Inscription: HAVING UNDERTAKEN/ FOR THE GLORY/ OF GOD AND THE/ ADVANCEMENT OF THE/ CHRISTIAN FAITH AND/ THE HONOUR OF OUR/ KING AND COUNTRY/ A VOYAGE TO PLANT/ THE FIRST COLONY/ IN THE NORTHERN/ PARTS OF VIRGINIA/ - MAYFLOWER COMPACT/ 1620'. On edge: 'SILVER 20' (No. 20 out of 500 struck). Boxed. (F)

ISRAEL

1599. **VALOUR – STATE MEDAL, 1958.** 25002356. 35mm. .935 silver. Kretchmer, Sc. Choice Unc. Original imprinted box of issue. On the right, the Army emblem, a sword entwined by an olive branch, expressions of preparedness for war and striving for "Peace be within thy walls" (Psalms 122:7) is around the edge in a semi-circle in Hebrew and English. Rx: On the right, in relief, a statue of the Roaring Lion commemorating the heroism of Joseph Trumpeldor and his colleagues at Tel Hai. To the left, the inscription "For the builders everyone had his sword girded by his side" (Nehemia

4:12) in Hebrew. The English is on the left. The source, around the rim to the right.

Issued on the Tenth Anniversary of the War of Independence during which the establishment of the State was proclaimed and Israel's Defense Forces were formed by the Israel Government Coins and Metals Corporation. (C-D)

1600. **LIBERATION – ISRAEL STATE MEDAL, (1961).** 25000619. 35mm. .935 silver. Kretschmer, Sc. Choice toned Unc. Original box of issue. Obv: In the center - symbol of Israel's liberation". A farmer planting a tree, a gleeful woman holding her child aloft, a seven branched palm tree bearing two clusters of fruit. Around the rim, the Hebrew inscription "A decade of Israel's Liberation 5718(1948) and in Latin "Israel Liberation". Rx: A copy of the Judea Capita Roman coin struck on the occasion of the conquest of Jerusalem by Vespasian in the year 70 C.E. (F)

1601. **ALBERT EINSTEIN – JERUSALEM CENTENNIAL SYMPOSIUM, 1979.** 59.5mm. Bronze. Moshe Nov, Sc. (Israel State Medal) AU. Edge numbered "2781" (of 3200) Obv: Bust if Einstein at upper left with inscription in both Hebrew and English. ALBERT EINSTEIN (5639 – 5715 Hebrew) – 1979-1955. Rx: A mathematical formula in Einstein's handwriting surrounded by "JERUSALEM CENTENNIAL SYMPOSIUM, Adar 5739" in Hebrew. The English bears the date, March 1979" (C)

MEXICO

1602. **HACIENDA ULUMAL, 1892.** Rulau Cam 31, 20 mm. CN. VF. 6 centavos. (B)

1603. **HACIENDA ULUMAL, 1892.** Rulau Cam 32, 17.5mm. CN. VF. 6 centavos. (B).

1604. **HACIENCA ULUMAL, 1892.** Rulau Cam 33. 14mm. CN. XF. 3 centavos. (B)

1605. **UNLISTED MEXICAN TRADE TOKEN.** 22.4mm.l Brass. XF. Obv: LICORES S.A. TIJUANA B.C. around the incused numeral "5". Rx: SUCERALES ENSENADA MEXICALI B.C. around incused "5". (B)

NETHERLANDS

1606. **300TH ANNIVERSARY OF THE UNIVERSITY AT UTRECHT, 1836.** 53.2mm. Bronze. David Ven Der Kellen, Sc. PL Unc. Obv: AVSPICE . DEO . SERVETVR . INCOLVMIS above a standing figure of Minerva with helmet & armor; her left hand restring on a shield bearing the arms of Utrecht. In exergue: POST . FATA.SVPERSTES (Son of Justice, shine upon us.) Rx: In a wreath formed by a laurel and an ivy branch : ACADEMIAE / TRAIECTINAE / ALTERIS / SAECVLARIBVS . ACTIS / PIAM . FESTI.MEMORIAM / HOC . MONVMENTO / CONSECRARVNT / CVRATORES / MDCCCXXXVI. (D-E)

SWITZERLAND

Lot 1607 (Reduced)

1607. **JEAN JACQUES BURLAMAQUI MEMORIAL MEDAL, 1748.** Forrer I:516. 55mm. Bronze. Jean Dassier, Sc. Choice AU. Obv: IOH. JACOBUS BURLAMAQUI around Dassier's bust to the left . Rx: Closed wreath surrounds: REIPUBLICAE/ GENEVE SENATOR/ ANTEA IURIS NATUR./ ET CIVILIS PROFESS NATUS J9 IULIT/ J694/ DENAT 3 APRILIS/ J748. Burlama was a professor of natural and civil law in Geneva. (F

VATICAN

Lot 1608 (Reduced)

1608. **POPE LEO XIII HOLY YEAR MEDAL, 1900.** 60mm. Bron Rudolph Marschall, Sc. Choice Uncirculated. Obverse with unusual smiling portrait of the Pope facing right and inscribed in right field, LEO XIII. Three palm trees in the reverse foregrou the Basilica of St. Peter's in the background. Lightly inscrib RECLUSIT THESAUROS ECCLESIAE / ANNO SANCTO / L PP XIII (Leo XIII, Pope, unsealed the Treasures of the Churc the Holy Year) (F)

Lot 1609

1609. **POPE LEO XIII 90TH BIRTHDAY MEDAL, 1900.** 42.4mm. Sil 33.5 grams. (Paris Mint. Cornucopia ARGENT edgema Marcelle Renee Lancelot-Croce, Sc. About Uncirculated Obve bust right with legend: LEO XIII P O MAETATIS SVAE A XC SE NON MART MDCCCC. The reverse depicts a lion tramp serpents, looking to the heavens to the Holy Spirit. On the gl is an outline of continents and some names, including MAR SENEGAL, ASIA, BOMBAY, PACIFIC, etc. (F)

End of Sale

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